

# Key Accomplishments for 2016

- > Exceeded budget at the Fox by \$62,000 & at the RMA by \$334,000
- > Exceeded budgeted event count at the Fox & RMA by a total of 25 events
- > Capitalized on Latin programming at RMA
  - Latin promoted shows are at their highest count ever and will continue to increase
  - The Latin demographic supports the RMA and has embraced its programming
  - The strategy has paid off. Sold out shows include: Ramon Ayala, Enrique Bunbury, Cesar Lozano, Alejandra Guzman and Amanda Miguel
- Increased Alternative programming at Fox & RMA
  - Pokémon Go Night @ Fox
  - Rat Pack / Brat Pack Movies Summer Movie Series @ Fox
  - Food Truck Festival @ RMA with 4,000+ people
  - Riverside Beer & Music Festival @ RMA
- Focused on reducing talent costs
  - Shows booked in 2016 were 101% more profitable than 2015
  - We made smarter decisions on booking talent and were more competitive by leveraging our other venues in the market
- Focused on Guest Services
  - The Fox received a 4.9 grade (out of 5) on Overall Guest Experience
  - Based on post-event Ticketmaster surveys and Live Analytics
  - Highest amongst C&T in the country and received national recognition

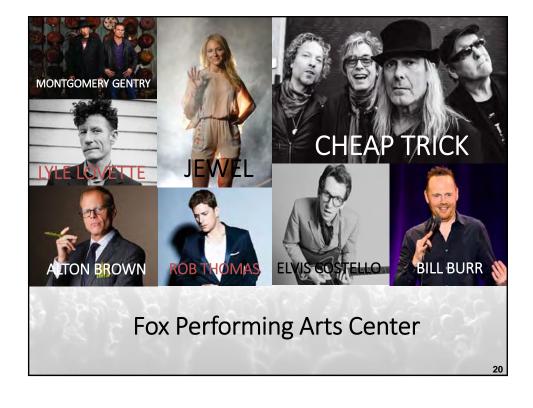
# Actual Budget 2015-2016

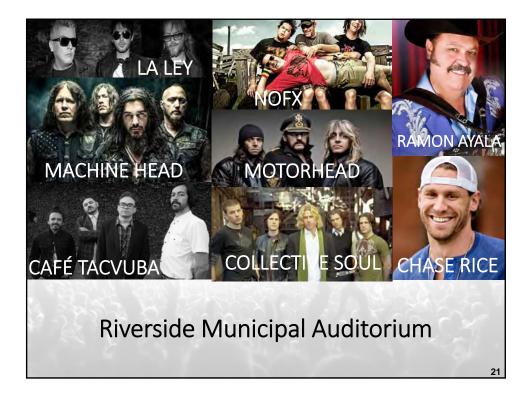
## > Surpassed 15-16 Fiscal Budget by \$397,410

FOX	Budget	Actual	Variance
Show Count	65	71	6
Special Events Count	17	53	36
Paid Ticket Count	71,981	43,104	(28,877)
Show CM Special Events CM		\$378,057 \$545,968	(\$269,943) \$479,968
Total CM		\$922,932	
Total Fixed	\$932,000	\$875,520	(\$56,480)
AOI	(\$15,000)	\$47,412	\$62,412

RMA	Budget	Actual	Variance
Show Count	28	47	19
Special Events Count	25	38	13
Paid Ticket Count	29,029	32,669	3,640
Show CM	\$173,000	\$280,529	\$107,529
Special Events CM	\$165,000	\$409,075	\$244,075
Total CM	\$318,000	\$688,784	\$370,784
Total Fixed	\$634,000	\$668,786	\$34,786
AOI	(\$315,000)	\$19,998	\$334,998

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# Budget Pacing 2016-2017

- > Q1 & Q2 are performing at same pace as prior year and on budget
- > Q3 & Q4 are forecasted to be on budget
- ➤ We will meet the 2016-2017 Fiscal Year Budget

FOX	
Show Count	70
Special Events Count	19
Paid Ticket Count	77,518
Show CM	\$72,000
Special Events CM	\$101,000
Total CM	\$1,024,000
Total Fixed	\$953,000
AOI	\$71,000

RMA	
Show Count	31
Special Events Count	25
Paid Ticket Count	32,139
Show CM	   \$199,000
Special Events CM	\$170,000
Total CM	\$349,000
Total Fixed	\$648,000
AOI	(\$299,000)

# Key Strategies for 2017

### Grow alternative programming at Fox & RMA

- We have an aggressive goal of producing 40 filler/tentpole events, the highest in the country
- Riverside Rewind Tribute Nights @ Fox & RMA
- Food Truck Festivals @ RMA
- Sing-a-longs @ Fox
- Fox Wine Tastings (on-stage) @ Fox

### Develop robust VIP Programs

- Beta test venue for Live Nation
- Renovate the VIP Lounges at the Fox & RMA
- Continue to push upsells on night of show to generate ancillary revenue
- Curate 3-show & 6-show packages for corporate and group sales customers

### Broadway Market

- The 2016/2017 Broadway Season has already proven to be the most profitable season at the Fox
- Continue to leverage our partners in other Broadway markets and utilize assets to support and grow the Broadway series for the 2017/2018 season

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# Trends & Metrics

### **Trends**

- Consumers care deeply about VALUE
- > Competition to the Fox & RMA has grown tremendously over the past two years
- Casinos and competing venues are aggressively pursuing talent and are over paying artists. This causes higher ticket prices, higher ticket fees resulting in a significant increase in consumer spending
- Consumers are continuing to seek and will pay for VIP & Exclusive Experiences (i.e. Meet & Greets, Stage-side seating, etc....)
- To combat the competition The Fox & RMA are focusing their attention on superior Guest Service, Value and VIP offerings
- Industry has recognized Riverside as a viable play in the market

### Metrics

- Riverside leads national average in F&B spend \$15.62 vs \$12.44 avg
- As an example of VIP & Exclusive experiences, Riverside holds Live Nation's national record of revenue for show upgrades (i.e. Encore Lounge, Fast Lane)
- Special Event return rate is the nation's highest at 92%
- Social interactions have grown by 77% over prior year

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# And the Encore...