



*City of Arts & Innovation*

# Museum Board Memorandum

---

**TO: METROPOLITAN MUSEUM BOARD** **DATE: OCTOBER 12, 2016**

**FROM: SARAH S. MUNDY, DIRECTOR** **WARD: ALL**

**SUBJECT: ACCEPTANCE OF DONATIONS FOR THE RIVERSIDE METROPOLITAN MUSEUM'S ANTHROPOLOGY COLLECTION – IN THE AMOUNT OF \$2,000**

## **ISSUE:**

Recommend that the City Council accept gift donations from private donors in the amount of \$2,000.

## **RECCOMENDATION:**

It is recommended that the Metropolitan Museum Board forward a recommendation to the City Council to authorize the acceptance of gift donations from private donors in the amount of \$2,000.

## **BACKGROUND:**

In 2016, the Riverside Metropolitan Museum (Museum) revised its Collections Plan in preparation for the Museum's reaccreditation through the American Alliance of Museums. The Collections Plan identifies collection areas that can be strengthened through acquisition of objects and recommends the types of objects that would improve the collections.

On August 10, 2016, the Museum Collections Committee unanimously approved the purchase of a painting by contemporary artist, Gerald L. Clarke, Jr.

## **DISCUSSION:**

The Collections Plan identifies contemporary Southern California American Indian art as an area of focus for acquisition. The Museum's anthropology collection currently does not have a substantial collection of contemporary Southern California American Indian art. The Museum needs contemporary acquisitions to complement its early collections and to maintain the significance and national and international recognition of the Museum's American Indian collection in the 21<sup>st</sup> century.

The purchase of a painting by contemporary Cahuilla artist, Gerald L. Clarke, Jr., will support the collections plan recommendations and enhance the Museum's collections.

**FISCAL IMPACT:**

There is no general fund impact associated with this report. The donations of \$2,000 will be used towards the purchase of the 2013 painting “Yucca” by Gerald L. Clarke, Jr. The Riverside Museum Associates (RMA), the Museum’s volunteer support group, will provide the balance of the \$6,000 cost of the painting from their private RMA acquisitions fund.

Prepared by:	Sarah S. Mundy, Director
Approved by:	Alexander T. Nguyen, Assistant City Manager