



MAIN MUSEUM STATUS

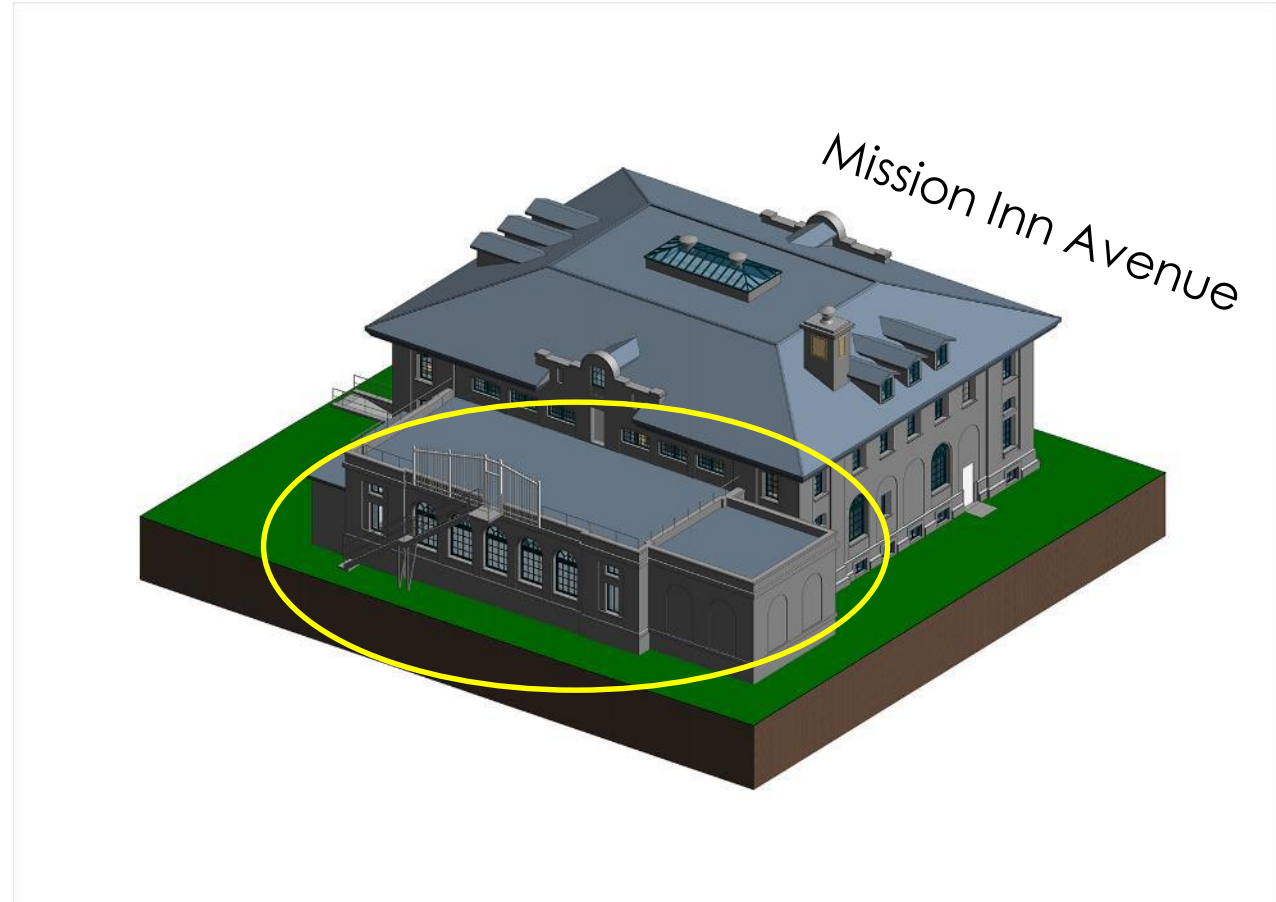
Museum of Riverside

Museum of Riverside Board
April 26, 2023

HISTORIC PRESERVATION

Old additions at
back of 1912
structure to be
removed (yellow oval).

Obscured historic
features to be
revealed.



HISTORIC PRESERVATION

- Built in 1912.
- Addition at rear in 1928 destroyed most of original rear elevation.



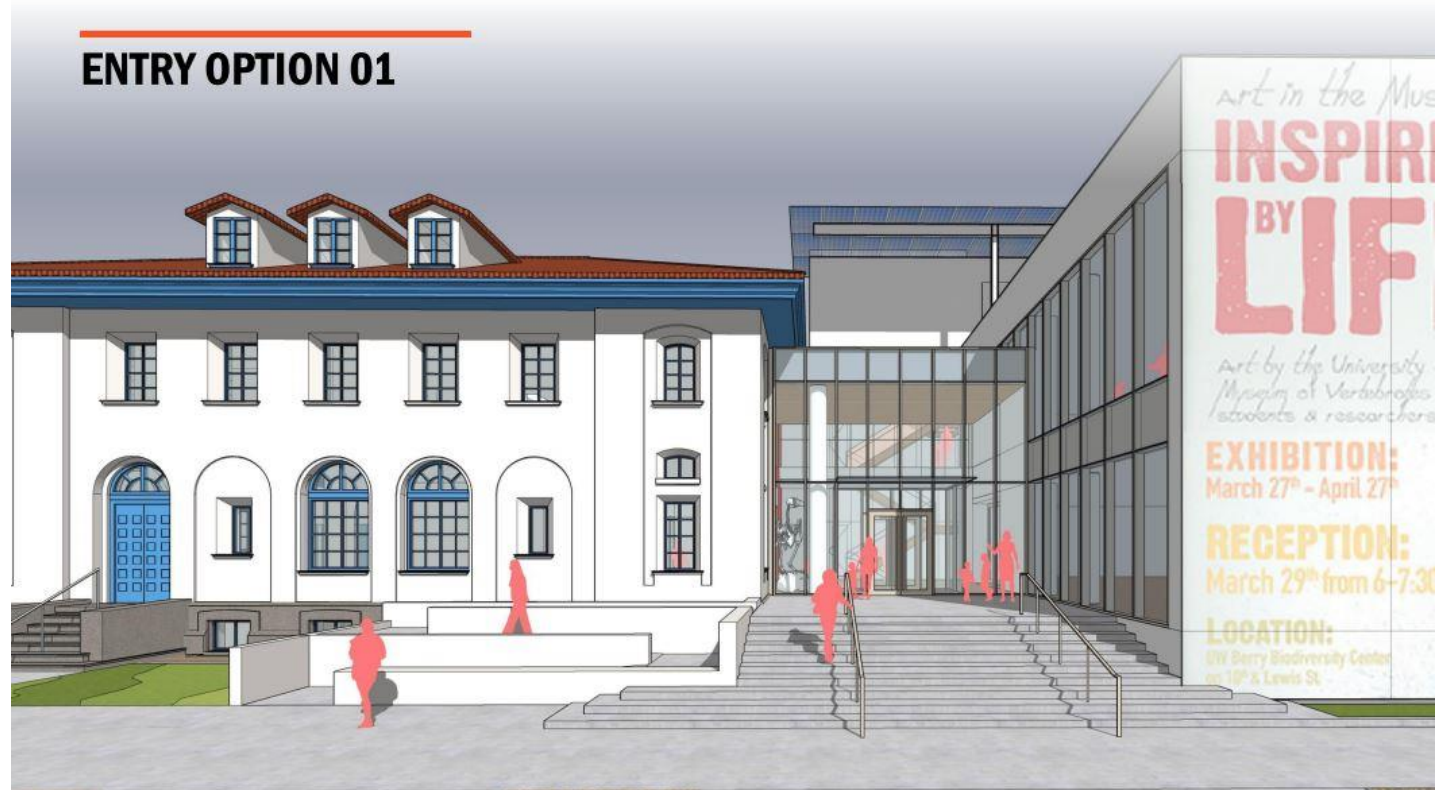
HISTORIC PRESERVATION

- Second floor in-fill in 1954
- Small gallery added in 1967
- Lobby is least altered since 1912; features of significance will remain



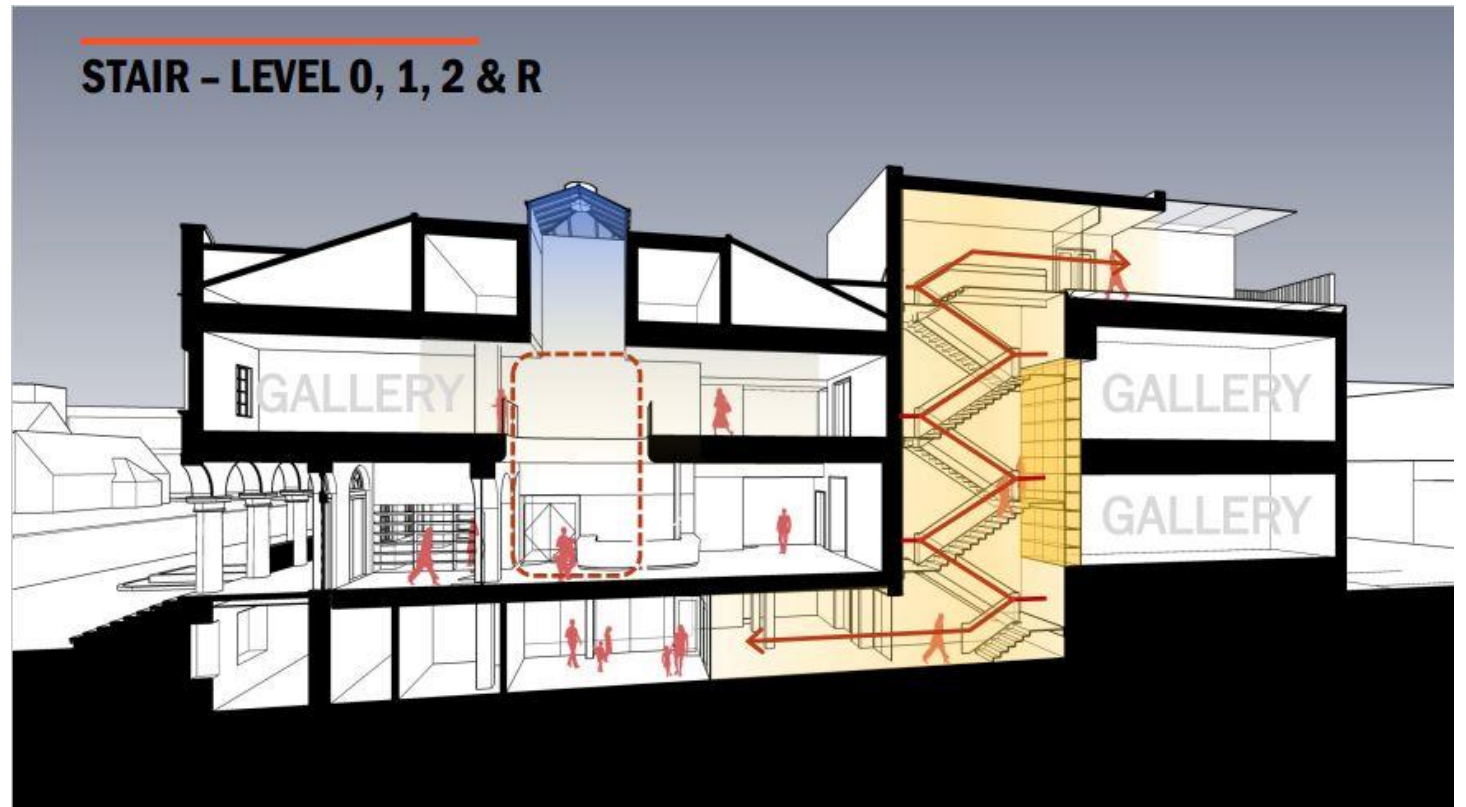
CURRENT PLANNING

- New approach on Orange Street
- Opportunities for bold communication



CURRENT PLANNING

- Grand staircase joining old and new structures
- Largest galleries to be in new building



CURRENT PLANNING

- Two entries to one admissions desk
- Sense of arrival

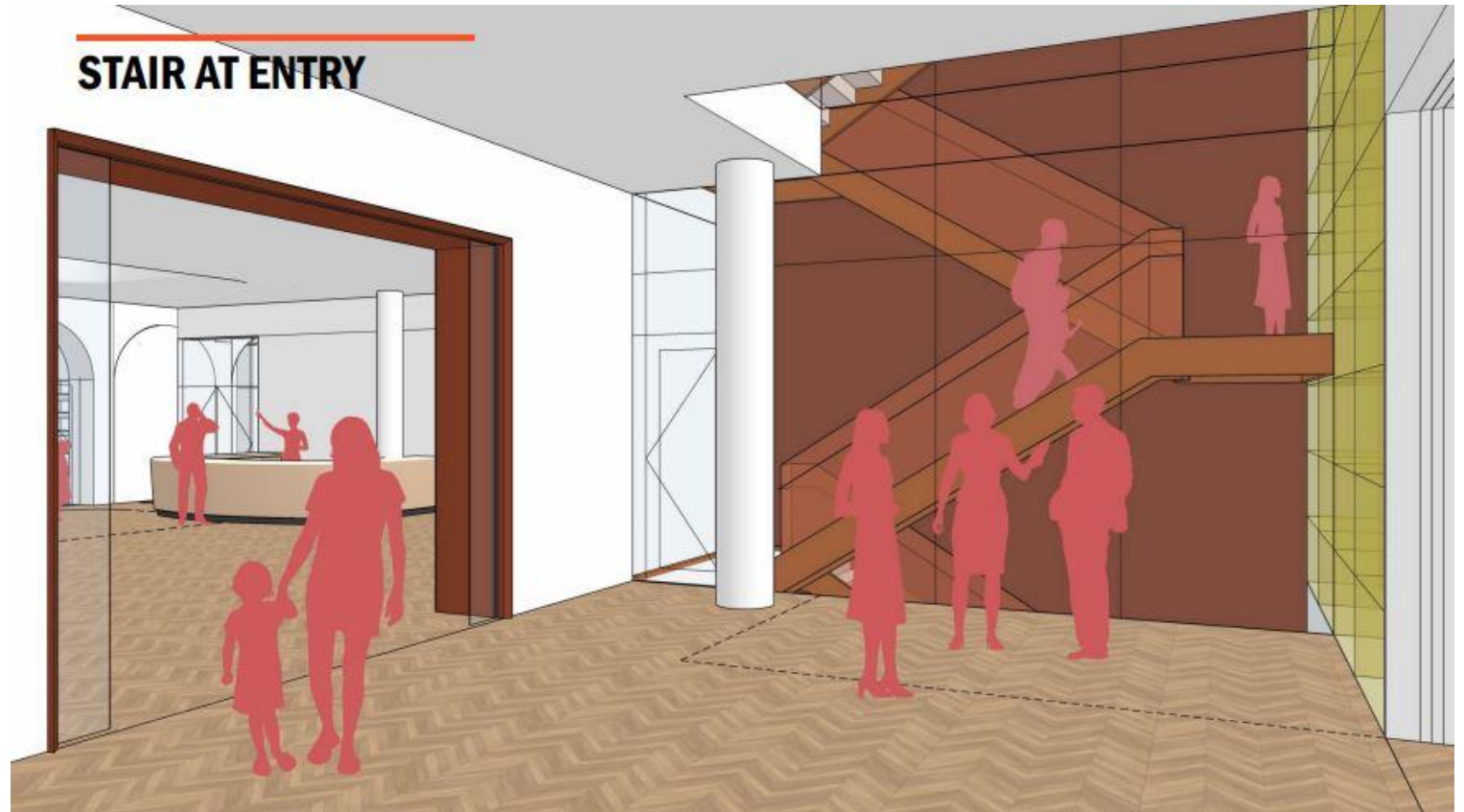
ENTRY VESTIBULE



20

CURRENT PLANNING

- Staircase alongside ascending exhibit wall
- Clear and appealing signage



CURRENT PLANNING

- Lobby for orientation, gathering, events and programs
- Everything else radiates out from lobby



CURRENT PLANNING

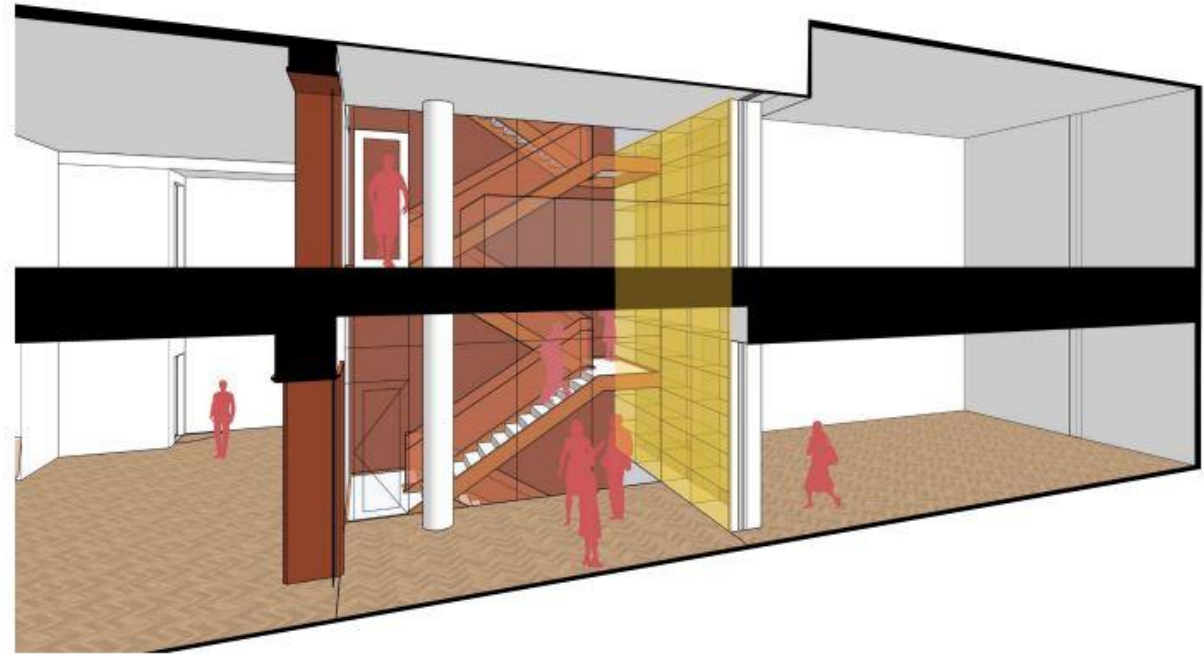
- Admissions to be located between entrances
- Skylight to be opened up again



CURRENT PLANNING

MULTI LEVEL DISPLAY @ STAIR

- Double-height exhibit wall
- A place to touch on many local stories



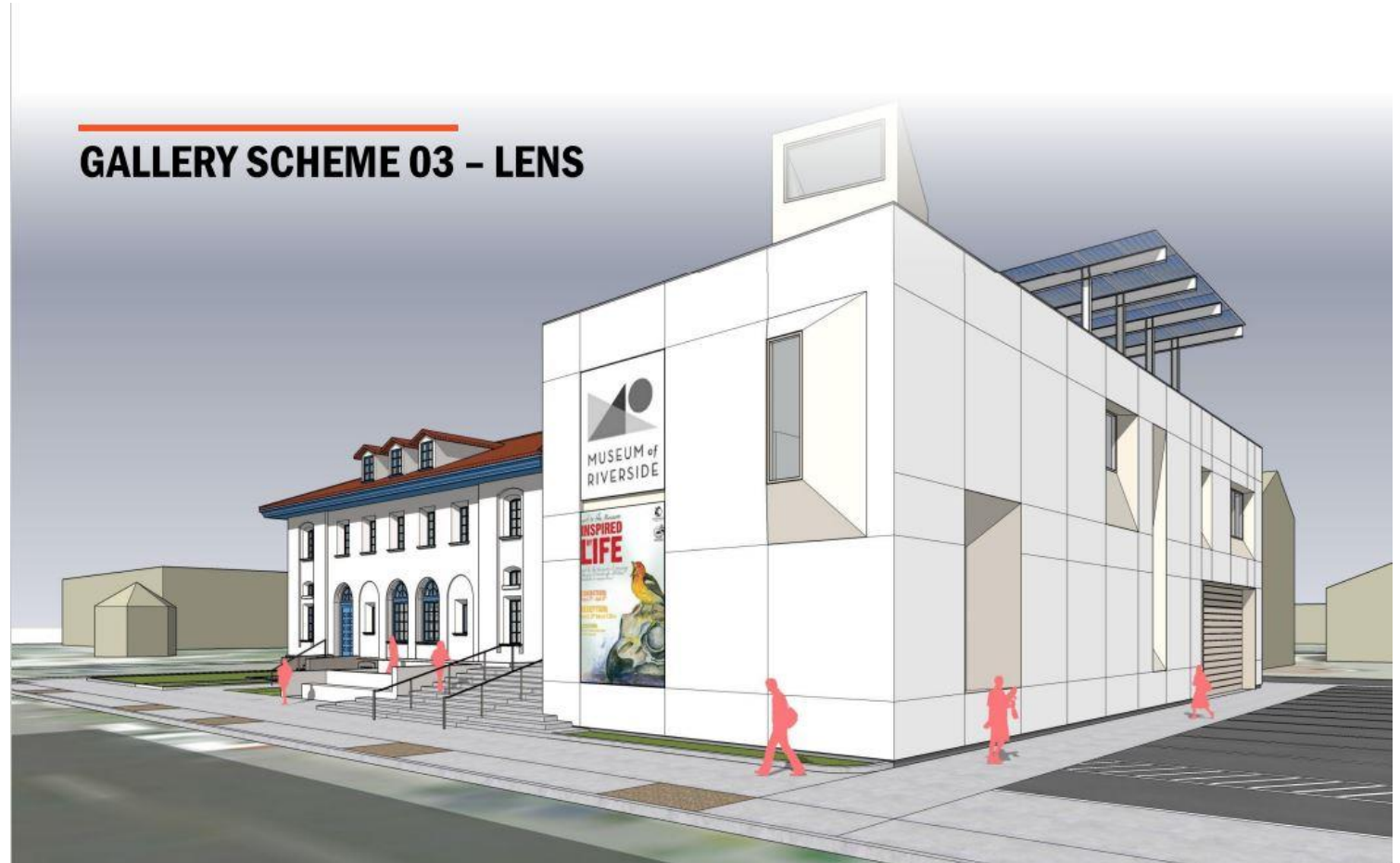
CURRENT PLANNING

- Roof terrace for programs and events
- Prioritizing natural history programming



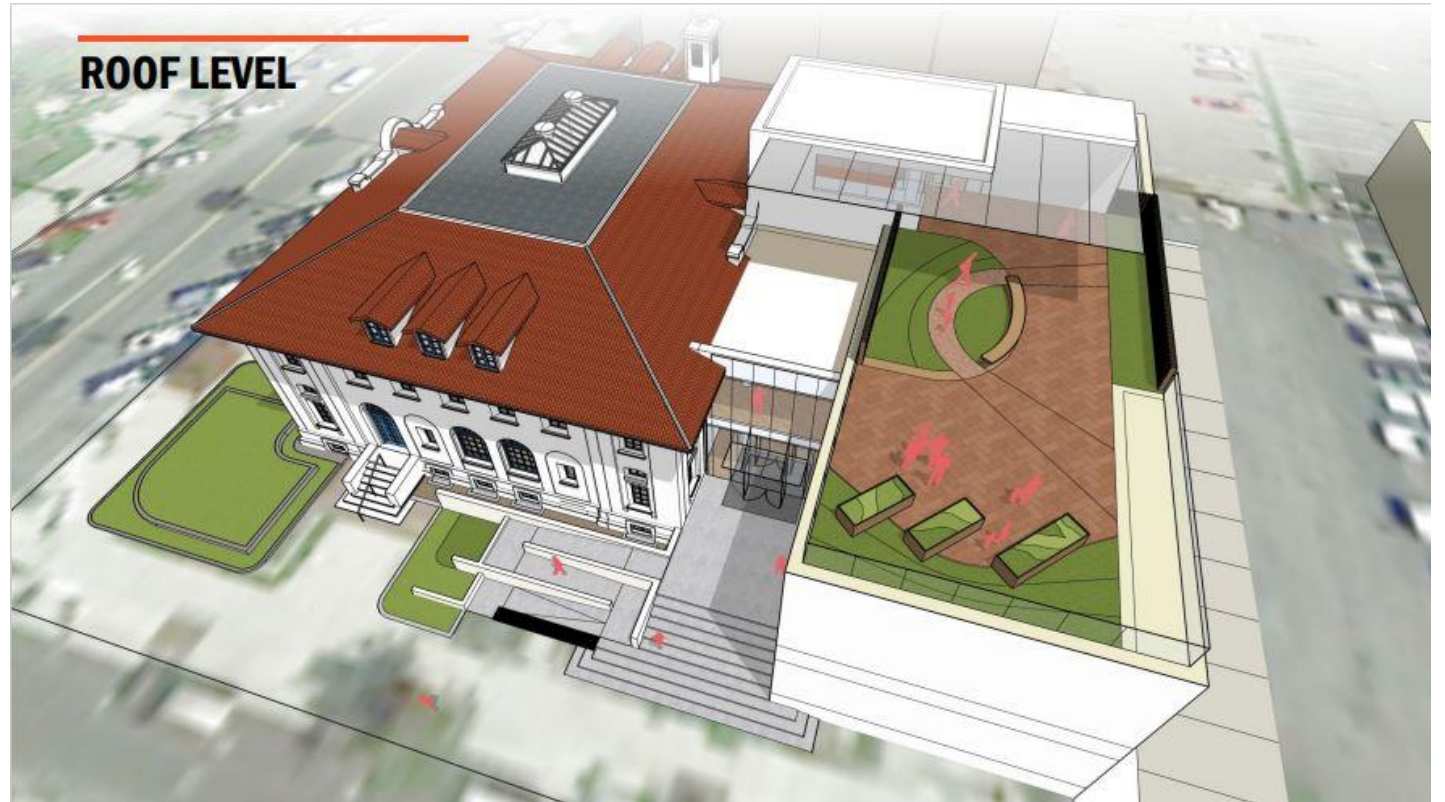
CURRENT PLANNING

- One option for exterior of addition
- One challenge is limiting natural light in galleries



CURRENT PLANNING

- Roof terrace presents unique challenges
- Its appeal is immediate



CURRENT PLANNING

- Choosing best location for education space
- Museum did not previously have classroom

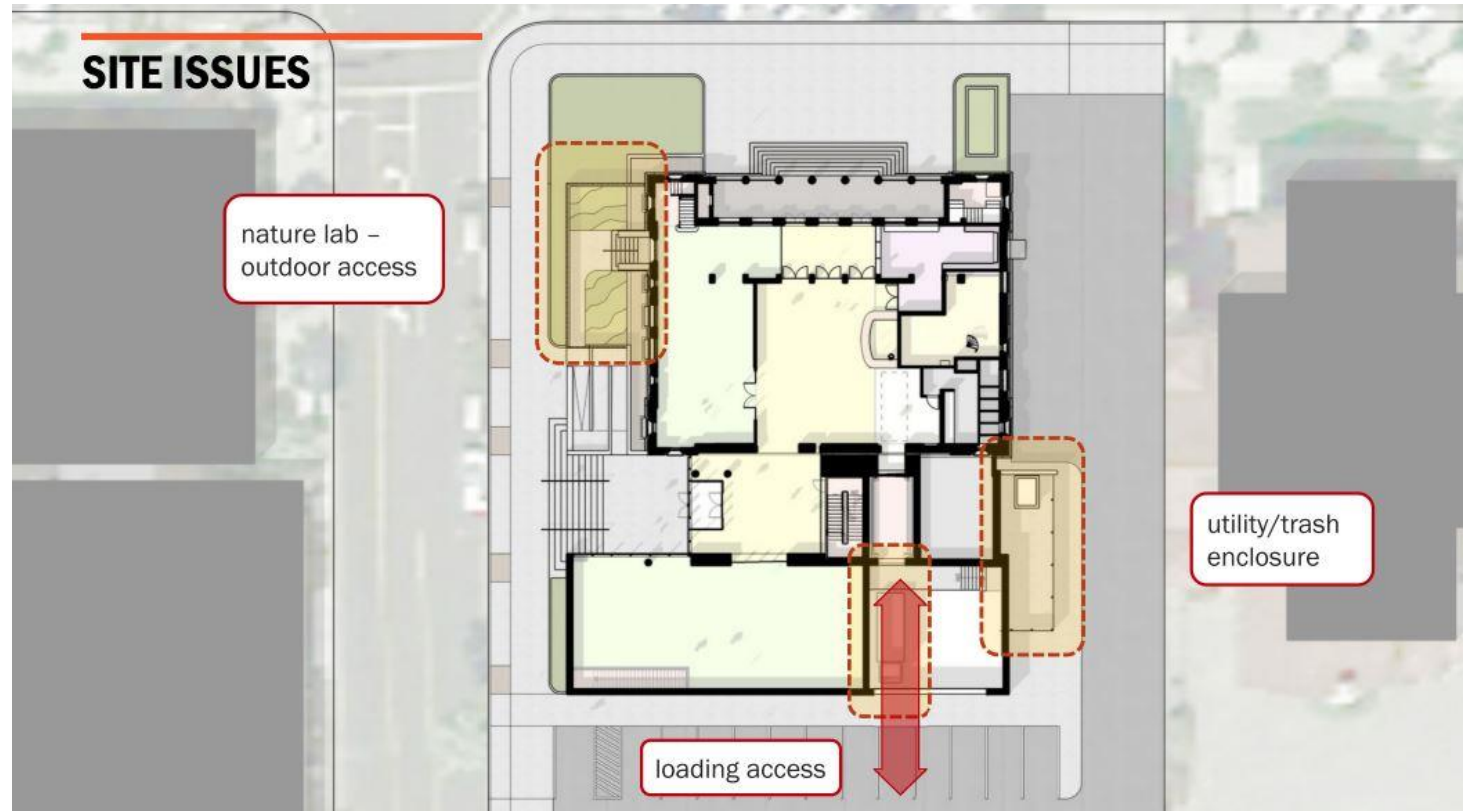
EDUCATION- 01

- classroom separated → more privacy/flexibility
- access: through the lobbies
- program: 1,000 SF nature lab, 450 SF classroom



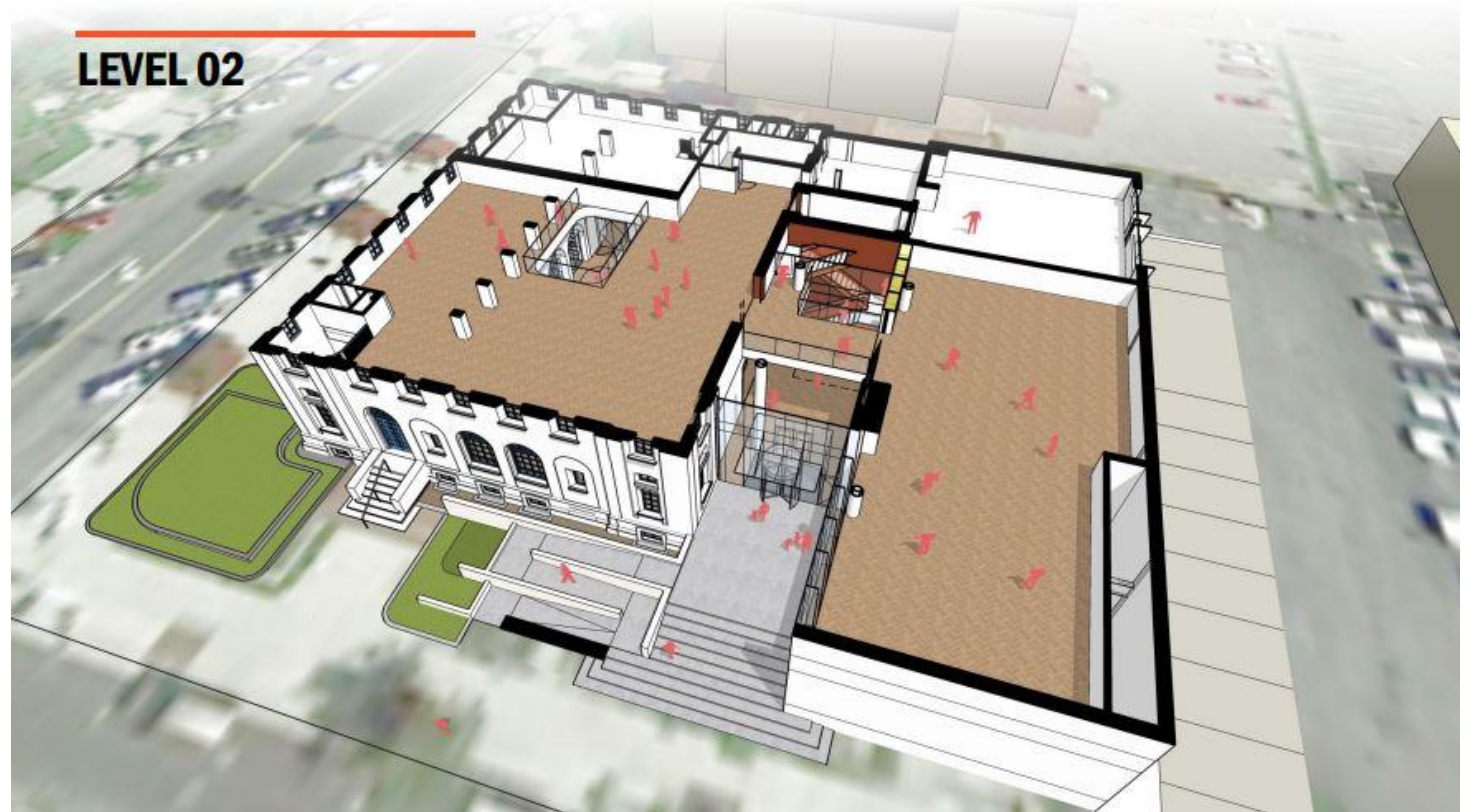
CURRENT PLANNING

- To resolve:
exterior
programming
space
- Site support
functions



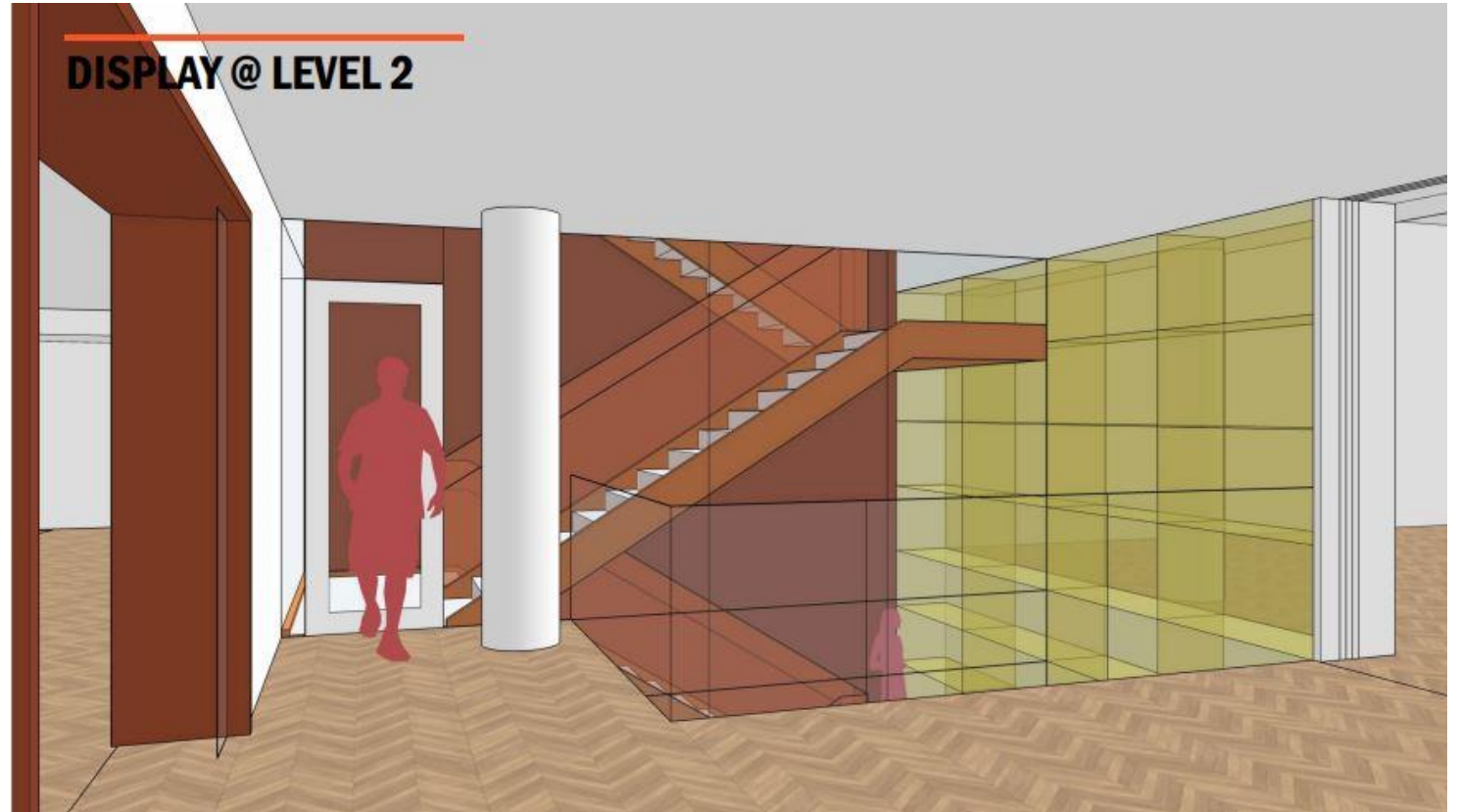
SUMMARY OF GOALS

- “Visitors first” ethic leads choices
- Inclusive
- Engaging and interactive
- Interdisciplinary
- Constantly refreshed



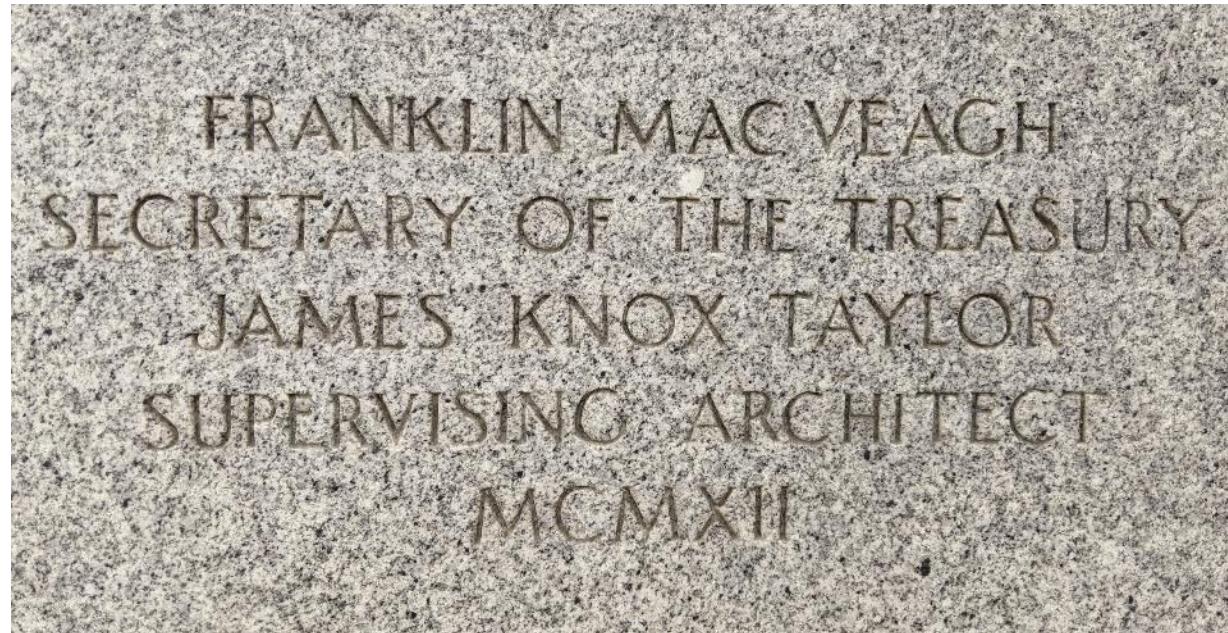
YOUR INPUT

- What matters most?
- What seems right?
- What needs works?



THANK YOU

- Share ideas
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 - renovatemuseum@riversideca.gov



STRATEGIC PLAN ALIGNMENT

Strategic Priority No. 1 – *Arts, Culture and Recreation*

Goal 1.1 – Strengthen Riverside’s portfolio of arts, culture, recreation, senior and lifelong learning programs and amenities through expended community partnerships, shared use opportunities and fund development.

Cross-Cutting Threads



Community Trust



Fiscal Responsibility



Sustainability &
Resiliency



Equity



Innovation

RECOMMENDATION

That the Museum of Riverside Board receive, discuss, and file a presentation on the current status of the planning for the main museum renovation and expansion.