

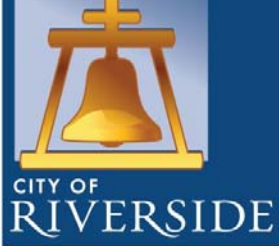


City of Arts & Innovation

CULTURAL HERITAGE BOARD *Draft MINUTES*

WEDNESDAY, August 17, 2016, 3:30 P.M.
ART PICK COUNCIL CHAMBERS, CITY HALL
3900 MAIN STREET

Cultural Heritage Board Members

 <div>CULTURAL HERITAGE BOARD Draft MINUTES</div> <div>WEDNESDAY, August 17, 2016, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET</div> <div>City of Arts & Innovation</div>		WARDS									
		1	2	3	4	5	6	7	CW1	CW1	
		LECH	VAN WART	FIELD	CUEVAS	PARISH	VACANT	CARTER	PRESTON-CHAVEZ	GILLECE	
Roll Call:	Present	X	X			X		X		X	
Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Members Cuevas, Field, and Preston-Chavez.											
The Pledge of Allegiance was given to the flag.											
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.											
DISCUSSION CALENDAR											
PLANNING CASE P16-0465 – Certificate of Appropriateness – Mission Inn enclosure and accessible entry – 3649 Mission Inn Avenue Certificate of Appropriateness requested by AC Atherton of Core States Group to construct a weather enclosure for outdoor dining at Bella Trattoria Bistro and provide accessible entry to new retail space. Jennifer Mermilliod, contract planner, presented the staff report. Stan Kantowski, Mission Inn Manager, spoke regarding the need to provide their guests with an enclosure to protect them from wind, cold or heat at the Bella Trattoria and introduced AC Atherton, architect. Ms. Atherton answered the Board’s questions and provided additional details of the enclosure and its shape. Comments from the audience: Stan Morrison, Senior Vice President Pacific Premier Bank, and Cindy Roth, President, Greater Riverside Chambers of Commerce, spoke in support of the proposal. Chair Lech noted that a letter from the Greater Riverside Chambers of Commerce was received and distributed this afternoon. The Board members expressed their concern regarding the appearance of the “conservatory” enclosure. Board comments and concerns: did not agree that the enclosure design was compatible with the Mission Inn architecture; the use of a pointed dome for the enclosure rather than a domed roof; the use of a French window style element as opposed to individual panes that could potentially mimic the look of the other 5 being installed. No one questioned the beauty of the piece, just a matter of other ways to obtain a flow with this area of the building and the building in general. Also of concern, was the possibility of setting a precedent by adding an architectural interpretation to this Landmark. Ms. Mermilliod stated that the applicant has offered to withdraw the “conservatory” enclosure at this time and proceed with just the enclosure of all six west-facing bays with segmented arched glass. The “conservatory” enclosure will be reconsidered incorporating the Board’s comments and resubmitted at a future date. The Board agreed to this and following discussion the	Motion Second All Ayes										

