

NOTE: In the list of accessions included in the appendix, accessions with the prefix "A" represent donations; accessions with the prefix "U" represent items found in collections without accompanying paper work of provenance information; and accessions with the prefix "P" represent item purchased by the Riverside Metropolitan Museum. The occasional appearance of duplicate "A" accession numbers represents multiple donations over time by the same donor. Objects in the teaching collection are not given formal accession numbers.

Collections Committee Approval	Museum Board Approval	Accession Number	Division	Description
2/10/2015	9/15/2015	U5036	Anthropology	Mission Indian wood saddle, late 19th century
2/10/2015	9/15/2015	U5037	Anthropology	Mission Indian stirring stick and lifter, ca. 1900
2/10/2015	9/15/2015	A531	Archives	Framed certificate for honorable service in the Civil War awarded to Stephen H. Herrick, December 15, 1864
2/10/2015	9/15/2015	N/A	Teaching Collection	Three 19th/early 20th century Bohemian glass pinecone shaped Christmas ornaments
2/10/2015	9/15/2015	TBD	History	transfer from Lost City Museum, Overton, NV: gun, leather holster and box of bullets used by Range Deputy Merl Kolb in Riverside County during first half of 20th century
4/14/2015	9/15/2015	A1896	Archives	Collection of Riverside architectural materials including drawings, photographs
4/14/2015	9/15/2015	A1868	Archives	Marketing booklet for the Riverside architectural firm of Moise, Harbach & Hewlett, architects of the Central Fire Station [#1], Ramona High School, Main Branch of Public Library, etc., ca 1959; two dedication programs for the main branch of Riverside Public Library, March 21, 1965
4/14/2015	9/15/2015	A1717	Archives	Riverside stereo photograph of orange grove, ca. 1898 and 1910 booklet "Winter Tours: California, Mexico, Hawaiian Islands"

4/14/2015	9/15/2015	A1248	History	Roll top desk, two oak file cabinets, scythe, auger, 6 grape trays, brown and white Mata Ortiz rug, American Indian basket, end orange crate "Br...Rabbit", end orange crate "Darling Clementine", green and white box "citrus labels-calendars cupping misc., files: Jensen Ranch - Heritage House, Elizabeth Frances Frederick [framed print], miscellaneous textiles, 2 skeleton keys, piece of ivory, RUSD small plaque, Daguerreotype, small bell, small spoon, insignia "US", Box misc. iron tools and square nails, ½ round red roofing tile, red tie with cross, 6 bobbins, alcohol lamp, 5 ceramic pots, 5 dolls, one toy elephant, ceramic vase "77", Hawes Drinking Fountain part, 2 kerosene lanterns, 2 hand scythes, roadway light, iron ring, barb wire, 2 irons, shoe maker's form, 3 pronged plow head, rough saw
4/14/2015	9/15/2015	A1892	History	Heritage House cedar roof shingle with stencil of Heritage House, ca.1970
4/14/2015	9/15/2015	A1895	History	Edwardian dress and 1970s-1980s Heritage House costume worn by Pat Winterton
4/14/2015	9/15/2015	A1822	History	Two Fostoria Versailles pattern topaz water glasses, 19th century
4/14/2015	9/15/2015	A1893	History	Rani pattern, tea cup and saucer, Haviland china
4/14/2015	9/15/2015	A1898	History	French Limoges china donation includes six cups, four saucers, six small plates, three serving pieces, creamer, sugar and teapot [coffee pot], late 19th century, China stamp Limoges/anchor/France, one piece signed "Mrs. V.L./1893.7.12" ; White House cookbook, late 19th century, American, belonged to donor's great-grandmother

4/14/2015	9/15/2015	N/A	Teaching Collection	books: Pennsylvania Glassware, 1870-1904: King, Son & Company, Early 1870s (Cascade Glassworks), Phoenix Glass Company, 1893, The Agnew Company, Ltd., 1894, T.B. Clark & Company, 1896, United States Glass Company, 1904, compiled by editors of the Pyne Press; American and Canadian Early Etched Goblets, by John B. Mordock; An Illustrated Guide to Eighteenth-Century English Drinking Glasses, by L.M. Bickerton; Stemware: Identification featuring cordials and values, 1920s-1960s, by Gene Florence; Crystal Stemware Identification Guide from Replacements Ltd. China Crystal and Flatware Discontinued and Active, by Bob Page and Dale Frederiksen; Florence's Glassware Pattern Identification Guide Volume II: Easy Identification for Glassware from 1900 through 1960s, by Gene Florence; Heisey's Glassware of Distinction by Mary Louise Burns; 1901 Catalog Reprint With Up to Date Retail Prices: Fostoria Glass Company; From Bread Glass to Cut Crystal: A History of the Stourbridge Glass Industry, by D.R. Gullery; Fostoria Identification and Value Guide to Etched, Carved, and Cat Designs, Volume II, by Ann Kerr; Tiffin is Forever: A Stemware Identification Guide, by Bob Page and Dale Frederiksen; Fostoria: An Identification and Value Guide of Pressed, Blown and Hand Molded Shapes, by Ann Kerr; Bryce Higbee and J.B. Higbee Glass, by Lola and Wayne Higby; Locke Art Glass: A Guide for Collectors, by Joseph H. and Jane T. Locke
5/12/2015	9/15/2015	A1836	History	Pieced quilt, 20th century
5/12/2015	9/15/2015	A1897	History/ Archives	French fry cutter (est. ca. 1930s) and paper bag with message (1988)
7/14/2015	12/15/2015	A1901	Anthropology	Korean stone ink pad, late 19th-early 20th century [with brush and ink stick] and Chinese calligraphy set [box, stone, brush, water container, ink stick], late 20th century
7/14/2015	12/15/2015	A1877	Archives	Rin Tin Tin child's puzzle, 1956, Rin Tin Tin comic book, 1956, and "The Story of Rin Tin Tin, the Marvelous & Amazing Dog of the Movies," 1927
7/14/2015	12/15/2015	A1894	History	transfer from City of Riverside's Assistant City Manager's Office, watercolor of Riverside's Fox Theater by Don O'Neill, 1975
7/14/2015	12/15/2015	N/A	Teaching Collection	reproduction curtains for Heritage House library

7/14/2015	12/15/2015	N/A	Teaching Collection	reproduction curtains, St. Andrew pattern for Heritage House music room
8/11/2015	12/15/2015	U5038	History	1933 California License Plate "2Z 28 05"
8/11/2015	12/15/2015	N/A	Teaching Collection	three samples of the Latham Shale from the area north of Amboy CA, containing trilobite fossils
10/27/2015	12/15/2015	A1903	History	Canyon Crest Housing Tract Letters, c.1960s, 22 letters (select 11)
11/10/2015	12/15/2015	A1814	Anthropology	Sixteen masks, three plaques, totem pole and shield from Africa, South East Asia, Central America and North America indigenous peoples, 20th century
11/10/2015	12/15/2015	A1904	Anthropology	Ganado Red Navajo Rug, c.1910
11/10/2015	12/15/2015	A1900	Anthropology	2 Yukata, sash, and bag, from Japan, late 20th century
11/10/2015	12/15/2015	A1905	Archives	Original watercolor of Heritage House by Anne Alfred and late 19th/early 20th century books