

CITY OF RIVERSIDE

INTEROFFICE MEMO

TO: Cultural Heritage Board

DATE: November 11, 1993

FROM: William G. Dougall *WGD*
Historic Resources Director

SUBJECT: REVIEW OF PLANS FOR RECONSTRUCTION AND RESTORATION OF FAIRMOUNT
PARK BANDSHELL, CITY LANDMARK #10

Attached are pertinent plans for the reconstruction of the Fairmount Bandshell, which was extensively damaged by fire in October, 1992. As you can see, the plans were prepared by Cole and Frick Architects, and the Park and Recreation Department, which will oversee the project, indicates its intention to restore the Bandshell as close as possible to its original appearance, although improving the building's structural system and fire resistance.

It appears that the major structural changes are adding a layer of reinforcing and shotcrete to the inside surfaces of the foundation wall and exterior stone walls (in the "backstage" area, and providing a steel beam system at the roof level. These changes should not be apparent from the outside of the building, and it is doubtful they would be noticed even from the backstage area.

RECOMMENDATION: That the Board approve the plans for the reconstruction of the Fairmount Park Bandshell, subject to the following conditions:

1. That the new steel columns and beams not be visible from the concave (exterior) surface of the shell wall.

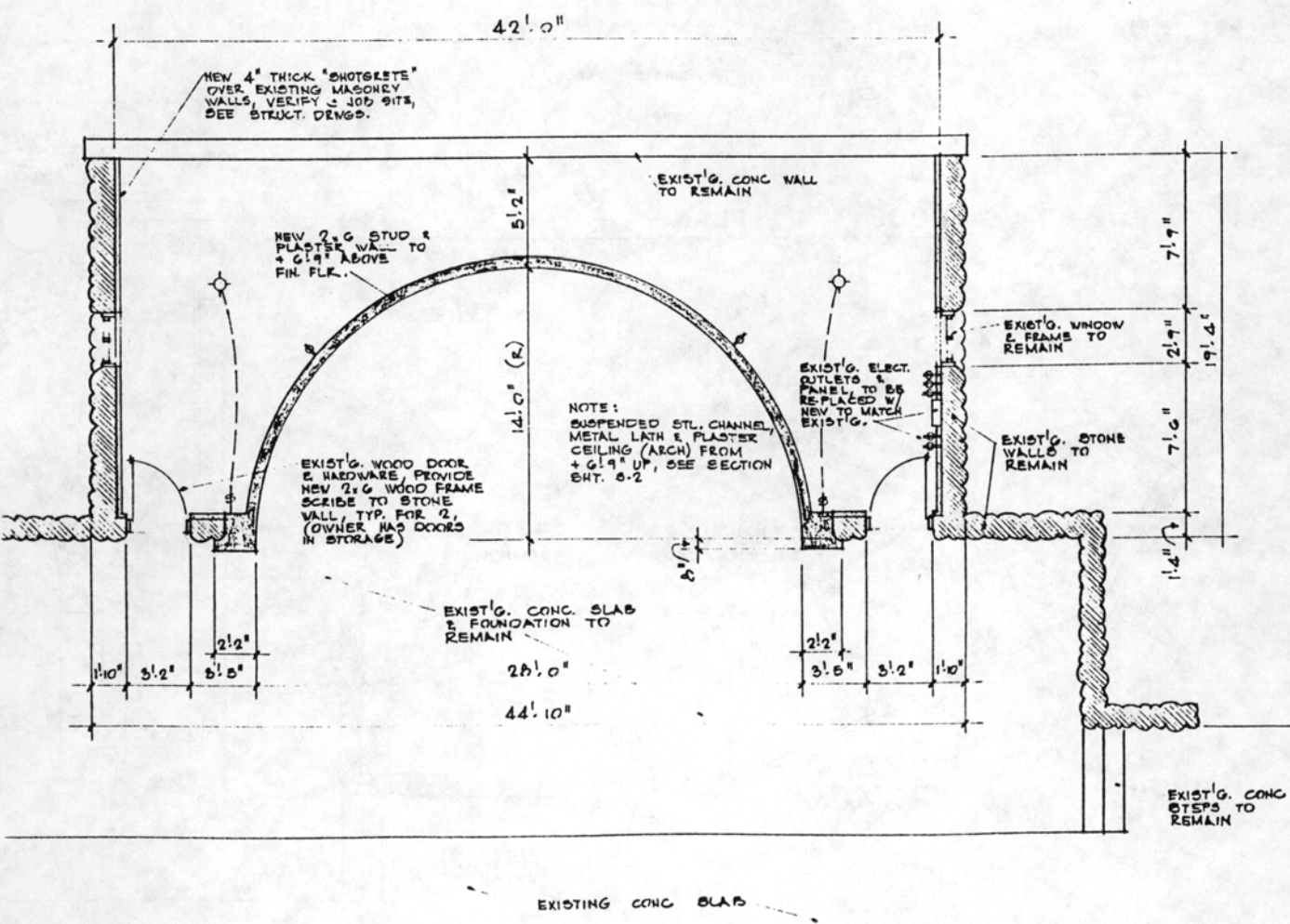
2. That samples of the roof tile and composition roofing be submitted to CHB staff for approval prior to construction.

3. That color samples for painted exterior surfaces, wood and plaster, be submitted to CHB staff for approval.

WGD:rj
BANDSHEL.11

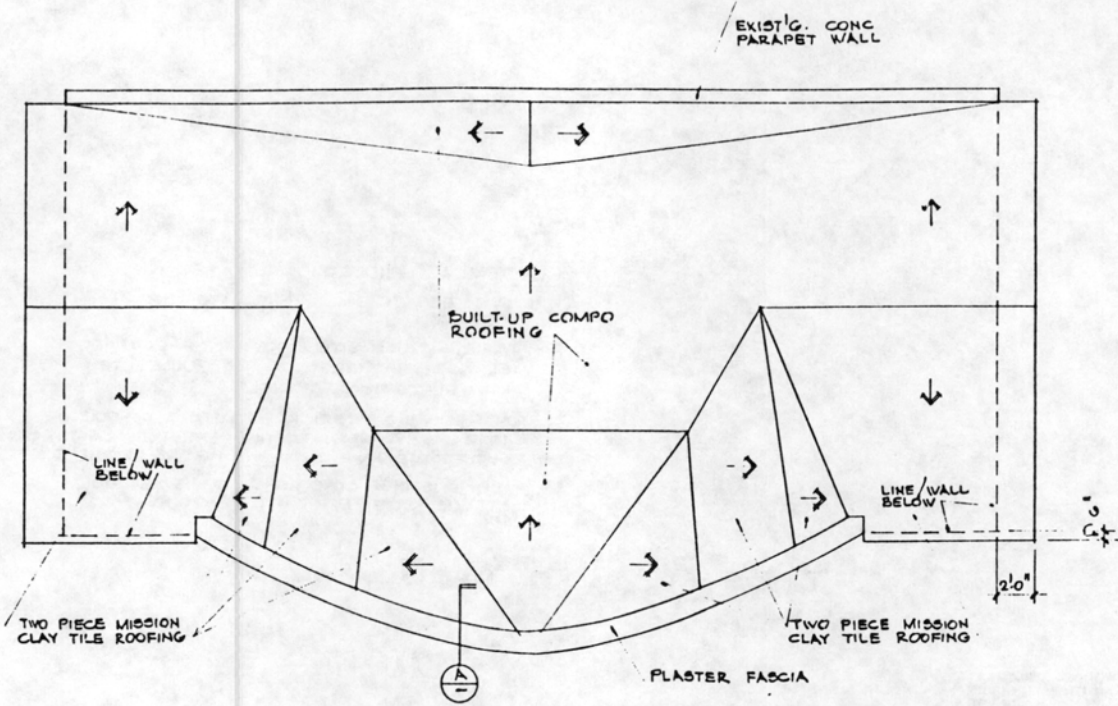
ELECTRICAL NOTES:

- 1 - NEW ELECTRICAL PANEL TO BE 100 AMP.
- 2 - VERIFY AT JOB SITE LOCATION OF EXISTING SERVICE, NEW WIRES TO BE PULLED TO NEW ELECTRICAL PANEL
- 3 - ALL EXISTING INTERIOR OUTLETS & CONDUIT TO BE REPLACED, EXISTING EXTERIOR LIGHTS, & OUTLETS TO HAVE NEW WIRING AS REQUIRED.
- 4 - ALL EXISTING CONDITIONS TO BE VERIFIED AT JOB SITE PRIOR TO BIDDING



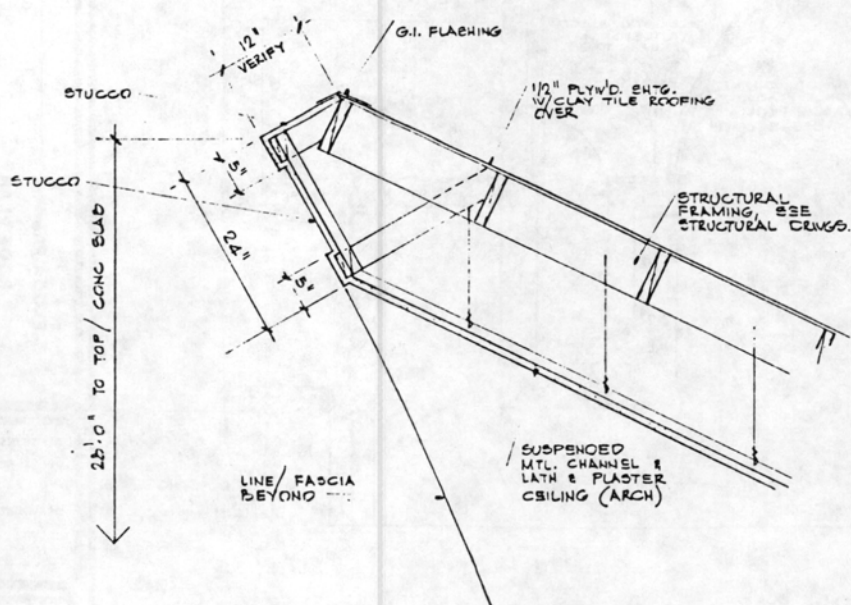
FLOOR PLAN

1/4" = 1'-0"



ROOF PLAN

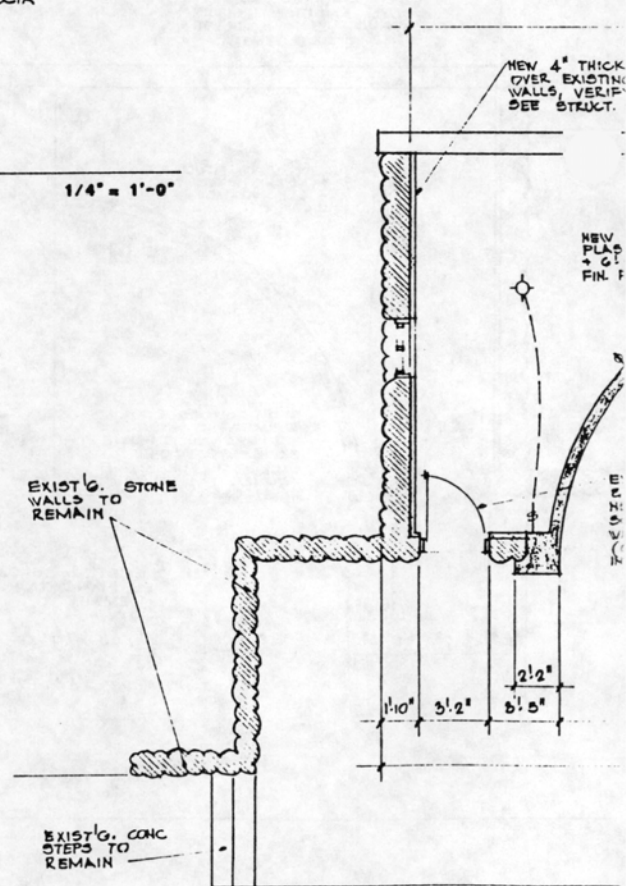
1/4" = 1'-0"



DETAIL

1" = 1'-0"

A



**BANDSHELL RESTORATION AT
FAIRMOUNT PARK FOR
CITY OF RIVERSIDE**

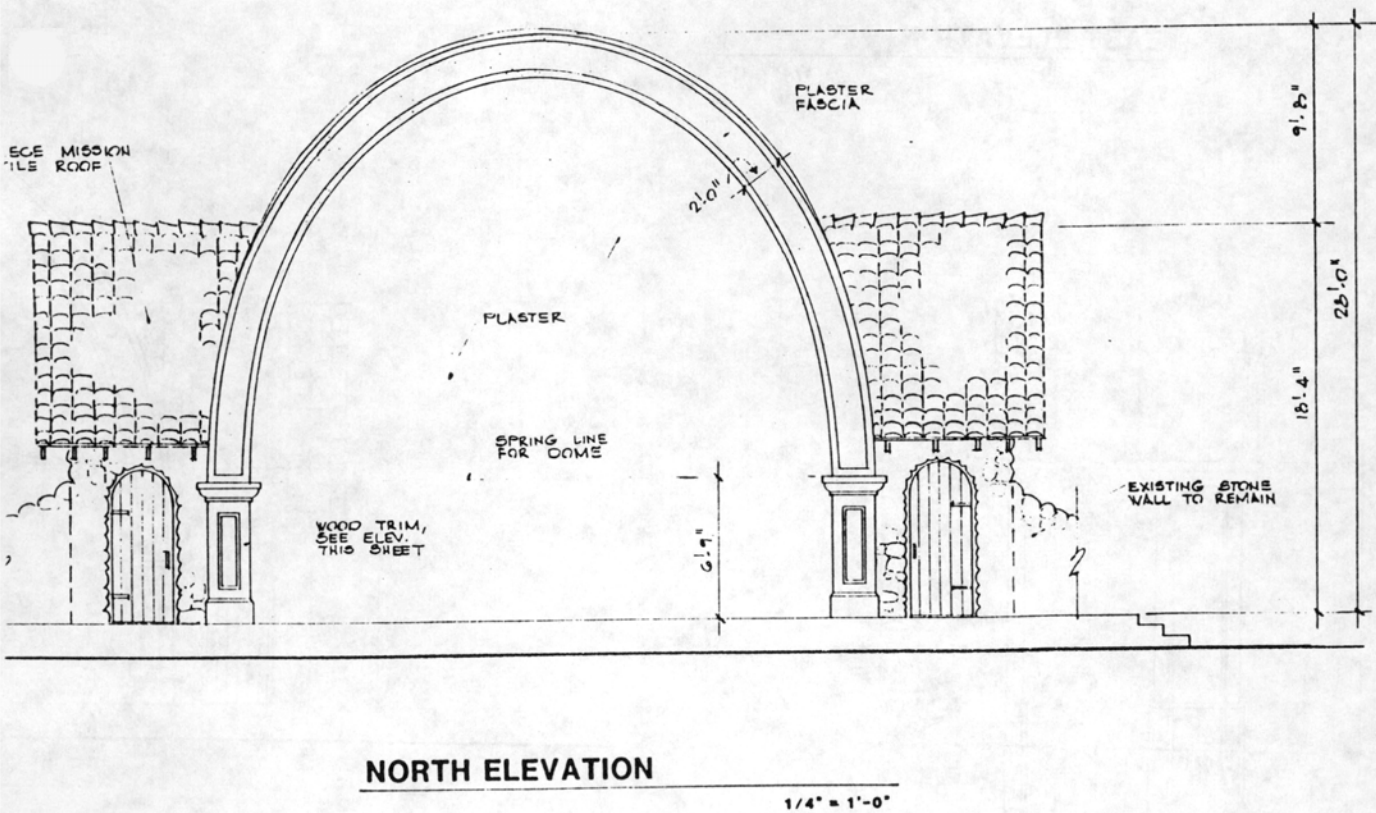
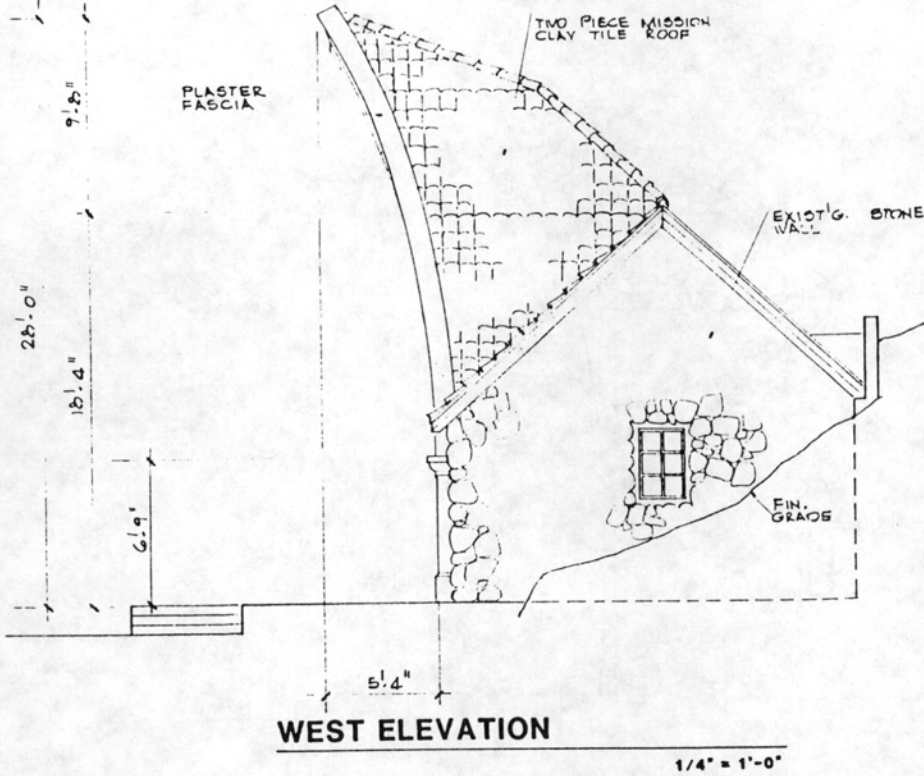
EXTERIOR ELEVATIONS

REVISIONS

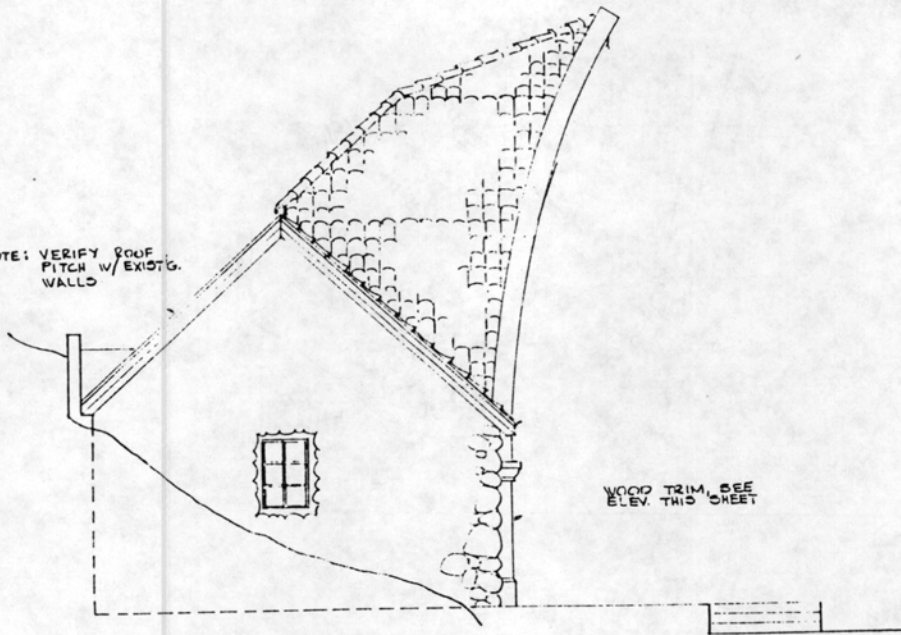
DRAWN BY

DATE:
JOB NUMBER

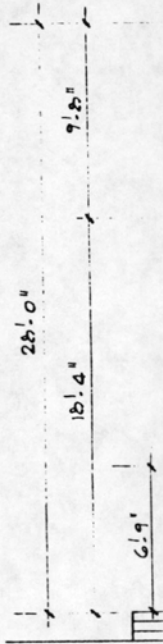
A.3
SHEET NO.
OF



NOTE: VERIFY ROOF
PITCH W/ EXISTG.
WALLS

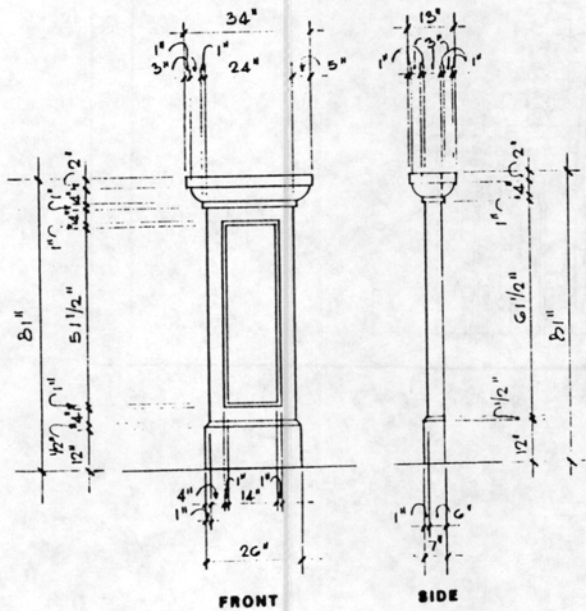


WOOD TRIM, SEE
ELEV. THIS SHEET



EAST ELEVATION

1/4" = 1'-0"



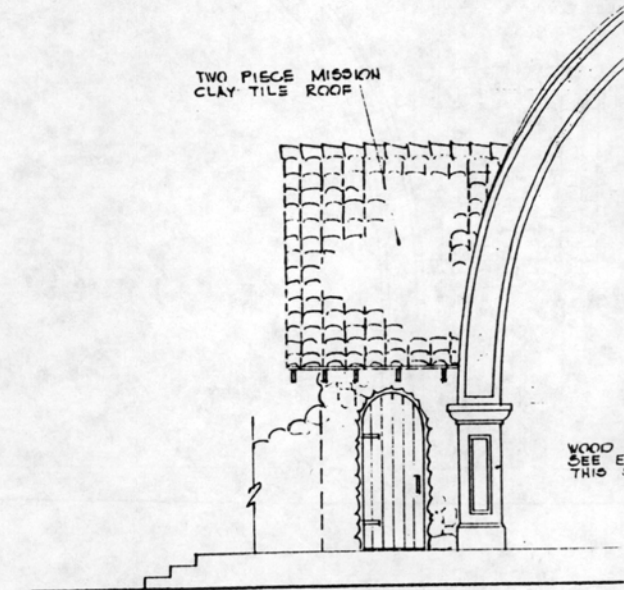
FRONT

SIDE

WOOD TRIM DETAIL

1/2" = 1'-0"

TWO PIECE MISSION
CLAY TILE ROOF



WOOD
SEE
THIS

CITY OF RIVERSIDE



INTEROFFICE MEMO

TO: Alan Curl
Administrative Curator

DATE: November 2, 1993

FROM: Jim Schubert 
Park Planner

SUBJECT: CULTURAL HERITAGE BOARD REVIEW: FAIRMOUNT PARK BANDSHELL
RESTORATION.

Attached is a set of plans for the proposed restoration of the Fairmount Park Bandshell, a Cultural Heritage Landmark, which regrettably burned to the ground in October, 1992. The plans consist of sheets A1 - A3 (Architectural) and S1 - S3 (Structural). Note that the restoration work will build upon the existing foundation and stone walls that remain in their original location.

It is our intent to restore the Bandshell as close as possible to its original appearance, however both structural and fire resistance upgrades are included. To strengthen the structure and to support a fire resistant ceiling "shell" of metal lath and cement based plaster, steel beam supports are being added. The plastered ceiling shell replaces the painted wood shell which was highly flammable.

In addition, handicap accessibility is now required by law, thus a ramp with railing and/or a curb system will be provided up to the stage level, and a curb will be added at the front edge of the stage, unless there is an exemption for this requirement for historic structures. Please let us know if you are aware of such an exemption.

Also attached is a snap-shot of a scale model that Bob Stewart has built to aid in visualization of the Bandshell. This model is available for your use in review of this project and for presentation purposes.

Please add the Bandshell restoration project to the next available Cultural Heritage Board meeting agenda, and advise us of the time and date for the meeting.

If you need additional information, please call me at x5744.

enclosures

cc: Andy Emery, Senior Park Planner
Bob Johnson, Park Planning Coordinator
Bob Stewart
Gerry Cole, Cole and Frick Architects

