

Cultural Heritage Board Memorandum

Community & Economic Development Department Planning Division 3900 Main Street, Riverside, CA 92522 | Phone: (951) 826-5371 | RiversideCA.gov

CULTURAL HERITAGE BOARD MEETING DATE: JANUARY 15, 2025
AGENDA ITEM NO.: 9

WORKSHOP ITEM

Case Numbers	Not Applicable
Request	To provide input on the historic district sign concepts.
Project Location	Citywide
Ward	All
Staff Planner	Scott Watson, Historic Preservation Officer 951-826-5507 swatson@riversideca.gov

RECOMMENDATION

Staff recommends that the Cultural Heritage Board provide input on the proposed historic district signs.

BACKGROUND/DISCUSSION

At the request of Council Member Falcone, Planning and Public Works has been working to update the historic district sign program. The current program was approved by City Council in 1997, which indicates that the historic district signs will be placed at the boundaries of the historic district.

The proposed concept will place a historic district sign on to over each existing street intersection signs. This approach will allow for better identification of the entirety of the historic district.

Planning Staff has worked with the City's marketing team to develop historic district design concepts. Marketing staff has developed four design concepts for each of the four main architectural period found among the City's Historic Districts and patterns of development. The concepts each reflect the design characteristic of each era and will allow for some flexibility in the chosen sign design for each district. The following table outlines each era and the associated historic districts:

Architectural Eras	Styles	Date Range	Associate Districts
Victorian	Queen Anne	1860 – 1900s	Heritage Square
	Stick		Seventh Street East
	Eastlake		
	Shingle		

Arts & Crafts	American Foursquare Prairie Craftsman Art Deco Streamline Moderne	1900 – 1920s	Colony Heights Evergreen Quarter Prospect Place
Eclectic Revival	American Colonial Mission Revival Mediterranean Revival Spanish Colonial Classical Revival Tudor Revival Minimal Traditional	1900 – 1930s	Mt. Rubidoux North Hill Wood Streets Somerset Drive Palm Heights Rosewood Place West Seventh Street (residential portion)
Mid-century	Mid-century Modern Ranch	1940 – 1970s	None yet

Following the finalization of the sign concepts, the updated policy and a request allocate the funding to the program will be taken to City Council for approval. It is anticipated that to be completed in the first quarter of 2025. With fabrication and installation of the signs will be completed with over the following few months following approval, beginning with Heritage Square Historic District.

EXHIBITS LIST

- 1. Historic District Sign Design Concepts
- 2. City Council Staff Report March 18, 1997

Prepared by: Scott Watson, Historic Preservation Officer

Approved by: Maribeth Tinio, City Planner

VICTORIAN









ECLECTIC REVIVAL









MID-CENTURY

ARTS & CRAFTS



HERITAGE SQUARE



HERITAGE SQUARE

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HERITAGE SQUARE

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CITY OF RIVERSIDE



CITY COUNCIL MEMORANDUM

HONORABLE MAYOR AND CITY COUNCIL

DATE: March 18, 1997

ITEM NO.: 19

SUBJECT: City-wide Community and Historic District Signing Program

Background:

In November 1996, the City Council completed its evaluation of the 6 month pilot program for the location of approved community and historic district signs within the Arlington and La Sierra Communities and Mount Rubidoux Historic District. Due to the success of the pilot program in these areas the Council directed the Planning and Public Works Departments, working in conjunction with the Chamber of Commerce and the Land Use Committee, to develop a comprehensive sign program addressing the placement, financing and maintenance of a city-wide sign program for community and historic district areas.

As a first step in the development of an expanded city-wide program the Planning and Public Works Departments reviewed possible locations for community signs within the community areas shown on the Council adopted Community Area map and historic district maps. The following is the staff analysis and recommendations which were presented to the Land Use Committee on January 30, 1997.

Community Signs - The Community Area map divides the City into 28 subareas which were established for planning purposes (see attached). Some of these areas included long established, identifiable communities such as the Northside, Eastside, Magnolia Center, Casa Blanca, Arlington, Arlanza and La Sierra. Other areas such as La Sierra Acres, Arlington South, Grand and Victoria are primarily planning areas that are not widely recognized as distinct communities. Since all the community areas included on the adopted Community Area map are not contemporally recognized as separate identifiable communities, staff believes that the development of a city-wide community signing program should be accomplished in phases. The community areas included in the next phase would include only those areas which are currently recognized as distinct communities. Future phases would include additional communities to be considered on an annual basis.

Historic District Signs - There are seven historic districts which could be included in an expanded Historic District signing program. With the exception of the Mission Inn Historic District, all of these areas are primarily residential neighborhoods. Due to the number of banners, directional, and area identification signs that are currently located within the Mission Inn Historic District staff believes that the location of additional historic district signs in this area would only add to the proliferation of existing community signs. Also, special historic district signing for the Heritage Square Historic District approved prior to the implementation of the city-wide historic district signing program is scheduled to be installed along First and Third Streets next June or July. Staff believes that the placement of any additional historic district signing within this area should be delayed until the signing along First and Third Streets has been installed and city staff can meet with the neighborhood advisory committee to determine acceptable locations for the city-wide program. The Planning Department recommends that

the expanded historic district signing program include only five of the designated historic districts at this time. Historic district signing could be considered for the Mission Inn and Heritage Square Historic Districts in a future phase of the project when it may be more appropriate.

Financing and Maintenance - The Public Works sign shop is able to manufacture and install the signs at a cost of \$90 to \$100 each. To install the signs at the staff recommended community and historic district locations will cost approximately \$4,400. The maintenance program which would consist of replacing damaged signs is estimated to cost approximately \$440 annually. The installation and maintenance of these signs is a relatively low cost and the Public Works Department will include it as part of their budget. The Chamber of Commerce has also indicated that their community chapters will pay for the cost of locating some of these signs which will off set the total cost of the program to the City.

Fiscal Impact:

The total manufacturing, installation and maintenance cost for implementing the recommended next phase of the community and historic district sign program is estimated to be \$4,840.00.

PLANNING DEPARTMENT AND LAND USE COMMITTEE RECOMMENDATION:

On January 30, 1997, the Land Use Committee unanimously recommended (all three members present) that the City Council:

Approve the proposed City-wide community and historic district sign program to include the Northside, Eastside, Magnolia Center, Casa Blanca and Arlanza communities and the Prospect Place, Rosewood Place West, Wood Streets, Seventh Street East and Land Mark No. 40 - Seventh Street historic districts in the next phase (see attached). Additional areas designated on the adopted Community Area map, as well as the Mission Inn and Heritage Square Historic Districts will be considered for inclusion into the City-wide program on an annual basis.

Prepared by.

Approved by,

Stephen J. Whyld Planning Director

John E. Holmes City Manager

Concurs with,

Concars with,

Robert C. Wales

Assistant City Manager

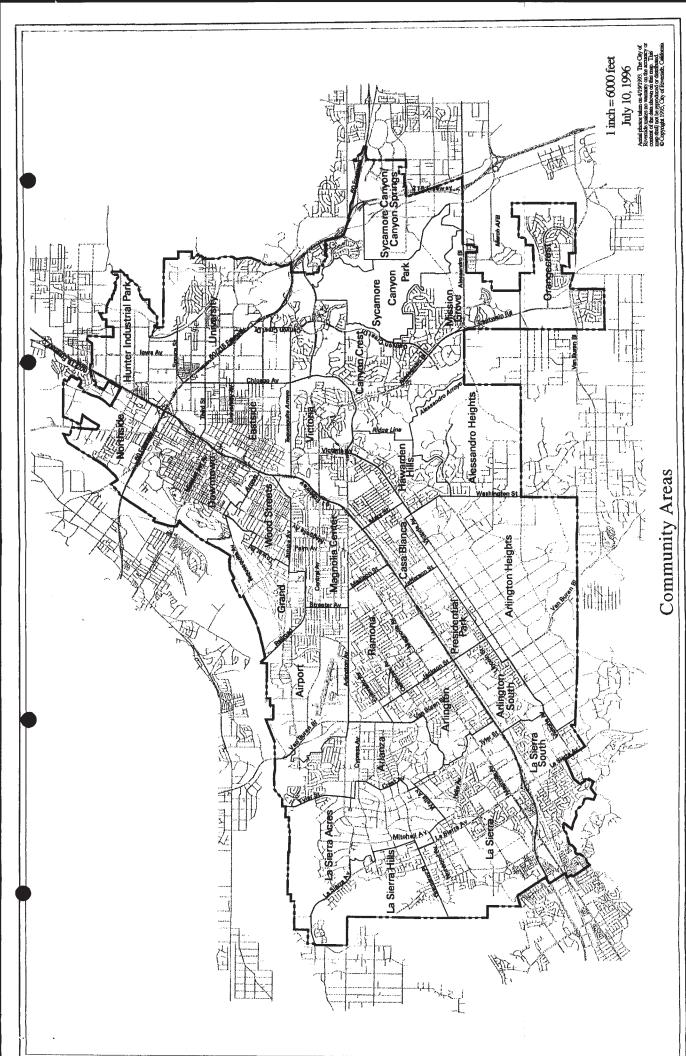
Barry Beck

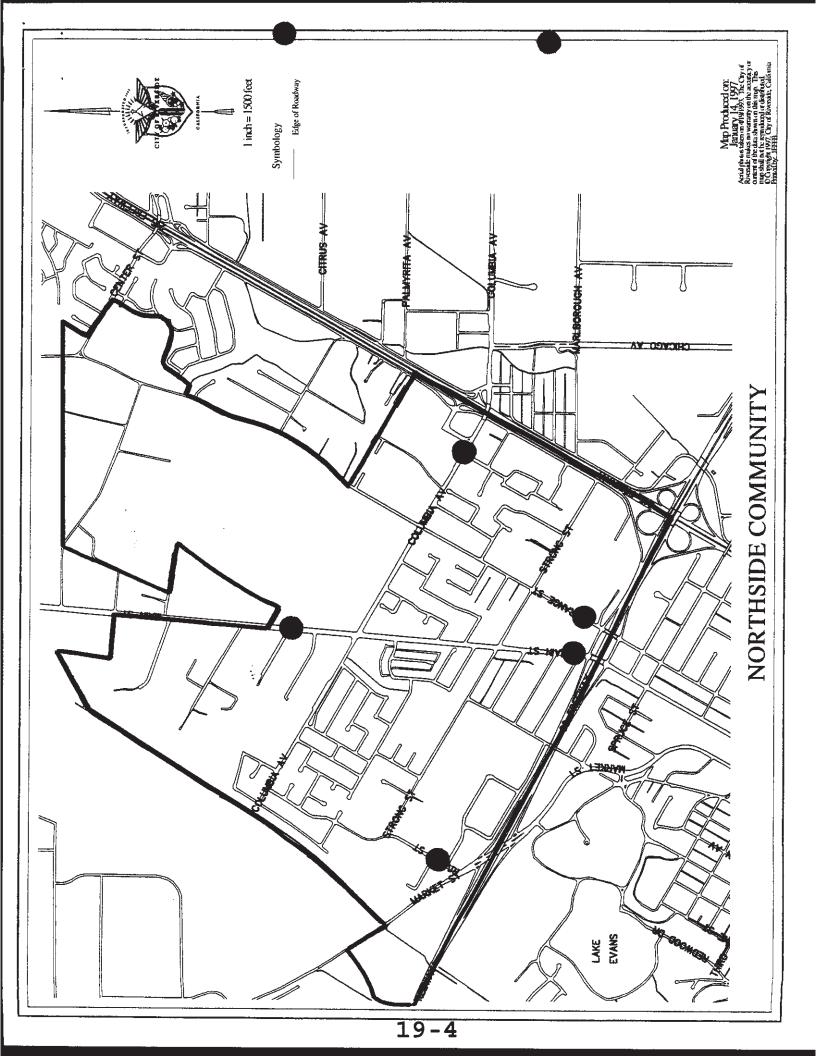
Public Works-Director

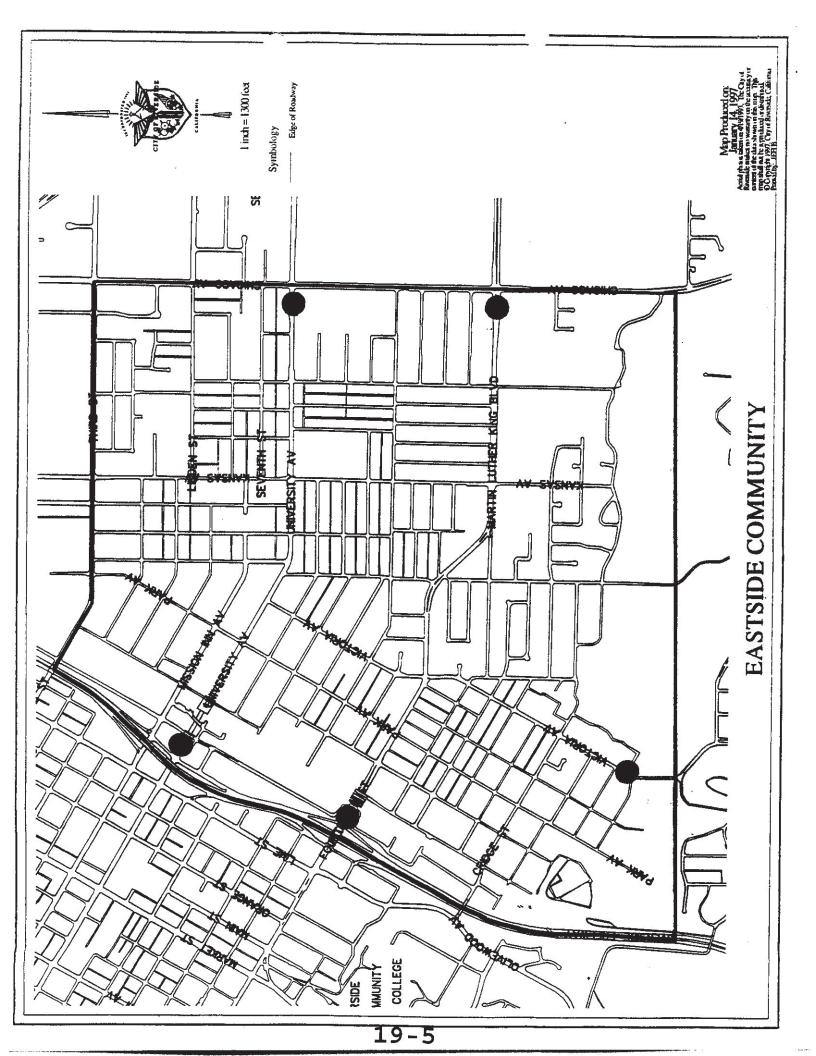
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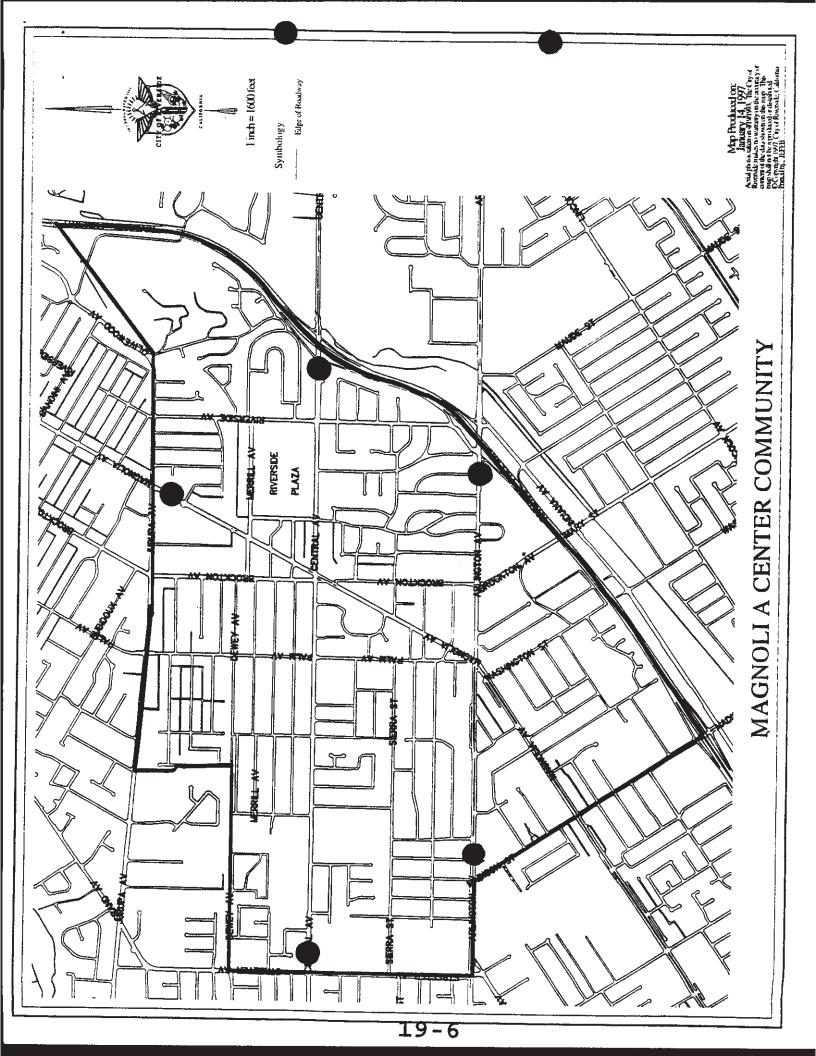
Chuck Beaty

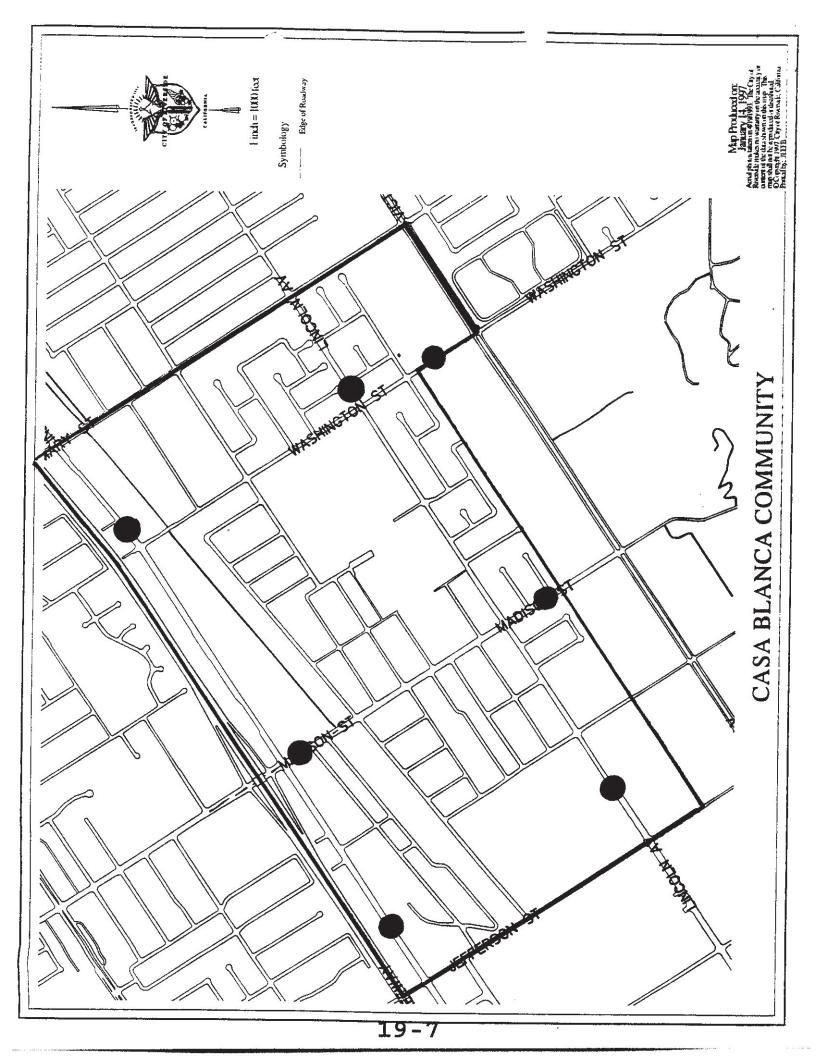
Land Use Committee Chairperson

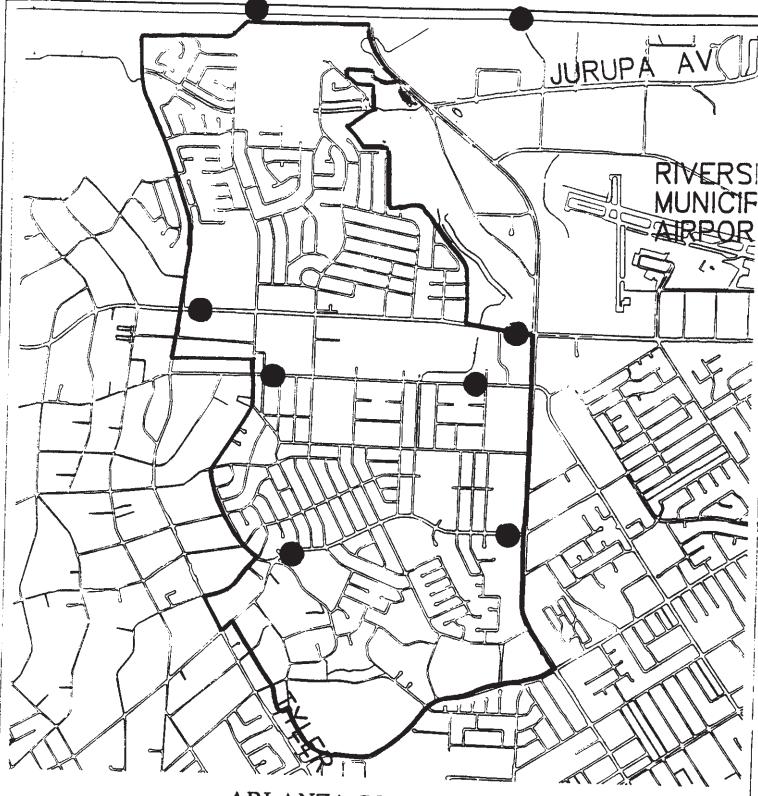












Symbology

Edge of Roadway

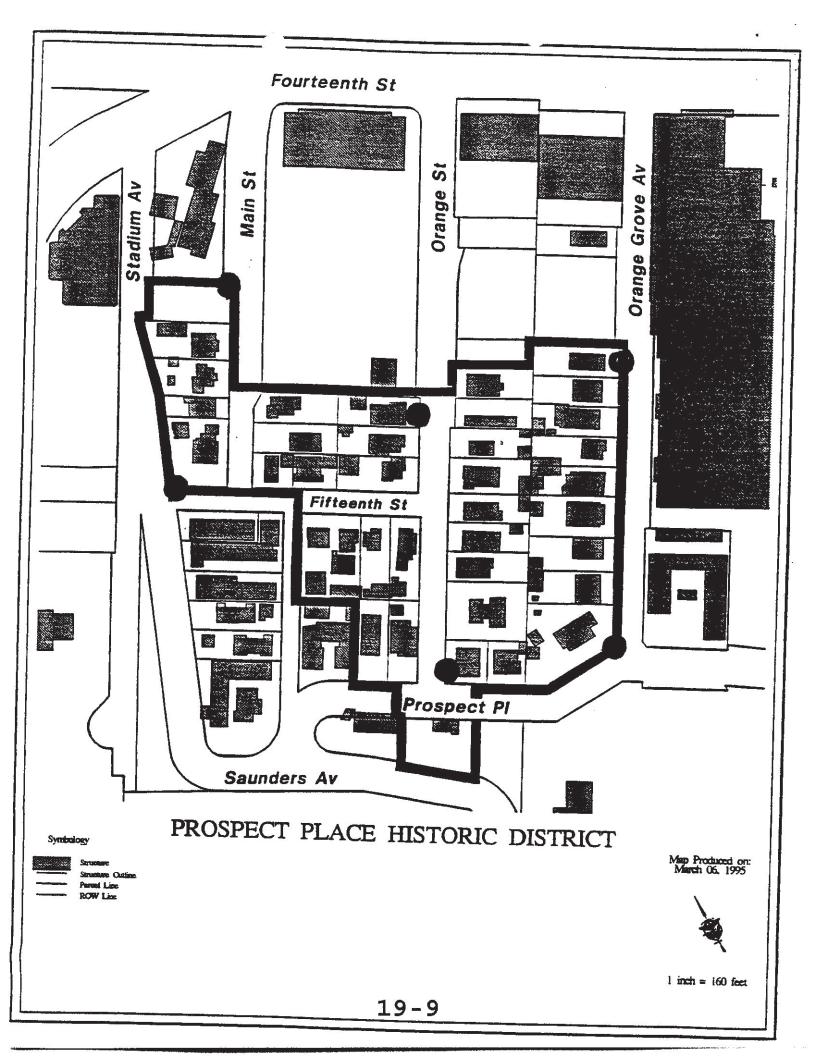
ARLANZA COMMUNITY

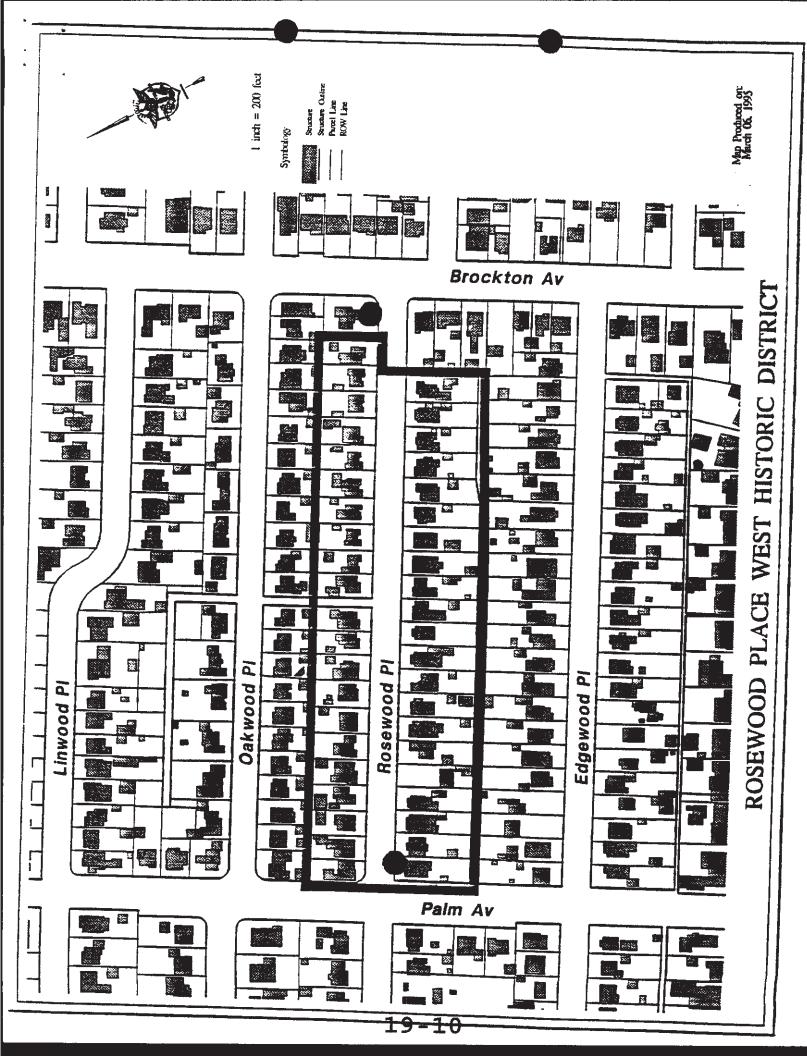
Map Produced on: January 14, 1997

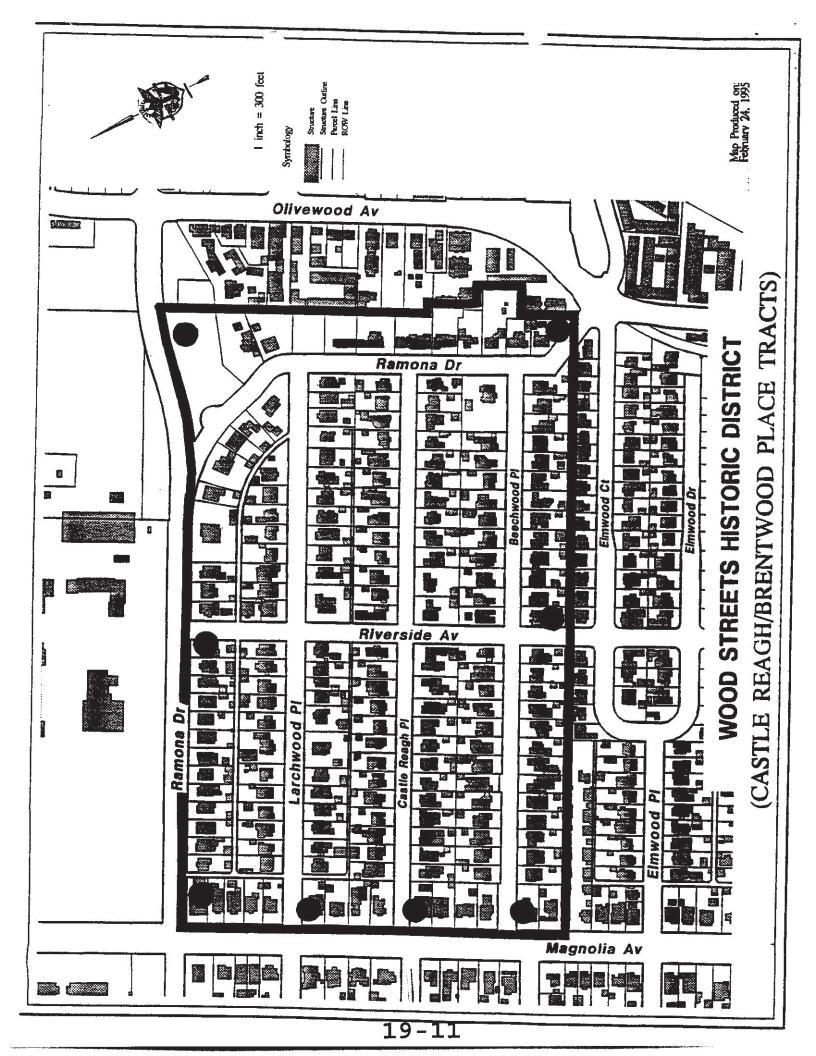


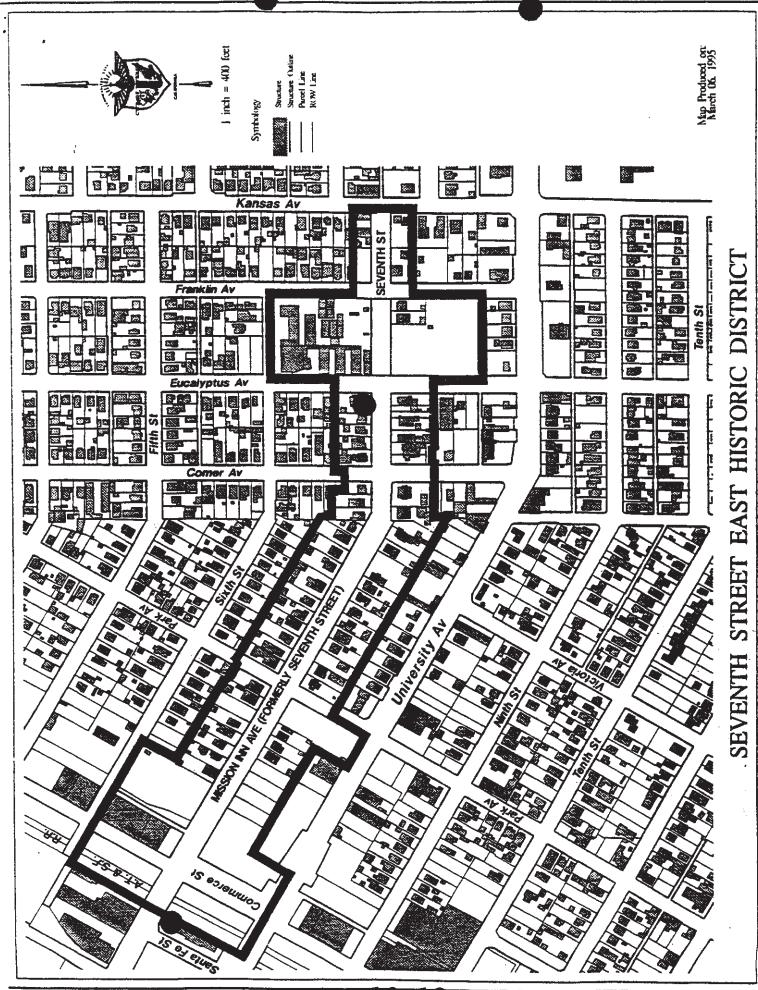
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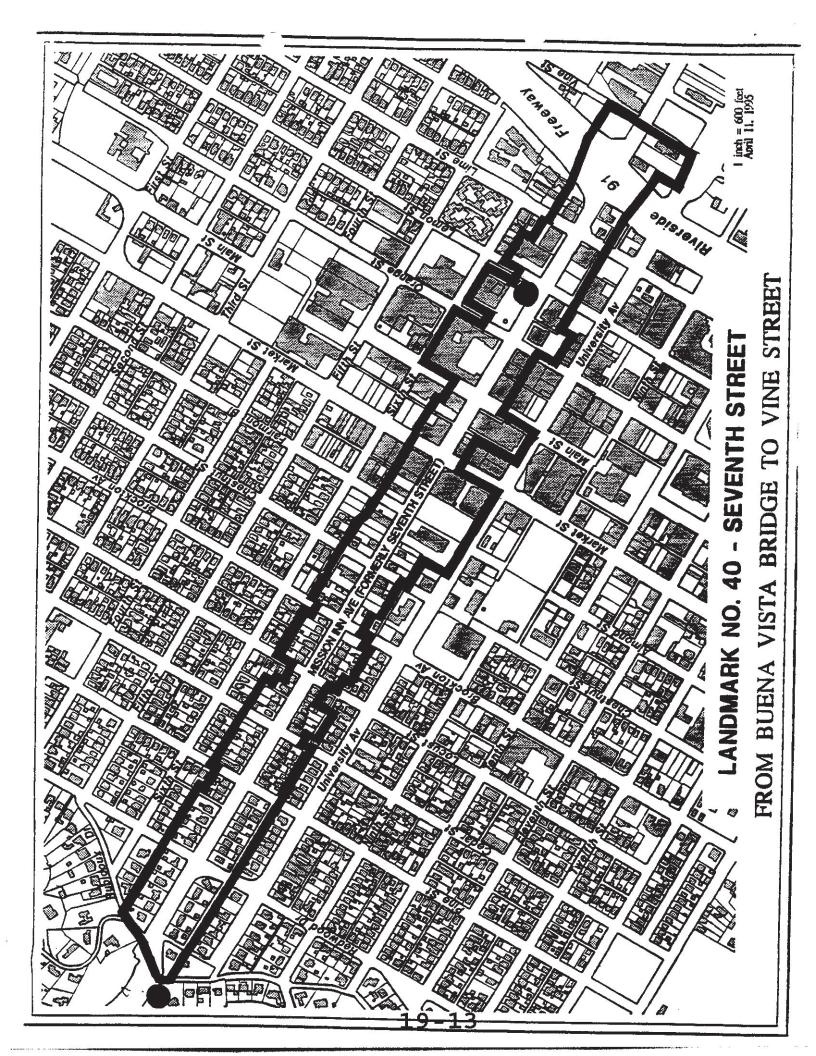








19-12





WORKSHOP ON HISTORIC DISTRICT SIGNS

Community & Economic Development Department

Cultural Heritage Board

Agenda Item: 9

January 15, 2025

Riverside CA. gov

BACKGROUND/DISCUSSION

Architectural Eras	Styles	Date Range	Associate Districts
Victorian	Queen Anne	1860 – 1900s	Heritage Square
	Stick		Seventh Street East
	Eastlake		
	Shingle		
Arts & Crafts	American Foursquare	1900 – 1920s	Colony Heights
	Prairie		Evergreen Quarter
	Craftsman		Prospect Place
	Art Deco		
	Streamline Moderne		
Eclectic Revival	American Colonial	1900 – 1930s	1900 – 1930s Mt. Rubidoux
	Mission Revival		North Hill
	Mediterranean Revival		Wood Streets
	Spanish Colonial		Somerset Drive
	Classical Revival		Palm Heights
	Tudor Revival		Rosewood Place West
	Minimal Traditional		Seventh Street (residential portion)
Mid-century	Mid-century Modern	1940 – 1970s	None yet
	Ranch		



DESIGN CONCEPTS

VICTORIAN







MID-CENTURY











HERITAGE SQUARE

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HERITAGE SQUARE





ECLECTIC REVIVAL





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