



WILLIAMS ART CONSERVATION

CONSERVATION OF SCULPTURE AND ARCHITECTURAL MATERIALS

6234 Afton Place, Los Angeles, CA 90028
STUDIO 323 462-2346
MOBILE 213 407-0862
wacincconserv@sbglobal.net

PREPARED FOR Ann Lovell
Senior Administrative Analyst
Museum & Cultural Affairs Department
3580 Mission Inn Avenue
Riverside, CA 92501
951-826-5962
ALovell@riversideca.gov

PREPARED BY Donna Williams
Williams Art Conservation, Inc.

DATE 27 July 2017

Our work conforms to standards established by the American Institute for Conservation of Historic and Artistic Works as well as the United States Department of the Interior's Standards for the Treatment of Historic Properties.

Harada House is listed as a National Historic Landmark. As indicated in document 150904 A0.1 "...repair of damage and mitigation of loss is not an acceptable standard."

SCOPE OF WORK

1. Provide a documentation/numbering plan for the removal of the siding on the Harada House for exploratory dismantling for the structural assessment. NOTE: A general contractor will be responsible for implementing the documentation/numbering plan.
2. Provide specifications for label materials and attachment to siding materials.
3. Provide specifications for appropriate storage methods, materials and pest management.
4. 5 site visits to ensure the documentation/numbering is being done properly. NOTE: Five site visits may not be required.

SCOPE OF WORK and FEE ESTIMATE

A) Documentation/Numbering Plan

Submit written plan for review and comment prior to final submittal

8 hours @ \$150 per hour \$1200

B. Onsite Visits

TOTAL COST \$4800

SUBMITTED BY (electronic submittal)

DATE 27 July 2017

Dawn Williams

Donna Williams

STATEMENT OF QUALIFICATIONS

Donna Williams is the principal of Williams Art Conservation, Inc. (1998) performing consulting services and hands-on treatment of sculpture and architectural materials for private clients and public organizations. She works with preservation architects performing material analysis used to inform bid specifications for the protection, cleaning and repair of historic building materials.

Donna Williams is a Professional Associate (PA, 1996) of the American Institute for the Conservation of Historic and Artistic Works (AIC). She served as Program Chair, Chair and Chair Emeritus of the AIC Architecture Specialty Group (ASG) (2012-2015). During her tenure as AIC-ASG Program Chair Ms Williams worked with Peyton Hall, FAIA, Advisor AIA Historic Resources Committee to develop the program for "From Grime to Sublime: Cleaning Masonry Buildings" for the AIA Taliesin Colloquium on the Practice of Historic Architecture hosted by the Frank Lloyd Wright Foundation at Taliesin West, October 11-12, 2014.

Ms. Williams has served as a peer reviewer for the Institute of Museum and Library Services for the programs "Conservation Support Grants" and "Conservation Treatment Grants."

RECENT PROJECTS (5)

Ft. Moore Pioneer Memorial, Los Angeles County Arts Commission (current)

Consultant to the County of Los Angeles Arts Commission: Condition assessment of historic materials: terra cotta relief wall, ceramic tile (fountain component) brick wall, aluminum handrails and concrete. Develop cleaning and repair methods and materials.

Hall of Justice (Phase 1 Hazardous Materials Mitigation – 2005-06, Phase 2 Rehabilitation – 2011-14)

2005-06

Consultant to the general contractor TEG/LVI to provide condition assessment documentation of identified historic materials inclusive of marble wainscot and caps in corridors; elevator cabs; light fixtures, doors; selected jail cells and courtroom ceilings. Provide recommendations for selected removals, crating and storage.

2011-14

Conservation consultant for Clark Construction: Survey windows; perform cleaning tests to develop bid specifications, mock up review during construction.

(California Preservation Foundation – Preservation Design Award, Design-Build Institute of America/National Award of Merit – Rehabilitation-Renovation-Restoration)

Visual Arts Building, University of Georgia, Athens, Georgia (2010)

Conservation consultant to LP3architecture ((LP3architecture: Collaboration Team between Praxis 3 and Amy Landesberg Architects): Consultant for the bid specifications to conserve windows, main entrance storefront assembly, exterior plaster, terrazzo flooring, windows and doors.

(Georgia Trust for Historic Preservation - 2015 Preservation Award in Sustainable Rehabilitation, 2013 AIA Merit Award)

Decatur Recreation Center, Decatur, Georgia (2009)

Conservation consultant to LP3architecture: Consultant for the bid specifications to conserve main entrance storefront assembly, limestone facade, windows and doors.

(American Institute of Architects (AIA) Honor Award)

REFERENCES

Clare Haggarty
Civic Arts Collections Manager
Los Angeles County Arts Commission
1055 Wilshire Boulevard, Suite 800
Los Angeles, CA 90017
(213) 202-3986
mhaggarty@arts.lacounty.gov
Direct Line: 213.202.3986
Email: mhaggarty@arts.lacounty.gov

Brenda Levin
Levin and Associates Architects
Fine Arts Building, 811 West Seventh Street, Suite 900
Los Angeles, CA 90017
Telephone: (213) 623-8141
blevin@levinarch.com

Alicia Ramos
Los Angeles County Department of Public Works
Tel: (626) 300-3277
ARAMOS@dpw.lacounty.gov

Hope Hall
Senior Project Manager at Clark Construction Group, LLC
Mobile: 714.486.4107
Hope.hall@clarkconstruction.com

Amy Landesberg Architects, LLC
130-B New St.
Decatur, GA 30030
Tel: (404) 370-0090
al@alarch.com
<http://www.amylandesbergarchitects.com>