

**Recommended for Deaccession from the Permanent Collection of the Museum of Riverside
Meier Collection**

| Object number | Object name | Object title | Description | Date of object | Condition | Condition notes |
|---------------|---------------------------|--|--|--------------------|-----------|--|
| A1496-7 a,b | Trunk | | Woven two piece trunk | No date | fair | dust and scratches |
| A1496-14-13 | Interview | | Three separate transcripts from interviews with Mr. and Mrs. Scott Newhall | No date | | |
| A1496-14-16 | book | The History of Alta Loma California, 1880-1980 | Martha Gaines Stoebe, Hazel Stoebe Billings, and Wallace Stoebe. The cover is plain with a smaller black and white photograph of a family taking an afternoon drive. Signed by the authors. Pen inscription of "Margaret Meier" | 1981 | good | wear on the edges, crease near spine |
| A1496-14-35a | negative | Newhall Brand | Close up of 4 oranges on a branch with leaves, burgundy border | 1890 | good | |
| A1496-14-35b | negative | Duarte Co. Fern Brand | Close up of three oranges surrounded by flowers and leaves. | 1890 | good | |
| A1496-14-39 | spoon | | 3 silver teaspoons. Pat. Nov. 29, 1910. W.M. Rogers & Sons AA | Pat. Nov. 29, 1910 | | |
| A1496-14-40 | book | Duarte Mutual Irrigation & Canal Co. By-Laws | Canal Co. Inc. Jan. 1, 1882. Bylaws adopted March 13, 1920. Black folder, photocopied pages of the by-laws and Duarte Mutual Water Company Annual Report, 1947 | No date | Good | wear to the corners and edges |
| A1496-14-42 | journal | Excelsior Journal | 1894. Black cover with red spine and corners and gold lettering. | 1894 | poor | spine and covers completely separate |
| A1496-14-43 | journal | Daily Journal | 1893. Black cover with red spine and corners and gold lettering. | 1893 | poor | damaged spine, wear to edges and corners |
| A1496-14-44 | journal | Daily Journal | 1892. Black cover with gold lettering. | 1892 | poor | damaged spine, wear to edges and corners |
| A1496-14-45 | journal | Daily Journal | 1891. Black cover with gold lettering. | 1891 | poor | damaged spine, wear to edges and corners |
| A1496-14-47 | journal | Excelsior Daily Journal | 1899. Black cover with red spine and corners and gold lettering. | 1899 | poor | damaged spine, wear to edges and corners |
| A1496-14-48 | journal | Daily Journal | 1895. Black cover with red spine and corners and gold lettering. | 1895 | poor | damaged spine, wear to edges and corners |
| A1496-14-49 | book | Sierra Madre Vistas/ A Pictorial History of Sierra Madre | Sierra Madre Historical Society Bicentennial Ed. 1976. Orange cloth bound cover with gold text and embossed house with trees. | 1976 | fair | slight wear to the corners and edges, discoloration on pages |
| A1496-14-50 | journal | Excelsior Journal | 1913. Black cover with red spine and corners and gold lettering. | 1913 | poor | damaged spine, wear to edges and corners |
| A1496-14-51 | journal | Excelsior Journal | A: 1916. Daily recordings of Archibald and Margaret Scott B: postcard Los Angeles State and Country Arborium, color photo of capeweed with mountains in the background. Black cover with red spine and corners and gold lettering. | 1916, 1963 | poor | damaged spine, wear to edges and corners |
| A1496-14-52 | journal | Excelsior Journal | 1915. Duarte Mutual, Irrigation and Canal Co. year ending Dec. 1914. Black cover with red spine and corners and gold lettering. | 1915 | poor | damaged spine, wear to edges and corners |
| A1496-14-53 | journal | Excelsior Journal | 1896. Black cover with red spine and corners and gold lettering. | 1896 | poor | damaged spine, wear to edges and corners, spine repaired with red tape |
| A1496-14-54 | journal | Excelsior Journal | 1911, Different Committees entailments | 1911 | poor | damaged spine, wear to edges and corners, a few pages are loose |
| A1496-14-55 | journal | Excelsior Journal | 1912, Duarte Mutal(?) Irrigation/ Canal Company | 1912 | poor | damaged spine, wear to edges and corners |
| A1496-14-56 | journal | Daily Journal | 1898, Belonging to whom in question | 1898 | poor | damaged spine, wear to edges and corners |
| A1496-14-58 | list | | Brand List Of California Fruit Grower Exchange, Dec. 24, 1914 | Dec. 24, 1914 | fair | large area of discoloration |
| A1496-14-59 | watercolor print | | Watercolor(?) print. Barn at John Scott's house in Duarte. | No date | fair | curling at edges |
| A1496-15 | Ledger | Invoices | Red marbled cover with maroon spine and corners and gold lettering. | No date | poor | spine completely off, wear to corners and edges |
| A1496-32 | book | Spons Engineers Tables | Small book bound in maroon leather(?), inside is lists of tables, measurements, and equations. First page has pen inscription, "'Mr. Scott [?]" | 1874 | fair | wear to edges and corners |
| A1496-35.1 | book | Post Cards | Intended to gather and display post cards, empty. Cover is red with purple flowers and a colored black and white photograph of a bridge. Pencil inscription on inside front cover says "Margaret Crawford Scott" | No date | poor | spine broken, discoloration on pages, water damage and warping to covers |
| A1496-36 | Large Scotch glass jug | | glass jug with a wooden woven lattice | No date | poor | parts of the wood weaving are falling off |
| A1496-57 | Butter mold | | The wood butter mold is in a round shape. It is made of two pieces of wood that are hinged to hold them together. | ca. 1900 | fair | metal is rusty, wood is worn |
| A1496-59 | Pie tin | | The mince pie tins are the size for individual tart servings. 48 tins. | 1900-1935 | fair | metal is rusty, scratches |
| A1496-61 | Spoon | | The large stirring/ladling spoon is made of metal. | ca. 1900 | good | |
| A1496-61.1 | book | Mrs. Beeton's Book of Household Management | A guide to managing a household in the Victorian Era, including daily schedules, wages for servants, etc. Duplicate number with a spoon but it is a different unique object so .1 was added to the number. The photos may reflect a number without the additional point. | 1861 | Poor | heavy discoloration, spine is broken/missing, covers are loose, pages torn |
| A1496-62 | Pitcher | | The large pitcher has a handle and lip. It is made of metal. | early 20th century | fair | |
| A1496-63 | Bread Pan | | metal bread pan | 1900-1935 | fair | metal is rusty |
| A1496-64 | Bowl | | The mixing bowl is made of china. | 1900-1935 | fair | discoloration inside |
| A1496-66 | Collapsible cup with case | | The collapsible metal cup has its own leather case. | 1930s | fair | metal is rusty, case is worn on edges |
| A1496-67 | Round pottery | | Brownware ceramic jug | No date | fair | discoloration |
| A1496-68 | Razor | | Straight edge razor, blade with case | early 20th century | fair | wear to case |
| A1496-69-1 | Meat grinder | | Metal meat grinder | ca. 1902 | poor | very rusty |
| A1496-62-2 | spiral attachment | | spiral attachment | ca. 1902 | poor | very rusty |

| | | | | | | |
|---------------|-----------------------|--|---|------------------|------|---|
| A1496-69-3 | blade bit | | 6 blades for meat grinder | ca. 1902 | poor | very rusty |
| A1496-69-4 | cutting nut | | for meat grinder | ca. 1902 | poor | very rusty |
| A1496-69-5 | blade bit | | 10 blades, for meat grinder | ca. 1902 | poor | very rusty |
| A1496-69-6 | blade bit | | 4 blades, for meat grinder | ca. 1902 | poor | very rusty |
| A1496-69-7 | meat grinder top part | | | ca. 1902 | poor | very rusty |
| A1496-69-8 | filter | | filter piece for the meat grinder | ca. 1902 | poor | very rusty |
| A1496-73.1 | Letter | | Typed advertisement for a new winter coat, blue ink. Doodles of flowers on the back. | November 14 1904 | Good | |
| A1496-73.2 | Advertisement | | Magazine advertisement for a Dodge Bros sedan. Black and white. | November 19 1921 | Fair | |
| A1496-73.3 | Letter | | Typed to the Pacific Railway Co. unsigned. Yellow paper, black ink. Regarding a lease. | August 28 1919 | Good | |
| A1496-73.4 | Letter | | Typed letter to W.M. Baird from the Pacific Electric Railway Co. Regarding a lease. | August 28 1914 | Good | |
| A1496-73.5 | Letter | | Typed letter to W.M. Baird from the Pacific Electric Railway Co. Regarding a lease. | August 11 1919 | Good | |
| A1496-73.6 | Blueprint | | Blueprint paper with white ink. Cucamonga Homestead Association Tract area. Cucamonga written in red on the back. | 1912 | Good | |
| A1496-73.7 | Letter | | Photocopy of a letter to Lewis Bradbury from John Scott, regarding deeds. | March 17 1906 | Good | |
| A1496-75.4 | book | The Brownies/ And Other Tales | Thick cover with a pen sketch style print | No date | fair | spine is taped |
| A1496-75.5 | cookbook | The Art of Mixing Them | Cocktail recipe book. Gray paper cover with a colored drawing | c1920s | poor | spine is broken held together with old tape, pages are falling out |
| A1496-75.6 | cookbook | New Royal Cook Book/ Royal Baking Powder Company | The cover is black paper with colored drawings of several cooked recipes. 52 pages. | No date | fair | wear to the edges, corners, and spine, white/light gray markings |
| A1496-75.6 | cookbook | Borden's Evaporated Milk/ Book of Recipes | Cover is blue paper with drawings of the outside of a house and inside a kitchen. 32 pages. | No date | fair | wear to the edges and corners |
| A1496-76 | Photographs | | Four (4) photographs of farm or ranch scenes with people, horses, houses, and corrals attached together with green ribbon. | circa 1890 | Fair | Some silvering to images, wear to edges and top photo in worst condition with missing portions from the top edge. |
| A1496-83-1 | book | Porfirio Diaz Dictator of Mexico | Carleton Beals. Navy blue with gold embossing on spine | No date | fair | wear and discoloration on corners and edges, discoloration especially heavy on spine |
| A1496-83-2 | book | The Journey of the Flame | Fierro Blanco. Orange with gold embossing of two daggers. First page inscription "Archibald Scott" | 1933 | good | slight discoloration to pages |
| A1496-83-4 | book | Apache Gold and Yaqui Silver | J. Frank Dobie. Brown with a black sketch of a Native American Man framed in gold arrows. Front pages pencil inscription "Arch Scott" | 1939 | good | slight discoloration on spine |
| A1496-83-6 | book | Coronado's Children | Hardcover is yellow and orange with gold lettering and a drawing of a chest. | No date | good | wear to the corners |
| A1496-83-7 | book | Overland with Kit Carson | Plain red hardcover with gold lettering. | No date | good | wear to the corners |
| A1496-83-8 | book | Frontier Trails | Frank M. Canton, autobiography. Plain red cover | 1930 | poor | spine is broken, wear to the corners and edges |
| A1496-83-9 | book | The Mother of California | Tan hardcover with black lettering | No date | poor | white stain on front cover, discoloration, wear to the corners and edges |
| A1496-83-11a | book | Conquest of Mexico | Volume I. Brown hardcover with gold lettering and a crest. | No date | poor | wear to corners, edges, and covers |
| A1496-83-11b | book | Conquest of Mexico | Volume II. Brown hardcover with gold lettering and a crest. | No date | poor | wear to corners, edges, and covers, white stain on front cover |
| A1496-83-12a | book | West of Peru | Volume I. Brown hardcover with gold lettering and a crest. | No date | poor | wear to corners, edges, and covers |
| A1496-83-12b | book | West of Peru | Volume II. Brown hardcover with gold lettering and a crest. | No date | poor | wear to corners, edges, and covers |
| A1496-83-13a | book | Spanish Arcadia | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13b | book | Pathfinders | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13c | book | The Great Trek | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13d | book | Songs and Stories | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13e | book | Oxcart to Airplane | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13f | book | Gold Days | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-13g | book | Outdoor Heritage | red cover, gold lettering, part of a series | 1929 | fair | sun bleaching on spine, edges and corners worn |
| A1496-83-14 | book | Mexico and Its Heritage | green cover, embossed seal of Mexico on front cover, gold lettering on spine | No date | fair | extreme sun bleaching on spine, edges and corners worn |
| A1496-83-15 | book | Mexico | Cover is dark brown/red, image embossed on front | No date | fair | sun bleaching on spine, edges and corners worn, pages discolored |
| A1496-83-16-1 | book | Nicholas Nickleby Vol. I | The Works of Charles Dickens, IV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16-3 | book | Oliver Twist | The Works of Charles Dickens, III. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16-4 | book | Dombey and Son Vol. I | The Works of Charles Dickens VIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16-5 | book | Martin Chuzzlewit Vol. II | The Works of Charles Dickens VII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16-6 | book | Martin Chuzzlewit Vol. I | The Works of Charles Dickens VI. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16-7 | book | Dombey and Son Vol. II | The Works of Charles Dickens IX. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |

| | | | | | | |
|---------------|----------|--|--|-------------|-----------|--|
| A1496-83-16-8 | book | Nicholas Nickleby Vol. II | The Works of Charles Dickens V. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16a | book | Bleak House Vol. I | The Works of Charles Dickens XVI. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16b | book | Bleak House Vol. II | The Works of Charles Dickens XVII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16c | book | Hard Times etc. | The Works of Charles Dickens XXV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16d | book | The Old Curiosity Shop Vol. I | The Works of Charles Dickens X. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16e | book | The Old Curiosity Shop Vol. II | The Works of Charles Dickens, XI. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16f | book | Great Expectations | The Works of Charles Dickens, XXII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16g | book | Little Dorrit Vol. I | The Works of Charles Dickens, XIX. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16h | book | Little Dorrit Vol. II | The Works of Charles Dickens, XX. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16i | book | Our Mutual Friends Vol. I | The Works of Charles Dickens, XXIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16j | book | Our Mutual Friends Vol. II | The works of Charles Dickens, XXIV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16l | book | Christmas Books | The works of Charles Dickens, XXVIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16m | book | Barnaby Rudge Vo. I | The Works of Charles Dickens, XII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16n | book | Barnaby Rudge Vo. II | The Works of Charles Dickens, XIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16o | book | A Tale of Two Cities | The Works of Charles Dickens XXI. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16p | book | David Copperfield Vol. I | The Works of Charles Dickens XIV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16q | book | David Copperfield Vol. II | The Works of Charles Dickens, XV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16r | book | Sketches by Boz Vol. II | The Works of Charles Dickens, XXVII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16s | book | American Notes | The works of Charles Dickens, XXVIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16t | book | The Uncommercial Traveller | The Works of Charles Dickens, XXIX. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16u | book | A Child's History of England | The Works of Charles Dickens, XXX. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16v | book | Christmas Stories Vol.I | The works of Charles Dickens, XXXI. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16w | book | Christmas Stories Vol.II | The Works of Charles Dickens XXXII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16x | book | Reprinted Pieces | The Works of Charles Dickens XXXIV. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-16y | book | Edmund Drood etc. | The Works of Charles Dickens XXXIII. Light green hardcover with gold lettering and designs. | No date | poor | extreme sun bleaching on spine, edges and corners worn, bubbling |
| A1496-83-22 | magazine | The Cosmopolitan May 1895 to Oct. 1895 | Black cover with red/brown spine and gold lettering. | 1895 | fair | wear to corners and edges |
| A1496-83-22a | magazine | The Cosmopolitan May 1894 to Oct. 1894 | Black cover with red/brown spine and gold lettering. | 1894 | fair | wear to corners and edges |
| A1496-83-22b | magazine | The Cosmopolitan Nov. 1894 to Apr. 1895 | Black cover with red/brown spine and gold lettering. | 1894-1895 | fair | wear to corners and edges |
| A1496-83-22g | magazine | The Cosmopolitan May 1892 to Oct. 1892 | Black cover with red/brown spine and gold lettering. | 1892 | fair | wear to corners and edges |
| A1496-83-22-1 | cookbook | Mexican Cookery for American Homes | Gebhardt's. Cover is a photograph of a table with a meal prepared. | circa 1940s | good | wear to corners and edges |
| A1496-83-22-2 | cookbook | An Epicure's Book of Cheese Recipes | John B. Rosebrook. The cover is blue with a white square and a drawing of a cut cheese. | 1931 | poor | wear and discoloration to the corners and edges, esp. on spine and open edge |
| A1496-83-22-3 | cookbook | Recipes from Antoine's Kitchen | "The secret riches of the century-old restaurant in the French Quarter of New Orleans/ A This Week Magazine/Service Booklet" The cover is plain paper with black and red font and a red and white drawing of a plate of food. ON back red and white drawing of a ship. | 1948 | good | discoloration to the edges, small stain on front |
| A1496-83-22-4 | cookbook | Successful Baking/ For Flavor/ and Texture | Martha Lee Anderson. Red and white spotted cover with drawings of baked goods. | 1933 | fair/poor | wear to spine, corners are folded, water damage and stains to back cover |
| A1496-83-22-5 | book | Ryzon Baking Book | Marion Harris Neil. Blue, white, and gold covers | 1917 | poor | wear and discoloration to the corners and edges, loose from spine |

| | | | | | | |
|----------------|----------|--|---|---|-----------|--|
| A1496-83-22-6 | cookbook | Los Angeles Times/ Cook Book/ Number Three/ Cooking and Other Recipes/ By Skilled Housewives | Cover is dark teal with white or light teal font and Art Nouveau design. | from a 1908 cooking contest compilation | poor | the spine is completely loose, some loose pages, the covers have wear marks |
| A1496-83-22-7 | cookbook | Los Angeles Times/ Cook Book/ Number Four/ Cooking and Other Recipes/ By Skilled Housewives | Cover is plain. Hardbound. Navy binding | 1911 | fair/poor | the spine is missing, but it is stapled together. The staples are rusty. The binding on the front and back are torn. Discoloration on front and back covers. |
| A1496-83-22-8 | cookbook | Delicious Desserts | Compliments of Anderson & Chanslor Co. Grocers. Cover is plain with a black and gray sketch of citrus and flowers on a table. Pencil inscription of part of a recipe. 48 pages. | No date | fair/poor | wear and loss on the spine, brown staining on front |
| A1496-83-22-9 | cookbook | Food Economy/ Recipes for left-overs/ and/ Plain Desserts/ By Mrs. Knox | Cover is plain paper with black font. | circa 1920s | poor | heavy discoloration, wear and loss to the corners and edges |
| A1496-83-22-10 | cookbook | Telling Fortunes with Foods | Plain paper cover. 32 pages | 1930 | fair | discoloration, especially heavy on the back cover |
| A1496-83-23 | book | A Cartoon History of Roosevelt's Career | Tan hardcover with orange spine and black lettering and sketch of Roosevelt. | No date | poor | wear and discoloration on the corners and edges. |
| A1496-83-24 | book | "Quick" Interest Calculator | Yellow hardcover with black borders and white lettering | No date | poor | wear and discoloration on the corners and edges, possible pen stains |
| A1496-83-26 | book | Ropp's Calculator and Account Book | Booklet with small accordion wallet in the back. Dark red with black lettering. | 1888 | poor | wear to the corners and edges |
| A1496-83-27 | book | Conklin's Handy Manual of Useful Information and Atlas of the World | Red leather cover with black lettering. | 1887 | poor | wear to the corners and edges |
| A1496-83-28 | book | Ramona | Helena Jackson. Red hardcover with black lettering and gold embossed flower. | 1884 | fair | wear and discoloration on the corners and edges |
| A1496-83-29 | book | The Perfect Calender for Every Year of the Christian Era | Red hardcover with gold lettering. | 1928 | good | slight wear to the corners and edges |
| A1496-83-30 | book | Theodore Roosevelt/ A Typical American | Leather spine and corners, yellow, green, and blue marbling, spine has gold lettering and designs | 1901 | poor | wear to edges and corners, spine is rippe |
| A1496-83-31 | book | A Summer in a Canon/ A California Story | Green cover, black sketches of nature and camp scenes embedded on the front, spine has gold | No date | fair/poor | wear to the corners and edges, white stains on front cover |
| A1496-83-32 | book | Principles and Practice of Agricultural Analysis | blue cover, gold embossing | 1908 | fair | top edge and bottom corners worn, white sytaining on front and back covers |
| A1496-83-33 | book | Special Report on Diseases of Cattle and on Cattle Feeding | Navy cover, plain | 1896 | poor | extreme sun bleaching on spine, discoloration, accretion/dirt |
| A1949-83-34 | book | Revised Statutes of Wyoming/ 1887 | Tan leather book, front cover plain, red and black bands on spine. | 1887 | poor | stains and discoloration on cover, binding is tearing on spine |
| A1496-83-35 | book | Twenty Years of Congress | Brown leather cover with embossing and gold lettering | No date | poor | wear to the corners and edges, bottom of the spine is falling off. |
| A1496-83-36 | book | The Footprints of Time and Analysis of Our Government | Tan leather book, front cover plain, red and black bands on spine. | No date | poor | spine ripping, discoloration |
| A1496-83-37 | book | Scribner's Monthly, July-Dec., 1896 | Black hardcover with gold lettering. | No date | fair/poor | wear to the edges and corners, especially heavy on spine |
| A1496-83-37-1 | book | Scribner's Monthly Jan-June, 1894 | Black hardcover with gold lettering. | No date | fair/poor | wear to the edges and corners, especially heavy on spine |
| A1496-83-37-2 | book | Scribner's Monthly, July-Dec. 1894 | Black hardcover with gold lettering. | No date | fair/poor | wear to the edges and corners, especially heavy on spine |
| A1496-83-37-3 | book | Scribner's Monthly, Jan.-June 1895 | Black hardcover with gold lettering. | No date | fair/poor | wear to the edges and corners, especially heavy on spine |
| A1496-83-37-4 | book | Scribner's Monthly | Black hardcover with gold lettering. | No date | fair/poor | wear to the edges and corners, especially heavy on spine |
| A1496-83-38 | book | Tombstone | Walter Noble Burns. Tan/apricot cover with dark red font. Pen inscription on front pages "Margaret Meier" | 1929 | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-39 | book | Sutter's Gold | Cover is plain black leather. Pen inscription on front pages, "John Scott" and "John Scott/ Christmas 1931". By Blaise Cendrars | Copyright 1929 | fair | water ring on front cover, sun bleaching on spine, edges discolored |
| A1496-83-40-3 | book | Animals and Plants Under Domestication I | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the edges and corners, black marks on spine |
| A1496-83-40-4 | book | Animals and Plants Under Domestication II | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |
| A1496-83-40-5 | book | Life and Letters of Charles Darwin I | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |
| A1496-83-40-6 | book | Life and Letters of Charles Darwin II | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |
| A1496-83-40-7 | book | Descent of Man | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges, black marks on spine |
| A1496-83-40-8 | book | Geological Observations | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |

| | | | | | | |
|----------------|---------|---|---|-------------|------|---|
| A1496-83-40-9 | book | Expression of the Emotions in Man and Animals | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |
| A1496-83-40-10 | book | Power of Movement in Plants | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | good | wear to the corners and edges |
| A1496-83-40-11 | book | Forms of Flowers | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-40-12 | book | Coral Reefs | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-40-13 | book | Journal of Researches | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-40-14 | book | Insectivorous Plants | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-40-15 | book | The Formation of the Vegetable Mould | Charles Darwin. Hardcover with purple, pink, blue, and white marbling and red spine and corners. | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-83-43-1 | book | Review of Reviews | Black hardcover with red spine and corners and gold lettering | No date | poor | wear to the corners and edges, sun bleaching on spine |
| A1496-83-43-2 | book | Review of Reviews | Black hardcover with red spine and corners and gold lettering | No date | poor | wear to the corners and edges, sun bleaching on spine |
| A1496-83-43-3 | book | Review of Reviews | Black hardcover with red spine and corners and gold lettering | No date | poor | wear to the corners and edges, sun bleaching on spine |
| A1496-83-44-1 | book | Options | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-2 | book | The Gentle Grafter | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-3 | book | Rolling Stones | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-4 | book | Roads of Destiny | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-5 | book | Heart of the West | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-6 | book | The Trimmed Lamp | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-7 | book | The Voice of the City | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-8 | book | Whirligigs | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-9 | book | Cabbages and Kings | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-10 | book | Sixes and Sevens | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-11 | book | The Four Million | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-44-12 | book | Strictly Business | O.Henry. Dark green/black hardcover with gold lettering | No date | fair | wear to the edges and corners |
| A1496-83-47 | book | Orange Leaves | Black hardcover with blue border and gold lettering and designs | 1902 | poor | wear to the edges and corners, discoloration on front cover |
| A1496-88-1 | receipt | Iowa Furniture and Carpet Company | Nov. 8, 1910, \$546.25 Drake has been stamped over Iowa. Davenport, Iowa. \$546, list of furnitue | 1910 | good | |
| A1496-88-2 | receipt | Drake Furniture and Carpet Company | Davenport, Iowa. \$301.05, list of furnitue purchases | c.1900-1910 | good | |
| A1496-88-3 | receipt | Drake Furniture and Carpet Company | Davenport, Iowa. \$610.45, list of furnitue purchases | c.1900-1910 | good | |
| A1496-88-4 | receipt | Iowa Furniture and Carpet Company | Your Room, \$243, 1910 | No date | good | |
| A1496-88-5 | receipt | Iowa Furniture and Carpet Company | "Your Room", bed dress \$531 | No date | good | |
| A1496-88-6 | receipt | Iowa Furniture and Carpet Company | Drake has been stamped over Iowa. Davenport, Iowa. \$962, list of furniture purchases | c.1900-1910 | good | |
| A1496-88-7 | receipt | Iowa Furniture and Carpet Company | Living room. \$454.50 | No date | good | |
| A1496-88-8 | receipt | Iowa Furniture and Carpet Company | Library. \$557.50 | No date | good | |
| A1496-88-9 | receipt | Iowa Furniture and Carpet Company | Nov. 8, 1910. Guest room. \$215 | No date | good | |
| A1496-88-10 | receipt | Iowa Furniture and Carpet Company | Ethel's room" \$157.25 | No date | good | |
| A1496-88-11 | receipt | Iowa Furniture and Carpet Company | "Spare room", Nov, 10, 1910, \$161 | No date | good | |
| A1496-88-12 | receipt | Iowa Furniture and Carpet Company | "Spare room", Nov, 10, 1910, \$234 | No date | good | |
| A1496-88-13 | receipt | Iowa Furniture and Carpet Company | Oct. 27 1909, \$207.75 | No date | good | |
| A1496-88-14 | receipt | Iowa Furniture and Carpet Company | \$99.55 | No date | good | |
| A1496-88-15 | receipt | Iowa Furniture and Carpet Company | Rugs, \$190, \$120 | No date | good | |
| A1496-88-16 | receipt | Iowa Furniture and Carpet Company | Sun parlor, \$114.25 | No date | good | |
| A1496-88-17 | receipt | Iowa Furniture and Carpet Company | List of items, no price | No date | good | |
| A1496-88-18 | receipt | Iowa Furniture and Carpet Company | Oct. 27 1909, \$103.25 | No date | good | |
| A1496-88-19 | receipt | Iowa Furniture and Carpet Company | Nov. 8, 1910, list of rugs. \$403.45 | No date | good | |
| A1496-88-20 | receipt | Iowa Furniture and Carpet Company | Porch and lawn furniture, no price | No date | good | |
| A1496-88-21 | receipt | Iowa Furniture and Carpet Company | Nov. 8, 1910, rugs, \$215.75 | No date | good | |
| A1496-88-22 | receipt | Iowa Furniture and Carpet Company | Rugs, no price | No date | good | |

| | | | | | | |
|----------------|-------------------|--|---|-----------------|------|---|
| A1496-89 | Book | The Western Empire/ Spetember 1895 | Plain greet cover with gold embossing | September, 1845 | fair | new binding is in great condition, magazine has wear and discoloration and tears |
| A1496-90 | magazine | Christmas | Cover is print of a stain glass nativity scene | No date | good | |
| A1496-94-2 | Gas lamp shade | | Glass gas lamp shade | No date | good | |
| A1496-99.1, .2 | Stable shovels | | Metal and wood handle with a flat shovel head, metal. | No date | poor | rusty and wood rough |
| A1496-102 | Box of hand tools | | Wooden box with; 2 light switches, 1 metal blade, 4 button hooks, 1 cork screw, 1 nutcracker, 9 horseshoe maintenance items, 1 wooden clip | No date | fair | Clip: insect dapage, wood worn, metal rusty, gold deposits on one side. Hook: minor corrosion to metal. Shoe hook: rust. Shoe hook: rust |
| A1496-105 | Hand Cultivator | | Long wood handle with three metal prongs at the end. | No date | poor | rusty and wood rough |
| A1496-106 | Rake | | Wood handled with 15 metal tines. | No date | poor | rusty and wood rough |
| A1496-107 | Fork | | Metal and wood handle with four tined metal fork. | No date | poor | rusty and wood rough |
| A1496-108.1 | Billiards | | Billiard Table, Monterey Mission Style from Brunswick, 6 4-1/2 x 9 pockets. Brunswick book. Brush | No date | fair | leather is cracking |
| A1496-108.3 | rack | | The rack for a billiard table set. Ball rack in Monterey Mission style | c.1910 | good | |
| A1496-108.4 | billiard balls | | Billiard ball set; 12 of a set of 3/4" diameter; billiard balls numbered; wicker ball collection basket. | c.1910 | good | |
| A1496-108.5 | billiard balls | | Two sets of clay billiard balls | c.1910 | good | |
| A1496-118 | keyring | | 14 metal keys on a ring | No date | good | corrosion and rust |
| A1496-119 | corkscrew | Phoenix Bar | Corkscrew in wood sheath, advertisement for a bar | No date | good | dusty, corkscrew hard to get out |
| A1496-120 | corkscrew | Jos. Meiczer& Co. | Corkscrew in wood sheath, advertisement for a wine and liquor store | No date | fair | dusty, corkscrew is rusty and hard to get out |
| A1496-129-1 | framed print | Iams' Voll Neux | Black and white print of a dark horse from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | fair | paint is chipping, scratches in glass, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-2 | framed print | "Nailstone Royal Rock" and "Nailstone Judge" | Sepia toned print of two dark horses from the side. The back has two pasted typed notes. Stained wood frame, glass cover, black paper backing, with metal wire. Both are by the same artist, "Dave Risk, 1904" | No date | good | some chipping in wood, paper backing is tearing, acidity from adhesive on notes |
| A1496-129-3 | framed print | Iams' Chater | Black and white print of a white-spotted dark horse from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | fair | paint is chipping, scratches in glass, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-4 | framed print | Tido | Black and white print of a dark horse from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | fair | paint is chipping, scratches in glass, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-5 | framed print | | Black and white print of a dark horse from the side. Gray mat. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | poor | paint is chipping, grooves/loss in the wood, scratches in glass, paper backing is tearing, sun bleaching or acidity on mat |
| A1496-129-6 | framed print | Iams' Arens | Black and white print of a dark horse from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | poor | paint is chipping, grooves/loss in the wood, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-7 | framed print | Iams' Gernot | Black and white print of a dark horse trotting from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | poor | paint is chipping, grooves/loss in the wood, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-8 | framed print | Imp. Victorine 3rd | Black and white print of a cow. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | poor | corners of the frame are splitting, paper backing is tearing, top corner is missing, paint is chipping |
| A1496-129-9 | framed print | Gay Wilton | Black and white print of a cow. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | fair | paint is chipping, paper back is tearing |
| A1496-129-10 | framed print | Delight | Black and white print of a cow. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | poor | corners of the frame are splitting, paper backing is tearing, paint is chipping |
| A1496-129-11 | framed print | Dowager | Black and white print of a cow. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | poor | paint is chipping, wood has loss, paper backing is tearing |
| A1496-129-12 | framed print | Imported Belgian Stallions | Four black and white horses in herd. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. | No date | fair | paint is chipping, corners of the frame are splitting, scratches on glass, paper backing is tearing, note is torn, sun bleaching or acidity on mat |
| A1496-129-13 | framed print | Percherons Imp. | Four black and white horses in herd. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. | No date | fair | paint is chipping, corners of the frame are splitting, paper backing is tearing, note is torn, acidity from adhesive, sun bleaching or acidity on mat |
| A1496-129-14 | framed print | Gotho | Black and white print of a dark horse from the side. Gray mat. The back has a pasted typed note. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "Lou Burk". | No date | fair | paint is chipping, paper backing is tearing, note is torn, sun bleaching or acidity on mat |

| | | | | | | |
|-----------------|---------------------|--|---|-------------------|------|--|
| A1496-129-15 | framed print | Gay Wilton | Black and white print of a cow facing right. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | fair | paint is chipping, paper back is tearing |
| A1496-129-16 | framed print | Annie S Briton | Black and white print of a cow. Painted wood frame, glass cover, black paper backing, with metal wire. Artist signature on bottom left "W.E. Burke". | No date | fair | paint is chipping, paper back is tearing |
| A1496-550 | book | Pacific Coast Ranges | Tan hardcover with a teal and maroon mountainscape, Copyright 1946 | No date | fair | wear to the corners and edges, sun bleaching on spine |
| A1496-551 | book | The Capital That Couldn't Stay Put/ The Complete Book of California's Capitols | June Oxford. Cover is gold with a large color photo of the current capitol, then black and white sketches of the previous capitols. Pen inscription on front page "To Margaret and Herbert, May you enjoy reading about your capitol, Jane Oxford" | 1983 | good | slight wear to the corners and edges |
| A1496-552 | book | Winston Churchill in the Mirror | Rene Kraus. Blue cover with a gold mirror | 1944 | fair | discoloration on the top edges and spine |
| A1496-553 | book | Men to Match My Mountains | By Irving Stone. Emerald green cover with 4 gold embossed stars, then "Mainstream of America", then another star | 1956 | good | wear to corners and edges |
| A1496-554 | book | La Reina | Los Angeles In Three Centuries. Security Trust and Savings Bank | 1929 | poor | stained, missing cover, binding coming loose |
| A1496-555 | book | Winston Churchill | Rene Kraus. Bright red cover with gold band | 1941 | good | dusty |
| A1496-557 | book | An editor on the Comstock Load | Wells Drury. Plain navy blue cloth cover with gold lettering. Copyright 1936 | 1936 | fair | Spine is extremely sun bleached with wear at the top and bottom. Discoloration to interior pages at the binding. |
| A1496-558 | book | Gold in Them Hills | C.B. Glasscock. Green cloth cover with red wavy motif. Inscription "John Scott Feb. 13 '35" in pen. | 1932 | fair | Spine is sun bleached with wear at the top and bottom. |
| A1496-559 | book | The Victorians and Their Reading | Amy Cruse. Plain black cover with a red and black dust jacket. | 1962 | good | Wear to dust jacket |
| A1496-560 | book | Agnes of Sorrento | Harriet Beecher Stowe. Black binding and corners with greenish-brown pattern. Inscription in pencil: "Alice Scott/Mrs. Scott/[stick figure drawing]" | circa 1880s | poor | Cracking, discoloration, binding is deteriorated. Visible water damage. Wear to front and back cover. |
| A1496-561 A & B | Letter and envelope | "Dear John" | Letter with envelope. Written in ink. Addressed to John and signed Kendell on Friday. Stamped envelope. | 1938 | Good | Wear to envelop edges. |
| A1496-562 A | Newspaper | City of Duarte 30th Anniversary | Newsprint paper with red and black ink. | September 19 1987 | Good | Slight discoloration |
| A1496-562 B | Document | Duarte: A Brief Description of Numerous Fine Ranches | Typed copy of the Monrovia Messenger, original December 13 1888 | Unknown | Good | |
| A1496-562 C | Newsletter | California Citrograph | Black and white copy of "Reminiscenes of Citrus Marketing in Duarte" Originally published 1940 | October 9 1965 | Good | |
| A1496-562 D | Calendar | City of Durate Master Calendar | Red and green on white | 1979 | Good | |
| A1496-562 E | Booklet | Pasadena Directory | Reprinted copy from a booklet. Originally circa 1883 | Unknown | Good | |
| A1496-562 F | Letter | | Photocopy of a letter to the Manage of the Southern California Telephone Company from the Duarte-Monrovia Fruit exchange, originally dated November 6th 1945 | Unknown | Good | |
| A1496-562 G | Paper | | Three (3) ledger sheets for citrus tree records, photocopies. | Unknown | good | |
| A1496-562 H | Booklet | Pen Picture of Los Angeles in 1875. Bullheads Caught in Lake at Laguna Ranch, and What Happened to Them in Cooking. My Dog, Flora. | Photocopy of a book chapter XIV. Stapled together. | Unknown | Good | |
| A1496-563 | book | California Survey | Expandable maps | Unknown | | |
| A1496-564 | Booklet | Azusa Old and New | Published by Azusa Foothill Citrus Company. Paper cover with printed color drawing of a Native American and a Monk with a red car on a city street. | 1921 | poor | Spine is gone and binding is exposed. Water stains on front and back covers. |
| A1496-565 | Document | Lease | Metal fasteners hold together three (3) sheets of paper with a blueprinting one at the center. Black ink typed with red ink notes. Pacific Electric Railway Co to W.M. Baird. | August 28 1914 | Fair | |
| A1496-566 A-J | Photographs | | Ten (10) photographs of medals (appear to be front and back) on a black background. Medals are gold, silver, and bronze color for various expositions. Additional individual details: Gold medal on black background, medal has Christopher Columbus on it. Silver medal on black background, medal for Cotton States and International Exposition. Gold medal on black background, medal for World Columbian Exposition. Gold medal on black background, medal for Trans Mississippi and International Exposition. Gold medal on black background, medal has a laural wreath on it. Silver medal on black background, medal says Atlanta Georgia with a woman on it. | Unknown | Good | |
| A1496-567 | Booklet | Covina Argus | Photocopy of a publication Christmas 1896, bound with a black plastic spiral. | Unknown | Good | Scratches to plastic cover |
| A1496-568 | Booklet | Queens Cyclopedia | Photocopy of a publication originally published 1891, bound with a black plastic spiral. Maroon plastic backing. | Unknown | good | Scratches to plastic cover |
| A1496-569 | fragment | | Small fragment of carved wood, arc | No date | Fair | Dirty |

| | | | | | | |
|----------------|-------------------|---|---|--------------------|------|---|
| A1496-570 | Calendar | | Copy of a piece of art depicting a ocean scene with a ship and birds and "For those in peril Aberystwyth" attached with ribbon to a small paper calendar for 1930. Inscribed in pen "Milly: with love + best/wishes for x-mas/+1930" | 1929 | Good | Discoloration and some fraying to the ribbons |
| A1496-571 | Mount | | Mounted black cattle horns held in place with metal screws. It has burgundy velvet, silk ribbon with tan and green trimming. The mount board is teal and burgundy. Metal o-ring for hanging at the top. | circa 1900 | Good | Discoloration, a lot of loss. Appears to have been wrapped in a velvet material that has deteriorated. Silk is deteriorating and shredding. Dusty. Rust present on metal pieces. Right horn is splitting. |
| A1496-572 | Bottle | | Glass gourd shaped body that is caned with brown plant material with a soda fountain metal dispenser. | circa 1900 | Fair | Chunk of glass missing from the base. Dirty and dusty. Metal has some minor tarnishing and scratches. |
| A1496-573 | Shirt | | Yellow t-shirt for Covina, California's 100th anniversary. Size small. | April 12 1986 | Good | Some pen marks on the design. |
| A1496-574 | Flying disc | | Yellow plastic, same logo as A1496-573, Covina's 100th anniversary. | April 12 1986 | Good | Minor scratches |
| A1496-575 | Pin | | Gold metal pin with metal backing, same logo as A1496-573, Covina's 100th anniversary. | April 12 1986 | Good | |
| A1496-578 | Spoon | | Small silver spoon for Covina's 100th anniversary (same design as A1496-573) in original box. | 1986 | good | silver is tarnished |
| A1496-579 A-E | Postcard and more | | Two (2), A-B, postcards with color images of Santa Rosa Luther Burbank garden. Unused. One (1), C, card with envelope, sealed in plastic, of a house surrounded by flowers. One (1), D, pamphlet for the Burbank Gardens. One (1), E, booklet about Luther Burbank. | 1989 | Good | |
| A1496-580 A, B | Ruler | | Cream and brown colored slide ruler with a leather case. | Unknown | Good | |
| A1496-581 | Ruler | | Foldable wooden and metal ruler. Brown and black. | Unknown | good | |
| A1496-582 | Ruler | | Ruler advertising the Redlands Bank Cooperative | Unknown | good | |
| A1496-583 A-C | Ruler | | Three sided white and yellow ruler with two piece teal cardboard case | Unknown | good | |
| A1496-584 A,B | Ruler | | White slide ruler in brown leather case, slide enclosure with metal d-ring on the back. | Unknown | Good | |
| A1496-585 A,B | Ruler | | White slide ruler in brown leather case | Unknown | good | Tear to leather at the opening |
| A1496-586 | Lid | | Ceramic list with bead motif detailing around the handle. | Unknown | fair | Dirty, chipped, and cracked |
| A1496-587 | Framed photograph | | Oval shaped brown painted wooden frame with sepia image of a horses face. Nylon cord at back attached to metal nails. | Unknown | Fair | Chipping to frame paint, rust present on metal, chunk missing out of frame, and paper matting on back is peeling. |
| A1496-588 | Framed photograph | | Sepia. Depicts a steer and a man on horseback. Words are written in white on the surface of the image "Highest price range steer ever sold on the open market/Sold by Chas. A. Wood of Wood Bros Chicago Ill" Metal wire and eyelet screws to hang on back. | November 4 1909 | Fair | |
| A1496-589 | Container | | Cylinder shaped container with lid. Images of two peacocks and a castle with words "Sunkist/California/Dream/Brand" | Unknown | Good | |
| A1496-590 A, B | Labels | | Two (2) sets, of self adhesive labels depicting old citrus crate labels. Priced at 69 cents. A contains two (2) sets of labels and B only contains one (1). | No date | fair | Missing one sheet. |
| A1496-591 | Newspaper | Azusa Herald | "Golden Days" in gold tone ink. Otherwise black ink. | October 18 1958 | Fair | Discoloration, edges are torn and tearing. |
| A1496-592 | Framed print | | Red and gold framed print of a "The Brunswick-Balke-Collender/Co." advertisement with a Victorian woman playing pool. | Unknown | Good | Edges of frame loose |
| A1496-593 | Framed print | | Red and gold framed print of a "The Brunswick-Balke-Collender/Co." advertisement with a neoclassical woman on a throne. | Unknown | good | Edges of frame loose |
| A1496-594 | magazine | Illustrated London News | Edward VIII, Lying in State and Funeral of George V. Grayscale drawing of two guards in front of coffin. | February 1, 1936 | fair | edges are discolored and worn |
| A1496-595 | magazine | Souvenir Issue of Illustrated London News | Coronation of Queen Elizabeth II. Color photograph of Queen Elizabeth II with orb and scepter. | June 13, 1953 | fair | edges worn, chunks missing |
| A1496-596 | magazine | Illustrated Sporting and Dramatic News | Holly Leaves/ The Christmas Number of the/ Illustrated/ Sporting &/ Dramatic/ News. Cover is red with a black square, gold boarder, and red holly leaves and berries. | November, 18, 1935 | good | wear on edges |
| A1496-597 | magazine | Illustrated London News | Christmas Number. Cover is print of painting of cherubs | Nov. 20 1935 | fair | edges are worn, several tears and folds |
| A1496-598 | magazine | Illustrated London News | Thanksgiving Number. Colored presentation plate of King George V | July 6 1929 | fair | binding is loose, spine gone |
| A1496-599 | magazine | Illustrated London News | Record of the Reign of King Edward VII. Cover is purple print reminiscent of leather and a black and white photograph of Kin Edward VII. | 1910 | fair | wear on edges |
| A1496-600 | magazine | California Farmer | Cover is a color photograph of a pond and farm. There is an address sticker for E.M. Scott. | 18-May-68 | fair | wear to edges, top and right edge have some losses |
| A1496-601 | newspaper | The Independent | Missing interior pages. "Fire Roars Over Hills", Southern California | Aug 26 1952 | | |
| A1496-602 | magazine | John O'London's Weekly | Coronation Number. Cover is a red, gold, black, and white heraldry. Inscribed on inside "With Fondest Love" | 16-Apr-37 | good | slight wear to edges, bottom corner folded |
| A1496-603 | magazine | Picture Post/ God Save the Queen | The cover is gold with a colored black and white photograph of Queen Elizabeth II | 13-Jun-53 | fair | loss of gold due to creasing, wear to the edges |

| | | | | | | |
|-----------|--------------------|---|--|-------------------|------|---|
| A1496-604 | magazine | Graphic Jubilee Xmas Number | Cover is a painting of a older male figure in red, most likely Santa Claus, in front of a group of people holding lanterns with different years on them. | November 24, 1919 | fair | wear to corners and edges, loss on all edges, folding |
| A1496-605 | magazine | Canadian Home Journal | Queen Elizabeth II coronation issue. Cover is light blue with a colored drawing of a young woman in a crown. | Jun-53 | fair | wear and discoloration to the corners and edges |
| A1496-606 | magazine | Illustrated London News | The Lying in State of Edward VII. The cover is a print of a blue scale paintin of a soldier in front of aa pile of wreaths. | May 21, 1910 | fair | wear to the edges, loss and tears |
| A1496-607 | magazine | The Sphere | Funeral of George V. Drawing of two men in front of coffin in blue, white, and gold. | Feb. 1 1936 | fair | wear to the edges, one tear on right edge, bottom corner folded |
| A1496-608 | newspaper | Press-Enterprise | "History for sale! Citrus ranch to hold garage sale of old equipment" Article about the Corona Foothill Lemon Co. selling old items. It is in a plastic sleeve with a piece of cardboard with charts on the front and back | December 12, 1973 | poor | aged, taped together |
| A1496-609 | newspaper | The Covina Argus | Victory Edition, picture of palm tree and citrus trees between | 15-Apr-43 | fair | discoloratino on top half, long tear in center, left and right edges have small tears |
| A1496-610 | magazine | The Sphere | Christmas 1922. The cover is a colored drawing of two children, and adult man playing a bagpipe, and three women, all in medieval clothes. | November 27, 1922 | fair | wear to the edges, tears and losses to the right and bottom edge |
| A1496-611 | reproduction print | View of San Gabriel Cal. | Print of a black and white sketch of San Gabriel with a list of prominent locations. | 1975 | good | bottom right corner and top edge are bent |
| A1496-612 | magazine | Illustrated London News | Wedding Number Lady Elizabeth Bowles-Lyon marries HRH Duke of York, with color drawings or colored black and white photographs of the couple with cherubs and heraldry. Pencil inscription on the top. | 28-Apr-23 | fair | wear to the edges, crumpling and creases |
| A1496-613 | magazine | Illustrated London News | Christmas Number. The cover is The Blue Bird from the Salon Picture by F.M. Roganeau | November, 1923 | fair | wear and small tears to the edges |
| A1496-614 | magazine | Christian Science Monitor | George VI coronation. Illustrated like a medieval manuscript in gold, red, and blue. | 1937 | good | some discoloration on top half |
| A1496-615 | magazine | Illustrated London News | Special Memorial Number of the Illustrated London News, Lord Kitchener. The cover is white with blue drawings and a red and white photograph | Jun 13, 1916 | fair | wear to edges, spots of discoloration, tears on right edge |
| A1496-616 | magazine | Illustrated London News | The Empire Exhibition Scotland. The cover is a colored drawing of a crowd around a building, boarded by four Greco-Roman gods. | 1938 | fair | wear and discoloration to the corners and edges, small tear in right edge. |
| A1496-617 | magazine | Illustrated London News | Wedding of Princess Mary. Colored drawings or colored black and white photographs of the Princess and Viscount Lascelles, D.S.O. framed by flowers and cherubs. | March 4 1922 | fair | wear to the edges, large tears on left and right edges. |
| A1496-618 | booklet | A Pictoral Life of Our Young Queen | The cover is a red background with a black and white photograph of Queen Elizabeth II and black text. | 1952 | Good | wear to the edges, some loss in red |
| A1496-619 | program | The Coronations of their Majesties King George VI and Queen Elizabeth | George VI's official souvenir coronation program. Cover is decorated like a medieval illustrated manuscript in gold, black, red, blue, and tan with a golden cord in the spine. | May 12, 1937 | good | wear to the edges |
| A1496-620 | book | Orange Crate Art | Salkin, John and Laurie Gordon. New York City, Warner Books Inc. Cover is a photograph of an orange crate with the label featured prominently. | 1976 | good | slight wear to edges |
| A1496-621 | book | The Cattle on a Thousand Hills | Cleland, Robert Glass. Huntington Library. Green cloth cover. | 1941 | fair | extremely sun bleached |
| A1496-622 | book | Its an Old California Custom | Lee Shippey. New York Vanguard Press. Blue and yellow paper dustjacket. Cloth cover is light blue with a yellow drawing of a man. Signed by author on first page. | 1948 | fair | dustjacket is dirty and torn |
| A1496-623 | book | Assignment: Churchill | Inspector Walter Henry Thompson. New York Farr, Strauss, and Young. Cover is khaki | 1955 | good | sun bleaching on spien |
| A1496-624 | book | A Mormon Chronicle: The Diaries of John D. Lee 1848-1876, Vol. I | The Huntington Library. Edited and annotated by Robert Glass Cleland and Juanita Brooks. Brown cloth bound book with a red band on spine and gold lettering. | 1955 | good | some wear to the corners |
| A1496-625 | book | A Mormon Chronicle Vol. II | The Huntington Library. Edited and annotated by Robert Glass Cleland and Juanita Brooks. Brown cloth bound book with a red band on spine and gold lettering. | 1955 | good | some wear to the corners |
| A1496-626 | book | Talking About Pasadena/ Selections from Oral Histories | Junior League. Cover is a black and white streetscape photograph. | 1986 | good | slight wear to the corners |
| A1496-627 | book | Stories of Old Upland | Black, Esther. Sepia tone streetscape photograph. | 1973 | fair | wear to the corners and edges |
| A1496-628 | book | The Call of the Western Prairie | Leonard, Elizabeth. New York Library Publishers. Lime green cloth bound cover with brown black lettering and a small bell. | 1952 | fair | sun bleaching on spine |
| A1496-629 | book | This Reckless Breed of Men/ The Trappers and Fur Traders of the Southwest | Cleland, Robert Glass. New York Alfred A. Knopf. Blue cloth bound cover with imprint of tree and mountain. | 1950 | good | sun bleaching on spine |
| A1496-630 | book | From Wilderness to Empire | Cleland, Robert Glass. New York Alfred A. Knopf. Tan cloth bound book with a blue embossed bear and flowers and the initials RGC | 1944 | fair | spine is darker, wear on the edges, spots of discoloration |
| A1496-631 | book | Winston Churchill | Robert Lewis Taylor. DoubleDay & Company Inc. Teal cloth bound cover with gold lettering | 1952 | good | slight wear to corners |
| A1496-632 | book | California in Our Time (1900-1940) | Cleland, Robert Glass. New York Alfred A. Knopf. Gray cloth bound book with a blue embossed bear and flowers and the initials RGC | 1947 | Good | sun bleaching on spine |

| | | | | | | |
|--------------|---------------------|--|--|-------------------|------|--|
| A1496-633 | book | Loafing Along Death Valley Trails | Cruthers, Matthew. Death Valley Publishing Company, Ontario California. Paper dustjacket with dark brown silhouette of a man, a donkey, a cactus, and the sunset. The tan cloth bound cover has the same image | 1951 | fair | discoloration and wear to the dustjacket |
| A1496-634 | cow bell | | Brass cow bell with a linked chain attached to the bell with screws/bolts. | No date | poor | rust, scratches on surface |
| A1496-635 | coat hanger | | Made from horse shoe and metal hook. Shoe has "5M" embossed on it. | No date | poor | rusty |
| A1496-636 | coat hanger | | Made from horse shoe and metal hook. Shoe has "5M" embossed on it. | No date | poor | rusty |
| A1496-637 | coat hanger | | Made from horse shoe and metal hook. Shoe has "5M" embossed on it. | No date | poor | rusty |
| A1496-638 | coat hanger | | Made from horse shoe and metal hook. Shoe has "5M" embossed on it. | No date | poor | rusty |
| A1496-639 | book end | | Made from two horse shoes and a bracket. | No date | poor | rusty |
| A1496-640 | book end | | Made from two horse shoes and a bracket. "5M" embossed on both shoes. | No date | poor | rusty |
| A1496-641 | book end | | Made from two horse shoes and a bracket. "5M" embossed on the shoe with the bracket. | No date | poor | rusty |
| A1496-642 | book end | | Made from two horse shoes and a bracket. "5M" embossed on both shoes. There is a wire wrapped around the end of one shoe. | No date | poor | rusty |
| A1496-643 | framed print | Brunswick-Balke-Collender Co. | framed print of a "The Brunswick-Balke-Collender/Co." advertisement with a company symbol with five factories over 4 rooms with their products. | No date | fair | plastic frame is yellowing |
| A1496-644 | receipt | Cap Stock | Small slip of paper with black font and pencil inscriptions. Duarte Irrigation + Canal Co received 130 shares from Sarah Scott after her death. | No date | good | discoloration on right side |
| A1496-664a,b | letter and envelope | | Typed letter from California Fruit Growers Exchange to Margaret Scott. A. Scott had them send a box of oranges to her when she was at college | March 18, 1936 | poor | extreme discoloration to the left and right edges, the back appears to have been glued to something and later removed |
| A1496-665 | magazine clipping | | Article/advertisement for a summer vacation to Southern California, paid by the All-Year Club of Southern California in Good Housekeeping. 2 black and white photos, orange groves and beach. Back is advertisements | February 1923 | good | Slight discoloration on the edges, two small stains on the bottom |
| A1496-666 | magazine clipping | | Advertisement for the flavor, convenience, economy, and healthfulness of Sunkist Oranges. Recipe for and drawing of an orange and date salad. Coupon for recipe cards. Back is another advertisement. Good Housekeeping. | February 1923 | good | slight discoloration to edges, top right and bottom left corners were bent, left edge has some rippling, right edge has a small tear |
| A1496-667 | magazine clipping | The Witching Drop of Lemon Juice/ See How it Improves Tea | Advertisement for using lemons in tea. Black and white drawing of a tea service. Back is another advertisement. Sunkist, Good Housekeeping | May 1918 | good | discoloration on bottom edge |
| A1496-668 | magazine clipping | | Advertisement for Sunkist designed stainless tableware. Bottom is the order form. Color photograph of the tableware and a Sunkist branded orange and lemon on a green surface. Back has another advertisement | September, 1959 | poor | discoloration to the edges, loss of color in picture on creases, top and bottom edges have tears |
| A1496-669 | magazine clipping | The Garnish | Advertisement for Sunkist lemons. Using them as garnish has health benefits. Lemonade, New Day Drinks, and fish. Drawings of a green dish with lemon garnishes, a woman's hands cutting garnishes, plate of fish with lemon slices, bag of lemons, and a lemon drink. The back is another advertisement. Good Housekeeping | February 1933 | fair | wear on the left and right edges, |
| A1496-670 | booklet | | A magazine or booklet about California landmarks and history | | fair | cover is missing, wear and discoloration to edges and corners |
| A1496-671 | Newspaper | City of Duarte 30th Anniversary | Newsprint paper with red and black ink. | September 19 1987 | Good | Slight discoloration |
| A1496-672 | chronology | Covina Centennial | "Important Dates In Our City's History" beginnin at 1881 and ending at 1984. Brown paper with black font | 1986 | good | fold in center |
| A1496-673 | bulletin | Climate and Crop Service/ Weather Bureau/ Weekly Crop Bulletin for Southern California | Brown paper, black font. Updates on weather and reports from cities. Drawing of leaves on a branch on the back | May 4, 1904 | fair | tears to the left and right edges, taped together |
| A1496-674 | Advertisement | Orange Cove Fruits | Orange with a green border, drawings of two Sunkist branded oranges, a tree trunk, and orange groves in the distance. Orange Cove Citrus Association, California Fruit Growers Exchange. Back is pink. Lithograph | | good | wear and loss to the ink on the edges |
| A1496-675 | Advertisement | Exchange | Indigo with a red border, colored drawing of three oranges and blossoms. Font is in indigo, blue, and orange. Blank white square. Sunkist Growers, Inc. | | good | some creases |
| A1496-676 | news clipping | Citrus Industry Urged to End Internal Strife | Los Angeles Times article, last of a series of articles detailing the views and problems of different parties and groups in the California orange industry | April 25, 1941 | poor | discoloration and wear |
| A1496-677 | news clipping | Aussie Heroine Saved Early Orange Growers | Centennial reflective on the Vedalia beetle/Lady beetle's introduction to California orange groves to defeat the cottony cushion scale, completely irradiated it. 4 day symposium at UCR to discuss the past, present, and future of biological pest control. Two clippings stapled together. Picture of the beetle an drawing of an orange grove. Los Angeles Times | March 26, 1989 | fair | discoloration to the edges, heavy on top and bottom |
| A1496-678 | news clipping | Fruit-Crate Labels Relate a History | Questions about collectibles. One section about fruit crate labels. Los Angeles Times | May 2, 1985 | fair | discoloration, two pieces of tape, top left corner folded |

| | | | | | | |
|-----------|---------------|--|--|-------------------|------|---|
| A1496-679 | news clipping | Fin de siecle society squirted with good taste of navels | History of citrus and agriculture in Southern California, focusing on Riverside | February 14, 1988 | fair | discoloration on edges and fold, green writing on top edge |
| A1496-680 | news clipping | A Smudge on Our Past | History of smudging in citrus in Southern California. Back has advertisements. Los Angeles Times | November 8, 1976 | fair | discoloration |
| A1496-681 | news clipping | Don't Knock Ladybugs/ They're on Our Side | History of attempts at dealing with the cottony cushion scale. Riverside and UCR mentioned. Comics on the back. Los Angeles Times | April 1, 1963 | fair | discoloration |
| A1496-682 | news clipping | Red Scale, Worst Enemy of Citrus./ Drops to Lowest Level in Years | Focused on Riverside and UCR. Back is an advertisement. Date in blue pen. Los Angeles Times. | October 3, 1962 | fair | discoloration on left and bottom edge |
| A1496-683 | news clipping | Orange Industry/ Hails Milestone | History of citrus industry in California, writer connects this success to California becoming the most populous state. Back is an advertisement. Los Angeles Times | October 5, 1965 | good | discoloration on the edges |
| A1496-684 | news clipping | Trick Played on Congress/ Saves California Groves | History of attempts at dealing with the cottony cushion scale, mention of UCR. | July 18, 1963 | fair | discoloration |
| A1496-685 | news clipping | Citrus Branch Bears University | History of UCR. Other articles on the back. Pen inscription of date. Los Angeles Times | December 14, 1967 | good | discoloration to the edges, one stain |
| A1496-686 | news clipping | Figures Tell Orange Story/ California Growers Have Own Problems in Marketing Crops | Article about financial difficulty in citrus industry. Black and white photograph of a picker. Advertisement on back. Most likely Los Angeles Times | April 22, 1940 | poor | discoloration, tear on right edge |
| A1496-687 | news clipping | Relief Sought by Citrus Men | Article about financial difficulty in citrus industry. Black and white photograph of an orange grove. Los Angeles Times | April 21, 1940 | fair | discoloration |
| A1496-688 | news clipping | Changes in Citrus Packing Setups Urged | Article about financial difficulty in citrus industry. Discussing packing houses and California Fruit Growers Exchange. Back is stock information. Los Angeles Times | April 24, 1940 | fair | discoloration, bottom right corner folded |
| A1496-689 | news clipping | Newhall Land Sheds Slow-Growth Image | Newhall one of California's top ten landowners. Newhall Land & Farming 103 years old. Shift of business focus. Two pages stapled together. Red and black ink inscriptions. Los Angeles Times | April 1, 1986 | good | discoloration |
| A1496-690 | folder | Newhall, Scott 805-521-1441/ P.O. Box 409, Piru, CA 93040 | 10 sheets of paper, one envelope with letter, 2 newspaper clippings, and 2 copies of an exhibition pamphlet | 1992 | Fair | |
| A1496-691 | folder | Duarte Newhall Ranch | 8 Photocopied letters, receipts, newspaper clippings, and textbook, and 1 envelope with letter. | No date | fair | |
| A1496-692 | folder | Woman's Club Duarte | 13 sheets of paper, 2 booklets, and 6 ordinances | No date | fair | |
| A1496-696 | folder | Citrus John Scott/ Horticulture - 1890s-1900s | Folder containing photocopies of 6 news clippings, 4 statutes, 2 pamphlets, and a document | No date | Fair | discoloration and rust from paperclips |
| A1496-697 | folder | Fitzgerald Bair | Folder of photocopies of news clippings, family tree, photograph, textbook, as well as deeds, titles, certificate, and bill of sale. | No date | fair | wear and discoloration, creases and folds, smeared ink, discoloration |