

Cultural Resources Nomination Application

<input checked="" type="checkbox"/> City Landmark	<input type="checkbox"/> Structure of Merit
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Please check the Designation for which you are

IDENTIFICATION

1. Common name: Okubo House
2. Historic Name: _____
3. Street address: 2365 Eleventh Street (previously 535 Eleventh Street)
City Riverside State CA Zip 92507
4. Assessor Parcel number: 221031014
5. Present Legal Owner: Valerie Silva (951) 818-6676
City Riverside State CA Zip 92507
6. Present Use: Single Family Residence
7. Original Use: Single Family Residence

Date form prepared: April 22, 2024

Preparer: Carol McDoniel on behalf of Valerie Silva

Sponsoring Organization (if any): N/A

Address: _____

City, State and Zip: _____

Phone: _____

DESCRIPTION

8. Legal property description: Lot 119 MB 006/027 SB Garfield Place
Include approximate property size (in feet): Street Frontage 45' Depth 120'
9. Architectural Style: Single story wood frame cottage with a gable roof extending into shed roof over the porch.
10. Construction Date: Estimated 1910-13 Factual _____
Source of Information: Assessor's Records Building Permit Sanborn Map
 Publications Oral Interviews
11. Architect's Name: unknown Builder's Name: unknown
12. Condition: Excellent Good Fair Deteriorated
 No longer in existence
13. Alterations: Additions prior to 1942, possibly prior to 1913: front room (8'x10'), bedroom (10'x13'), laundry room (2'x9'), bathroom (6'x13'). Rear patio cover (12'x42'), front porch cover (6'x30').
14. Surroundings:
 Open Land Scattered Buildings Densely Built-Up
15. Use type:
 Residential Industrial Commercial Civic
 Other
16. Is the structure on its original site?
 Yes No Unknown
If moved, approximate year _____
17. Related features and/or out-buildings: garage (original, extant)

SIGNIFICANCE

18. Historical Attributes:

- | | | |
|---|--|---|
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Government Building | <input type="checkbox"/> Folk Art |
| <input checked="" type="checkbox"/> Single Family | <input type="checkbox"/> Educational Building | <input type="checkbox"/> Street Furniture |
| <input type="checkbox"/> Multiple Family | <input type="checkbox"/> Religious Building | <input type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> Ancillary Building | <input type="checkbox"/> Railroad Depot | <input type="checkbox"/> Trees/Vegetation |
| <input type="checkbox"/> Hotel/Motel | <input type="checkbox"/> Train | <input type="checkbox"/> Urban Open Space |
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Rural Open Space | <input type="checkbox"/> Canal/Aqueduct |
| <input type="checkbox"/> Farm/Ranch | <input type="checkbox"/> Industrial Building | <input type="checkbox"/> Dam |
| <input type="checkbox"/> Military Property | <input type="checkbox"/> Public Utility Building | <input type="checkbox"/> Lake/River/Reservoir |
| <input type="checkbox"/> CCC/WPA Structure | <input type="checkbox"/> Theater | <input checked="" type="checkbox"/> Ethnic Minority Prop. |
| <input type="checkbox"/> Engineering Structure | <input type="checkbox"/> Highway/Trail | <input type="checkbox"/> Civic Auditorium |
| <input type="checkbox"/> Amusement Park | <input type="checkbox"/> Woman's Property | <input type="checkbox"/> Monument/Mural/Gravestone |
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Hospital | <input type="checkbox"/> Stadium |
| <input type="checkbox"/> Mine | <input type="checkbox"/> Community Center/Social Hall | |
| <input type="checkbox"/> Commercial Building, 1-3 stories | <input type="checkbox"/> Commercial Building, over 3 stories | |
| <input type="checkbox"/> Other: | | |

Cultural Resources Nomination Application - Okubo

19. Architectural Description

The below description is quoted directly from the State of California Department of Parks and Recreation Form 523 used for listing of multiple properties to establish eligibility for listing on the National Register of Historic Places. This description was prepared by Jenn Wilson on March 10, 2011 for the City of Riverside Japanese American Historic Context Statement.

DPR Section P3a. Description

The single-family property located at 2365 11th Street is situated on Lot 119, subdivision Garfield Place, in the northeastern area of the city of Riverside. The one-story building faces south onto 11th Street. It is rectangular in plan, with the narrow end of the plan the main facade of the building, running parallel with the street and the long side of the plan running perpendicular to the street. It has a wood-frame structure sheathed with clapboard siding. There is a detached garage in the back of the house that is not visible from the street. A 1908 Sanborn map indicates that there were three smaller structures in the northeast section of the property in back of the main building. By 1952, another Sanborn map reveals that the three smaller structures were no longer, and an addition, presumably the detached garage, was added to the east side of the building.

The roof is high-pitched, gable-on-hip, sheathed with composition shingles. The gable roof dormer is located on the top, center of the roof, with one gable facing east and the other facing west. The roof extends out a few feet beyond the front of the house and is supported by what seems to be four wooden columns. The columns are relatively narrow in width and are cylinder in shape. There is a roof overhang at the front of the property, but there does not appear to be a raised floor that would indicate the existence of a porch. The front door is centrally placed on the main facade, with a large, rectangular window to the left of the door and a smaller window to the right of the front door.

A chain-link fence, about five feet high, surrounds the property. Two concrete block pillars, each about a foot wide, stand on either side of the front chain-link gate that is situated about 6 feet from the front door of the building. There are bushes that surround the fence, making it difficult to see the bottom half of the property. Two large trees on either side of the home block the side views of the building, and cover a good portion of the front sides of the facade, including the windows. The landscape in front of the sidewalk consists of grass and a large tree on the right hand-side of the home next to the mailbox. The landscape does not appear to be well kept, as most of the grass is dead.

The exact year that the residence was built is not yet clear. The city of Riverside states that the building was constructed in 1913, while a survey done on the property in 2001 dates the construction of the building in 1910. However, the structure can be observed in a Sanborn map dating back to 1908. Additionally, the County of Riverside Assessor's Office's records indicates that the building was present before 1913. The first sign of structural activity on the property took place in 1899, when owner J.A. Clendenen—who also owned lots 118-125—made

“improvements” on the land, which valued the property at \$50. According to Assessor’s Office archivist, Jim Hofer, the dollar amount suggests the construction of a shed or some other small structure. In 1900, Peter Schwab purchased lots 118 and 119. Land improvements were made, placing the value of the property at \$150. Hofer argues that this could be the construction of a small home. In 1905, under the ownership of Geo Ward, improvements were made again, putting the value at \$225. This most certainly suggests that the original structure was present by this year. Improvements were not made again until 1910, but only increased the value by \$50, suggesting no major work was done. The improvement values stayed relatively the same until 1924. I therefore place the year of the building’s original construction between 1900-1905.

An inspection was done on the property on April 20, 1993, which indicated that electrical and structural repairs were to be made to the bedroom, bathroom, laundry room, front room, and roof. No additional records have been found to clarify what, if any, restorative work has been performed on the property.

OKUBO FAMILY RIVERSIDE RESIDENCES

Year	Source	Original Address	Updated Address	Street	Rented	Owned
1910	Census	160	3038	Denton St.	X	
1913-14	Directories	160	3038	Denton St.		
1920	Census	608 or 680	2142 for 680	11 th Street	X	
1921	Directory	756	2054	11 th Street	X	
1925	Directory	535	2365	11 th Street	X	
1930	Census	535	2365	11 th Street		X
1940	Census	535	2365	11 th Street		X
1934-42	Directories	535	2365	11 th Street		X

Cultural Resources Nomination Application

20. Statement of Significance

The residence at 2365 Eleventh Street in Riverside is significant as the childhood home of artist Miné Okubo who lived there with her parents and siblings from 1925 to the time of WWII incarceration of Japanese Americans in 1942. The home is further significant for its contribution to the history of Japanese in Riverside—their settlement, community development, forced removal, and return. The residence is eligible as designation as a City Landmark in accordance with the following criteria.

Historic Context

City of Riverside Municipal Code Title 20, defines *Landmark* as:

- A. Any improvement or natural feature that is an exceptional example of a historical, archaeological, cultural, architectural, community, aesthetic or artistic heritage of the City; retains a high degree of integrity; and
- B. Meets one or more of the following criteria:
 - a. Exemplifies or reflects special elements of the City's cultural, social, economic, political, aesthetic, engineering, architectural, or natural history.
 - b. Is identified with persons or events significant in local, state, or national history.

The Okubo House meets:

- Criterion A: cultural and community heritage
- Criterion B: cultural, social, economic, political history

The property is significant under the City of Riverside historical contexts:

- Japanese American Heritage and the Quest for Civil Rights in Riverside, California, 1890s-1970s.
- Japanese in Riverside: Settlement, Community Development, WWII Forced Removal and Incarceration, Return & Recovery, 1890s-1970s
- The Quest for Japanese American Citizenship and Civil Rights in Riverside, 1892-1946

The Okubo home is included in the City of Riverside's *Japanese American Context Statement* that includes the following historic contexts applicable to the Okubo home:

Riverside is notable for the small, but unusual, number of prominent individuals who drew attention of Nikkei and non-Nikkei for their achievements or their engagement with significant civil rights issues.

The overwhelming number of Issei were hard-working immigrants struggling to establish themselves and their families in the United States. Instances of Issei fame, such as the Haradas, were quite unusual. It is remarkable then, that two other Riverside residents of Japanese descent, Ulysses Shinsei Kaneko and Miné Okubo also received widespread attention and have structures associated with them that are extant.

The City of Riverside's contribution to Japanese American history at local, statewide, and national level has been established through the significance of the Harada House National Historic Landmark.

Apart from the National Historic Landmark Harada House, this aspect of Riverside's history has not yet translated into common awareness or visibility in the city's built environment. This work expands understanding of the Harada story by documenting historic themes and sites associated with the establishment and development of Riverside's Japanese American community, early twentieth century anti-Japanese campaigns and legislation, the dramatic break in community continuity represented by World War II incarceration, and post-war resettlement.

The sites identified are also significant in national contexts, such as the impacts of Asian immigration to the Western United States, and the forced removal and mass incarceration of Japanese during World War II.

The city's context statement includes these National Register of Historic Places criteria that apply to the Okubo home:

The listed property types are most often eligible under National Register Criterion A under areas of significance Ethnic Heritage/Asian, Immigration, Social History, and Law. Criterion A includes "properties associated with events that have made a significant contribution to, and are identified with, or that outstandingly represent, the broad national patterns of United States history and from which an understanding and appreciation of those patterns may be gained." A smaller number of properties may be significant under Criterion B, sites "associated with the lives of persons significant in our past."

To meet Criterion A eligibility, the property must be directly associated with significant historical events and/or patterns of events in the history of the Japanese American community in Riverside and/or the Japanese American quest for civil rights. To meet Criterion B eligibility, a property must be associated with a person prominent in the development of the Japanese American community in Riverside and/or the Japanese American quest for civil rights. It should also be the primary property associated with that individual and his or her period of significance within the historic themes of Riverside's Japanese American community development and quest for civil rights.

The Okubo home is not eligible under National Register Criterion C, wherein the property "must exhibit Japanese aesthetics, methods of construction, or have been designed by a Japanese American architect or builder."

Historic Integrity

The National Register of Historic Places defines "integrity" as "the ability of a property to convey its historical associations or attributes. The seven aspects of integrity are location, setting, design, materials, workmanship, feeling, and association."

The Okubo home meets these criteria in the following ways:

- Location, Setting – the home has not been moved and exists where it was built. The setting of the early 1900 neighborhood still exists. While the surrounding main arteries of University Avenue (formerly Eighth Street) have grown over time, the residential streets of the neighborhood retain their original size and usage of single-family homes.
- Design, Materials, Workmanship – city and county records do not definitively determine when the home was built. County tax records show buildings present on the property as early as 1899. County and City records show the house construction date as 1903. Structures appear on 1908 Sanborn insurance maps. A 1993 city inspection determined the original structure consisted of a small footprint with 4-6 additions done at unknown dates. Interviews with current owners determine that all additions were completed prior to family ownership in the 1940s.
- Feeling, Association – as stated in location and setting, the house and neighborhood is predominantly unchanged since the time of the Okubo family ownership. Since it's development the area was known to be an ethnically diverse neighborhood, which continues to present day.

Having only two families as owners/residents since 1930, the home retains the much of the original materials present at the time of the Okubo's ownership.

History of the Okubo Family

Tometsugu (Frank) and Miejioko (Miyo) Kato Okubo immigrated to the United States from Japan in 1904. According to family lore, Miyo, an honors graduate of the Tokyo Art Institute, was sent to the United States by the Japanese government to work as a calligrapher in the Empire of Japan Exhibition at the 1904 St. Louis World's Fair. They apparently come to Riverside soon after, as records show their oldest child was born in Riverside in October of 1904. The family name appears in city directories starting in 1912. They rented houses on Denton and Eleventh streets prior to 1910, rented the house at 2365 Eleventh prior to 1925, and purchased the home in 1930. This was after the Harada family faced a lawsuit in 1913 for purchasing their home in Mile Square. The judge in that case ruled that American-born children could own land. We can assume the Okubo family felt confident when they purchased the house and recorded the deed in the name of oldest daughter Yoshi. It is also important to note that the Okubo home is located in the ethnically diverse Eastside neighborhood.

In Riverside, Tometsugu worked first at a candy shop, as a tailor, and a gardener and landscaper. Miné recalled that her mother painted at home, despite managing the home and six children, and always encouraged her children to pursue artistic careers. In addition to Miné, son Binji (Benji) was a pioneering Nisei painter and director of the Art Students League in Los Angeles. Daughter Yoshi was also an artist and a gallery manager.

February 19, 1942, changed the lives of Japanese Americans when President Franklin Roosevelt issued Executive Order 9066, banning people of Japanese descent, including United States citizens, from living on the West Coast. On May 20-21, 1942, the Okubo family members living in Riverside, along with all Japanese Americans living in the vicinity, were required to report to the Civil Control Station at 3557 Main Street where they were placed on buses and sent to War

Relocation Authority (WRA) camps. The Okubo family was separated for the duration of the war. Tometsugu was perceived as a threat due to his leadership role with Riverside Union Church. It was common for the U.S. government to suspect *Issei*, first-generation Japanese immigrants not born in the states who were active members of their communities, of being disloyal and working as spies. He was sent to a detention camp—meant for individuals considered to be spies or “serious threats”—in Fort Missoula, Montana and then to Louisiana. Benji Okubo was confined at Heart Mountain, Wyoming, and other siblings were sent to Poston, Arizona. The U.S. military drafted son Sinji (born 1908) prior to the Exclusion Order. Miyo had passed away in 1940.¹

Like many Japanese American communities, Riverside’s never regained its pre-WWII population. After the war, WRA records indicate that Tometsugu lived in Pomona for a time, most likely with daughter Yoshi who had a home there. He never returned to their home on Eleventh Street. The Okubos rented the house to Valeriano and Mercedes Silva while incarcerated, and eventually sold it to the Silva family in 1951.

Tometsugu died in 1956. He and wife Miyo, along with daughters Miné and Yoshi, are buried at Riverside’s Olivewood Cemetery. Army veteran Thomas Senji (born 1914) is buried at Riverside National Cemetery.

Miné Okubo

Miné Okubo was born in Riverside, California, on June 27, 1912, one of six children of Tometsugu (Frank) and Miejoko (Miyo) Kato Okubo. Like her siblings, Miné attended Longfellow Elementary, Riverside Poly High School, and Riverside Junior College (now RCC).

Mark Rawitsch, author of *The House on Lemon Street* that tells the story of the Harada family, corresponded with Miné about growing up in Riverside. In a letter, she shared:

“My artistic talent was recognized early in the grade schools, but I received my first encouragement at the Polytechnic High School.” Miné’s high school art teacher, Althea B. Williams, encouraged her to believe in herself. “For three years I had a very understanding art teacher who took keen interest in my work and entered many of my works in the international high school competitions and other local shows. At Riverside Junior College my art teacher thought University of California, Berkeley would be the best place to continue my art studies.”

In 1933 she was awarded a fellowship to attend University of California, Berkeley, where she completed bachelor’s and master’s degrees in fine art and anthropology. In 1938 she won a fellowship that allowed her to travel and study art in Europe. Her two-year fellowship was cut short when war broke out in Europe in 1939. This coincided with news that her mother was ill, and Miné returned to Riverside. After her mother’s death in 1940 she returned to the Bay Area where she worked for the Works Progress Administration Federal Art Project and the San Francisco Museum of Modern Art.

When Executive Order 9066 was issued, Miné and her brother Toku (Robert) were confined at Tanforan Assembly Center, then at the incarceration camp located in Topaz, Utah. While at Topaz, Miné taught art classes and helped found a literary review, *Trek*, for which she drew

cover designs and illustrations. Because inmates were not permitted to bring cameras into camp, Miné documented her time at Tanforan and Topaz through drawings. She produced over one thousand sketches of life in camp. In early 1943, while she was still incarcerated, her drawing of camp sentries won a prize in a show at the San Francisco Museum of Art and a reproduction appeared in the *San Francisco Chronicle*. Impressed with her work, the *Chronicle's* editors commissioned a set of her camp sketches as a feature for their Sunday magazine *This World*. The sketches, along with Miné's written commentaries on her situation, appeared in the *Chronicle* in mid-1943. The publicity attracted the attention of the editors of *Fortune* magazine, who hired her to work on a special issue on Japan. Because of this offer of work, Miné was able to leave incarceration and live in New York City.

Many of Miné's drawings of life in camp depicted the experiences of women and children. After the war ended, she was encouraged to compile her drawings into a book. In 1946 *Citizen 13660* was published, containing 206 of those drawings. This was the first published account of incarceration from someone who experienced it first-hand. The title of the book is the "family number" assigned to Miné and Toku by the U.S. government upon incarceration.

Miné worked as a freelance and commercial artist until 1951 when she became a full-time painter. She produced illustrations for newspapers, magazines, and children's books. From 1951 to 1952, she worked as an art lecturer at UC Berkley before returning to New York City where she lived for the rest of her life.

In 1974, the Riverside Community College District named Miné Okubo the Alumnus of the Year, and thirty years later Riverside City College named a street on campus in her honor.

In 1981, the United States Congress created the Commission on Wartime Relocation and Internment of Civilians to seek an apology and restitution for the injustices carried out against Japanese Americans by the U.S. government during the war. Miné testified about her experiences before the committee and submitted *Citizen 13660* as evidence. Congress passed the Civil Liberties Act of 1988 to officially recognize the illegal removal and incarceration of people of Japanese descent during the war.ⁱⁱ

In 1984, *Citizen 13660* won the American Book Award. Throughout her life, Miné returned to Riverside often to see family and friends. She remained active as an artist until her last months of life. Upon her death, she left her papers and the bulk of her private art collection to Riverside Community College. The Okubo collection includes more than 8,000 pieces of artwork, professional and personal papers, and memorabilia accumulated while she lived in New York. The Okubo collection is housed at RCC's Center for Social Justice and Civil Liberties, which opened to the public on Miné's 100th birthday in June 2012.

ⁱ One of the strategies employed by the federal government to promote and enable the forced removal and confinement of Japanese Americans from the West Coast during World War II was the use of euphemistic terms that masked the true nature of what was being done. Japanese American were "evacuated," as if from a natural disaster or for their own protection, from their

homes and sent to "assembly centers" and "relocation centers," names that gloss over the fact that these were concentration, prison, or detention camps.

This document avoids using these and other overtly euphemistic terms, except when quoting from historic documents or in proper nouns. The term "internment" is used only to refer to the legally permissible detention of enemy aliens and not to the mass forced removal and incarceration of Japanese Americans, the majority of whom were U.S. citizens.

For further information, Densho Encyclopedia's full statement on terminology can be found at densho.org/terminology/

ⁱⁱ In the late 1960s community activists petitioned the government to investigate potential government wrongdoings. Classified information was uncovered that showed the civilian exclusion order and the incarceration of Japanese Americans were based on racism and falsehoods.

In February of 1980, Congress passed an act forming the Commission on Wartime Relocation and Internment of Civilians (CWRIC). This commission conducted hearings in ten cities, heard testimonies from over 750 witnesses, and examined over 10,000 documents. In 1983, the CWRIC issued its report that concluded that military necessity was not the cause of the mass imprisonment. Rather, "...the broad historical causes which shaped these decisions were race prejudice, war hysteria and a failure of political leadership."

Acting upon the recommendations of the commission, Congress passed the Civil Liberties Act of 1988 which President Ronald Reagan signed it into law. This law required payment and apology to survivors of the incarceration caused by Executive Order 9066. Two years later, President George W. Bush presented the first apologies, along with payments of \$20,000 each to the oldest survivors.

The CWRIC's findings are published as *Personal Justice Denied: Report of the Commission on Wartime Relocation and Internment of Civilians* (Seattle: University of Washington Press and Washington D.C.: Civil Liberties Public Education Fund, 1997)

Cultural Resources Nomination Application

21. Bibliography

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Graves, Donna. Japanese American Context Statement. National Register of Historic Places Multiple Property Documentation Form. City of Riverside Community & Economic Development, Historic Preservation. 2012.

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Okubo, Miné. *Citizen 13660*. Seattle: University of Washington Press, 1946, 1983 ed.

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"Miné Okubo" Center for Social Justice and Civil Liberties. Accessed February 27, 2024.

<https://socialjustice.rccd.edu/collections/okubo.html>

1910 United States Federal Census for years 1910, 1920, 1930, 1940

National Archives WWII Draft Registration Cards for California, 10/16/1940-03/31/1947

Riverside County Assessor's records

Riverside City Directories, 1902-1960

United States Final Accountability Rosters of Evacuees at Relocation Centers, 1942-1946

Scott K. Watson, Historic Preservation Officer
Community & Economic Development, Historic Preservation
City of Riverside Planning Department
3900 Main Street
Riverside, CA 92501

April 22, 2024

RE: City Landmark Application for the Okubo House

Dear Mr. Watson,

Thank you for considering the City Landmark application for the Okubo family home located at 2365 Eleventh Street in Riverside. This application was prepared by Carol McDoniel at my request. It is the desire of the Silva family to designate the home as a City of Riverside Cultural Resource and we fully support this application.

Thank you,

A handwritten signature in black ink that reads "Valerie Silva". The signature is written in a cursive, flowing style.

Valerie Silva
2365 Eleventh Street
Riverside, CA 92607

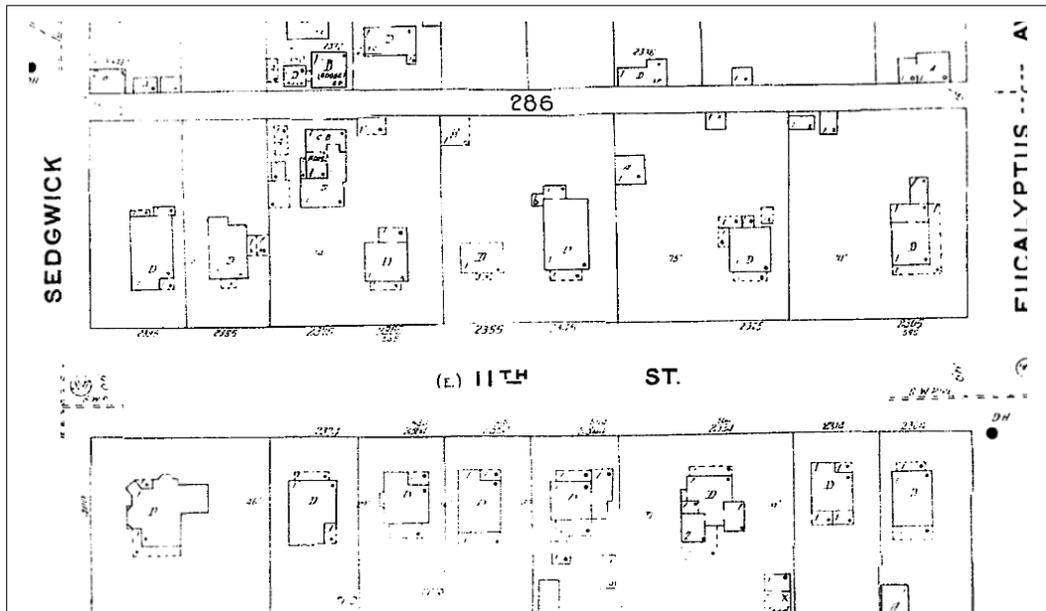
Cultural Resources Nomination Application

SIGNIFICANCE

22. Photographs



Okubo Family Home on Eleventh Street, Riverside CA



Sanborn Map Riverside 1908, republished 1952, sheet 33



Okubo Family Home on Eleventh Street, Riverside CA (2024)

Miejoko Kato and Tometsugu Okubo



Tometsugu and Meijoko Okubo.

Marvis, Barbara J. *Famous People of Asian Ancestry. Volume V.* Mitchell Lane, 1994.

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Odle Lee (Stella) rancher h 111 Oxford
Oellrich Paul fruit pkr r 223 N Main
Ogawa Jos h 243 E 14th
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Ogden Jefferson D rancher 304 Palm av
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Ohlin Harry P (Susan A) slsmn Franzen Hdw Co h 326
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Oien Siegurd (Mabel) (Folsom Dairy Co) h 549 E 9th
O'Kane Cath r 1268 Lime
Okubo T (Meiyo) h 535 E 11th
Okumura Tamezo (Kogen) barber & billiards 770 W 9th h
1057 S Market
Oldendorf Fred (Jessie) bldg contr 223 Linewood pl
Oldendorf Geo P (Clarissa) carp h 150 S Jefferson
Oldendorf Jas H bldg contr 250 Linewood pl
Oldendorf Mary M wid John H h 250 Linewood pl
Olinger Mary E Mrs Indywkr Riverside Lndy r 359 Park av

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Original address 535 Eleventh was changed to 2365 when Riverside changed address numbering.
Riverside City Directory 1925.

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Ohno Shiosaku farmer h 1066 Orange
Ohsner J W Mrs. maid County Hosp r 9851 Magnolia av
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Oien Frieda C r 2586 8th
Oien Sigurd C (Mabel C) caretaker Riverside Municipal Auditorium
h 2586 8th
Okubo Frank (Miyo) gdnr h 2365 11th
Okubo Mine r 2365 11th
Oldendorf Fred (Jessie I) bldg contr h 3869 Linwood av
Oldendorf Fred jr complaint supvr Sou Sierras Power Co r 3869 Lin-
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Oliver Allen (Mildred) U S A h 4583 8th
Oliver John H (Lorena) h 3704 Van Buren
Olivera Romola (Milica) lab h 7844 Casa Blanca
Olivewood Cemetery 3340 Central av
Ollor Virginia steno r 161 Boone
Olmstead Bessie (wid C E) h 3394 Franklin av
Olmstead Courtland B (Hazel) lab Sou Cal Gas Co h 4056 Linwood pl
Olmstead Vera r 3394 Franklin av
Olsen Ellworth S (Clara) v-pres Riverside Water Co h 3643 Central av
Olson Arlo L br mgr Standard Stations r Colton
**OLSON EDGAR C (Edna M) Signs "When You Think of Signs
Think of Olson," 3779 14th, h 5036 Brockton Av, Tel 1673**
Olson Geo E (Irma V) (McGrath-Olson)
Olson Helen missionary r 3922 4th
Olson John W lather h 4311 Bandini av
Olson Lloyd S (Lily) pntr Fox & Helgeson r 3377 4th
Olson Mary r 4311 Bandini av
Olson Nelvin N (California Garage) r 3298 Main
Olson Otis slsmn A M Lewis Inc r 331 Cajon Redlands
Olsson Edw A (Wilna P) h 3621 Castle Reagh pl
Olvera Baldomero (Isabel) lab h 7824 Casa Blanca
Olvera Gaspar (Isabel) lab h 7750 Casa Blanca
O'Mara Thos F (Jennie) elec eng h. 3743 Van Buren

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Ogle Alex K (Norna) rancher r Mission blvd West Riverside
Ogle Chas H lab Albers Pkg Co
Ogle Norma H Mrs pkr Albers Pkg Co r rt 2 bx 600
Oglesby Thos W (Edna) h 3704 Van Buren
O'Hair Harrell C beauty opr Golden Ray Beauty Shop r Colton
O'Haven Nicholas L h 7588 Peters
Ohio Rooms (Jenjiro Fujino) 3746 8th
Ohlhausen Audrey r 1704 7th
Ohlhausen Carl (Louise) h 1704 7th
Ohlhausen Geo r 1704 7th
Ohlhausen Mary J (wid C A) h 3709 Ottawa av
Ohlhausen Sherman gas sta atdt r 1704 7th
Ohlin Harry P (Susie) slsmn Westbrook's h 3892 Linwood pl
Ohmen John C (Waneta) tchr City Sch h 4526 Orange
Ohmen Waneta Mrs tchr City Sch r 4526 Orange
Ohnu Masa r 1066 Orange
Ohnu Shiosaku (Chiko) farmer h 1066 Orange
Ohrt Hans H br mgr Shell Oil Co
Ohsner J W Mrs maid County Hosp r La Sierra
Oian Edwin (Marybelle) USA h 4038 Mulberry
Oien Sigurd C (Mabel) caretkr Riverside Mun Auditorium h 2586 8th
O'Keefe John (Alice) h 3260 Main
Okubo Frank (M) gdnr h 2365 11th
Okubo Toku r 2365 11th
Olateo Juan busmn Mission Inn
Oldendorf Fred (Jessie I) bldg contr 3869 Linwood pl
Oldendorf Fred jr (Edith) coml eng Nevada-Calif Elec Corp h 4261
Houghton av
Oldendorf Jas H h 3944 Linwood pl
OLDHAM CLIFTON J (Lucille) Agt New York Life Insurance Co,
3834 7th, Tel 292 h 4425 Beatty Dr Res Tel 4844
Olgin Jose L lab h 2464 11th
Oliver Allen (Mildred) USA h 3956 Lime
Oliver Kath nurse Riverside Community Hosp r 4221 Walnut
Olivewood Cemetery 3340 Central av
Olivier Geo H r 8334 Magnolia av
Olmstead Bessie (wid Chas) h 3394 Franklin av
Olmstead Courtland B (Hazel) lmbwrkr h 4056 Linwood pl
Olmstead Lella B sten r 4056 Linwood pl
Olmstead Vera beauty opr r 3394 Franklin av
Olney Mae Mrs r 5471 Magnolia av
Olsen Clifford printer Sherman Institute r 9010 Magnolia av
Olsen Edgar C (Edna) signs 2543 Main
Olson Arth E baker Sherman Institute r 9010 Magnolia av
Olson Chris (Lucy) miner h 3632 Ramona dr
Olson Clara Mrs h 3643 Central av
Olson Clarence A (Eliz P) clk h 4166 Almond
Olson Donald H (Hope) auto mech h 4153 5th
Olson E S bkpr r 3474 8th
Olson Ellsworth S (Clara) v-pres Riverside Water Co and mgr Riv-
erside Finance & Inv Co r 3643 Central av
Olson Geo E (Edith) (McGrath-Olson Co) h 6073 Riverside av
Olson Harold E h 3468 Bonita
Olson John W h 4311 Bandini av
Olson Le Roy r 3643 Central av
Olson Lillian maid 5625 Magnolia av

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Ohio Rooms Mrs Sho Fujino mgr 3746 8th
 Ohlhausen Carl (Louise) h1704 7th
 Ohlhausen Geo C r1704 7th
 Ohlin Harry P (Susan) slsmn J R Westbrook Co h3754 Elmwood ct
 Ohlin Margie emp SCTCo r3754 Elmwood ct
 Ohmen John C (Waneta E) tchr Pub Sch h3003 Central av
 Ohmen Waneta Mrs tchr Pub Sch r3003 Central av
 Ohmura M Rev pastor Japanese Union Ch h3195 14th
 Ohno Shiosaku (Chiyo) rancher h1066 Orange
 Oien Sigurd C (Mabel C) caretkr Municipal Auditorium h2586 8th
 O'Kelley Rose M Mrs clk MW&Co h3365 Comer av
 Oksen Warren F driver r3950 7th
 Okubo Benj h2365 11th
 Okushiba I ranch wkr h2019 McAllister
 Olateo Juan busmn Mission Inn r3649 7th
 O'Laughlin Lou tchr h3372 14th
 Olberg Anna Mrs r3861 Robertson
 Oldendorf Fred bldg contr 3869 Linwood pl
 Oldendorf Fred jr (Edith I) supvr CEPCo h4251 Houghton av
OLDHAM CLIFTON J (Lucille) Agt New York Life Insurance Co, 3834 7th, Tel 292, h4425 Beatty Dr, Res Tel 4844 (For further information see page 23 Buyers' Guide)
 Olivas Frank (Loretta) lab h7472 Emerald
 Oliver Frances Mrs h3841 Jackson
 Oliver Fred H bartndr Mission Inn r4255 Almond
 Oliver John A (Eva) lab h6908 Indiana av
 Oliver Margt A r4255 Almond
 Oliver Zita Mrs hosp atdt h3351 12th
OLIVEWOOD CEMETERY (Mausoleum) A N Lemm Supt, 3300 Central Av, Tel 410
 Olloman Ilda Mrs clk Mrs D M Colburn h3889 4th
 Olloman Robt clk r3889 4th
 Olmstead Bessie (wid Chas) clk h3394 Franklin av
 Olmstead Courtland B (Hazel H) clk h3607 Linwood pl
 Olmstead Lois M clk SR&Co r3607 Linwood pl
 Olmstead Vera opr G E Malone r3394 Franklin av
 Olney Mae Mrs r4484 Vine
OLSAN IRVING T (Edna) Mgr Riverside Furniture Co, h3927 Chapman Place
 Olsen Chas F (Norma) clk N W Gibbs h9475 Miller
 Olsen Claire Mrs r3919 Chestnut
 Olsen John F jr (Charlotte) USA h4261 9th
 Olson Alice K Mrs clk City Light & Water Dept r3210 Orange
 Olson Bennett C (Helen R) USA h3034 Lemon
 Olson Clara B Mrs h3647 Central av
 Olson Edgar C (Edna M) sign writer 2081 Marlborough av r Sunny-mead
 Olson Ellsworth S (Floyd R) real est 3615 9th h3791 Hoover
 Olson Floyd R Mrs cosmetics 3705 Main r3791 Hoover
 Olson Francis L cook A B Price r3767 Main
 Olson Geo E (Edith I) (McGrath-Olson Co) h3521 Castle Reagh pl
 Olson Geo W (Tena) USA r3890 11th
 Olson H E r3210 Orange
 Olson John W h4311 Bandini av



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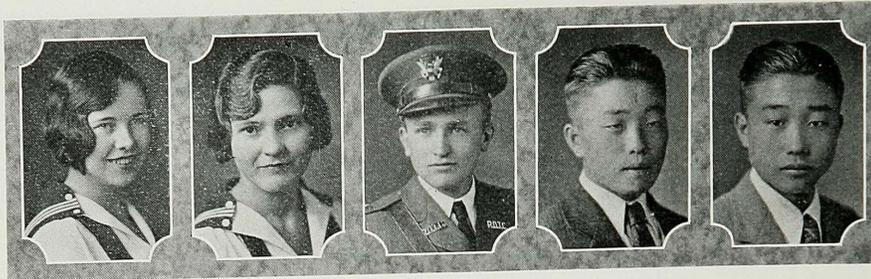
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 5577**

- Silk Vince J police r Hotel Tetley
- Silva Barney M lab r7678 Peters
- Silva Delia G r2365 11th
- Silva Fortunada (Andreas) lab h7678 Peters
- Silva Ramon G fruit wkr r2365 11th
- Silva Rosario G dom r2365 11th
- Silva Valeriano (Mercedes) miner h2365 11th
- Silvas Fred J (Myrtle) lab h3631 Everest av
- Silverman Saml H (Ida) h3210 Redwood dr
- Simkins Arth L (Vera) aircraftwkr h3919 Strong
- Simkins Sidney L farmer h3919 Strong
- Simmonds Melvin H (Lillian) USA h4586 Mulberry
- Simmons Norma C r3268 Date
- Simmons R G (Kath) USA h4305 Mulberry
- Simmons Richd (Essie) poultrymnr h3316 Comer av
- Simmons Richd (Ruth) USA r2335 7th
- Simmons Roy S (Nellie) clk h5793 Grand av
- Simmons Thos H (Marie M) h4083 5th
- Simmons Westwood C h3064 Redwood dr
- Simmons Wm (Grace) USA r3639 Mulberry
- Simmons Winfred (Marjorie) dairy wkr h2595 Gibson
- Simms Claude C (Vera) h4110 4th
- Simms Claude C jr (Ilene) clk h8728 Cal av
- Simms Cecil W (Clara) dept mgr Alf M Lewis r7060 Indiana
- Simms Fern S Mrs music tchr 3511 Orange
- SIMMS FLOWER SHOP (La Monte A Simms) 3727 Main, Tel 239**
- Simms La Monte A (Ina) (Simms Flower Shop) h3783 Rubidoux dr
- Simms LaRoy P (Fern S) h3511 Orange
- Simms LaRoy P jr USA r3511 Orange
- Simms Lorraine B Mrs h3972 Main
- Simms Phillip A r4110 4th
- Simonds Paul E (Edith) phys 3691 Main R304 h600 Kemp
- Simonds Ralph S (Ruth) driver John Suverkrup Lbr Co h4201 Cover
- Simons Ace (Florence) carp h335 Mission blvd West Riverside
- Simons Howard C (Elma L) asst mgr M H Simons & Co h4330
 Lemon
- Simons John A (Fannie B) h2210 9th
- Simons John R lab r2210 9th
- SIMONS M H & CO (Maude M Howard, M H Simons) Funeral Di-
 rectors and Embalmers, 3610 11th, Tel 33, Res Tel 1359**
- Simons Melvin H (Mary J) (M H Simons & Co) h3361 Walnut
- Simonson J Harvey (Annie) fruit grower h2367 7th
- Simonson Wilford A clk P O r rt 4 bx 530
- Simpkins Arth H (Harriett) leather wkr h4280 9th
- Simpkins Mereon M cash Golden State Co r3881 Eucalyptus av
- Simpkins Merl (Mereon) mech h3881 Eucalyptus av
- Simpson Arth B (Henrietta) police RPD h4323 7th
- Simpson Eliz E v-prin Lowell Sch h3270 Main
- Simpson Frances Mrs checker Safeway P O bx 176
- Simpson Jas E (Thelma) h3591 Locust
- Simpson John (Lulu) rancher h3943 Chestnut
- Simpson Jose defense wkr r2610 10th
- Simpson Josephine sten CWD r3884 Hidalgo pl
- Simpson Lester C (Veda) driver h2776 6th
- Simpson Mary (wid G D) h3006 9th
- Simpson Nellie bkpr Bailey Staty Co r Colton
- Sims Cecil (Estelle) lab h649 Palmyrita av
- Sims Cecil W (Clara) slsmn h7060 Indiana av
- Sims Claude B (Jean) guard h3270 Main
- Sims Edw R (Frances) acct CEP Co h5248 Brockton av
- Sims Jean Mrs mgr Mission and Riverside Apts r3270 Main
- Sims Kath r4240 Sedgwick av
- Sims Laura A (wid Edw) h4240 Sedgwick av
- Sims Margt E waiter r2306 Market
- Sims Minnie h3540 Orange
- Sims Nola Mrs h3270 Main
- Sims Paul A firemn r4450 Park av

During WWII incarceration the Okubos rented the home to Valeriano and Mercedes Silva who later purchased the home. The Silva family still owns the home.
 Riverside City Directory 1943



Mildred Nance Alice Newman Turnley Nichols Mack Nishimoto T. Nishimoto

MILDRED E. NANCE

Commercial course; Latin Club 1; Glee Club 1; Commercial Club 2, 3.

GLADYS NOBLE

College prep. course; Glee Club 1; Honor Society 1; Girl Reserves 1; Commercial Club 3; Girls' Athletic Association 4.

ALICE NEWMAN

Commercial course; domestic science 3, 4; Dramatics Club 1; advisory representative 2.

MINNIE OKUBO

College prep. course; art course 1, 2, 3, 4; Art Club 1; Honor Society 2, 3, 4; Latin Club 2, 4; Cartoonist Club 4; Girl Reserves 4; G. A. A. 4.

TURNLEY NICHOLS

College prep. course; French Club 3; Cavaliers' Club 4; R. O. T. C. 2, 3, 4; first lieutenant 3; field adjutant 4.

JUEL OLSON

Commercial course; Commercial Club 1, 2, 3; Kodak Club 1; social chairman 1.

MACK NISHIMOTO

General course; cross-country interclass 2, 3, 4.

FLORENCE PACKARD

General course; Science Club president 1; Spanish Club 1; Girls' League advisory representative 2, 3; Honor Society 3, 4; Spanish Club 3, 4; Girls' advisory council 4; class play 1.

T. NISHIMOTO

General course; interclass track 3; interclass cross-country 3; agriculture Club 3; stock judging team 2, 3.

JOE PAGE

General course.



Gladys Noble Minnie Okubo Juel Olson Florence Packard Joe Page

Former Student Here Prize Winner—Benji Okubo, student of the Otis Art Institute at Los Angeles, was a student in the Riverside Junior college two years ago. Okubo was the winner of the first prize of \$75 at the hands of the officials of the California Botanic Garden. His poster was chosen from a group of 107 submitted, and the judges declared the posters formed one of the finest collections ever gathered together in Los Angeles.

Benji Okubo, first prize winner, art contest
Riverside Daily Press, March 19, 1928



Los Angeles Times, March 16, 1928

NEW CRAFTS STUDIO OPEN IN INN BLOCK

Adding distinctly to the cultural attractions of Riverside are the O-Griff-O studios, newly opened at 3638 Main street, in the Mission Inn block. The proprietors are Miss Yoshi Okubo and Miss Evelyn Griffith, both well known to local art lovers.

The new studios are the outgrowth of an idea conceived by Mrs. Sue Kelley, and the interior has been charmingly arranged and decorated. Here are taught leather and silver work, and through the Mission Inn school of wood carving and Thyrsis Field's studio of copper craftsmanship, these crafts also are available.

The O-Griff-O studios offer etchings, beautiful articles in tooled leather, silver and copper, and there are paintings by Mrs. Kelley which will delight discriminating patrons.

Yoshi Okubo opens art studio on Main Street,
Riverside Daily Press, December 8, 1932

**Headquarters
Western Defense Command
and Fourth Army**

Presidio of San Francisco, California

May 19, 1942

Civilian Exclusion Order No. 83

1. Pursuant to the provisions of Public Proclamations Nos. 1 and 2, this Headquarters, dated March 2, 1942, and March 16, 1942, respectively, it is hereby ordered that from and after 12 o'clock noon, P.W.T., of Monday, May 25, 1942, all persons of Japanese ancestry, both alien and non-alien, be excluded from that portion of Military Area No. 1 described as follows:

All that portion of the Counties of San Bernardino and Riverside, State of California, south of a line running east and west through the peak of Mount San Antonio (Mount Baldy or Old Baldy) on the Los Angeles-San Bernardino County line, and west of a line running north and south through the peak of Mount San Jacinto, Riverside County, together with all parcels of Riverside County not heretofore covered by Exclusion Orders of this Headquarters.

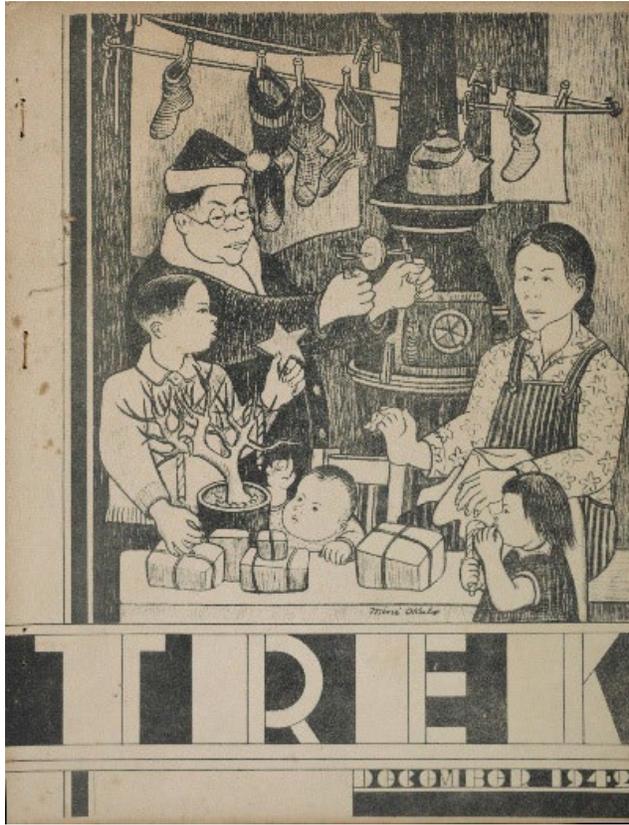
2. A responsible member of each family, and each individual living alone, in the above described area will report between the hours of 8:00 A. M. and 5:00 P. M., Wednesday, May 20, 1942, or during the same hours on Thursday, May 21, 1942, to the Civil Control Station located at:

3557 Main Street,
Riverside, California.

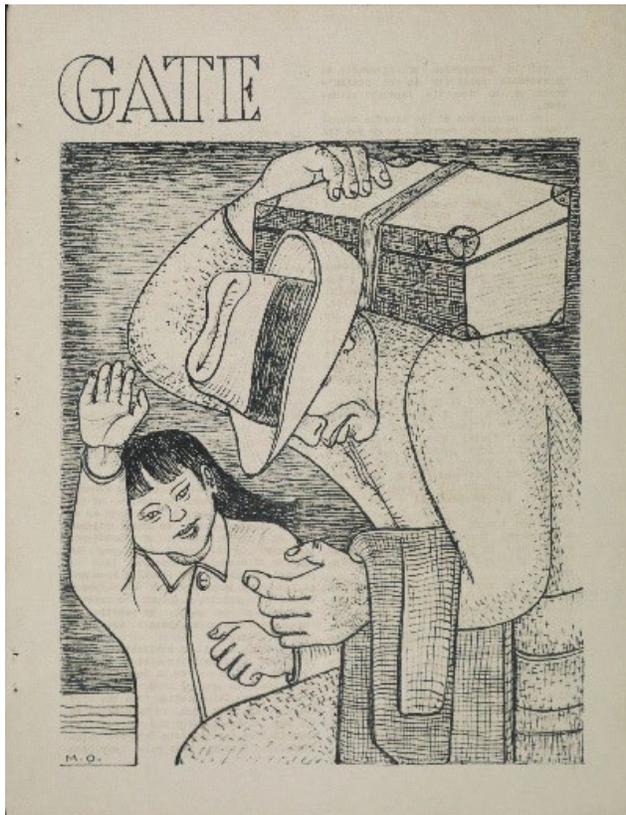
3. Any person subject to this order who fails to comply with any of its provisions or with the provisions of published instructions pertaining hereto or who is found in the above area after 12 o'clock noon, P.W.T., of Monday, May 25, 1942, will be liable to the criminal penalties provided by Public Law No. 503, 77th Congress, approved March 21, 1942, entitled "An Act to Provide a Penalty for Violation of Restrictions or Orders with Respect to Persons Entering, Remaining in, Leaving or Committing any Act in Military Areas or Zones," and alien Japanese will be subject to immediate apprehension and internment.

4. All persons within the bounds of an established Assembly Center pursuant to instructions from this Headquarters are excepted from the provisions of this order while those persons are in such Assembly Center.

J. L. DEWITT
Lieutenant General, U. S. Army
Commanding



Trek Vol. 1, no. 1, 1942 December. Esther McCoy papers, Archives of American Art, Smithsonian Institution.



Page 3 of *Trek* Vol. 1, no. 2, 1943 February. Esther McCoy papers, Archives of American Art, Smithsonian Institution.



Illustration from “Citizen 13660” depicting Miné Okubo and her brother Toku standing with their government-issued family identification number affixed to both their baggage and clothing.

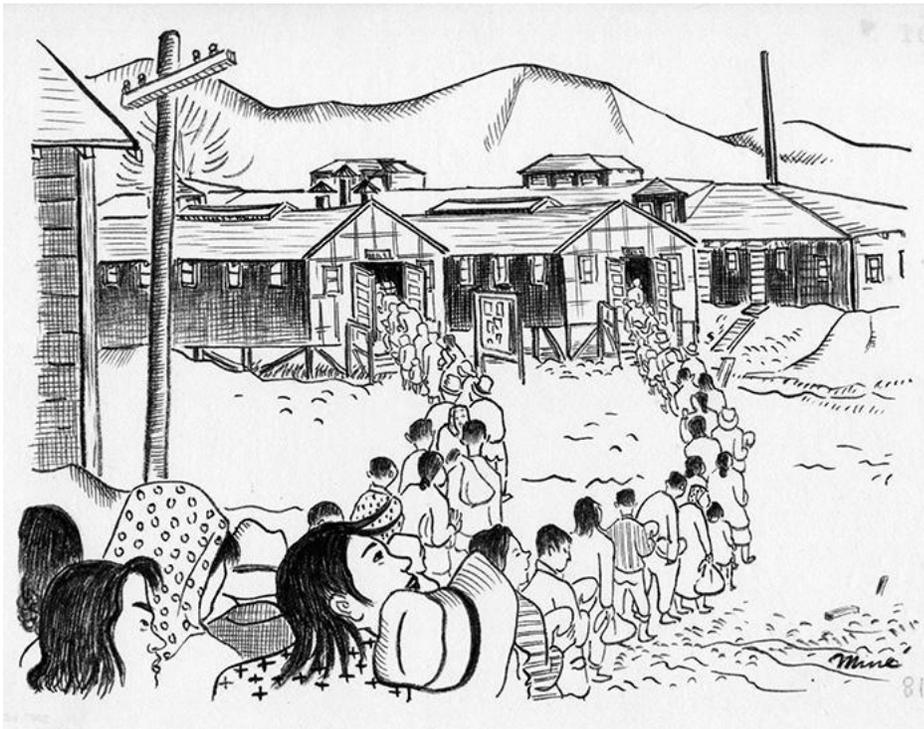


Illustration from “Citizen 13660” depicting Miné Okubo and others at Tanforan Assembly Center where waiting in line “...describes our everyday life.”

Archives, Japanese American National Museum



Sumi Harada (front left) with Miné Okubo (front center) and friends, July 1974.
Harada Family Archive, Museum of Riverside