

Project Site:
3581 Mission Inn Ave

ORANGE ST

6TH ST

LEMON ST

MISSION INN AVE



Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, AeroGRID, IGN, IGP, swisstopo, and the GIS User Community



Cultural Resources Nomination Application

_____ City Landmark	_____ Structure of Merit
<i>Please check the Designation for which you are applying</i>	

IDENTIFICATION

1. Common name: MAIN LIBRARY
2. Historic Name: MAIN LIBRARY
3. Street address: 3581 MISSION INN AVENUE
City RIVERSIDE State CALIF. Zip 92501
4. Assessor Parcel number: 213-232-005-8 and 213-232-004-7
5. Present Legal Owner: CITY OF RIVERSIDE
City RIVERSIDE State CALIF Zip 92501
6. Present Use: Library/Educational Facility
7. Original Use: Library/Educational Facility

Date form prepared: 1-26-2018

Preparer: Jorge Villanueva/Carl Carey

Sponsoring Organization (if any): City of Riverside

Address: 3900 Main Street

City, State and Zip: Riverside CA 92501

Phone: (951) 826-2426 & (951) 826-5952

DESCRIPTION

8. Legal property description: 1.04 Acres M/L IN POR BLK 6
RGE 5 MB 007/017 SB TOWN OF RIVERSIDE
and POR BLK 6 RGE 5 MB 007/017 SB TOWN
OF RIVERSIDE

Include approximate property size (in feet): Street Frontage 150' Depth 135.5'

9. Architectural Style: New Formalism

10. Construction Date: Estimated 1963-1965 Factual _____
Source of Information: Assessor's Records _____ Building Permit _____ Sanborn Map
 Publications _____ Oral Interviews _____

11. Architect's Name: Moise, Harbach & Hewlett Builder's Name: _____

12. Condition: _____ Excellent Good _____ Fair _____ Deteriorated
_____ No longer in existence

13. Alterations: None

14. Surroundings:
 Open Land _____ Scattered Buildings _____ Densely Built-Up

15. Use type:
_____ Residential _____ Industrial _____ Commercial _____ Civic
 Other

16. Is the structure on its original site?
 Yes _____ No _____ Unknown
If moved, approximate year _____

17. Related features and/or out-buildings: _____

SIGNIFICANCE

(SEE ATTACHED PRIMARY PROP. RECORD)

18. Historical Attributes:

- | | | |
|---|--|--|
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Government Building | <input type="checkbox"/> Folk Art |
| <input type="checkbox"/> Single Family | <input type="checkbox"/> Educational Building | <input type="checkbox"/> Street Furniture |
| <input type="checkbox"/> Multiple Family | <input type="checkbox"/> Religious Building | <input type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> Ancillary Building | <input type="checkbox"/> Railroad Depot | <input type="checkbox"/> Trees/Vegetation |
| <input type="checkbox"/> Hotel/Motel | <input type="checkbox"/> Train | <input type="checkbox"/> Urban Open Space |
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Rural Open Space | <input type="checkbox"/> Canal/Aqueduct |
| <input type="checkbox"/> Farm/Ranch | <input type="checkbox"/> Industrial Building | <input type="checkbox"/> Dam |
| <input type="checkbox"/> Military Property | <input type="checkbox"/> Public Utility Building | <input type="checkbox"/> Lake/River/Reservoir |
| <input type="checkbox"/> CCC/WPA Structure | <input type="checkbox"/> Theater | <input type="checkbox"/> Ethnic Minority Prop. |
| <input type="checkbox"/> Engineering Structure | <input type="checkbox"/> Highway/Trail | <input type="checkbox"/> Civic Auditorium |
| <input type="checkbox"/> Amusement Park | <input type="checkbox"/> Woman's Property | <input type="checkbox"/> Monument/Mural/Gravestone |
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Hospital | <input type="checkbox"/> Stadium |
| <input type="checkbox"/> Mine | <input type="checkbox"/> Community Center/Social Hall | |
| <input type="checkbox"/> Commercial Building, 1-3 stories | <input type="checkbox"/> Commercial Building, over 3 stories | |
| <input type="checkbox"/> Other: | | |

19. Architectural Description

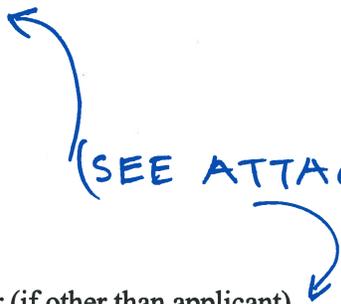
20. Statement of Significance

21. Bibliography

22. Photographs

23. Letter from property owner (if other than applicant)

(SEE ATTACHED)



State of California The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code 3CS/5S3

Other Listings _____
 Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) Main Library

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted

*a. County Riverside and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ of _____ of Sec _____; _____ B.M.

c. Address 3581 Mission Inn Avenue City Riverside Zip 92501

d. UTM: (Give more than one for large and/or linear resources) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Typical of New Formalism, the Main Branch of the Riverside Public Library is square in plan and the topped by an overhang of the flat roof that acts like a cornice. The main (southwest) facade is marked by a curved plate canopy over the entrance. Each curve in the canopy features a cluster of three hanging globe lamps. Each facade has flat, concrete piers attached to the smooth brick wall that separate it into bays. In front of the walls are large concrete screens of organic diamond patterning, which were designed to be functional and are supposed to resemble doves. Two are on each side of the entrance. The Orange and Lemon Street facades have one screen at the south end, a longer central bay, and a second screen at the third bay before a shorter fourth bay. The 6th Street facade

*P3b. Resource Attributes: (List attributes and codes) HP15-Educational Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Southwest elevation
January 13, 2009

*P6. Date Constructed/Age and Source: Historic Prehistoric
 Both
1963-65, The Daily Enterprise

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, and address) Teresa Grimes and
Christina Chiang; CAJA
523 W. 6th Street, Suite 1134
Los Angeles, CA 90014

*P9. Date Recorded: _____
April 20, 2009

*P10. Survey Type: (Describe)
Intensive



*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Modernism Context Statement for the City of
Riverside, Certified Local Government Grant

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*NRHP Status Code 3CS/5S3

Page 1 of 3 *Resource Name or # (Assigned by recorder) Main Library

B1. Historic Name: City of Riverside Central Library

B2. Common Name: Main Library

B3. Original Use: Library B4. Present Use: Library

*B5. Architectural Style: New Formalism

*B6. Construction History: (Construction date, alterations, and date of alterations)

1962 constructed, 1980s railing added, 2002 bathroom remodel, 2005 multi-purpose room renovation

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Moise and Harbach; Gene Fickers b. Builder: Unknown

*B10. Significance: Theme Architecture Area Riverside

Period of Significance 1963-5 Property Type Library Applicable Criteria 3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Main Library is eligible for listing in the California Register under Criterion 3. It is significant at the local level in the context of modern architecture in Riverside as a good and rare example of New Formalism. Its most distinctive features are the symmetrical plan, wide overhanging flat roof, sculptural screens, and original light fixtures. The architects were the local firm of Moise and Harbach and Pasadena architect Gene Fickers. The design is attributed to Bolton C. Moise, Jr. This appears to be one of the best examples of his work in Riverside. Moise was born on August 17, 1905 in Pittsburgh, Pennsylvania and attended Harvard University. He received the AIA School Medal, given to the top-ranking graduating student in each architecture program accredited by the National Architectural Accrediting Board, and was elected to Alpha Rho Chi, a professional fraternity for those studying architecture. Due to a prize he won as an architecture student, he spent two years studying in Paris, as well as England and Germany.

B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References:

See continuation sheet.

B13. Remarks:

*B14. Evaluator: Christina Chiang and Teresa Grimes

*Date of Evaluation: 4/20/09

(This space reserved for official comments.)



Page 1 of 3

*Resource Name or # (Assigned by recorder) Main Library

*Recorded by: Teresa Grimes and

*Date _____

Continuation Update

Description continued:

has a few, small windows. The building is unique in having a special kind of air conditioning that allows the cooled or warm air to "leak" through the ceiling. On the southwest of the building's Mission Inn Avenue facade is a ramp with an original concrete wall that says "RIVERSIDE PUBLIC LIBRARY". The wrought iron railing in front of the building was added in the 1980s, but its design mirrors the "dove" pattern of the screens. The building is accessed from Mission Inn Avenue from the original wide flight of steps and new splayed concrete paths between grass. Trees are set generally in front of the screens and around the new semi-circular entrance landscaping. Originally, there were fountains and then in the 1980s, a rose garden. The lot also has two other buildings: at the southwest corner is a Chinese pavilion and at the southwest corner is a church. Surface parking surrounds the other sides of the building.

Significance continued:

He bounced from job to job, including a brief stint with the noted modern architect Edward Durrell Stone, until he joined the Army. At the end of the war Moise was assigned to March Air Force Base. He decided to stay in Riverside after the war and opened his office. Another one of his designs, the Central Fire Station (1957), is listed in the California Register of Historical Resources. The Main Library retains a high level of integrity with only minor exterior alterations for ADA compliance.

References:

Artists Rendering, The Daily Enterprise, August 31, 1962, p. B-3.

"Library Should Remain Downtown." Raincross Square blog, <http://www.raincrosssquare.com/>

"Riverside hopes to ask bids on new library by April 16," The Daily Enterprise, March 24, 1963, p. B-3.

"Riverside Public Library." Dedication Supplement to The Press and Daily Enterprise, March 20, 1965.

Sorrell, Tanya Rathburn. "A Kindred Spirit." Modern Riverside blog, <http://www.modernriverside.com>.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
 HRI #
 Trinomial
 NRHP Status Code 3CS, 5S3

Other Listings
 Review Code

Reviewer

Date

Page 1 of 4

*Resource Name or #: Main Library

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County: Riverside

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Riverside West

Date: May 17, 2012

c. Address: 3581 Mission Inn Avenue

City: Riverside

Zip: 92501

e. Other Locational Data: APN 213-232-005-8 and 213-232-004-7

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This property is located on the northeast corner of Mission Inn Avenue and Orange Street and contains the two-story Main Library constructed in 1963-1965. The library is approximately 61,420 square feet and is oriented toward Mission Inn Avenue. There is surface parking to the north, west, and east. The southern portion of the property contains mature landscaping and the Chinese Pavilion, which was added to the site in 1985-1986. The landscaping has been altered over time; the concrete pathways are later additions. The Main Library is in the style of New Formalism. It is square in plan with a symmetrical arrangement of features, and sits on a broad concrete pedestal with concrete stairs. Original signs consisting of individual metal letters reading "Riverside Public Library" are mounted on the front of the concrete pedestal on either side of the stairs on the primary (south) side. Accessible ramps and metal handrails are later additions. Concrete piers divide each façade into bays; the exterior is clad in running bond brick. There is a flat roof with wide, overhanging eaves. The primary entrance is centered on the south façade. The entrance is sheltered by a curved plate canopy and consists of two pairs of double, metal, fully-glazed automatic doors with transoms and sidelights that conform to the curved shape of the canopy. There are three original globe light fixtures suspended from the canopy. The most prominent features of the primary façade are the four concrete pierced screens centered in the bays flanking the entrance. The screens have a diamond-shaped pattern created by individual, interlocking, abstracted doves. These screens are also present at the Orange Street and Lemon Street facades. On the Orange Street façade, the concrete podium is accessed via a small flight of floating stairs. On the 6th Street façade there is a small loading dock with a flat roof. There is fenestration on the 6th Street façade at the second floor which consists of single and grouped metal sash casement windows.

*P3b. Resource Attributes: HP15 – Educational building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession #) View looking Northeast (February 2013)

***P6. Date Constructed/Age and Sources:** Historic

Prehistoric Both
 1963-1965, building permits

***P7. Owner and Address:**

***P8. Recorded by:**

Historic Resources Group
 12 S Fair Oaks Ave, Ste 200
 Pasadena, CA 91105

***P9. Date Recorded:**

February 20, 2013

***P10. Survey Type:**

Intensive

***P11. Report Citation:**

Christopher A. Joseph & Associates,
City of Riverside Modernism Context Statement, November 2009.
 Historic Resources Group, *Citywide Modernism Intensive Survey*,
 September 2013.

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

DPR 523A (1/95)

*Required information

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # Main Library

B1. **Historic Name:** Main Library

B2. **Common Name:** Main Library

B3. **Original Use:** Public/library

B4. **Present Use:** Public/library

*B5. **Architectural Style:** New Formalism

*B6. **Construction History:**

Completed in 1965. Chinese Pavilion added in 1986. Landscaping redesigned in 1988.

*B7. **Moved?** No Yes Unknown **Date:**

Original Location:

*B8. **Related Features:**

B9a. **Architect:** Moise, Harbach and Hewlett; Fickes & Fickes

b. **Builder:**

*B10. **Significance: Theme:** Modern Architecture & Architects of Modernism

Area: Riverside

Period of Significance: 1963-1965

Property Type: Public/library

Applicable Criteria: 3/c,d

The Main Library located at 3581 Mission Inn Avenue is an excellent and rare example of New Formalism civic architecture in Riverside. It was designed by the noted local firm Moise, Harbach and Hewlett, along with Fickes and Fickes. It was constructed in 1963-1965. The growth in population in the immediate post-World War II period created a profound need for expanded city services, and several bond measures were placed on the ballot for the construction of fire stations, libraries, and schools. During this period, it was determined that the original Carnegie Library, which was constructed on this site in 1903, could no longer accommodate the needs of the growing city. In October 1961, Riverside voters approved a \$1.7 million bond to construct a new main library in downtown Riverside. In April 1963 the site was approved, in 1964 the existing Carnegie Library was demolished, and in March of 1965 the new Main Library was dedicated.

See Continuation Sheet.

B11. **Additional Resource Attributes:**

*B12. **References:**

See Continuation Sheet.

B13. **Remarks:**

*B14. **Evaluator:** Christine Lazzaretto

***Date of Evaluation:** February 20, 2013

(This space reserved for official comments.)



*Recorded by: Historic Resources Group

*Date: February 20, 2013 Continuation Update

Significance Statement Continued.

New Formalism emerged in the 1950s as a rejection of the strict glass-and-steel vocabulary of International Style and Mid-century Modernism. The style was predominantly applied to public and institutional buildings from the late 1950s through the 1970s. Often monumental in appearance, buildings in the New Formalism style referenced and abstracted classical forms such as full-height columns, projecting cornices, and arcades. On a larger urban design scale, grand axes and symmetry were used to achieve a modern monumentality. Primary in developing New Formalism were three architects: Edward Durrell Stone, Philip Johnson, and Minoru Yamasaki, all of whom had earlier achieved prominence working within the International Style and other modernist idioms. Stone's well-published American Embassy in New Delhi (1954) is considered by many to mark the origin of the movement. The Main Library in Riverside exhibits significant character-defining features of New Formalism, including monumentality, elevated podium, symmetrical plan, emphasis on structure, carefully organized hierarchy, and use of traditional historical references in new ways.

Bolton Moise, Jr. was born on August 17, 1905 in Pittsburgh, Pennsylvania and attended the architecture school at Harvard University, where he received a B.A. in 1927 and M.A. in 1931. While at Harvard, he earned the Cram Award, the AIA School Medal, and was elected to Alpha Rho Chi. Following graduation, Moise studied abroad for three years, spending most of his time in Paris, along with England and Germany. While in Paris, he spent time studying under French architect Eduard Leon. Upon his return to the United States, Moise worked for Edward Durrell Stone as a draftsman in 1934, moving to the firm Franklin and Brown to be a designer in 1936. In 1938, he became a designer for the firm Desmond and Lord in Boston. While practicing on the east coast, Moise was involved in high profile projects including the Museum of Modern Art, the New York World's Fair, and as a structural engineer on the wartime defenses of Boston Harbor. He also worked as a designer for General Motors. During World War II, Moise served as a Captain in the Aviation Engineers, working as an engineering officer in the United States. After his military discharge in 1946, Moise moved to Southern California. He worked briefly for an architect in San Bernardino before setting up his own practice in Riverside in 1947 in offices in the Lewis Building in downtown Riverside. He practiced in Riverside until his retirement in 1970. He is responsible for the design of many prominent buildings in Riverside, including numerous public and educational buildings. His most prominent commission is the Main Branch of the Riverside Public Library (1963-1965), which he designed with Edward Fickers. Bolton Moise died at the age of 84 in Riverside on November 8, 1989.

Wendell M. Harbach was born on December 12, 1923 in San Bernardino. By 1930, the family was living in Riverside. Harbach attended Poly High School in Riverside in the 1940s, and graduated from the USC School of Architecture in the early 1950s. After graduation, Harbach returned to Riverside and began practicing architecture, with a primary focus on school design. Harbach worked in various partnerships throughout his career, including with Bolton Moise in the late 1950s and early 1960s. Wendell Harbach died in Riverside on June 3, 2007.

There is little available information about James A. Hewlett. Hewlett was born on November 26, 1921 in San Bernardino. In 1943, he enlisted in the Air Corps as an Aviation Cadet and was stationed at the Santa Ana Army Base. Following the war, Hewlett practiced architecture in Riverside, either independently or as part of various local firms. He designed a number of local schools.

The Main Library retains all seven aspects of integrity and continues to convey its historic significance. It appears eligible for listing in the California Register at the local level of significance, and as a local landmark. It is eligible under the Modern Architecture theme as an excellent and rare example of New Formalist civic architecture in Riverside. It is eligible under the Architects of Modernism theme as the work of the significant local architectural firm Moise, Harbach and Hewlett. It does not meet National Register Criterion Consideration G of "exceptional importance" required for properties that are less than fifty years old, and therefore it does not appear eligible for listing in the National Register of Historic Places at this time.

References.

"Architect of Riverside Landmarks Dies at 84," *Press-Enterprise*, November 11, 1984.

"Artists Rendering," *The Daily Enterprise*, August 31, 1962, p. B-3.

City of Riverside Building Permits.

City of Riverside, "Downtown Main Library Notice of Preparation: Draft Environmental Impact Report," August 30, 2011.

City of Riverside Modernism Context Statement, prepared for the City of Riverside by Christopher A. Joseph & Associates, Los Angeles, CA, November 2009.

County of Riverside Property Information Center.

"Library Should Remain Downtown," Raincross Square website: <http://www.raincrosssquare.com/>. Accessed March 2013.

Riverside County Land Information System (LIS)

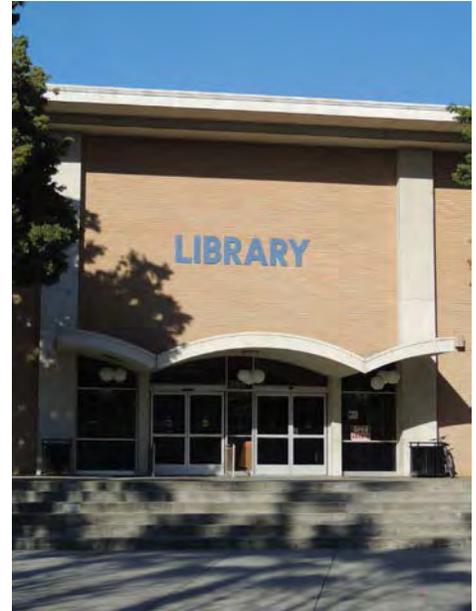
"Riverside hopes to ask for bids on new library by April 16," *The Daily Enterprise*, March 24, 1963, p. B-3.

"Riverside Public Library," Dedication Supplement to *The Press and Daily Enterprise*, March 20, 1965.

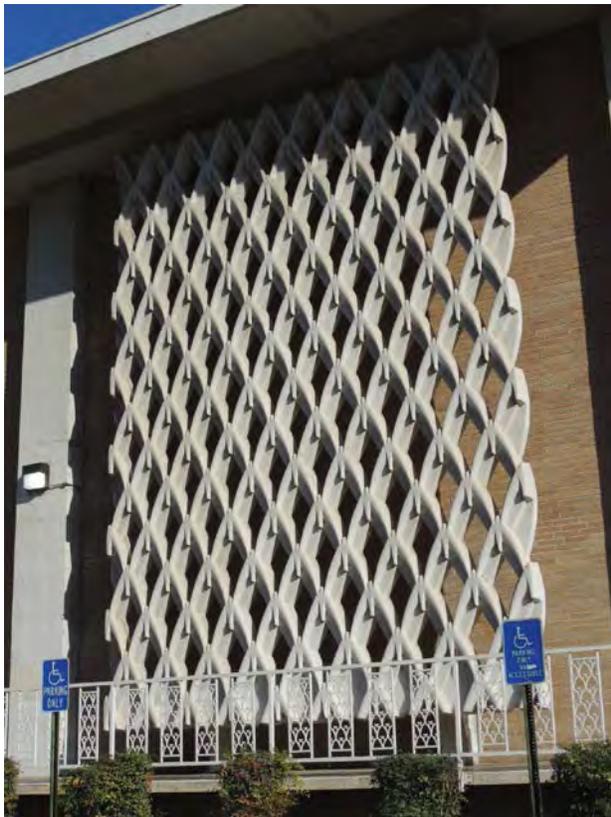
Sorrell, Tanya Rathburn. "A Kindred Spirit." Modern Riverside website: <http://www.modernriverside.com>. Accessed March 2013.



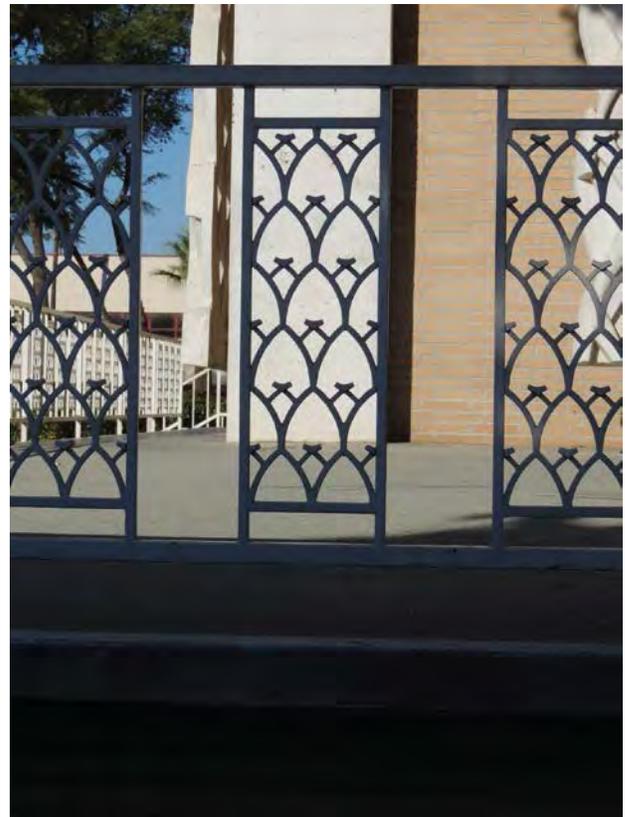
View of the North Façade, looking South (February 2013)



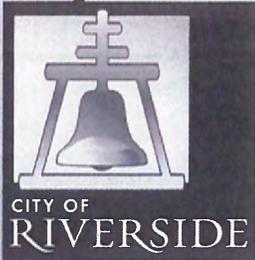
Detail of Folded Curve Roof on South Façade (February 2013)



Detail of Pierced Screen on West Façade (February 2013)



Detail of Decorative Metal Balustrade (February 2013)



MEMORANDUM

GENERAL SERVICES DEPARTMENT

DATE: JANUARY 26, 2018

TO: SCOTT WATSON, COMMUNITY AND ECONOMIC DEVELOPMENT
DEPARTMENT , HISTORIC PRESERVATION

FROM: *cc* CARL CAREY, GENERAL SERVICES DIRECTOR

CC: JORGE VILLANUEVA, PROJECT MANAGER
ERIN GETTIS, HISTORIC PRESERVATION OFFICER

RE: HISTORIC DESIGNATION OF RIVERSIDE MAIN LIBRARY – 3581 MISSION
INN AVENUE

Attached for your review and consideration are forms and documents for designating the Riverside Main Library a historic building. As you may know, the library will be renovated into the Cheech Marin for Chicano Art Center in the near future and we are currently on the Phase1 Conceptual Design.

Please let Jorge Villanueva know of any questions you may have regarding this request for the historic designation of the building.



Carl Carey, General Services Director

Date: 1/29/18

Exhibit 6 – Site & Historic Photos



Entry, view looking northeast



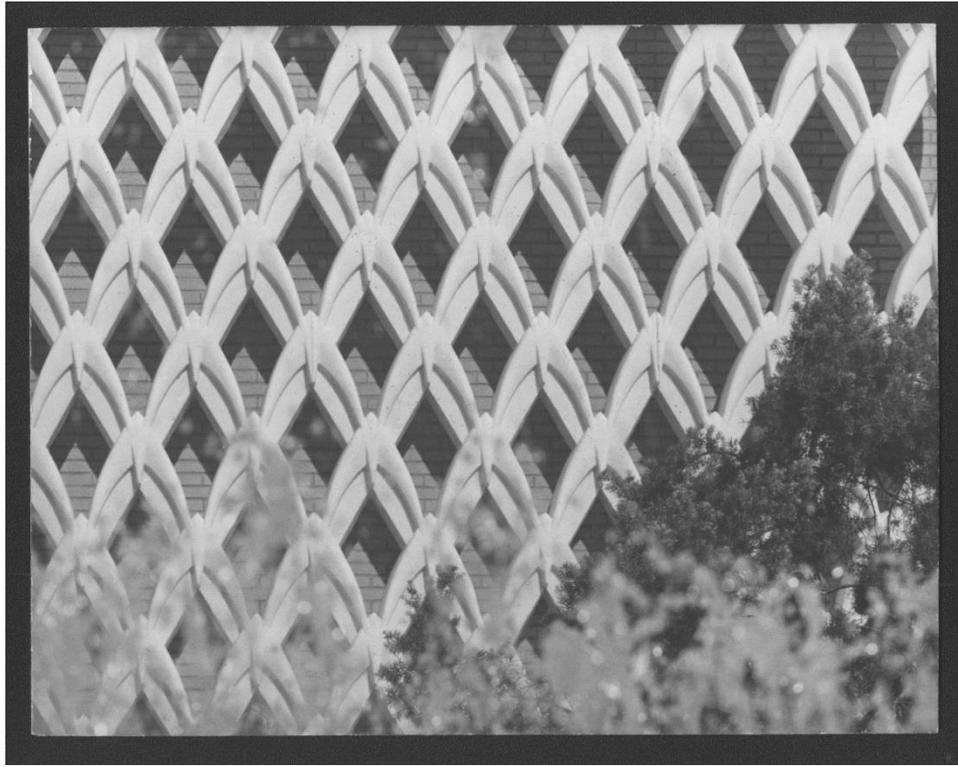
Façade, view looking northwest



West elevation, view looking northeast



Southwest corner, view looking north



Sculpted Perforated Screen



Original Rendering



Construction, c. 1964, view from Sixth St and Lemon St, looking southwest



Construction, c. 1965, view from Orange St, looking east



c. 1966 Bird's eye view from Mission Inn Ave and Orange St, looking northeast



Façade c. 1968, view looking northwest



Façade at night c. 1967



Interior view of main entry



View of stairway looking down



Sendai Court