(Reporting period is from October 1, 2015 through September 30, 2016)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to <u>Lucinda.Woodward@parks.ca.gov</u>. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than10mb total), you will need to send them in a second or third email.

Name of CLG City of Riverside

Report Prepared by: Casey Tibbet, Contract Planner

Date of commission/board review: January 18, 2016

Minimum Requirements for Certification

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

- What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals. **REMINDER**: Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status. On July 26, 2016, the City of Riverside adopted an amendment to Title 20 (Cultural Resources) of the Municipal Code. The amendment added Recognition of Points of Cultural Interest (Chapter 20.21).
 - 2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code. http://www.riversideca.gov/municode/title20.asp

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B. New Local Landmark Designations (Comprehensive list of properties/districts designated under local ordinance, HPOZ, etc.)

1. During the reporting period, October 1, 2015 – September 30, 2016, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
1945 Arroyo Drive Frank and Katherine Wells- Patsy O'Toole House	October 20, 2015	n/a	October 28, 2015
8410 Cleveland Avenue James E. and Jessie C. Shaw House	October 20, 2015	n/a	October 28, 2015
195 N. Orange Street Trujillo Adobe	December 8, 2015	n/a	December 8, 2015
4135 Market Street Former Winston Tire Store	December 8, 2015	n/a	December 14, 2015
5022 Myrtle Avenue Winder House	February 23, 2016	n/a	February 25, 2016
5036 Myrtle Avenue Best House	February 23, 2016	n/a/	February 23, 2016
5797 Picker Street Camp Anza Officers Club	June 28, 2016	n/a	July 6, 2016
2979 Dexter Drive American Legion Post #79	September 13, 2016	n/a/	September 13, 2016
505 Sedgwick Avenue Nielsen Pool House	September 13, 2016	n/a	September 27, 2016

REMINDER: Pursuant to California Government Code § 27288.2, "the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof."

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

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Property Name/Address	Date Removed
3990 Market Street and 3761 Tenth Street	April 12, 2016
4049 Main Street	June 28, 2016
Former Safeway	

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan? \Box No

		-			-				
\boxtimes	Yes, in a se	parate historic	preservatior	n elem	ent.	□ Yes	, it is included i	n another	element.

· · ·	
Provide an electronic link to the historic preservation section(s) of the General Plan	
http://www.riversideca.gov/planning/gp2025program/GP/16_Historic_Preservation_Element.pdf	

- 2. Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan?
 Yes Xo If you have, provide an electronic link. Type here.
- 3. When will your next General Plan update occur? In the next five years.

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

 \Box All projects subject to design review go the commission.

Some projects are reviewed at the staff level without commission review. What is the threshold between staff-only review and full-commission review? The design review responsibility is completed by either the Cultural Heritage Board (CHB) for major projects, or the Historic Preservation Officer (HPO) or qualified designated staff for more minor projects. The types of projects subject to administrative staff review only are outlined in the City's Historic Preservation Ordinance (Section 20.25.030). Generally, staff-reviewed projects are minor in nature and include in-kind replacement of materials, re-roofing, painting, walls and fences, small

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additions with limited or no public visibility, restoration of integrity for prior inappropriate alterations, paving, landscaping, and signs. Review or oversight for administrative cases occurs by qualified staff designated by the HPO, and all cases are subject to final review by the HPO or Historic Preservation Senior Planner. Staff may refer any of the above referenced types of projects to the CHB if deemed necessary and does frequently when recommending denial or if the project is controversisal. All other projects are subject to review by the full CHB. Staff decisions are appealable to the CHB. Appeals of CHB decisions are considered by the Land Use Committee of the City Council and then by the full City Council.

2. California Environmental Quality Act

• What is the role of the staff and commission in *providing input* to CEQA documents prepared for or by the local government? The Planning Division has formed a Development Review Committee which reviews development applications early in the process. The Cultural Heritage Board (CHB) staff is included in this committee, which gives us the opportunity to review all projects for historic preservation and archaeological concerns and provide comments. Projects subject to CEQA review are handled in two ways. If potential impacts to cultural resources are one of a number of potential impacts for projects that have other planning entitlements, then the Initial Study (IS) and proposed mitigation as well as any cultural resources technical study are reviewed/prepared/accepted by CHB staff, then transmitted to the CHB for review and comment as part of the public hearing process. The CHB's decision/recommendation and comments on the IS are then forwarded to the Planning Commission/City Council. In cases where the only potential impact of a project is to a cultural resource, the CHB is the approving body for the CEQA document and the project, unless an EIR has been prepared. In those cases, the final decision body on an EIR is the City Council after review by the Planning Commission. Under the City's Cultural Resources Ordinance, the CHB has the authority to deny a project which may impact cultural resources. All decisions can be appealed ultimately to the City Council as noted above.

What is the role of the staff and commission in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government? See above. In addition, there is a review of cultural resource (CR) studies that are prepared in support of planning projects that occurs early in the project review process. This review will determine whether a CR report is required and whether the CR report is sufficient for purposes of the certified ordinance and for CEQA in regards to cultural resources, etc.

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Approved CR studies are then typically used as the basis for any CEQA exemptions and/or as appendices to MNDs or EIRs, and/or to inform conditions of approval.

3. Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in providing input to Section 106 documents prepared for or by; the local government? Cultural Heritage Board staff has complete input into all planning projects that may potentially affect historic or pre-historic properties in accordance with Section 106 review processes and the City's Cultural Resources Ordinance. Section 106 reviews for HUD-funded projects are completed in-house in accordance with the City's Programmatic Agreement, which has been in effect since July 2002. For all other Section 106 projects which are funded through the City, documents are prepared in house or by qualified consultants to forward to SHPO for concurrence.
- What is the role of the staff and commission in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? See above. In addition, CHB staff reviews Section 106 documents that have been prepared by or under the auspices of other agencies. In the event that Section 106 documents indicate potential adverse impacts to National Register or National Register-eligible properties within the City or its sphere of influence, staff may refer the information to the CHB with recommendations for appropriate action, such as providing comments to the appropriate agency.

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
GenevievePreston- Chavez	Art History, Curation, Archivist	Apr. 5, 2011	Mar. 1, 2019	Gbennybean@aol.com
Michelle Gilleece	Law	Apr. 19, 2011	Mar. 1, 2019	mhgilleece@gmail.com
Monty Van Wart	Public Administration, Education	Mar. 6, 2012	Mar. 1, 2020	mvanwart@csusb.edu

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John Field	Riverside County Board of Supervisors	Feb. 17, 2009	Mar. 1, 2017	jfield@rbos.org
Nancy E. Parrish	Occupational Therapist	Feb. 9, 2016	Mar. 1, 2017	factsgirl@aol.com
James J. Cuevas	Gneral Contractor, Architect	Mar. 13, 2015	Mar. 1, 2018	jamescuevas@jjcpmg.com
Steve Lech	Local Historian, Retired Riverside County Worker	Feb. 12, 2015	Mar. 1, 2018	rivcokid@gmail.com
Mary E. Carter	Lab Aide/Substitute Teacher	Aug. 11, 2016	Mar. 1, 2017	wait4heaven@aol.com

Attach resumes and Statement of Qualifications forms for all members.

- 1. If you do not have two qualified professionals on your commission, explain why the professional qualifications not been met and how professional expertise is otherwise being provided. N/A
- 2. If all positions are not currently filled, why is there a vacancy, and when will the position will be filled? The seat for Ward 6 was vacant during the reporting period, but was be filled on 12/31/16 and will be listed in next year's report.

B. Staff to the Commission/CLG staff

- 1. Is the staff to your commission the same as your CLG coordinator? \square Yes \square No
- 2. If the position(s) is not currently filled, why is there a vacancy? N/A

Name/Title	Discipline	Dept. Affiliation	Email Address
Erin Gettis – Historic Preservation Officer/Staff to CHB	Historic Architecture/ Architectural History/ Architecture/ Historic Preservation	Neighborhood Engagement Division in Community and Economic Development Department	egettis@riversideca.gov
Scott Watson – Assistant	Historic Architecture/	01/2006 to present Neighborhood Engagement	avataan @rivarsidaaa gay
Planner	Architectural History/	Division in Community and	swatson@riversideca.gov

	Architecture/ Historic Preservation	Economic Development Department 02/2016 to present	
Gayat (Gaby) Adame – Assistant Planner	History/Cultural Anthropology/Planning/ Environment	Current Planning; Neighborhood Engagement Division in Community and Economic Development Department 01/2015- Present	<u>gadame@riversideca.gov</u>
Casey Tibbet – Contract Senior Architectural Historian/Planner	History/Historic Preservation/ Architectural History	Contract Historic Preservation Senior Planner for the Neighborhood Engagement Division in Community and Economic Development Department 01/2016 to present	Casey.Tibbet@lsa.net
Gini Austerman – Contract Archaeologist	Archaeology/Cultural Anthropology	Contract Archaeologist for the Neighborhood Engagement Division in Community and Economic Development Department 01/2016 to present	Gini.Austerman@lsa.net
Jennifer Mermilliod – Principal Architectural Historian	History/Historic Preservation/Architectural History	Contract Historic Preservation Senior Planner for the Neighborhood Engagement Division in Community and Economic Development Department 01/2016 to present	jennifer@jmrc.biz

Attach resumes and Statement of Qualifications forms for staff.

(Reporting period is from October 1, 2015 through September 30, 2016)

C. Attendance Record

Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
GenevievePreston-Chavez	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes			\boxtimes	\boxtimes		
Michelle Gilleece	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes			\boxtimes	\boxtimes	\boxtimes	\boxtimes
Monty Van Wart	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes			\boxtimes	\boxtimes	\boxtimes	\boxtimes
John Field		\boxtimes		\boxtimes		\boxtimes			\boxtimes	\boxtimes		
Nancy E. Parrish						\boxtimes			\boxtimes	\boxtimes	\boxtimes	
James J. Cuevas	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes	\boxtimes			\boxtimes	\boxtimes		\boxtimes
Steve Lech	\boxtimes	\boxtimes	\boxtimes	\boxtimes		\boxtimes			\boxtimes	\boxtimes	\boxtimes	\boxtimes
Mary E. Carter											\boxtimes	\boxtimes
Erin Gettis	\boxtimes		\boxtimes	\boxtimes	\boxtimes	\boxtimes			\boxtimes	\boxtimes		\boxtimes
Scott Watson					\boxtimes	\boxtimes			\boxtimes	\boxtimes	\boxtimes	\boxtimes
Gaby Adame	\boxtimes	\boxtimes	\boxtimes	\boxtimes		\boxtimes						
Casey Tibbet						\boxtimes						\boxtimes
Gini Austerman												
Jennifer Mermilliod									\boxtimes		\boxtimes	

(Reporting period is from October 1, 2015 through September 30, 2016)

D. Training Received

Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
GenevievePreston- Chavez	Tour of City Landmark - Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
Michelle Gilleece	Tours of City Landmark – Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
	CPF conference.	4 days	CPF Guest Speakers	April 2016
Monty Van Wart	Tour of City Landmark - Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
John Field	Tour of Modern homes in Riverside	2 houros	City of Riverside	March 2016
Nancy E. Parrish	Local Government Workshop, presentation	One day	OHP staff	February 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
James J. Cuevas	Local Government Workshop, presentation	One day	OHP staff	February 2016
	Tour of City Landmark -	2 hours	Old Riverside Foundation, Nancy	February 2016

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
	Weber House		Parrish, and Dan Coco	
Steve Lech	Tour of City Landmark - Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
	Riverside County History Symposium	One day	Riverside County Historical Society	May 2016
Mary E. Carter	None			
Erin Gettis	The Work of Clinton Marr, FAIA, presentation by Lauren Bricker and home tour	One day	DOCOMOMO Inland Empire Chapter	December 2015
	Local Government Workshop, presentation	One day	OHP staff	February 2016
	Tour of City Landmark - Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
	CPF Annual Conference	4 days	CPF Guest Speakers	April 2016
Scott Watson	The Work of Clinton Marr, FAIA, presentation by Lauren Bricker and home tour	One day	DOCOMOMO Inland Empire Chapter	December 2015

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
	Local Government Workshop presentaton	One day	OHP staff	February 2016
	Tour of City Landmark – Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016
	Local Historic Preservation and CEQA – a power point presentation and discussion on historic preservation and CEQA with local project case studies	2 hours	Gaby Adame, City of Riverside Historic Preservation Planner	March 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
	CPF Annual Conference	4 days	CPF Guest Speakers	April 2016
	Riverside County History Symposium	One day	Riverside County Historical Society	May 2016
	Universalist Unitarian Church Tour – study of Gothic architectural style with tour of and discussion of NRHP-listed Riverside church	2 hours	Erin Gettis, City of Riverside	September 2016
Gaby Adame	Tour of City Landmark – Weber House	2 hours	Old Riverside Foundation, Nancy Parrish, and Dan Coco	February 2016

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
	Local Historic Preservation and CEQA – a power point presentation and discussion on historic preservation and CEQA with local project case studies	2 hours	Gaby Adame, City of Riverside Historic Preservation Planner	March 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
	CPF Annual Conference	4 days	CPF Guest Speakers	April 2016
Casey Tibbet	Evaluating Modern Resources: Tiki, Googie, Brutalism and Beyond. Webinar	2 hours	CPF	November 2015
	The Work of Clinton Marr, FAIA, presentation by Lauren Bricker and home tour	One day	DOCOMOMO Inland Empire Chapter	December 2015
	Local Government Workshop, presentation	One day	OHP staff	February 2016
	Palm Springs Modernism events, in person tours and presentations	One day	Palm Springs ModCom	February 2016
	Tour of Modern homes in Riverside	2 hours	City of Riverside	March 2016
Gini Austerman	None			
Jennifer Mermilliod	2016 OHP Local Government	6 hours	State Office of Historic	February 2016

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
	Training Workshop held in City of Riverside		Preservation; various speakers	
	Local Historic Preservation and CEQA – a power point presentation and discussion on historic preservation and CEQA with local project case studies	2 hours	Gaby Adame, City of Riverside Historic Preservation Planner	March 2016
	Modernism Home Tour – study of Contemporary and Googie architectural styles with tour and discussion of two CRHR- eligible Riverside homes	2 hours	Erin Gettis, City of Riverside Historic Preservation Officer and homeowners	March 2016
	Universalist Unitarian Church Tour – study of Gothic architectural style with tour of and discussion of NRHP-listed Riverside church	2 hours	Erin Gettis, City of Riverside Historic Preservation Officer and church elders	September 2016

(Reporting period is from October 1, 2015 through September 30, 2016)

III. <u>Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic</u> <u>Preservation Act</u>

A. Historical Contexts: initiated, researched, or developed in the reporting year NOTE: California CLG procedures require CLGs to submit survey results including historic contexts to OHP. If you have not done so, submit a copy (PDF or link if available online) with this report.

Context Name	Description	How it is Being Used	Date Submitted to OHP
Chinese American Context Statement	\$40,000 CLG grant project in partnership with UCR, CSUSB, and members of the local and regional Chinese American community. Includes a historic context, documented properties, oral histories, and audio- visual podcast.	The context statement will be used to inform future surveys and development projects, educate the public, and foster inclusiveness in the local community.	September 2016

B. New Surveys or Survey Updates (excluding those funded by OHP)

NOTE: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based- yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to OHP
None						

How are you using the survey data?

(Reporting period is from October 1, 2015 through September 30, 2016)

C. Corrections or changes to Historic Property Inventory

Property Name/Address	Additions/Deletions to Inventory	Status Code Change From _ To_	Reason	Date of Change
3990 Market Street and 3761 Tenth Street	Deletion		Alterations	April 2016
4049 Main Street Former Safeway	Deletion		Alterations	June 2016

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

What public outreach, training, or publications programs has the CLG undertaken? Please provide copy of (or an electronic link) to all publications or other products not previously provided to OHP.

Item or Event	Description	Date
Doors Open	The City of Riverside in partnership with the Old Riverside Foundation, the Riverside Arts Council, the Mission Inn Foundation and Museum, and the Riverside Downtown Partnership hosted the City's 1st Annual Doors Open event. Approximately 15 historic-period buildings opened their doors for free tours. Nearly 1,000 people flooded the streets of downtown to explore the history of the city. Visitors were also captivated by the extraordinary architectural styles that demonstrated Riverside's prominence in the region.	5/13/16
Community Meetings – Latino Context CLG Grant	These meetings were held prior to the submission of the application for the Latino Context CLG grant. City staff gave a brief presentation and asked for input from the community.	April 2016
Community Meetings – African-American Civil Rights Grant	These meetings were held prior to the submission of the NPS application for the African-American Civil Rights grant. City staff gave a brief presentation and asked for input from the community.	September 2016

(Reporting period is from October 1, 2015 through September 30, 2016)

Item or Event	Description	Date
Children and Architect	The historic preservation staff taught two five week after-school classes at a local elementary school. The classes focused on architecture, community development, and historic preservation. The goal of the program is to foster interest in and appreciation for architecture at a young age.	Feburary-May 2016

V. National Park Service Baseline Questionnaire for new CLGs (certified after September 30, 2015).

• NOTE: OHP will forward this information to the NPS on your behalf. Guidance for completing the Baseline Questionnaire is located at http://www.nps.gov/clg/2015CLG_GPRA/FY2013_BaselineQuestionnaireGuidance-May2015.docx.

A. CLG Inventory Program

1. What is the net cumulative number of historic properties in your inventory as of September 30, 2015? This is the total number of historic properties and contributors to districts (or your best estimate of the number) in your inventory from **all** programs, local, state, and Federal. Type here.

Program Area	Number of Properties

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

- 1. As of September 30, 2015, did your local government have a local register program to create local landmarks/local historic districts (or a similar list of designations created by local law?
 Yes
 No
- 2. If the answer is yes, what is the net cumulative number (or your best estimate of the number) of historic properties (i.e., contributing properties) locally registered/designated as of September 30, 2015?

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C. Local Tax Incentives Program

- 1. As of September 30, 2015, did your local government have a local historic preservation tax incentives program (e.g. Mills Act)?
- 2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties whose owners have taken advantage of those incentives as of September 30, 2015?

D. Local "Bricks and Mortar" Grants/Loans Program

- 1. As of September 30, 2015, did your local government have a locally-funded, historic preservation grants/loan program for rehabilitating/restoring historic properties? Type here.
- 2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties assisted by these grants or loans as of September 30, 2015? Type here.

E. Local Design Review/Regulatory Program

1. As of September 30, 2015, did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission/staff review of 1) local government undertakings and/or 2) changes to or impacts on properties with

a historic district?	∐ Yes	🗆 No
a historic district?	🗆 Yes	L NO

2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties that your local government has reviewed under that process as of September 30, 2015? Type here.

F. Local Property Acquisition Program

- As of September 30, 2015, did your local government by purchase, donation, condemnation, or other means help to acquire or acquire itself some degree of title (e.g., fee simple interest or an easement) in historic properties?
 Yes
- If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties with a
 property interest acquisition assisted or carried out by your local government as of September 30, 2015?
 Type here.

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VI. Additional Information for National Park Service Annual Products Report for CLGs

NOTE: OHP will forward this information to NPS on your behalf. **Please read** "Guidance for completing the Annual Products Report for CLGs" located <u>http://www.nps.gov/clg/2015CLG_GPRA/FY2014_AnnualReportGuidance-May2015.docx</u>.

A. CLG Inventory Program

During the reporting period (October 1, 2015-September 30, 2016) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added	
None		

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

- 1. During the reporting period (October 1, 2015-September 30, 2016) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law?
- 2. If the answer is yes, then how many properties have been added to your register or designated since October 1, 2015? A total of 7 Landmarks and 2 Structures of Merit were designated during the reporting period.

C. Local Tax Incentives Program

- 1. During the reporting period (October 1, 2015-September 30, 2016) did you have a Local Tax Incentives Program, such as the Mills Act? 🛛 Yes 🗌 No
- 2. If the answer is yes, how many properties have been added to this program since October 1, 2015?

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Name of Program	Number of Properties Added During 2015-2016	Total Number of Properties Benefiting From Program
Mills Act	1	56

D. Local "bricks and mortar" grants/loan program

- 1. During the reporting period (October 1, 2015-September 30,2016) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? ⊠Yes □No
- 2. If the answer is yes, then how many properties have been assisted under the program(s) after October 1, 2015?

Name of Program	Number of Properties that have Benefited	
City of Riverside Historic Preservation Fund Grant	24	

E. Design Review/Local Regulatory Program

- During the reporting period (October 1, 2015-September 30, 2016) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? X Yes No
- If the answer is yes then, since October 1, 2015, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s)? During the reporting period a total of 6 historic properties were reviewed by the Cultural Heritage Board for Certificate of Appropriateness. Approximately 90 historic properties were reviewed by CHB staff for Administrative Certificates of Appropriateness and over-the-counter approvals.

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2015-September 30, 2016) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means?

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2. If the answer is yes, then how many properties have been assisted under the program(s) **since** October 1, 2015? Type here.

Name of Program	Number of Properties that have Benefited			

VII. In addition to the minimum CLG requirements, OHP is interested in a Summary of Local Preservation Programs

- A. What are the most critical preservation planning issues? Development continues to remain strong and many projects involve historic-period structures and/or historically significant areas within the City. Our goal is to preserve the historic integrity of the structures whenever possible by encouraging reuse in a manner consistent with the Secretary of the Interior's Standards (SOIS). To facilitate this, the City is working to educate the public about the SOIS and local design guidelines for historic districts through increased outreach and training.
- B. What is the single accomplishment of your local government this year that has done the most to further preservation in your community? The accomplishment that most furthered preservation in the City during this reporting period was receiving the Governors Award for Home Front at Camp Anza. Home Front at Camp Anza was recognized because "[R]estoring the building for a new community of veterans has educated the community, demonstrated commitment and investment in veterans and the revitalization of neighborhoods, recognized and promoted the area's critical role in a significant national event, and become a preservation model for partnership, economic development, and adaptive re-use" (excerpt taken from project information sheet on the OHP website at: http://ohp.parks.ca.gov/).
- C. What recognition are you providing for successful preservation projects or programs? The Historic Preservation Fund Grant program requires that a yard sign be displayed in a location visible to the public. The intentions of this are to increase awareness about the program, encourage people to apply to the

(Reporting period is from October 1, 2015 through September 30, 2016)

program, and foster community pride. If requested by the applicant, staff will take Landmark plaques to the City Council for a formal recognition.

- D. How did you meet or not meet the goals identified in your annual report for last year?
 - Hire a senior planner and associate planner if budget allows. The City contracted qualified staff from two private consulting firms to provide assistance with the preservation program. The contract staff includes two architectural historians and an archaeologist, all at senior staff level. One full-time assistant planner was hired in February 2016.
 - Complete the Chinese American Context Statement and submit it to OHP. The Chinese-American Context Statement was completed and submitted to OHP for review in September 2016.
 - Begin process of applying for the CLG for the Latino Context Statement and initiate various local historic designations dealing with Latino history within the City of Riverside. The City held community outreach meetings to develop partnerships and define the focus for the Latino Context grant application. Unfortunately, the City was not awarded the grant. The City plans to re-apply in 2017.
 - Initiate search for new funds to be placed into the Historic Preservation Fund so that more owners of historic properties can apply. CHB staff held internal meetings with the department directors and members of the development team to brainstorm ideas for funding as directed by the Historic Preservation Fund committee. CHB staff is currently researching and pulling together information in support of various funding ideas.
 - Continue creative methods of outreach for preservation education, specifically social media. CHB staff held internal meetings with the City's marketing team to develop ideas to promote historic preservation and better educate owners of historic-period homes. The marketing team is currently working on a marketing plan. Additionaly, through the Doors Open event we were able to reach nearly 1,000 people to demonstrate the importance of historic preservation.
- E. What are your local historic preservation goals for 2015-2016?
 - A key goal for the City is to hire additional, qualified staff to assist the Neighborhood Engagement Division with preservation and out reach efforts.

(Reporting period is from October 1, 2015 through September 30, 2016)

- A secondary goal, that is somewhat dependent on the first goal, is to conduct more public outreach, provide more educational/training opportunities for the community, and raise the profile of preservation efforts through social media and other outlets.
- Continue searching for new and consistent funding sources for the Historic Preservation Fund.
- Continue working towards an upgrade for the City's Historic Resources Database.
- Begin the process of updating the City's Design Guidelines for Historic Properties.
- Take the Chinese-American Context Statement and Survey to the City Council for adoption and add the properties to the Historic Resources Database.
- F. So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP? Some of our previous requests still apply, such as training on AB 52 for broader tribal consultation requirements that will affect more than the preservation planning community, training by qualified individuals who have successfully completed rehabilitation credit projects and/or any case studies of agencies who have utilized the Marks Rehabilitation Act, and case studies involving rehabilitations/adaptive re-use projects involving mid-century modern resources.
- G. In what subject areas would you like to see training provided by the OHP? How you like would to see the training delivered (workshops, online, technical assistance bulletins, etc.)?

Training Needed or Desired	Desired Delivery Format
As our downtown continues to grow, training that discusses Secretary of the Interior Standards compatibility for historic district infill projects is needed for our board and planning staff.	Tours, case studies shown on PPTs, training workshops, webinars

H. Would	you be willing	to host a training	y working w	vorkshop in coc	peration with OHP?	⊠Yes	🗌 No
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G. Is there anything else you would like to share with OHP?

(Reporting period is from October 1, 2015 through September 30, 2016)

XII Attachments

Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff

Minutes from commission meetings

Drafts of proposed changes to the ordinance

Drafts of proposed changes to the General Plan

Public outreach publications

Email to Lucinda.Woodward@parks.ca.gov

CHB / STAFF RESUMES

Gayat (Gaby) Adame

4485 Tenth Street, Riverside, CA 92501 • (909) 331-6374 • gayatadame@yahoo.com

Professional qualifications comply with Code of Federal Regulations, 36 CFR 61, and the Secretary of the Interior's Professional Qualifications Standards in the areas of history and archaeology.

EDUCATION

- 2017 M.S., Environmental Studies, California State University, Fullerton
- 2013 B.S., Anthropology, University of California, Riverside, Cum Laude
- 2013 B.A., History, University of California, Riverside, Cum Laude

PROFESSIONAL EXPERIENCE

2015-Present Community and Economic Development Department, *City of Riverside*

ASSISTANT PLANNER, HISTORIC PRESERVATION; CURRENT PLANNING

- Review and analysis of Certificate of Appropriateness and presentation to the Cultural Heritage Board
- Review and analysis of Administrative Certificate of Appropriateness
- Project management for historic preservation projects
- Local historic designations
- Administration and implementation of Mills Act Program and Historic Preservation Fund Grant

2011-2014 *Eastern Information Center*, University of California, Riverside

ASSISTANT COORDINATOR/INFORMATION OFFICER

- Coordinated a complete reorganization of the administrative filing system resulting in an increase of productivity, easier reconciliation, in reduction in used space and unnecessary document retention.
- Created client invoices using SIS+ in the UCRIBM mainframe; Experienced processing select check payments by creating DAFs.
- Analyzed and reconciled all monthly financial ledgers; This includes processing FCTs and NCTs via the UCR Financial System and the UCR Ledger Reconciliation System.
- Trained and supervised staff of six on processing, recording, and filing of archaeological survey reports and historical/archaeological site records.
- Communicated with clients on a daily basis via email or phone to optimize their experience with the EIC and facilitate the processing of submitted projects or resolve any project issues.

2011-2013 *TRIO Scholars*, University of California, Riverside LEAD TUTOR

- Tutored in history, anthropology, sociology, ethnic studies
- Mentored 15+ undergraduate students; Coordinated quarterly writing and research workshops
- Conducted one-on-one and group study sessions; Reviewed and edited papers

2005-2011 Sears Outlet, Ontario, CA/Corona, CA

SALES ADMINISTRATOR/WAREHOUSE SUPERVISOR

- Trained and supervised 15+ employees in customer service
- Examined and evaluated daily and monthly sales reports for customized sales strategies

VIRGINIA AUSTERMAN, RPA

CULTURAL RESOURCES MANAGER





EXPERTISE NEPA Compliance CEQA Compliance Historic and Property Research Field Investigations and Surveys NHPA Section 106 Consultation

CERTIFICATION

Registered Professional Archaeologist

Certified Archaeological Consultant, County of Riverside (Certification #121)

EDUCATION

M.A., Anthropology, Emphasis Archaeology, California State University, Fullerton, 2004

B.A., Anthropology, Emphasis Archaeology; Minor Art/ Illustration, California State University, Fullerton, 2002.

SPECIAL TRAINING

Section 106 Essentials Workshop

CEQA Workshop, Society for California Archaeology

USC Heritage Conservation Basics Workshop

Pasadena Heritage Historic Property Walking Tours

Archaeological Illustration

PROFESSIONAL RESPONSIBILITIES

Ms. Austerman is an archaeologist with experience in environmental consulting in all phases of cultural resources management. Her experience includes archival research, Phase I, II, III, and IV field investigations, Native American consultation, report preparation, mitigation monitoring, and artifact curation. She has managed approximately 100 cultural resources projects and has prepared documentation under the jurisdiction of Section 106 of National Historic Preservation Act, National Environmental Policy Act, and the California Environmental Quality Act. Ms. Austerman has also assisted lead agencies with SB 18 and AB 52 consultation processes.

Ms. Austerman also has experience in laboratory analyses and reporting for prehistoric lithic artifacts, historic artifacts, and marine shell analysis. She has served as a project manager, assistant project manager, field director, and researcher for private environmental planning firms, and city, state, and federal agencies. As a project manager and crew chief, she has prepared proposals, managed budgets and invoices, and managed client relations, field crews, and subconsultants.

PROJECT EXPERIENCE

Native American Consultation Assistance

Assistance with the SB 18 and AB 52 processes for various projects in the Cities of Fontana, Jurupa Valley, and La Verne.

Riverside Free Methodist Church, California Baptist University, Archaeological Survey and Assessment, Riverside, Riverside County, California

Archaeologist responsible for the records search, Native American consultation, field survey, construction monitoring program, site recording, and artifact analysis.

3015 Redwood Drive Project, Riverside, Riverside County, California

Archaeologist responsible for the records search, Native American consultation, field survey, and archaeological assessment.

Riverside Community Hospital Brockton/Tequesquite Medical Office Building and Parking Lot, Riverside, Riverside County, California

Archaeologist responsible for the records search, Native American consultation, field survey, and archaeological assessment.

VIRGINIA AUSTERMAN, RPA

CULTURAL RESOURCES MANAGER



SPECIAL TRAINING (CONTINUED)

Union Pacific Railroad Safety Training

BNSF Railroad Safety Training

Mine Hazard Safety Awareness (MSHA)

County of Riverside, Cultural Sensitivity Training

Visual Resource Management, Bureau of Land Management

PROFESSIONAL AFFILIATIONS AND HONORS

Society of American Archaeology

Society for California Archaeology

National Trust for Historic Preservation

California Preservation Foundation

City of Norco, California, Historic Preservation Commission

Norco Regional Conservancy

Society of California Archaeology Certificate of Appreciation, 2004

PROFESSIONAL EXPERIENCE

Cultural Resources Manager, LSA, Riverside, California, 2013– present.

Cultural Resources Manager and Archaeologist, SWCA Environmental Consultants, California.

Archaeologist, Crew Chief and Lab Technician, Statistical Research, Inc. California.

Archaeologist and Crew Chief, San Bernardino National Forest, Idyllwild Ranger Station, California

PROJECT EXPERIENCE (CONTINUED)

West Valley Water District Lord Ranch Project, Fontana, San Bernardino County, California

Archaeologist responsible for research, field survey, and report preparation for the project.

Bremer Residential Properties, Riverside, Riverside County, California

Archaeologist responsible for research, field survey, and report preparation for this residential development project.

Avenue 44, Palm Desert, Riverside County, California

Archaeologist responsible for conducting the Section 106 consultation process and records search for the project.

Paradise Knolls, Jurupa Valley, Riverside County, California Assisted the City in conducting the SB 18 process for this project.

Walden Structures, Rialto, San Bernardino County, California Archaeologist responsible for research, survey, and report.

Ramona Expressway Widening Project, San Jacinto, Riverside County, California

Archaeologist responsible for construction monitoring and report.

State Route 710 Extension, Los Angeles County, California Participated in historic context, city directory, and property research as well as field survey of several alternative routes for the transportation corridor from East Los Angeles to Pasadena.

Monteolivo Project, Corona, Riverside County, California Archaeologist responsible for Section 106 consultation process.

Alessandro Commerce Center, Riverside County, California Archaeologist responsible for research, survey, Native American Scoping, Phase II scope of work and testing plan, site recording, and report for this project.

University of California Riverside West Campus Solar Farm, Riverside, Riverside County, California

Archaeologist responsible for research, survey and documentation of this solar farm site.



PROJECT EXPERIENCE (CONTINUED)

Imperial Irrigation District, 150 MW El Centro Unit 3 Repower, California

Archaeologist responsible for the Owners Engineer (OE) for the Imperial Irrigation District on a project involving installation of a new GE PG7121EA gas turbine at the El Centro Unit 3.

PacifiCorp, Lassen Substation Proponent's Environmental Assessment, California

Archaeologist responsible for writing the Proponent's Environmental Assessment (PEA) report to be used in an application for a Permit to Construct from the California Public Utilities Commission (CPUC). The project is a new 115/69 kV substation that would replace the original substation.

Riverside Public Utilities, Riverside Transmission Reliability Project Environmental Impact Report (EIR), California

Archaeologist responsible for evaluation and management recommendations for cultural resources for a major upgrade to the City of Riverside's electric delivery system. Conducted a siting study to identify alternative routes for 230 kV and 69 kV transmission lines and is currently preparing an EIR under the California Environmental Quality Act (CEQA).

Los Angeles Department of Water & Power, Scattergood Olympic Transmission Line EIR, California

Archaeologist responsible for the evaluation of and management recommendations for cultural resources for an EIR for the construction of a new 12-mile underground 230 kV electric transmission line connecting two existing power stations.

Los Angeles Department of Water & Power (LADWP), Scattergood Station Repowering EIR, California

Archaeologist responsible for the evaluation and management recommendations for the cultural resources for a Draft Environmental Impact Report under CEQA for LADWP Scattergood Generating Station Unit 3 Repowering Project. The City of Los Angeles is the Lead Agency.

Renewable Resources Group, Inc., Blythe Mesa Solar Project, California

Archaeologist responsible for writing the reports and organizing data. Performed general cultural oversight and management. Ms. Austerman was a third-party contractor for the Renewable Resources Group, Riverside County, and the Bureau of Land Management (BLM) California Desert District, hired to prepare a joint EIR and EA (CEQA and NEPA document) for the Blythe Mesa Solar Project, a 485 MW photovoltaic solar project.

Renewable Resources Group, Inc., Blythe Mesa II Solar Project, California

Archaeologist responsible for writing the reports and organizing data. Performed general cultural oversight and management working with Renewable Resources Group and Riverside County to prepare an EIR for the Blythe Mesa II Solar Project, a 486 MW photovoltaic solar project.

Department of the Navy, MV22 Osprey Project, Robert Stump Training Complex, California & Arizona

Field Director for the survey, documentation, and evaluation of numerous project areas within California and Arizona Naval and Marine bases, including Barry M. Goldwater West, Chocolate Mountains Aerial Gunnery Range, and Camp Pendleton.



PROJECT EXPERIENCE (CONTINUED)

Alameda Corridor East, San Gabriel Trench, California

Crew Chief for a cultural resources testing and excavation project for a grade separation within the Alameda Corridor. Excavation of resources built during the Mission period and related to the San Gabriel Mission.

NextEra, Kramer Junction Solar Project, California

Crew Chief for survey, literature review, site documentation, and National Register of Historic Places evaluation of three historical-period resources at the site of a new solar generation project.

Barrick Goldstrike Mines, Environmental Assessment Services, Nevada

Archaeologist responsible for a field survey for proposed mine expansion project in northern Nevada.

NV Energy, Sunrise Tap LV#1 69 kV Corridor, Nevada

Cultural Resources Specialist responsible for a field survey and site record updates for the repair of existing lines and assessment for proposed additional lines to the transmission system in Las Vegas.

NCP, Microwave and Mobile Radio EA, Nevada

Archaeologist responsible for a field survey and site record updates for and environmental assessment for a proposed new microwave transmission system.

Sheep Creek Channel Invert Restoration Project, California

Cultural Resources Specialist responsible for a literature review, field survey, site record updates, and preparation of cultural resources technical report for the Initial Study for this channel restoration project in San Bernardino County. Research indicated the presence of several historic resources for which current evaluations and updates were conducted.

Monument Fuel Break Project, California

Cultural Resources Specialist responsible for assisting in the preparation of cultural resources technical report and DPR site records for a brush removal project on BLM lands within Riverside County.

San Diego Gas & Electric Company, Sunrise Powerlink EIS/EIR, California

Archaeologist responsible for cultural and paleontological resources services for an approximately 125mile-long transmission line in San Diego and Imperial Counties. Assisted with preparation of cultural resources technical report and EIS/EIR section for alternative routes.

BLM, Bragg Shooflies Project, California

Cultural Resources Specialist responsible for preparing the BLM Class III cultural resources inventory report for a road-grading trespass on BLM-managed lands Imperial County.

Los Angeles Unified School District (LAUSD), South Region Elementary School No. 3, California

Archaeologist responsible for a literature review for a proposed construction site for the LAUSD.

CAJA, Avenue of the Stars, California

Archaeologist responsible for a literature review for a constraints analysis for a proposed construction site in an undisclosed location on Avenue of the Stars in Los Angeles.



PROJECT EXPERIENCE (CONTINUED)

U.S. Army Corps of Engineers, San Gabriel Trench, California

Archaeologist responsible for a literature review for a proposed grade separation project in the cities of Alhambra and San Gabriel in Los Angeles County.

Norco Regional Conservancy, Lake Norconian Club Historic District, California

Archaeologist participating in the ongoing preservation efforts for the National Register listed resource. Responsibilities include consultation with the U.S. Navy Cultural Resources Southwest Division, the California Office of Historic Preservation, the California State Historical Resources Commission, the National Trust for Historic Preservation, the Advisory Council for Historic Preservation, and various state and local preservation organizations and specialists.

Moreno House Preservation, California

Archaeologist participating in the preservation efforts, significance evaluation, and nomination process for the Moreno House in Norco. Responsibilities included consultation with the landowner and the City of Norco Planning Commission and City Council.

NearCal, Lake Elsinore Auto Complex Project, California

Archaeologist responsible for a cultural resources assessment in compliance with CEQA of the proposed Lake Elsinore Auto Complex project located in Lake Elsinore in Riverside County. No resources were identified within the project boundaries.

Leighton Consulting, Fairmount Park Lake Dredging Project, California

Archaeologist responsible for research that indicated a dredging project fell within the boundaries of Fairmount Park, listed as a Landmark of the City of Riverside, as well as numerous significant prehistoric sites. Recommended mitigation measures to reduce the impact to historic resources located within the lake and surrounding landscape features.

City of Highland Wal-Mart Superstore, California

Archaeologist responsible for a cultural resources assessment of a proposed 20-acre development for the Highland Wal-Mart Superstore in the City of Highland, San Bernardino County. The literature review indicated four cultural resources had been documented within the project boundaries, all of which were determined to be ineligible for inclusion to the National Register of Historic Places and the California Register of Historical Resources in compliance with CEQA.

Riverside County Transportation Commission, Mid-County Parkway, California

Archaeologist responsible for the survey, site testing, data recovery, and artifact illustration in compliance with Section 106 of the NHPA. This project consisted of an approximately 25-mile corridor in which were located a large volume of sensitive prehistoric resources in Riverside County.

Specialty Mines, Cushenbury 21 Mine Reclamation Project, California

Archaeologist responsible for a field survey, historic site evaluation, and recording for a mine reclamation project San Bernardino County in compliance with CEQA. One previously undocumented historic site was identified and documented during the field survey.

LSA

PROJECT EXPERIENCE (CONTINUED)

United Engineering, Apple Valley/Bear Valley Environmental Impact Assessment, California

Archaeologist responsible for a cultural resources assessment for the proposed development of the Bear Valley and Apple Valley Residential Project within the town of Apple Valley in San Bernardino County. The project assessment included a field survey and site recording in compliance with CEQA.

City of Adelanto Target Gateway Initial Study, California

Archaeologist responsible for a cultural resources assessment for a proposed commercial development in Adelanto. The project included a field survey and site recording in compliance with CEQA.

Bergantz Development Corporation, P.I. Market Demolition Project, California

Archaeologist responsible for architectural demolition monitoring for the historic P. I. Market (P-40-041174), in the city of Pismo Beach of San Luis Obispo County. The site had been previously evaluated for inclusion to the California Register of Historical Resources. In compliance with CEQA, the client was required to retain a professional historical archaeologist to document and report any artifacts of relevance located during monitoring of the demolition process that may add materially to the understanding of the building and its place in the history of Pismo Beach.

SunCal, McSweeny Farms Residential Development, California

Archaeologist responsible for participating in a survey that identified 19 prehistoric and/or historic sites within the McSweeny Farms Specific Plan area of potential effects (APE) for the proposed residential development in Riverside County. A testing and evaluation plan was developed that included data recovery, data analysis, and artifact analysis to evaluate the sites regarding their eligibility for inclusion to the National Register of Historic Places in compliance with Section 106 of the NHPA.

South Coast Winery Resort and Spa, CEQA Compliance, California

Archaeologist responsible for a records search and field survey in compliance with CEQA for a new winery in the city of Temecula in Riverside County. No cultural resources were identified as a result of the 109-acre survey.

BMLA Inc., El Cerrito Park Project, California

Archaeologist responsible for conducting an assessment of the proposed 26-acre El Cerrito Park project pursuant to CEQA. The literature review and field survey did not locate any cultural resources within the project.

Thomas Olsen Associates, French Valley Business Center, California

Archaeologist responsible for a literature review and field survey of a commercial development in Riverside County. Identified two prehistoric cultural resources within the project boundary that were potentially significant under CEQA and determined that, based on the proximity to a previously documented village site, there was a high potential for subsurface deposits, features, and artifacts associated with the site. Phase II archaeological evaluation and monitoring were recommended.

City of San Jacinto, Sanderson Avenue Widening, California

Archaeologist responsible for the literature review and field survey to determine that one cultural resource, a portion of the Colorado River Aqueduct (33-11265), crosses belowground under Sanderson Avenue in the city of San Jacinto, Riverside County. No additional resources were identified and no further investigation or monitoring was recommended in compliance with CEQA.



PROJECT EXPERIENCE (CONTINUED)

Kroh Architects, Calvary the Brook Project, California

Archaeologist responsible for the literature review and field survey that determined no cultural resources were present within the project boundaries pursuant to CEQA. The project fell within the community of Highgrove, Riverside County.

Lim and Nascimento Engineering Corporation, East Palm Canyon Bridge Widening Project, California

Archaeologist responsible for the literature review and field survey that determined no cultural resources were present within the project boundaries pursuant to CEQA. This project consisted of the cultural resources assessment for the 1.76-acre East Palm Canyon Bridge Widening Project in Cathedral City, Riverside County.

California Business Condos, Minthorn Street Project, California

Archaeologist responsible for the historical background research and archaeological field survey of a street project within the city of Lake Elsinore, Riverside County. The survey identified one historic-period residence and related features (33-15437), which were recorded and evaluated for listing with the National Register of Historic Places and the California Register of Historical Resources. The site did not appear to be eligible for listing and, therefore, was not considered a historical resource under CEQA.

Mr. Chuck Hain, Beacon Way Project, California

Archaeologist responsible the cultural resources assessment of the Beacon Way Project, located on a 0.4acre parcel within the city of Riverside. The records search and historic background research indicate that the property is situated within a previously documented historic archaeological site (CA-RIV-4172H) which contains an extensive network of terracing, rockwork, and landscaping as well as a historic water pumping station and associated pipelines known as Mary Evans Booster Station.

Department of Public Works, City of Temecula, Temecula Education Center, California

Archaeologist responsible for the cultural resource excavation monitoring program and report in compliance with CEQA. The project was in Riverside County.

Southern California Edison, Substation Project, California

Archaeologist responsible for a records search and literature review for an approximately 45-mile project including San Timoteo Canyon and Live Oak Canyon roads for a proposed substation project within unincorporated areas of Riverside and San Bernardino Counties.

Southern California Edison, San Timoteo Canyon Road Survey, California

Archaeologist responsible for conducting a pedestrian survey of an approximately 10-mile length of San Timoteo Canyon Road in an unincorporated area of Riverside County.

Southern California Edison, Replacement Pole Survey, California

Archaeologist responsible for surveys of deteriorating transmission line structures within Tulare, San Bernardino, and Riverside Counties.

Whelton-Mohawk Cultural Survey, Arizona

Archaeologist responsible for a field survey of large tracts of land in Yuma for a federal land transfer project. The survey was in compliance with Section 106 of the NHPA.



PROJECT EXPERIENCE (CONTINUED)

U.S. Forest Service, Thomas Mountain Fuels Reduction Survey, California

Archaeologist responsible for a survey that relocated nine previously documented archaeological sites and identified nine previously undocumented archaeological sites Riverside County. The survey area covered approximately 10,000 acres and was conducted in compliance with NHPA.

Nellis Air Force Base, Joint Red Flag Project, Nevada

Archaeologist responsible for a survey in compliance with NHPA of multiple sections of land for potential use in military training maneuvers.

Lewis Homes, Inc., Lakeview, California

Archaeologist responsible for a survey and testing of a large section of land for residential development in Riverside County in compliance with CEQA.

U.S. Air Force, Barry M. Goldwater Range, Arizona

Archaeologist responsible for a survey and the flagging for protection of sensitive sites in Gila Bend during an ordnance removal project. The survey was conducted in compliance with NHPA.

Playa Vista, California

Archaeologist responsible for an excavation in Los Angeles County of a prehistoric and historic-period cemetery site in the Ballona Wetlands. Provided archaeological illustrations of the site.

U.S. Army Corps of Engineers, Prado Dam, California

Archaeologist responsible for construction monitoring of a historic-period site for expansion of the floodcontrol overflow area north of the Prado Dam in San Bernardino County.

San Bernardino National Forest, Pan Hot Springs, California

Archaeologist responsible for a survey and emergency excavation of a prehistoric site exposed as the result of a fire break.

Irvine Company, CA-ORA-269 Site, California

Archaeologist responsible for the excavation of a rock shelter shell midden site and the laboratory cataloging of artifacts on the Newport Coast in Orange County.

PUBLICATIONS AND REPORTS

- Austerman, Virginia. 2009. Archaeological Survey of Nineteen Proposed MV-22 Osprey Landing Areas, Chocolate Mountains Aerial Gunnery Range, Imperial County, California. Report prepared for client, on file at the South Coast Information Center, San Diego State University, San Diego, California.
- Austerman, Virginia. 2009, Draft Cultural Resources Survey for the Proposed Oxnard Airport Land/Easement Acquisition Project, City of Oxnard, Ventura County, California. Report prepared for client, on file at the South Central Coastal Information Center, California State University, Fullerton, California.



PUBLICATIONS AND REPORTS (CONTINUED)

- Austerman, Virginia. 2009. Cultural Resources Survey for the Kramer Junction Solar Energy Center Project, San Bernardino County, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino County Museum, Redlands, California.
- Austerman, Virginia. 2008. Cultural Resources Survey for the Sheep Creek Channel Invert Restoration Project, Wrightwood, San Bernardino County, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino County Museum, Redlands, California.
- Austerman, Virginia. 2008. Cultural Resources Assessment for the Thomas Mountain Fuels Reduction Project, San Bernardino National Forest, San Jacinto Ranger District, Idyllwild, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2008. Cultural Resources Assessment for the Highland Wal-Mart Superstore Project, City of Highland, San Bernardino County, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino, California.
- Austerman, Virginia. 2008. Cultural Resources Assessment for the San Sevaine Multiple Family Residential Affordable Housing Project, City of Rancho Cucamonga, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino, California.
- Austerman, Virginia. 2008. Cultural Resources Assessment for the Riverside Community College District for the Nursing and Physical Sciences Building in the Downtown Riverside Campus, City of Riverside, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2008. Cultural Resources Assessment for the Magnolia Avenue Widening-Cahuenga Boulevard to Vineland Avenue Project, City of Los Angeles, California. Report prepared for client, on file at the South Central Coastal Information Center, California State University, Fullerton.
- Austerman, Virginia. 2007. Cultural Resources Assessment for the Fairmount Park Lake Dredging Project, City of Riverside, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2007. Cultural Resources Revisions to the Mine Reclamation Plan 96M-02, Arctic Canyon, Cushenbury 21 and Marble Canyon Quarries Project, Lucerne Valley, San Bernardino County, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino Museum, Redlands, California.
- Austerman, Virginia. 2007. Cultural Resources Assessment for the Sanderson Avenue Widening Project, City of San Jacinto, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2007. Cultural Resources Assessment for the Adelanto Target Gateway Project, City of Adelanto, San Bernardino County, California. Report prepared for client, on file at the San Bernardino Archaeological Information Center, San Bernardino County Museum, Redlands, California.



PUBLICATIONS AND REPORTS (CONTINUED)

- Austerman, Virginia. 2007. Cultural Resources Assessment for the French Valley Business Center, Unincorporated Area of Riverside County, Riverside, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia, with Casey Tibbett. 2007. Cultural Resources Assessment for the Minthorn Street Project, City of Lake Elsinore, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2007. Cultural Resources Assessment for the Bear Valley/Apple Valley Project, Town of Apple Valley, San Bernardino County, California. Report prepared for client, on file at San Bernardino County Archaeological Center, San Bernardino County Museum, Redlands California.
- Austerman, Virginia. 2006. Archaeological Monitoring Program for Temecula Education Center, City of Temecula, Riverside County, California. Report prepared for client, on file at Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment for the Mission Creek Project, City of Desert Hot Springs, Riverside County, California. Report prepared for client, on file at Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment for the Citrus Estates Project, City of Perris, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment of the Murrieta Date Street Project, City of Murrieta, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Archaeological Monitoring Report for the Stoneridge Ranch Project, City of Moreno Valley, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment for the Village Walk Project, City of Murrieta, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment for the Valle Reseda Project, City of San Jacinto, Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia. 2006. Cultural Resources Assessment for the Baxter Street Project, in an Unincorporated Area of Riverside County, California. Report prepared for client, on file at the Eastern Information Center, University of California, Riverside.
- Austerman, Virginia, with Kenneth Becker. 2005. Cultural Resources Survey of the Feole Property, APN 0405-052-02, Hesperia, San Bernardino, California. Draft report prepared for Lewis Operating Corp., Upland, California. Statistical Research, Inc., Technical Report 05-44; Redlands, California.



PUBLICATIONS AND REPORTS (CONTINUED)

- Austerman, Virginia, with Katherine H. Pollack and Michael K. Lerch. 2005. Deteriorated Pole Replacement Project: Archaeological Survey of Five Pole Locations on the Valley-MWD-Stetson 115 kV Transmission Line, Riverside County, California. Draft report prepared for Southern California Edison Company, Rosamond, California. Statistical Research, Inc. Technical Report 05-71; Redlands, California.
- Austerman, Virginia, with Katherine H. Pollack and Michael K. Lerch. 2005. Deteriorated Pole Replacement Project: Archaeological Survey of One Pole Location on the Eucalypts 12 kV Transmission Line, City of Chino Hills, San Bernardino County, California. Draft report prepared for Southern California Edison Company, Rosamond, California. Statistical Research Inc., Technical Report 05-72; Redlands, California.
- Austerman, Virginia, with Katherine H. Pollack and Michael K. Lerch. 2005. Deteriorated Pole Replacement Project: Archaeological Survey of One Pole Location on the Cram 12 kV Transmission Line, San Bernardino National Forest, San Bernardino County, California. Draft report prepared for Southern California Edison Company, Rosamond, California. Statistical Research, Inc., Technical Report 05-73; Redlands, California.
- Austerman, Virginia, with Katherine H. Pollack and Michael K. Lerch. 2005. Archaeological Survey of a 2.75 Mile Section of the Etiwanda-Arch line-Cucamonga-Genomic 66 kV Transmission Line to be Rebuilt, Riverside County, California. Draft report prepared for Southern California Edison Company, Rosemead, California. Statistical Research Inc., Technical Report 05-74; Redlands, California.
- Austerman, Virginia, with Katherine H. Pollack and Michael K. Lerch. 2005. Archaeological Survey of a 3,000-Foot Section of the Bloomington-Colton-Colton-Cement 66 kV Transmission Line to be Rebuilt, Riverside County, California. Draft report prepared for Southern California Edison Company, Rosemead, California. Statistical Research, Inc., Technical Report 05-75; Redlands, California.
- Austerman, Virginia, with Kenneth Baker. 2004. Archaeological Monitoring at Prado Dam, CA-SBR-8091/H, San Bernardino County, California. Prepared for the Army Corps of Engineers Los Angeles District Ecosystem Planning Section, Los Angeles, California. Statistical Research, Inc.; Technical Report 04-50, Redlands, California.
- Austerman, Virginia. 2004. Ground, Grooved, Pecked and Painted: Indigenous Imagery of Orange County. Unpublished Master's Thesis on file at California State University, Fullerton, California.

PRESENTATIONS

- "When a National Register Historic District Falls through the Cracks: Rescuing the Lake Norconian Club." Poster presented at the Society for California Archaeology annual meeting, Burbank, California, April 2008.
- "When a National Register Historic District Falls through the Cracks: Rescuing the Lake Norconian Club." Poster presented at the Society for American Archaeology annual meeting, Vancouver, British Columbia, March 2008.



PRESENTATIONS (CONTINUED)

- "Indigenous Imagery of Orange County, California." Poster presented at the Society for American Archaeology annual meeting, Austin, Texas, April 2007.
- "Structures of Unknown Origin," Society for California Archaeology Southern Data Sharing Meeting, San Diego, California, November 2003.
- "The Date Debate: The Effects of Technological Dating on the Stylistic Chronologies of the Decorated Caves of the Upper Paleolithic Franco-Cantabrian Region," CSU Fullerton, Fall Colloquia, November 2002.

8405 Arlington Ave. Apt. 4 Riverside, CA 92503

Mary Ellen Carter

Qualifications Summary

- Background in assuring the safety and well-being of others in various situations.
- Organizes ideas, deals with questions of value and extracts essential information for better understanding.
- Can distinguish fine differences between views and discovers common ground.
- Known to speak articulately while explaining difficult material thoroughly in a public setting.
- Well-studied in Political Science and International Relations at CSUSB.
- Knowledgeable of various methodologies, learned while doing intelligence research.

Professional Experience

- Lab Aide/Secretary-Riverside Community College, Disabled Students Programs and Services:
 - Assisted students on computer programs, such as Microsoft Office, (Word, Excel, PowerPoint) Jaws, and Dragon Natural Speaking.
 - Scheduled appointments for testing, counseling, and intake assessments either recorded on the computer or in a schedule booklet.
 - On a daily bases, worked with multiline telephones, fax machines, and photocopiers.
 - Resolved issues with professors and students about disability accommodations available for use by the student.
 - Worked with students having various types of disabilities, from physical, to emotional, to hearing and speech impaired. 2002-2004

Campaign Intern-Navy Lt. Commander Paul Chabot:

- Took photos for news article.
- Organized leaflets for constituents reading.
- Phone banked, speaking with potential voters on behalf of the candidate.
- Organized volunteers on various occasions while working with the Campaign Manager.

2010

Mary Ellen Carter

8405 Arlington Ave. Apt. 4 Riverside, CA 92503

Certified Substitute Teacher – Riverside Unified School District

- Perform a number of duties to keep the students on task while the class permanent teacher is away.
- Keep permanent teacher informed about class behavior and note those students who are off task.
- Work within government regulations and laws, pertaining to the safety of students and staff.

Current

- Certified Substitute Teacher Alvord School District:
 - Perform a number of duties to keep the students on task while the class permanent teacher is away.
 - Keep permanent teacher informed about class behavior and note those students who are off task.
 - Work within government regulations and laws, pertaining to the safety of students and staff.

Current

Public Service

Usher/Baby Dedication Supervisor-Harvest Christian Fellowship:

- Greeted people as they walked in the sanctuary. Assisted women with babies into correct church seating.
- Spoke with parents and family members and arranged special seating for those whose baby was to be dedicated that day.
- Gave biblical counsel to those who approached me requesting it, or pointed them in the best direction to obtain it.
- Saw to the needs of women with babies in the special seating to ensure their comfort.
- Was trusted to take offerings from the women with babies.
- Wished those departing the sanctuary at the end of the service a good day. 2003-2006
- * Relief Aide-American Red Cross; California Wildfires:
 - Walked in as a volunteer and left as a supervisor.
 - Instructed evacuees where to go for their particular assistance needs, such as housing and food.
 - Was responsible for coordination of the entrance of the main housing for the evacuees.
 - Kept up to date on the happenings of the wildfires.
 - Assisted the disabled in compliance with the disability act, based on need.

8405 Arlington Ave. Apt. 4 Riverside, CA 92503

Mary Ellen Carter

- Organized volunteers in the front entrance of the main evacuation building.
- Spoke with officials from the CDC, FEMA, HUD, San Bernardino County's Sheriff's Department, officials with Arnold Schwarzenegger's office, and American Red Cross officials on location informing them on any needed detail or concern. 2007

Education

- California State University, San Bernardino Completed: June 19, 2010
 - o Bachelors of Arts, Political Science
 - o Certificate, International Relations
 - Units: 190.25
 - GPA: 2.8
- * Riverside Community College

Completed: June 7, 2007

- Associate in Science
- CA, Teacher Credential (CBEST) Valid: 11/11/2011 to 12/01/2012
- University of Redlands
 - Preliminary Teaching Credential, Single Subject Social Sciences Ongoing

Affiliation

Intelligence Community-CSU

Fall, 2009

4

James J. Cuevas Curriculum Vitae

843 Highridge Street jamescuevas@jjcpmg.com Riverisde, California 92506 W:(951) 789-4800 C: (909) 227-1608

Career Summary

- Principle officer / Owner of JJC Project Management Group, Inc, a general construction and project management firm incorporated since 1998 with over \$100M of completed projects.
- Construction Industry manager with over 32 years of experience holding key leadership roles in general management, contract negotiations / administration, estimating, bidding, entitlement process, project development, operations, finance, and work force development.
- Lifelong commitment to issues, projects and initiative that impact the quality of life of the community. Creates strong community partnerships through active engagement with local business and community organizations.
- Goal driven strategic thinker with demonstrated capacity for driving projects through concept, development, promotion, community buy-in, funding, resource management, and completion.
- Advocate and partner with property ownership to achieve their investment goals. Maintains open and clear communication with all stakeholders.

Licensure, Certificate, Education, and Languages

- California Architect Board: License # C30019
- Contractors State License Board: License # 827698 Classifications: B, C8, C10
- Pass member of The American Institute of Architects
- Class of 2009 "Leadership Riverside"
- California Emergency Management Agency Safety Assessment Program Inspector since 2006 assigned Essential Emergency Duties during times of disaster or emergency. ID# 64900
- California Polytechnic University Pomona "Bachelor of Architecture" 1985
- Fluent in Spanish speaking, reading and writing

Leadership and Advocacy

• Community Foundation Serving the Counties of Riverside and San Bernardino: Board Chair 2013 -2014, Vice Chair 2011 -2012, Secretary 2009 -2010. Board member since 2007. The Community Foundation is a nonprofit, public benefit corporation created by and for the residents of Riverside and San Bernardino Counties. Established in 1941, The Community Foundation has \$61 million in assets and provides college scholarships and grants to nonprofit organizations across the two-county area. It serves as a regional convener to address issues regarding their Community Initiatives, which include Arts and Culture, Capacity Building, Environmental, Youth Philanthropy, and Education. <u>www.thecommunityfoundation.net</u>

- Monday Morning Group: Director member since 2010 Transportation Committee. MMG is a group of proven community leaders dedicated to social and economic well being of Western Riverside County and its environs, through informed, collective, and individual influence and actions. <u>www.mondaymorninggroup.com</u>
- Greater Riverside Chamber of Commerce: Board Director since 2009 Government Affairs Council voting member / committee work. <u>www.riverside-chamber.com</u>
- Inland Empire Economic Partnership (IEEP): Board Director and Partner. The IEEP is focused on building a future wherein the many unique communities and subregions which make up the Inland Empire have collectively and successfully addressed current deficits in human capital, transportation infrastructure, educational attainment, environmental quality and political influence, transforming the region into an economically and politically vibrant region to rival that of any in the world. www.ieep.com
- California State University San Bernardino Philanthropic Foundation: Board Director since 2009. CSUSB Philanthropic Foundation is the gifting organization of CSUSB. The Foundation operates as a tax-exempt 501(c)(3) organization and encourage gifts and financial support while creating learning opportunities for students, alumni, and the community that compliment the University's teaching, research and public service goals driven by intellectual interaction and creativity. www.csusbfoundation.csusb.edu
- California State University San Bernardino, College of Education Dean's Advisory Committee Member since 2011.
- Riverside Community College District Citizen's Bond Oversight Committee Member Since 2013

Professional Experience

1998 – Present <u>JJC Project Management Group, Inc. – President and CEO</u>.

James Cuevas established JJC Project Management Group on August 3, 1998 to provide value added quality customer service within the construction industry and has served the communities of the Inland Empire as well as Southern California for over fourteen years. James, along with staff, keep abreast of current building codes, Title 24 criteria, Section 504 national discrimination laws, and HUD's Section 3 provisions. Wherever required by law while executing a contract, James has employed prevailing wage criteria and has also been guided by the "Green Book" standards specifications for public works projects. James regularly attends AIA and California's licensure continuing education courses in an effort to maintain current best practices and awareness of technological advances along with the latest energy and green building practices and methodologies.

JJCPMG is a firm with a combined 75 years of experience, providing Project Management, Architectural Consulting and General Construction to the California Professional Services and Commercial Building sectors. James has earned a track record of successfully executing and managing the completion of new construction, remodels, relocations, and upgrade projects on time and within budget. James' reputation is that of being creative, solution oriented and responsive to client needs. As a General Contractor with added C-8 (concrete specialty) and C-10 (electrical specialty) classifications, plus being licensed as an Architect, James specializes in commercial tenant improvement and remodel projects. James' experience and licensures bring a higher level of care and professionalism to each of his projects. During the past fourteen years James has remodeled over 200 private and public commercial, institutional, and residential facilities while maintaining ongoing operations with safe and clean customer access to client services. A good number of these projects were phased remodel projects requiring strict adherence to finely tuned plans. James places high value performing as the coordinating entity amongst the Owner, Architect & Engineers, Facility Management, City Public Works / Planning / Building & Safety, Wet & Dry Utilities, and Sub-Contractors / Vendors. James maintains that communications by written, verbal, and graphical forms is essential for project documentation and timely success. He utilizes programming sessions, distribution of meeting minutes, project scheduling software and weekly field reports as tools to update all approved stakeholders. Projects have run the spectrum from \$500.00 to several million dollars, and whether the job is small or large, the same attention is placed in order to maintain project goals and success. James is committed to build a team relationship with all parties inclusive of private public entities.

James has contracted successfully to provide services to the State, Counties, Cities, private commercial and residential stakeholders. James has currently completed projects for Riverside Economic Development Agency in excess of \$350K, City of Fontana in excess of \$175K, Altura Credit Union in excess of \$1M and is continually bidding to keep five months of work in the pipeline. During 2011/2012 James executed four complete major home remodels for Habitat for Humanity in excess of \$288K and recently completed a major renovation of a 1940's era private residence in excess of \$250K.

Another noteworthy project James directed and which maintained crucial deliverable dates was the integration, consolidation of over two hundred branch facilities during the Home Savings of America merger with Washington Mutual in 1999. This project was assigned in September 1998 and was successfully completed as planned in June 1999. Construction activities ranged from cosmetic remodels to complete phase remodeling of flipping teller-line positions with platforms desk and office locations to expanding vaults and adding major data cabling infrastructure. These projects typically included all new ceiling grids with upgrading lighting and fire sprinkler modifications. James subcontracted this project with CB Richard Ellis but staffed with JJCPMG employees. James consistently works to meet stringent time requirements on all projects. Another project completed during 1st quarter 2008 required installation of new teller cash dispensing machines in 39 facilities and encompassed fixture modifications, electrical,

ceiling, cabling, painting and floor components. The project's construction budget was just over \$325K with a short timeline of four months which was met.

James' qualifications also includes his project experience with ground up facilities shepherding projects from "cradle to grave" respective of the Entitlement process. In recent years James has been involved with over 120 DeNovo projects totaling over \$30M for Chase, Washington Mutual, CB Richard Ellis, Jones Lang LaSalle, Vista Credit Union and Altura Credit Union. Projects executed include the building out of general office space, retail store fronts, inline, end caps, free standing pads, and ground up retail sites.

Several other qualifications James brings to executing projects is compliance in documenting and processing the following deliverable task which are only a sampling:

Construction Document / Plan Review	Contracts / Work Authorization
Design Review & Value Engineering	Progress Field Reports / Daily Logs
RFIs, Addenda	Insurance Certificates
Bid Process	Schedule Tracking & Updating
Pre Construction Conference	Change Orders
Permit Submittal	Invoice / Cost Control / Pay Apps
Sub-Contractor Bidding	Filing Notice of Completion
Bid Review / Analysis	As - Builts
O&M and Warranties for Project Close Out	Move Management
Post Occupancy Relationship	Business Development

1995 - 1998

JJC Construction – Owner / Operator, License # 513304

James Cuevas established JJC Construction as a Sole Proprietorship in 1995 to provide construction services to Inland Empire commercial and residential clients with an emphasis on multi service value added one stop shopping. During this period James also engaged project management functions which allowed in excess of \$18M combined projects completed.

Several note worthy project management contracts James was directly involved with during this period are: 1) Wells Fargo / First Interstate Merger, 2) American Savings Integration / Merger, and 3) Great Western Saving Merger, plus over ten residential remodels.

James was contracted by the Satulah Group during 1996 to be the Vault Project Manager for the Wells Fargo / First Interstate merger which incorporated design, contract negotiations, cost control and implementation of new vault construction and safe deposit moves. James ownership and responsibility of the vault program, which was by far the highest risk activity of the Satulah contracted project, was essential to the ultimate success. Of the bank mergers of comparable size, to date at the time, none were completed in such short schedule and low budget. James diligence as a Satulah team member greatly attributed to achieving the tremendous results.

James was contracted by the Koll Company during 1997 to manage and put in place a team of six JJC personnel for the Integration of American Savings into Washington Mutual. This project was over a fast track four month period from start to end with construction, contract, cost control, scheduling, communication and reporting responsibilities of over 50 sites worth over \$5M. The project was executed on time and under budget.

James was contracted during late 1997 by the CB / Koll Companies to assemble a JJC team of twelve to manage all construction activities to merge and integrate Great Western Savings into Washington Mutual within a short eight month period to be completed late May 1998. The project responsibilities served over 130 sites and included the typical construction merger / integration activities in addition to all landlord notification and senior bank management presentation and sale of project schedule and acknowledgement / resolution of high risk concerns. The fiduciary responsibility by James for the project was in excess of \$13M. This project was successfully completed on time and within budget.

1984 – 1995 Bank of America Corporate Real Estate – Senior Project Manager

James Cuevas held several positions with increased level of responsibility from Project Coordinator and Project Manager to Senior Project Manager. James was responsible for all levels of construction, architecture, facility management, and real estate transaction management within his portfolio during his eleven years with Bank of America and manage successfully budgets well over \$50M. James experience with the bank entailed projects within data centers (LA), cash vaults (LA / Ontario), call centers, major back office service center (Brea), LA HQ Arco Towers, major high rise office space tenant improvements, and all sorts of retail DeNovo / remodel projects, inclusive of projects for executive protection. James was intimately involved with the Security Pacific Bank merger and other minor merger / integration projects.

1980 – 1983 LaValley Construction – Framer

James Cuevas held a series of framing positions for type V multi residential constructions projects. During college months James worked part-time and full time during summer season. This is the period James learned hands on trade methods and means plus the importance of scheduling project completions and team work to keep within budgets.

Graduated:	John W. North Hill School, 1984
	Cal Poly Pomona, 1994 BS in Urban and Regional Planning
Experience:	Intern with the City of Riverside Planning Department for roughly one year - (9/94 to 9/95) I worked on the GIS system inputting data.
	County Redevelopment Agency – 1995
	Office of Supervisor John F. Tavaglione, County of Riverside, Second District – fall 1998 – current Chief of Staff Although the job brings something different every day, my chief duties include handling development, transportation and environmental issues as well as handling media inquiries.

I am a lifelong resident of Riverside and I live with my wife Trish, and children Charles (8), and Victoria (6) in the Canyon Crest area. We also have a 23 year old daughter who is a college student in Monterey, CA.

ERIN L. GETTIS Curriculum Vitae

Professional:

City Historic Preservation Officer Planning Division, 3900 Main Street Riverside, California 92522 Cellular 951-321-9204 Office 951-826-5463, Fax 951-826-5981 egettis@riversideca.gov Landmark W.C. Banks House 3105 Pine Street Riverside, California 92501 Cellular 760-672-4001 Fax 360-248-5981 eringettis@yahoo.com

Personal:

EDUCATION

University of Washington

Master of Architecture, 9/1995 – 7/1998. Master's Thesis "The Ellensburg Arts Center: an adaptive reuse of an abandoned hotel." Historic Preservation Certificate, 9/1995 – 7/1998. Bachelor of Arts in Architecture, 9/1990 – 6/1995. Dean's List.

University of Oregon

Preservation Field School at Silver Falls State Park, Oregon – Summer Program, 8/1997.

PROFESSIONAL EXPERIENCE

Professional qualifications comply with the Federal Code (36 CFR Part 61) National Park Service, and meet and exceed the Secretary of Interior Professional Standards in the areas of architectural history, architecture, and historic architecture.

City of Riverside – *City Historic Preservation Officer and Interim Principal Planner.* Riverside, California, 1/2006 – Present.

Management and administration of the city's Zoning Information and Historic Preservation team and the associated Certified Local Government program as a leading Manager of the planning division. Responsibilities include: Oversee staff of 6 responsible for front counter duties and responsibilities, application intake and preliminary review for all counter applciations. Oversee all Zoning Administrator functions and Administrative cases citywide. Oversee all Certificates of Appropriateness granted for modifications and construction in the city's 23 historic areas, evaluate impacts to cultural resources through surveys, Initial Studies, and Environmental Impact Reports (for consistency with city policy, CEQA, NEPA, and Section 106), lead staff member to the Cultural Heritage Board, preservation architect for city related projects, development of public policy and procedures relating to historic preservation, supervise all staff of the historic preservation section, public outreach, preparation of brochures and other written materials.

www.riversideca.gov/historic/

Selected projects include:

Cliffside Cultural Resources Survey. Project manager and grant author for successful \$22,500 grant to intensively survey a modernist housing track for designation as an historic district.

Brockton Arcade Survey and Design Guidelines. Team member and compliance review for the intensive survey and associated design guidelines for a modernist business district for designation as an historic district.

Harada House Thematic District Multiple Property Submission. Project manager and grant author for successful \$25,000 grant to survey Japanese American themed buildings citywide over 75 years tied to key events in Japanese American history and corresponding civil rights.

Historic Riverside Metropolitan Museum Rehabilitation. Team member and compliance review for the City Owned the local landmark Museum, former Post Office, rehabilitation project.

Historic Riverside Municipal Auditorium. Team member and compliance review for the City owned local landmark Municipal Auditorium rehabilitation project.

Modernism Historic Context Statement. Project manager and grant author for successful \$25,000 grant to survey Modernism themed buildings citywide from the recent past time frame.

Camp Anza Cultural Resources Survey. Project manager and grant author for successful \$25,000 grant to survey a former WWII army camp converted to housing.

Historic Fox Theater Rehabilitation. Team member and compliance review for the rehabilitation of the City owned landmark Fox Theater's conversion from movie theater to performance center.

La Sierra/Five Points Cultural Resources Survey. Project manager to survey a neighborhood in an undocumented portion of the city. Survey includes commercial and residential structures.

County of Riverside – Historic Preservation Officer.

Riverside, California. 3/2005-1/2006.

Management and administration of the county's historic preservation office and all historic preservation issues related to projects within the unincorporated areas of Riverside County as a staff member of the parks district. Evaluated impacts to cultural resources through Initial Studies and Environmental Impact Reports for consistency with county policy, CEQA, NEPA, and Section 106. Supervised park district curatorial staff with development of museum displays, collections, artifact treatment, and establishment of related procedures. Established maintenance checklists with the operations division for parks district owned historic sites. Additional responsibilities included: staff member to the County Historical Commission, established a database for current and future cultural resource surveys, provided resources to incorporated cities within the county, established a marketing program for county owned historic sites. www.co.riverside.ca.us

Selected projects include:

Jensen/Alvarado Ranch Winery Stabilization. Managed the RFP preparation for the foundation stabilization capitol improvement project.

Jensen/Alvarado Ranch Chicken House Reconstruction. Project designer of the historic chicken house, including documentation, research, and reconstruction design drawings.

Hidden Valley Nature Center Addition. Designed and coordinated with the construction staff of the Hidden Valley Nature Center addition.

Annual History Symposium. Planned all aspects of the Symposium including speaker coordination, venue, budget, staff management, and all event coordination.

City of San Juan Capistrano – Historic Preservation Manager.

San Juan Capistrano, California. 11/2003- 2/2005.

Management of all historic preservation issues throughout the city as a staff member of the planning department. Interpreted the State Historic Building Code, evaluated development applications, wrote preservation related agenda reports, and established historic preservation standards for the city's planning department. Interpreted and processed permits for the city's

Los Rios Historic District according to the Secretary of Interior Standards for Historic Properties and the local ordinance. Evaluated Initial Studies and Environmental Impact Reports for consistency with department policy and CEQA. Established maintenance program with the department of public works for all city-owned historic structures. Additional responsibilities included: acted as lead staff to the Cultural Heritage Commission, updated the city's inventory of historic structures and archeological sites, managed preservation related capital improvement projects, and established outreach programs for the public.

www.sanjuancapistrano.org

Selected projects include:

Historic Harrison House Stabilization. Managed and prepared the RFP for the foundation stabilization capitol improvement project.

Congdon House Adaptive Reuse Project. Managed and prepared the RFP for the adaptive reuse of the Nationally Registered Congdon House.

National Preservation Week 2004. Planned all aspects of the week's events including a historic walking tour, lecture series, and "Los Rios, I Remember When" oral history presentation and discussion.

Docent Training Program. In partnership with the Friends of the Library, developed docent training program for local walking tour groups.

Eagle Construction Services, LLP. – Architectural/Engineering Manager.

Laguna Hills, California. 3/2003 – 10/2003.

Supervised architectural/engineering staff in newly opened Laguna Hills construction office. Managed process of design and construction documents for 30 tenant improvement sites in Los Angeles County, San Bernardino County, Riverside County, and Orange County, including coordination with various planning agencies for project approvals. Provided departmental projections, management planning, budgets, and quality control reviews of work and staff.

Platt/Whitelaw Architects, Inc. – Project Manager and Project Coordinator.

San Diego, California. 8/2000 – 2/2003.

Responsible for design and construction documents for public projects, coordination with design sub-consultants, and project management, with a firm dedicated to public work. Served as inhouse preservation consultant.

www.plattwhitelaw.com

Selected projects include:

San Diego Unified School District: Central, MacDowell and Pacific Beach Elementary Schools. Managed site evaluation, bid documents, construction administration, and design, including ADA upgrades for historic schools.

Mission Bay Lifeguard Station, City of San Diego. Research and preliminary report as historical consultant in preparation for an expansion project.

Nobel Park Branch Library and Community Center. Coordinated the design documents for the Community and Library Board.

Isthmus Architecture, Inc. – *Project Coordinator.*

Madison, Wisconsin. 8/1999 – 8/2000.

Responsible for design, survey, documentation, and development of reports and plans for a preservation specialty firm focused on public projects and contracts.

www.is-arch.com

Selected projects include:

U.S. Post Offices, Mineral Point, Platteville, Monroe and Edgerton. Preparation and development of Historic Structures Survey and Master Plan.

The Idaho State Capitol. Preparation and development of preservation plans for a Master Plan report.

The Wisconsin State Capitol Restoration and Renovation – East Wing. On-site construction administration and design.

The Milton House. As-Built measured drawings and Historic Structures Report of the oldest surviving poured lime concrete building in the US.

Bowen Williamson Zimmermann Architects – Project Coordinator.

Madison, Wisconsin. 8/1998 – 8/1999.

Responsible for design and drafting of various types of projects, including new construction, tenant improvements, and rehabilitation for a firm invested in public projects. www.bwzarchitects.com

Selected projects include:

University of Wisconsin. Program development, space planning, and construction documents for the University's medical facility.

The Garver Feed Mill. Master plan for Olbrich Gardens and adaptive reuse of the historic Garver Feed Mill.

TEACHING EXPERIENCE

University of California, Department of History – Riverside, California.

Adjunct Faculty. 1/2009 – 3/2009 and 1/2011-3/2011

Historic Preservation Practicum, History 260L.

In partnership with the City of Riverside, Responsible for leading a class of UCR students who took part in hands-on historic preservation techniques that taught architectural/planning history and survey methodology for modernism themed businesses, with a final assignment of preparing a State Nomination on standardized DPR forms that became a part of the citywide Modernism Historic Context Statement funded by a \$25,000 CLG grant in 2009 and the Harada House Thematic Historic District funded by a \$25,000 CLG grant in 2011.

University of California, Student Work Program – Riverside, California.

Project Manager. 4/2009 – 8/2009 and 1/2011-8/2011.

As part of CLG grants received for Modernism and Japanese American history, UCR students were hired to engage in a paid work program where they learn how to write context statements, architectural descriptions, period of significance statements, potential district descriptions, photographically document modernism themed housing tracts and produce a "district form" as specified by the DPR forms for the State of California.

Madison Memorial High School – Madison, Wisconsin.

Architectural Advisor. 4/2000 - 5/2000.

Taught a class of students basic architectural history, architectural design principals, space planning, site design, elevation development, drawing layout and model building for an High School Student Library Design Competition sponsored by the Southwest chapter of the AIA.

University of Washington, Department of Architecture – Seattle, Washington.

Graduate Student Assistant. 1/1996 – 8/1998.

Architecture 350, 351, and 352. Survey courses in Architecture of the Ancient World, Roman, Gothic, Renaissance Architecture, and the History of Modern Architecture.

Architecture 411 and 413. Laboratory work for Introduction to Architectural Photography and Architectural Photography Projects.

Architecture and Children Educational Program – Seattle, Washington.

Program Teacher. 7/1997.

University of Washington sponsored program teaching architecture principles to elementary children in partnership between the Architecture and English/Education Departments.

PROFESSIONAL ACTIVITIES

Awards

American Planning Association - Inland Empire Section: 2011 Best Practices Award – City of Riverside Historic Preservation Program.

Riverside Art Museum Recognition for role in Renovation of Art Museum. January 2011. *Old Riverside Foundation Award for Historic Preservation-Commercial.* Fox Theater Project team member. August 2010.

American Planning Association - Inland Empire Section: 2009 Distinguished Leadership Award - City of Riverside Planning Division Leadership Team.

Speaking Engagements

Riverside County Bar Association. Presentation on Riverside's Preservation Program, CEQA and Cultural Resources. Riverside CA. September 2011.

APA (American Planning Association) State Conference, Presentation on Riverside's Modernism Context Statement. Santa Barbara, CA. September 2011.

DOCOMOMO-US. Annual Meeting. Riverside's Modernism Context Statement and Brockton Arcade Survey. Los Angeles, April 2011.

UCR Extension Program Guest Speaker, Riverside's Preservation Element of the General Plan, March 2011.

Mills Act Program & CLG Grant Status. City Council, Riverside, CA. January & February 2011. *City of San Bernardino,* Presentation on Survey Program, San Bernardino, CA. December 2010. *Realtors Seminar,* presentation on the Mills Act and Riverside's Historic Districts, Riverside CA November 2010.

Magnolia Center Area Committee. Brockton Arcade Historic District. Fall 2010.

Riverside's Neighborhood Conference, Presentation on Modern Neighborhoods. Spring 2010. *AEP History Symposium,* Presentation on Survey Program, Perris, CA. 2010.

NAPC Conference, Presentation on Riverside's Preservation Program. July 2010. *Riverside Historical Society.* Architecture of the Recent Past. Riverside, CA. October 2009. *Cultural Heritage Board Practicum.* Architecture of the Recent Past. Riverside, CA. October 2009.

Historic Preservation Program Status. City Council, Riverside, CA February 2010.

California Preservation Foundation State Conference, Preservation A to Z. Member of Panel presenting all day workshop on all aspects of preservation. Individual topic: Conflict and Resolution applied to Cultural Resources. April 2009.

Hemet Historical Society - Hemet, CA. March 2009.

County of Riverside - Cultural Sensitivity Training, Palm Desert, CA. December 2008.

City of Riverside - Architecture of the Recent Past, Riverside, CA. Planning Commission: April 2008, Development Department: May 2008, Cultural Heritage Board: April 2008, Planning Department: March 2008.

California Preservation Foundation, Mills Act Conference – San Clemente, CA. May 2008. *Society of California Archeologists Statewide Conference* – Burbank, CA. April 2008.

La Sierra/Arlanza Project Area Committee – Riverside, CA. January 2008.

Riverside Downtown Partnership – Riverside, CA. Fall 2007.

Riverside County History Symposium – Jurupa Valley, CA. Fall 2007.

University of California Riverside – History Department, Riverside, CA.

Spring 2006 and Spring 2007.

City of Riverside - Riverside, CA. Code Enforcement Division: Fall 2006, Development Department: Fall 2006.

Jurupa Unified School District – AP Class, Riverside, CA. Spring 2006.

City of Palm Desert - Historic Preservation Committee, Palm Desert, CA. Fall 2005. *Friends of the San Juan Capistrano Library* – Keynote address, San Juan Capistrano, CA. Spring 2005.

University of Wisconsin – Art Department, Mineral Point, WI. Spring 1999.

Publications

Alliance Review for National Alliance of Preservation Commissions. Issue editor and author of feature Article on Preservation Section's Use of Volunteers. Spring 2010.

Riverside Historical Society Journal. "W.C. Banks: A Prominent Riversider both as Pharmacist and Park Commission President" July 2010.

Landmark Designation Application for Walter C. Banks Residence at 3105 Pine Street, Riverside, CA. Authored designation application of Post-medieval English Revival residence significant as an unusual architectural example, as the former home for locally significant businessman and community leader Walter C. Banks, a contributing property to the potential North Hill Historic District and as a residence designed by locally significant Master Architect Henry L. Jekel. Designated October 2008.

Orange County Register, Capistrano Valley Edition. Writer and photographer for 46 weekly articles titled "Can You *Place* it?" featuring cover image of historic architectural details around San Juan Capistrano with corresponding narrative. 2003-2004.

Capistrano Dispatch. Writer, photographer, and historian for over 20 bi-weekly articles titled "San Juan Capistrano, Then and Now" featuring then and now images with corresponding historical narrative. 2003-2004.

"San Diego Architecture from Missions to Modern Guide to the Buildings, Planning, People and Spaces that shape the Region." Photo team member for published book prepared in preparation for the National American Institute of Architects (AIA) conference documenting architecturally significant structures in San Diego County. 5/2001 – 10/2002.

Historic Structure Report. The Milton House, Goodrich Cabin, and Tunnel. Spring 2000. *Historic Exterior Project.* Historic Structures Survey, preliminary building assessment, scope development, and cost estimate for four Wisconsin post offices for the USPS. Spring 1999. *Master of Architecture Thesis* "The Ellensburg Arts Center: an adaptive reuse of an abandoned hotel." Fall 1998.

Television Programs

Riverside's Historic Destinations. Host of program for City's cable access channel and City's website highlighting landmarks throughout the City. Benedict Castle, Fall 2008. Heritage House, Winter 2008. Fox Theater, Winter 2009. Life Arts Building, Fall 2010, Riverside Art Museum, Summer 2011. <u>http://www.riversideca.gov/video/historicdestinations.asp</u>

Riverside Today. Guest on regularly scheduled program highlighting events and programs throughout Riverside. Episodes include: Heritage House (2008). Wood Streets Historic District, (2009) Life Arts Building (2010), and Mills Act Program (2010), Historic Preservation in Riverside (2011). <u>http://www.riversideca.gov/city-video.asp</u>

Boards and Committees

National Alliance of Preservation Commissions. Board of Directors, 2009-2011. Executive Committee 2010-2011. Financial Support Committee 2010-2011. Program Committee 2011. *California Preservation Foundation.* Education Committee 2011-Present.

Harada House Steering Committee. Committee member for the conversion of the National Heritage Landmark Harada House into a house museum. Riverside, California. 2006-Present. *City of Riverside Emergency Operations Center.* Staff member responsible for disaster assessment of cultural resources. 2006-present.

Heritage House. Committee member for restoration of the City landmark Heritage House. Riverside, CA. 2006-Present.

Crestmore Manor Expansion Committee. Riverside County Parks committee member and Secretary of Interior Standards consultant. 2005.

San Juan Capistrano Library Expansion. Committee member. San Juan Capistrano, California. 2002-2004.

Memberships

American Institute of Architects Associate #30159075. National Alliance for Preservation Commissions. Formerly on the Board of Directors. National Council for Architectural Registration Boards. National Trust for Historic Preservation. California Preservation Foundation. Presidential Circle Member. Riverside Historical Society. Ecophilians Environmental Group

Volunteer Activities

First Annual Charity Tasting Tour. Inaugural event by Thinking Moms raised \$6000+ for Operation Safehouse. January 2011

Tequesquite Park. Clean up day as part of United Way Day of Caring. Summer 2010. *Education and Human Services Academy for John W. North High School.* Mentor. October 2009 – present.

Whitewater Nature Preserve. Repaired and built trails for Park Clean Up day, January 2010. *History Day,* Riverside County, California. Judge for County History Day. March 2008. *California Preservation Foundation Conference.* Conference Planning Committee. April 2004. *Eagle Scout Project. Historic* Harrison House (and local Landmark) Landscaping. San Juan Capistrano, California. Spring 2004.

Creek Clean Up Day. San Juan Capistrano. California. Spring 2004.

CERT. San Juan Capistrano, California. Community Emergency Response Team training. 3/2004 – 5/2004

AIA San Diego Chapter Lecture Series. Graphics Subcommittee Chair. 2001-2003. Elementary School Green Design Competition. San Diego Unified School District Juror. 2001. Colonia Esperanza. Tijuana, Mexico. Participant in design build projects. 9/2000 – 7/2001. John Stamets Photography. Assisted photographer with photography of buildings for HABS. 7/1997 – 7/1998.

Michelle Gilleece

4532 Mission Inn Ave. Riverside, CA 92501

T 951 255-5267 mhgilleece@gmail.com

PROFILE

Attorney licensed since 1996 in Washington and since 2003 in California. Practice has focused exclusively on criminal defense and juvenile delinquency, primarily as court-appointed counsel.

EXPERIENCE

Partner, Friedman Gebbie Cazares & Gilleece, LLP, San Bernardino, CA — 2004-2011

Represent minors charged with violations of criminal law in juvenile delinquency courts throughout the county. Manage and supervise personnel, including clerical staff and more than 5 other attorneys. Assist with contract negotiations with the county for court-appointed counsel to the "conflict panel" in juvenile delinquency and dependency courts. Serve on various committees tasked with handling juvenile court policies in San Bernardino County.

Assistant to the Mayor, City of Riverside, Riverside, CA - 2002-2004

Advised Mayor on policies and staffed meetings on his behalf. Organized presentations to prominent community members and to the City Council. Served as liaison to Sister City committees. Handled constituent complaints and requests.

Assistant Director, International Place of the Claremont Colleges, Claremont, CA — 2000-2001

Served as student advisor to undergraduate and graduate-level international students attending the Claremont Colleges. Assisted students with everything from visa applications to academic concerns. Coordinated annual International Festival showcasing various cultures within the Claremont Colleges student body through food, crafts and performances.

Attorney, Platt & Arndt, Coupeville, WA — 1996-2000

Represented indigent clients in criminal courts (misdemeanor and felony) as well as in juvenile court (dependency and delinquency) in Island and San Juan Counties. Handled all aspects of cases from arrest and arraignment through jury trial to sentencing and some appeals.

EDUCATION

Tulane Law School — J.D., 1996 (cum laude)

Criminal law clinic (1995-96) - represented three felony defendants in Orleans Parish criminal court, including two jury trials. Won acquittal of client tried for second degree murder.

Public Interest Law Foundation (president, 1995-96) - ran all fundraising efforts for PILF which funded summer internships for first and second year law school students working as interns in non-profit legal organizations.

Claremont McKenna College — B.A., 1992

Graduated with honors. Funded own education, in part, through work study and resident assistant duties. Swimming and water polo. Semester abroad in Edinburg, Scotland.





EXPERTISE

History and Historic Contexts

Rare Books and Special Collections Historical Research

Historic Preservation of Roads and Bridges

Review of Documents for Caltrans Compliance

NEPA/CEQA Compliance for Built Environment Cultural Resources

Field Surveys and Recordation

Application of National Register Criteria for Evaluation

Findings of Effect and Mitigation Measures

EDUCATION

University of California, Riverside, Master of Arts, History/Historic Preservation, 2000

University of California, Los Angeles, B.A., History, 1970

UCR Extension, Certificate of Interior Design, 2014

PROFESSIONAL RESPONSIBILITIES

Mr. Heck holds an M.A. degree in History/Historic Preservation from the University of California, Riverside and is a Cultural Resources Manager in LSA's Riverside office. He has been practicing architectural history in Southern California since 1999, first with a private firm while completing his graduate studies, and later as a full-time architectural historian for Caltrans. He meets the Secretary of the Interior's Professional Qualification Standards as a historian and architectural historian and has experience with historic research; recording/survey work; preparation of historic context statements, significance evaluations, Department of Parks and Recreation (DPR) 523 forms, and cultural resources reports in compliance with CEQA and NEPA regulations. Mr. Heck has surveyed buildings in rural and urban settings and has expertise in the evaluation of bridges and roadways. He has authored or contributed to cultural resources reports for hundreds of projects and provided extensive peer review to consultants seeking Caltrans approval of their work. Mr. Heck holds a Certificate in Interior Design from the University of California, Riverside Extension. He provides government agencies and corporate clients professional consulting services. He is a member of the Society of Architectural Historians, Southern California Chapter.

PROJECT EXPERIENCE

Historical Resources Evaluation Report and Finding of Effect for the SR-710 North Study, Cities of Los Angeles, Monterey Park, Alhambra, South Pasadena, Pasadena, San Gabriel, Rosemead and San Marino and the Unincorporated Community of East Los Angeles, California

This is a high profile project to close the last remaining gap in the greater Los Angeles freeway system. The project has four main build alternatives, one of which is to bore a single or double tunnel more than 100 feet below ground for a distance greater than seven miles. Architectural Surveys of the APE included approximately 2,200 properties. Mr. Heck, in the employ of LSA, was responsible for researching and evaluating the properties in the City of Pasadena, which included many that were eligible for listing in the National Register of Historic Places (National Register). He also researched and evaluated a historic designed landscape in the City of Monterey Park, and evaluated all segments of historic Route 66 within the APE for each build alternative. Mr. Heck provided guidance to the LSA personnel responsible for applying the Criteria of Adverse Effect to the historic properties identified within the large project area.



JOB-RELATED TRAINING COURSES

"Introduction to Transportation-Air Quality Issues," Sonoma Technology, Inc., March 2011.

"Environmental Analysis, Intensive," Caltrans Headquarters, November 2010.

"Section 4(f) Compliance," Federal Highway Administration Resource Center, May 2010.

"Categorical Exclusions and Categorical Exemptions," Caltrans Headquarters, July 2008.

"Design, Construction & Maintenance for Environmental," Caltrans Headquarters, May 2007.

"Caltrans Cultural Resource Procedures and Use of the Programmatic Agreement for Section 106 Compliance," Caltrans Headquarters, September 2006.

"Community Impact Assessment," Caltrans Headquarters, May 2006.

"Introduction to ArcGIS I," ESRI, June 2005.

"Bridge Types Common in North America," Society for Industrial Archaeology, June 2005.

"Context Sensitive Solutions Workshop," UC Davis Extension, December 2004.

"Section 106: How to Negotiate and Write Agreements," National Preservation Institute (NPI), October 2004.

PROJECT EXPERIENCE (CONTINUED)

DPR Forms for the Residence at 1600 Highland Oaks Drive, Arcadia, California

Mr. Heck, in the employ of LSA, conducted research into the work of the architect John F. Galbraith, designer of the single-family residence at the above address. He prepared the Building, Structure and Object Record which found this house to be a relatively minor example of the locally important architect's work.

State Route 74 Hurkey Creek Bridge Replacement Project, Historic Property Survey Report, PM 62.4/63.7, Riverside County, California

As author of above cited report for Caltrans, Mr. Heck conducted extensive historic research into the history of the Pines to Palms Highway, using both primary and secondary sources. The bridge was found to be eligible for listing in the National Register as a contributor to a historic road. Mr. Heck assisted the Project Development Team with context-sensitive mitigation measures and community outreach for this and other projects on State Route 74, known historically as the Pines to Palms Highway.

Historic Resources Evaluation Report, I-10/Cherry Avenue Interchange, San Bernardino County, California

This project was a cooperative study to evaluate alternatives for widening the Cherry Avenue/I-10 overcrossing and modifying the ramp connections. LSA was Task Manager for cultural resource-related issues and documents. Mr. Heck was the Caltrans District 8 Architectural Historian who approved the APE map and assisted the consultant in its preparation. Mr. Heck was the author of the HRER for the project, which incorporated the reports prepared by the consultant evaluating all the extant buildings and structures within the APE. He was responsible for the project's compliance with respect to Section 106 of the National Historic Preservation Act.

Historical Resources Evaluation Report and Finding of Effect for the I-15/I-215 Interchange Improvements Project, Devore, San Bernardino County, California

Mr. Heck was the Caltrans District 8 Principal Architectural Historian responsible for Quality Assurance/Quality Control on the above project, providing guidance to the LSA consultants seeking Caltrans approval of their documents. Historic Resources evaluated consisted of semi-rural suburban properties within the unincorporated Devore community, including five segments of Route 66 (now Cajon Boulevard), two of which were determined eligible for listing in the National Register. The project includes numerous changes to interchanges and local streets, as



JOB-RELATED TRAINING COURSES (CONTINUED)

"Identification and Evaluation of Mid-20th Century Buildings, 1940-1970," NPI, March 2004.

"Evaluating Historic Bridges," Caltrans Headquarters, April 2003.

"Environmental Planners Academy," Caltrans Headquarters, March 2003.

"Preservation Maintenance I and II," NPI, November 2002.

"Historic Structures Reports," NPI, November 2002.

Short Courses: "Interpreting Cultural Landscapes," "Historic Site Documentation," "Historic Site Interpretation," University of Southern California, School of Architecture, July 2002.

"Introduction to Section 106 of the National Historic Preservation Act," NPI, March 2002.

"Technical Report Writing," Department of Personnel Administration, California State Training Center, December 2001.

PROFESSIONAL AFFILIATIONS

Southern California Chapter, Society of Architectural Historians

California Council for the Promotion of History

California Preservation Foundation

Cultural Landscape Foundation

PROJECT EXPERIENCE (CONTINUED)

well as realigning, reconnecting, and reactivating various segments of former Route 66. A Historic Property Survey Report (HPSR) and Finding of Effect were completed in accordance with the Section 106 and CEQA processes and concurred with by the State Historic Preservation Officer (SHPO).

State Route 91 HOV Lanes Project, PM 15.6/21.6, First, Second and Third Supplemental Historic Property Survey Reports, Riverside County, California

Mr. Heck was the Caltrans District 8 Principal Architectural Historian responsible for Quality Assurance/Quality Control for this project to add carpool (HOV) lanes and modify interchanges in an urban setting. The initial HPSR was prepared by LSA. Mr. Heck, as part of the Project Development Team, was the author of the subsequent Supplemental HPSRs, addressing engineering changes that required revisions to the APE boundaries and additional efforts to identify historic properties that the project had the potential to affect. Historic resources evaluated included a Victorian residence, a canal, several bridges, a modern school, and modern commercial buildings.

Cultural Resources Assessment: Fontana Water Tanks, City of Fontana, San Bernardino County, California

Mr. Heck, in the employ of LSA, is the author of this report. He conducted extensive archival research involving primary sources in Special Collections. He used this and other research findings to write the historic context that provided the basis for determining the historic significance of the water tank the City of Fontana proposes to replace. He performed the fieldwork needed to establish the level of integrity of the structure and its ability to convey its significance. The water tank, known historically as the Sierra Vista Reservoir, appeared eligible for listing in the California Register of Historical Resources (California Register) under Criterion 3, as an engineering structure, at a regional level of significance. It also appears to be an eligible historical resource under the local ordinance. Mr. Heck recommended a mitigation measure (HABS-like recordation of the historical resource prior to demolition) which will achieve CEQA compliance and allow the project to move forward.

State Route 58 Realignment and Widening Project, PM 22.2/31.1, Historic Property Survey Report, San Bernardino County, California

Mr. Heck was the Caltrans District 8 Principal Architectural Historian responsible for NEPA and CEQA compliance on a project with broad potential to affect the unincorporated Mojave Desert community of



PROFESSIONAL AFFILIATIONS (CONTINUED)

National Trust for Historic Preservation

Independent Scholar, The Huntington Library

PROFESSIONAL EXPERIENCE

Cultural Resources Manager and Historian/Architectural Historian, LSA Associates, Inc., Riverside, California. 2014–present.

PUBLICATIONS

Heck, Eugene. 2005. Review. "Orange Empire: California and the Fruits of Eden." California History Action 23, No. 3: 8-9. *The Newsletter of the California Council for the Promotion of History*. Sacramento, California.

PAPERS

Heck, Eugene, and Dicken Everson, 2013. Panel: *City Creek Bridge, San Bernardino National Forest.* 33rd Annual Conference of the California Council for the Promotion of History, October 17–19, 2013, Hanford, California.

PROJECT EXPERIENCE (CONTINUED)

Hinkley. He conducted a large windshield survey of the community and used his working knowledge of the Section 106 Programmatic Agreement to screen out properties which did not require evaluation. He obtained access to a rare book and performed archival research, which was used by later authors to prepare the historic context in the HPSR. As a member of the Project Development Team, Mr. Heck participated in community outreach meetings where concerned residents learned about the proposed project and voiced their opinions.

Colton Bridges, City of Colton, San Bernardino County, California

This project was a Caltrans Local Assistance project within the City of Colton. It involved the seismic retrofit of eight bridges that were eligible for replacement under the Federal Highway Bridge Program. Four of the bridges required documentation and evaluation. To accomplish this, LSA conducted intensive surveys of each bridge, photographed each bridge, and completed research to determine the dates of construction and possible historical significance of the bridges. The bridges were then documented and evaluated on DPR 523 forms, which were submitted to Caltrans along with HPSRs, and Bridge Evaluation Short Forms. None of the bridges was determined eligible for listing in the National Register or the California Register. Mr. Heck was responsible for NEPA and CEQA compliance by the City of Colton for this project, in his position as Caltrans District 8 Principal Architectural Historian.

State Route 62 Colorado River Bridge Replacement Project, PM 142.2/143.1, Historic Property Survey Report, San Bernardino County, California and La Paz County, Arizona

Mr. Heck was the Caltrans District 8 Principal Architectural Historian responsible for NEPA and CEQA compliance on this project, which required close coordination with the Arizona Department of Transportation and the Arizona State Historic Preservation Officer. He participated in numerous Project Development Team meetings and worked closely with the Landscape Architects and structural engineers to develop aesthetic treatments for the bridge being designed to replace the 1938 bridge, which was demolished. He worked closely with the Parker Arizona Historical Society while researching the historical context for the evaluation of the bridge that was replaced and he participated in community outreach meetings where concerned residents learned about the proposed project and voiced their opinions. He authored both the HPSR and the HRER and obtained concurrence from the California SHPO for his Determinations of Eligibility for all resources evaluated, which included the highway bridge, a railroad bridge, a trailer park and commercial buildings.



PROJECT EXPERIENCE (CONTINUED)

State Route 330 Emergency Director's Order Project to Repair Washouts and Slides, PM 28.7/36.0, DPR Forms and Historic Archaeological Site Record Update, San Bernardino County, California As Caltrans District 8 Principal Architectural Historian, Mr. Heck was responsible for fieldwork within the San Bernardino National Forest to determine the integrity of abandoned segments of a historic road and an abandoned steel truss highway bridge. Heck conducted extensive historic research to evaluate the significance of the City Creek Bridge, which was outside the APE for the emergency project and off the State highway system, but was of interest to the U.S. Forest Service and the County of San Bernardino. The project received an award for excellence from the Director of Caltrans District 8. Together with the Historic Archaeologist on the project, Mr. Heck participated in a Panel: *City Creek Bridge, San Bernardino National Forest* given at Hanford, California during the 2013 Conference of the California Council for the Promotion of History.

PEER REVIEWS

Trails, Roads and Highways Historic Context and Evaluation Methodology (Draft), California Department of Transportation, Sacramento, California

As an independent scholar and consulting subcontractor, Mr. Heck provided peer review and comments on the final draft of this publication prior to its publication. Heck's work on the Pines to Palms Highway is cited on page 165 of this report.

Tract Housing in California, 1945–1973: A Context for National Register Evaluation, California Department of Transportation, Sacramento, California

The Acknowledgements, page *v*., lists Mr. Heck among those who provided peer review comments that improved the clarity and the accuracy of the document.

Riverside Free Methodist Church Cultural Resource Study (Draft), Wilkman Historical Services, Riverside, California

Mr. Heck, as an LSA project hire, analyzed the report's methodology and findings within the context of CEQA compliance, Title 20 of the City's Municipal Code, and current professional standards and practices. He carefully reviewed the discussion regarding project impacts for compliance with relevant Secretary of the Interior's Standards for Treatment of Historic Properties, which are typically used to mitigate impacts and to determine the level of impact after mitigation.

Steve Lech

Resume

Researcher, author, and lecturer of the history of Riverside County

- 1. 10 books published (authored, co-authored, or compiled)
- 2. Nearly 100 articles published in various journals, newspapers, etc.
 - a. Continue to co-author a weekly local history column in the *Press-Enterprise* newspaper.
- 3. Volunteer docent with the Mission Inn Museum/Foundation since 1988
 - a. Docent of the year for 2002
 - b. Docent Emeritus since 2011
 - c. Docent trainer since 1994
- 4. Awards
 - a. Riverside County Historical Commission Outstanding Contribution to Local History Award - 2008 Individual Achievement Award
 - b. City of Riverside's Cultural Heritage Board 2009 Individual Achievement Award
- 5. Publications (Management)
 - a. Editor of "The Inland Chronicler A Journal of the History of Riverside and San Bernardino Counties." 2006 2009
 - b. Co-Editor of "The Riverside County Chronicles" August 2009 to present.
 - c. Editor of the "Journal of the Riverside Historical Society" 2007-2011.
 - d. Editor of the "Branding Iron" (Quarterly newsletter of the Los Angeles Corral of the Westerners) 2013 to present.
- 6. Miscellaneous Activities
 - a. Historical advisor to the Universal Pictures movie "Changeling."

Urban/Environmental/Park Planner

- 1. Riverside County Planning Department Planner (Urban case processing)
 - a. August 1986 November 1992
- 2. Riverside County Waste Resources Management District (Environmental CEQA determination)
 - a. May 1993 August 2001
- 3. Riverside County Regional Park and Open-Space District (Park Design and construction of park improvement projects)
 - a. August 2001 January 2014

Professional and Academic Resume

Jennifer Mermilliod, M.A. JM Research and Consulting

6974 Brockton Avenue, Ste. 203 Riverside, CA 92506 Phone 951-233-6897 Email jennifer@jmrc.biz

Statement of Qualifications

Jennifer Mermilliod, M.A., Principal Historian/Architectural Historian, JMRC, meets the Secretary of the Interior's Professional Qualifications Standards for History and Architectural History. With over 15 years in the field, Ms. Mermilliod has completed many large- and small-scale projects regionally and is thoroughly familiar with its history and development. Jennifer has extensive experience in historic preservation planning, design, consultation, project team coordination, and in the production and management of a variety of projects, including determinations of eligibility, nominations, small- and large-scale surveys, rehabilitation/restoration projects, Section 106 (NEPA) and CEQA reviews, and the development of complex planning documents, including strategic and specific plans.

Education

Master of Arts degree in History/Program in Historic Resources Management University of California, Riverside (2001)

> Specialization: Historic Preservation Sub-Specialization: Native American Studies

Graduate Internship: City of Riverside, Planning Department, Riverside, California. This internship included work in both historical survey and research as well as administrative procedures.

Bachelor of Arts degree in History University of California, Riverside (2000)

Professional Experience

Cultural Resources Consultant: 2001 to present

JM Research and Consulting

Independent research, survey, and planning consultation for private and public entities. Experience has focused on historic preservation planning, planning, and design consultation; entitlement, permitting, and construction consultation, including management of trades through historic preservation tasks; research, architectural survey, Section 106 reviews and CEQA compliance, presentation and service as an expert witness, mitigation compliance management of historic context, designation preparation.

Reviewing Official: 2012 to present

March Joint Powers Authority

JMRC is contracted to act as Reviewing Official under the Memorandum of Understanding (MOU) between March Joint Powers Authority (MJPA) and the California State Historic Preservation Officer (SHPO) for the preservation and disposition of MJPA historic properties located within the surplus and excess areas of March Field Historic District in the County of Riverside, California. Duties include review, analysis, and consultation with MJPA regarding proposed undertakings, minor renovation and maintenance, environmental remediation, and disposal to ensure compliance under the MOU.

Contract Historic Preservation Senior Planner: 2016 to present

City of Riverside

JMRC is contracted to provide management and administration of the City's Historic Preservation Program, which includes a wide variety of ethnically and culturally diverse resources. Responsibilities include preservation planning, consultation on local ordinances, processes, and long-range planning, management of large-scale surveys, case planning, financial reporting, grant writing, preparation of multi-media material, historic research and evaluation, Section 106 and CEQA compliance. Ms. Mermilliod returns to the City of Riverside following employment as a Historic Preservation Management Intern from June 2001-June 2003 where she assisted in such tasks.

Restored Season One Show Consultant: 2016 to present

HGTV-DIY Network

JMRC provides research, consultation to production staff, and on-camera recommendations and dialogue regarding restoration work, local history, standards and guidelines for historic preservation treatment, and property-specific construction, ownership, and use history.

Selected Projects and Reports

Preservation Planning & Design Consultation

San Jacinto Survey & Planning Consultation for the Downtown Specific Plan and Environmental Impact Report – San Jacinto, CA Prepared for DUKE CRM & Morse Planning Group October 2016 – ongoing

Planning Consultation & Determination of Eligibility for the Ruhnau Ruhnau Clark Building 3775 Tenth Street – Riverside, CA Prepared for Ruhnau Ruhnau Clark February 2016

Planning & Design Consultation – Centerpointe Project regarding the relocation and rehabilitation of 3144 Fairmount Blvd. and 2189 Market Street – Riverside, California Project Team Historic Consultant for Zion October 2015 – ongoing

Planning & Design Consultation – Home Front at Camp Anza Project regarding the rehabilitation of the Camp Anza Officers Club – Riverside, California Project Team Historic Consultant for Wakeland Housing and Development Corporation March 2013 - ongoing

Development of a Certified Local Government (CLG) Application & Planning Consultation Regarding Municipal Historic Preservation Program Prepared for the City of Redlands December 2015

Cultural Resources Survey & Planning Consultation for the development of a Strategic Revitalization Plan – Patterson Park Neighborhood, Eastside, Riverside, CA Prepared as part of the Terra Nova Planning & Research, Inc. Consultant Team for The Housing Authority of the City of Riverside July 2013

Historic Preservation Consultation and Draft/Review of Selected Sections of the California Baptist University Specific Plan – California Baptist University, Riverside, CA Prepared for California Baptist University June 2012

Cultural Resources Survey & Consultation for the development of a Specific Plan – California Baptist University, Riverside, CA Prepared for California Baptist University

June 2012

Design Consultation regarding the rehabilitation of the A.C.E. Hawthorne House – California Baptist University, Riverside, California

Specific Plan Project Team Historic Consultant for California Baptist University September 2011-2013

Design Consultation regarding the rehabilitation of the James Complex – California Baptist University, Riverside, California

Project Team Historic Consultant for California Baptist University May 2011-2013

Design Consultation regarding façade restoration of the Jackson Building - 3643 University Avenue, Riverside, California

Project Team Historic Consultant for Designation as a City Landmark January 2007

Section 106 Compliance

Preliminary Cultural Resources Investigation of the Proposed Rancho Road Widening Project HSIP-5338 (048) – Westminster, San Bernardino County, California For DUKE CRM & Caltrans District 12 July 2014

Historical Resources Evaluation Report Colton Undergrade Crossing Seismic Retrofit Project STPLZ 5065 (015) Bridge 54c-0078 – Colton, San Bernardino County, California For DUKE CRM; City of Colton (lead agency); Caltrans District 8 February 2014 Historical Resources Evaluation Report C Street Underpass Crossing Seismic Retrofit Project STPLZ 5065 (019) Bridge 54c-0384 – Colton, San Bernardino County, California For DUKE CRM; City of Colton (lead agency); Caltrans District 8 February 2014

Historic Property Survey Report Inglewood Avenue Corridor Widening Project – Lawndale & Redondo Beach, Los Angeles County, California

For Ultra Systems; City of Lawndale (lead agency); Caltrans District 7 December 2013

Cultural Resources Study for Section 106 Compliance for EDA Funded Van Buren Improvement Project - March JPA, Riverside County, California For March Joint Powers Authority August 2013

Cultural Resources Assessment for Section 106 Compliance – Wattstar Cinema and Education in the Watts Community of Los Angeles, CA For BCR Consulting July 2010

Cultural Resources Survey for Section 106 Compliance - Individual properties in Highland, Redlands, and San Bernardino For San Bernardino County's Lead Abatement Program

February 2003

Section 106 Review and CEQA Compliance

Cultural Resources Survey for the Relocation of 3144 Fairmount Blvd and 2189 Market Street – Riverside, Riverside County, CA Prepared for Path of Life Ministries & Zion; City of Riverside (lead agency) In Progress 2015

Cultural Resources Survey – Camp Anza Officers Club, Riverside, Riverside County, CA Prepared for Wakeland Housing and Development Corporation & the City of Riverside July 2013

Historic Property Survey Report for the University Avenue Streetscape Project and Finding of Effect Document

For the City of Riverside (lead agency); Caltrans District 8 April 2005

Historic Property Survey Report for the Victoria Avenue Streetscape – Historic Victoria Parkway Restoration Project and Finding of Effect Document

For the City of Riverside (lead agency); Caltrans District 8 June 2004

Historic Property Survey Report for the Jurupa Avenue Underpass / Mountain Avenue Crossing Closure Project

Co-authored with Janet Hansen for the City of Riverside (lead agency); Caltrans District 8 December 2001

CEQA Compliance

Cultural Resources Survey for the Arlington Plaza Project – Riverside, CA Prepared for Architects Orange July 2016

Cultural Resources Survey for the Harris Farm Townhome Project – Riverside, CA Prepared for the R.C. Hobbs Company October 2015

Cultural Resources Survey for the Mission Lofts Project – Riverside, CA Prepared for Albert A. WEBB Associates June 2015

Phase I Cultural Resources Assessment for CEQA Compliance – Lakeside Temescal Valley Project, Lake Corona, Corona, CA Context Statement & Analysis prepared for DUKE CRM December 2014

Cultural and Paleontological Resources Survey – Marywood High School, City of Orange, Orange County, California Prepared for VCS Environmental & The New Home Company September 2014

Phase I Cultural Resources Survey – Preliminary Determination of Eligibility – Marywood Retreat Center, City of Orange, Orange County, California For confidential potential buyer October 2013

Cultural Resources Survey for CEQA Compliance – Dhammakaya Retreat, 801 East Foothill Blvd, Azusa, CA Context Statement & Analysis prepared for DUKE CRM June 2013

Cultural Resources Survey for CEQA Compliance – former Harris' Department Store at the Riverside Plaza, Riverside, CA Prepared for Architects Orange October 2012

Cultural Resources Survey for CEQA Compliance – 156-040-001, Eastvale, CA Prepared for Steve Whyld October 2012

Cultural Resources Survey for CEQA Compliance – 3114 Gibson Street, Riverside, CA Prepared for World Premier Investments, Inc. October 2012

Cultural Resources Survey for CEQA Compliance – 1115 E. Central Avenue, Redlands, CA Prepared for University of Redlands

May 2012

Cultural Resources Survey for CEQA Compliance – 1st & Market Block, Riverside, CA Prepared for Preferred Bank April 2012

Cultural Resources Survey for CEQA Compliance – Urbatec, Riverside, CA Prepared for John MacLaurin March 2011

Cultural Resources Survey for CEQA Compliance – Old Town Plaza, San Jacinto, CA Prepared for Dave Leonard Associates for the Jimenez Initial Study March 2011

Phase I Cultural Resources Assessment for CEQA Compliance – Pfennighausen Ranch, Pedley, Unincorporated Riverside County, CA

Co-authored with BCR Consulting for Glenn Schoeman, property owner, Riverside County July 2010

Cultural Resources Survey for CEQA Compliance - William A. Cooper House, Riverside CA Prepared for California Baptist University, property owner July 2010

Evaluation of Impacts for CEQA Compliance with Guidelines for Reconstruction for the Proposed Demolition of the National Register of Historic Places March Field Historic District Garage Building #113, Riverside County, CA Prepared for the March Joint Powers Authority, property owner May 2009

Cultural Resources Survey for CEQA Compliance for the Proposed Realignment of La Sierra Avenue at Five Points, Riverside CA Prepared for the City of Riverside Current 2008

Cultural Resources Survey for CEQA Compliance - Former March AFB Main Entrance, Riverside County, CA Prepared for the March Joint Powers Authority, property owner May 2008

Cultural Resources Survey for CEQA Compliance - Fox Block, Riverside CA Prepared for the City of Riverside Redevelopment Agency September 2007

Cultural Resources Survey for CEQA Compliance - 3102 Main Street, Riverside CA Prepared for the City of Riverside Redevelopment Agency July 2007

Cultural Resources Survey for CEQA Compliance - Brown's Garage, Riverside CA Prepared for the City of Riverside Redevelopment Agency

March 2007

Cultural Resources Survey for CEQA Compliance - 3250 Main Street, Riverside CA Prepared for the Mark Rubin, property owner February 2007

Cultural Resources Survey for CEQA Compliance - 4068 10th Street, Riverside CA Prepared for Brian Pearcy, property owner January 2007

Historic Resources Record Search, Needs Assessment, and Restoration Consultation - 236 S. Shaffer Street, Orange, CA Prepared for Mike and Kathryne O'Hara April 2006

Cultural Resources Survey for CEQA Compliance - M Sole' Project, Riverside, CA Prepared for the Alan Muruvka, The Alan Muruvka Company September 2006

Review of City of Orange CEQA Compliance - 260 S. Shaffer Street, Orange CA Prepared for the Old Towne Preservation Association April 2005

Cultural Resources Survey for CEQA Compliance - Thunderbird Lodge, Riverside CA Prepared for the property owner, Neil Baca December 2004

Consultation re: Rancho Cucamonga Environmental Initial Study Part II & Mitigation Requirements – Pioneer Winery Prepared for the Hofer Family March 2004

Consultation re: Rancho Cucamonga Preservation Ordinance & Environmental Review Process Prepared for the Hofer Family July 2003

Review of City of Orange Section 106 and CEQA Compliance - 655 S. Glassell Street, Orange CA Prepared for the Old Towne Preservation Association

June 2003

Historic/Architectural Surveys and Historic Context Statements

Determination of Eligibility – Poly High Houses, Riverside, Riverside County, CA Prepared for Path of Life Ministries & Zion In Progress 2015

Development of the Historic Context Statement for Grand Avenue Bluff Historic District In partnership with Galvin Preservation Associates (GPA) for City of Riverside CLG Grant September 2012

Determination of Eligibility - 4135 Market Street, Riverside, California For Ron Douglas, potential buyer May 2012

Determination of Eligibility - 4135 Market Street, Riverside, California For Ron Douglas, potential buyer May 2012

Determination of Eligibility and Recommendations for Treatment - 2792 Woodbine Street, Riverside, California For Shonda Herold, Housing Coordinator, City of Riverside August 2011

Historic Resources Intensive-Level Survey and Context Statement – Auto Context, Riverside, CA For the City of Riverside Redevelopment Agency October 2010 – in progress

Architectural and Historic Survey - 3604 Madison Street, Riverside, California For Dr Hurtado, property owner May 2008

Architectural Survey – Donuthole Survey, Riverside, CA For the City of Riverside Planning Department October 2007

Development of a Historic Context Statement - East Village, City of Long Beach For CRM Tech June 2006

Northside Reconnaissance-Level Survey and Context Statement – Riverside, CA For the City of Riverside Planning Department under a 2004-2005 CLG Grant October 2004 – September 2005

Architectural and Historic Survey - 204 and 220 Terracina Boulevard, Redlands, California For Harvey Hansen, Redlands Community Hospital February 2004

Historic Resources Intensive-Level Survey and Context Statement - Palm Heights, Riverside, CA For the City of Riverside Planning Department under a 2003-2004 CLG Grant December 2003 – September 2004

Development of a Historic Context Statement - Village of Arlington, City of Riverside For CRM Tech, project recipient of City of Riverside CLG Grant September 2003

Architectural Survey – Approx. 40 properties and Historical Research in Victorville, California For CRM Tech April – May 2003

Architectural Survey - Approximately 80 properties in Lancaster, California For CRM Tech November – December 2002

Architectural and Historic Survey - 170 S. Spring Street, Blythe, California For CRM Tech November 2002

Historic Resources Survey and Project Evaluation - 1293 and 1301 East Brockton Avenue, Redlands, CA For Phillip Doolittle, University of Redlands October 2002

Historic Resources Survey - 1310 East Lugonia Avenue, Redlands, CA For Phillip Doolittle, University of Redlands October 2002

Historic Resources Survey and Analysis - 2750 W. Devonshire Avenue, Hemet, CA For Joseph Cagliero, property owner, Hemet, California January 2002

National Register of Historic Places Nominations

Jefferson Elementary School - Corona, CA Prepared for the Corona Historic Preservation Society In Progress 2015

Huntington Beach Public Library on Triangle Park - Huntington Beach, CA Prepared for the Huntington Beach Neighbors February 2013

Grand Boulevard - Corona, CA Prepared for the Corona Historic Preservation Society January 2011

Selected Properties – Pasadena, California National Register designation of five properties under a Multiple Property Listing February 2003

The Camarillo Ranch House – Camarillo, California Co-authored with Janet Hansen for the Camarillo Ranch Foundation October 2002

California Register of Historical Resources

The Jackson Building, a commercial building at 3643 University Avenue - Riverside, California Designation to the California Register August 2009

California Point of Historical Resources

The Camarillo Ranch House – Camarillo, California Designation as a State Point of Historical Interest for the Camarillo Ranch Foundation June 2005 (approved by the State Historical Resources Commission; August 2005)

Local Designation Nominations

Segment of SR-18 - Corona, California Designation as a Historic District April 2012

The A.C.E. Hawthorne House and Tree - Riverside, California Designation as a City Landmark & Development of Landmark Plaques November 2011 & January 2012

The Walter C. Banks Residence – Riverside, California Designation as a City Landmark & Development of Landmark Plaque October 2008 & March 2012

The Jackson Building, a commercial building at 3643 University Avenue - Riverside, California Designation as a City Landmark & Development of Landmark Plaque January 2007 & June 2008

House at 3855-59 11th Street – Riverside, California Designation as a City Structure of Merit November 2003

Recordation

HABS Level 1 Recordation of Marywood – *Orange, California* Prepared for The New Home Company November 2015 - ongoing

Recordation of Harden Square and the Central Plant/Ceramics Building - *California Baptist University, Riverside, California* Prepared for California Baptist University January 2011

General Consultation

Consultation Regarding Cultural Studies for the SANBAG Metrolink Accessibility Project Prepared for the DUKE CRM & VCS Environmental July 2015

Consultation regarding artifact concentration – California Baptist University, Riverside, California Prepared for California Baptist University November 2012

Consultation regarding artifact remains near the Santa Ana River – Riverside, California Prepared for Wellington family October 2012

Consultation regarding eligibility of selected properties in Napa County, California Prepared for BCR Consulting July 2011

Consultation and Historic Research regarding potential redevelopment – 9525-29 Magnolia Avenue, Riverside, CA Prepared for United American Properties July 2010

Consultation and Historic Research - 4202 University Avenue, Riverside, CA Prepared for Kim Hodges, realtor March 2008

Consultation on National Register eligibility - former YWCA Building, Riverside, CA Prepared for Bent Corydon, property owner October 2005

Consultation on historical deeds and Assessor's records in preparation of litigation Prepared for Mr. Jerome Schwartz and counsel - Mayer, Glassman, & Gaines, Attorney's at Law August - September 2004

Database Management

Historic Resources Inventory: Instructions for Recording and Viewing Historic Resources Database User's Manual prepared for the City of Riverside September 2001

Historic Resources Inventory Database Web site: Instructions for Online Navigation Historic Resources Database Web site User's Manual prepared for the City of Riverside September 2002

Publications

"The Grandest Boulevard"

Published by the Riverside County Historical Commission and the Riverside County Regional Park and Open-Space District in *The Riverside County Chronicles,* Issue No. 5 Fall 2011

Presentations

"The Automobile in Riverside" City of Riverside Film Documentary In Progress 2015

"Architecture: Form, Function, and Ornamentation" Diocese of San Bernardino, Our Lady of Perpetual Help 8th Grade Elective Architecture Series October 2011

"How to Research Your Historic Home" City of Riverside Public Workshop October 2010

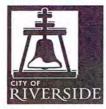
"Riverside's Hidden Histories: The Gems Among Us – Nava Tires" The Mission Inn Foundation and Museum Public Program, entitled *Riverside's Hidden Histories* June 17, 2010

"The Art of the Survey: A Look at the Survey Process and Your Role In It" Riverside County Historical Commission 5th Annual Symposium, entitled Conservation, Preparation, Preservation October 26, 2007

"Historic Preservation within the Field of Public History" Wendy Elliott Scheinberg, Ph.D., Department of History, California State University, Fullerton, November 14, 2006

"Arlington Heights, the Realization and Preservation of a California Dream" California Preservation Foundation Conference - *Arlington Heights, A California Dream: Born in the 19th Century Citrus Industry and Played Out in the Realities of Today's Urban Southern CA* May 14, 2005

"How to Research Your Historic Home" Riverside County Historical Commission History Workshop, entitled *Castles to Bungalows: Historic Architecture of Riverside County* April 16, 2004



Cultural Heritage Board

TO: CULTURAL HERITAGE BOARD (CHB) DATE: March 24, 2016

FROM: HISTORIC PRESERVATION OFFICER

SUBJECT: Welcome New CHB Member Nancy Parrish – WELCOME!

Nancy E Parrish:

I am a retired Occupational Therapist/Hand Therapist with a B.S. Degree in O.T. from San Jose State Uni. in 1977.

Married with 2 adult children, living with my husband and son in the Arlington Heights section of Riverside (moved from Yorba Linda to Riverside in August 1999).

Volunteered as a docent for the Vintage Home Tour starting in 2000, and eventually took over the chairmanship in 2004 to present.

Board of Directors of the Old Riverside Foundation 2005-2009 (Treasurer), 2013-present.

I have been involved as a volunteer over the years at my children's schools, YMCA Yorba Linda, Cheer Coach for 1 year at Woodcrest Christian High School, member of ORF and Riverside Renovators since 1999.

I'm interested in traveling, genealogy, antiquing, visiting museums, historic cemeteries, reading, light DIY activities and crafts.

I continue to do per diem (fill-in) work at my former therapy office in Orange, CA. because I like the stimulation of my co-workers and the work itself. My parents moved to Riverside 6 months after we did, and I am involved with my father (my mother passed in 2012) with 2 time per week (or more) visits/meals.

Genevieve Preston-Chavez

3229 Lemon Street, Riverside, CA 909-240-7688, Gbennybean@aol.com

Employment

Archives Program Administrator San Bernardino County Historical Archives May 2008 - Present

Henry E. Huntington Library, Art Collections July 1999 – Feb. 2007 Registrar, Records & Supervisor of Print & Drawing Room

Education

Library and Information Science: Archives

Cal State University, San Jose Master of Library Science Thesis: Archivists, Historians and Writers and the WPA, tentative

History of Art

University of California, Riverside Master of Arts Thesis: A Modern Setting for a Modern Life: Madame Stringberg, Ethel Sands, and Lady Drogheda's Innovative and Avant-garde Interiors

History of Art

University of California, Riverside Bachelors of Arts

Presentations, Special Projects

Centre for the Study of the Domestic Interior

Website

• American Art of the Nineteenth and Twentieth Centuries

Southampton University

Women Historians Annual conference

• "Ethel Sands: Patron & Artist" paper presented

Victoria and Albert Museum, London

Centre for the Study of the Domestic Interior

• "Cold Comfort Farm and the Modern Interior"

Professional Associations and Memberships

- Society of American Archivists
- American Library Association
- Society of California Archivists
- British Historians of Art
- Design Historians

Certified Local Government Professional Qualifications (36 CFR Part 61): History Professional Qualifications

Local Government City c	of Riverside			
Name Jennifer Mermil (Name of Co	Commission	er 🛛 🛛 Staff 🛛		
Date of Appointment:	,	kpires:	N/A	
commission shall include a minim competence, or knowledge in hist appointed from among profession historic and historic archeology, for related disciplines, such as urban extent that such professionals are members who have demonstrated	edures require local commissions to meet num membership of five individuals with a toric preservation. At least two Commiss hals in the disciplines of history, architect olklore, cultural anthropology, curation, o planning, American studies, American of e available in the community. Commission d special interests, competence, experie orm below for any commission member ch a resume for this individual.	all members having sion members are of ture, architectural h conservation, and la civilization, or cultu on membership ma ence, or knowledge	g demonstrated interest, encouraged to be history, planning, pre- andscape architecture or ral geography, to the ay also include lay in historic preservation.	
Alternative A	Alternative B1		Alternative B2	
MA or PhD in History	BA in History		BA in History	
or	or	0	or	
${\sf O}$ MA/MS or PhD in CRF	O BA in CRF	0	BA in CRF	
(specify field)	(specify field)		(specify field)	
	and		and	
	 Two years full-time experience history (check appropriate box below and attach explanation dates) research writing teaching interpretation other (specify) 	xes and	Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)	
	 With a professional institution (specify institution) academic institution historical org./agency museum other (specify) 			

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Certified Local Government Professional Qualifications (36 CFR Part 61): Architectural History Professional Qualifications

Local Government	City of Riverside)		
	er Mermilliod	Comn	nissior	ner 🛛 🛛 Staff 🖾
(Nam	e of Commissioner or	Staff)		
Date of Appointment	:: <u>N/A</u>	Date Term Expires:	1	N/A
requirements. The con having demonstrated in Commission members history, architecture, an anthropology, curation planning, American stu professionals are avail who have demonstrate In addition to comple	nmission shall include a nterest, competence, or are encouraged to be a rchitectural history, plan , conservation, and land udies, American civilizat able in the community. ed special interests, con ting the form below for	e local commissions to meet s minimum membership of five knowledge in historic preserv appointed from among profess ning, pre-historic and historic lscape architecture or related ion, or cultural geography, to the Commission membership man petence, experience, or know or any commission member tach a resume for this indivi	indivic ation. sionals archeo discipl the ext y also vledge or sta	At least two in the disciplines of blogy, folklore, cultural ines, such as urban ent that such include lay members in historic preservation.
Alternative A	, p			
MA or PhD in Architectural History	🔲 BA in A	Alternative B1 rchitectural History		Alternative B2 BA in Architectural History
or		or	_	or
MA/MS or PhD in Art Histor Historic Preservation or CR	y, OBA in A F Preserv	rt History, Historic vation or CRF	0	BA in Art History, Historic Preservation or CRF
Historic Preservation (specify field)		(specify field)	-	(specify field)
and		and		and
 Coursework in American Architectural History (list courses or attach listing) UCR - Program in Historic Resources Management 	Americ restora boxes t	ars full-time experience in an architectural history or tion (check appropriate below and attach ation and dates)		Substantial contribution through research and publication to body of scholarly knowledge in American architectural histo (attach explanation)
	□ With a	professional institution		
	acaden historic museur	pecify institution) nic institution al org./agency n pecify)		

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

CASEY TIBBET SENIOR CULTURAL RESOURCES MANAGER HISTORIAN/ARCHITECTURAL HISTORIAN

LSA



EXPERTISE Project Management Historic Preservation Planning Field Survey/Recording Historic Research CEQA/NEPA Evaluations and Compliance Caltrans Compliance Findings of Effect National Register Nominations Historic Preservation Certification Part 1 and 2 Tax Credit Applications

EDUCATION

University of California, Riverside, Master of Arts, History (Historic Preservation).

University of California, Riverside, Bachelor of Arts, Political Science.

AWARDS

2014 Preservation Design Award in the Restoration category for the Hollyhock House Barnsdall Park Phase III Project.

2003 APA Inland Empire Section Outstanding Planning Award Plan Implementation – Large Jurisdiction, Downtown Riverside Specific Plan.

PROFESSIONAL RESPONSIBILITIES

Ms. Tibbet has been practicing architectural history in southern California since 1997, first as part of her responsibilities as a City Planner and later as a full-time architectural historian. She meets the Secretary of the Interior's Professional Qualification Standards as a Historian and Architectural Historian and has extensive experience with field recording/survey work: historic research: oral interviews: preparation of historic context statements, significance evaluations, DPR 523 forms, and cultural resources reports in compliance with CEOA and NEPA regulations and Caltrans requirements for CEOA and NEPA. She has also written cultural resources ordinances. Ms. Tibbet has worked as the on-call preservation consultant for various cities and has surveyed and evaluated thousands of built environment resources including water conveyance systems, railroad lines, roadways, fairgrounds, and buildings in rural and urban settings and has authored or contributed to hundreds of cultural resources reports. As a city planner, she was responsible for completion of Community Development Block Grant (CDBG) environmental reviews in compliance with HUD, NEPA, and Section 106 requirements.

Ms. Tibbet's thirteen years of experience as a City planner for the City of Riverside also included processing of development applications and code amendments per CEQA regulations; EIR and EIS reviews; preparation of specific plans and the Housing Element; and participation in numerous planning-related special projects committees involving a wide variety of stakeholders. She also has considerable public counter experience.

PROJECT EXPERIENCE

Interim Staffing – Historic Preservation, City of Riverside, Riverside County, California

Ms. Tibbet is the project manager in charge of providing the City with interim staffing to assist the historic preservation team of the City's Neighborhood Engagement Division. Responsibilities include conducting peer reviews, preparing staff reports, writing National Register nominations, assisting with environmental reviews for the CDBG program, and engaging with the public.

Historical Resources Evaluation Report for the 24th Street Improvement Project, City of Bakersfield, Kern County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of properties within the APE for the proposed 24th Street Improvement Project, which is proposed between two historic-period neighborhoods. This project resulted in the evaluation of nearly 100 properties and the identification of two National Register-eligible

CASEY TIBBET SENIOR CULTURAL RESOURCES MANAGER HISTORIAN/ARCHITECTURAL HISTORIAN

LSA

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians

California Preservation Foundation

PROFESSIONAL EXPERIENCE

Senior Cultural Resources Manager and Cultural Resources Group Leader, LSA Associates, Inc., Riverside, California, 2005– present.

Historian/Architectural Historian, CRM TECH Riverside, California, 2003–2005. Associate Planner, City of Riverside, Riverside, California, 1990– 2003.

PRESENTATIONS

Riverside County History Symposium (with Erin Gettis, City of Riverside) – YOUR Local Ordinance: Empowering Preservation in YOUR Community, October 2007.

PUBLICATIONS

Article published in the 2010 Journal of the Riverside Historical Society. Title: "Clinton Marr, FAIA, Award Winning Architect and Riverside Native."

Article published in the 2009 Journal of the Riverside Historical Society. Title: "A Brief History of Five Points." Co-authored with Bill Bell.

Article published in the 2007 Journal of the Riverside Historical Society. Title: "Aspects of Riverside's Suburban Heritage."

Field Report: "Suburban Residential Growth in Riverside, California, 1886 to 1960." The report includes historic background on the early

PROJECT EXPERIENCE (CONTINUED)

historic districts. This study was completed in accordance with the Section 106 and CEQA processes for review by Caltrans District 6.

Historical Resources Evaluation Report and Finding of Effect for the I-15/I-215 Interchange Improvements Project, Devore, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of semi-rural suburban properties within the unincorporated Devore community, including five segments of Route 66 (now Cajon Boulevard), two of which were determined eligible for listing in the National Register of Historic Places (National Register). The proposed project includes numerous changes to the interchange and local streets, as well as realigning, reconnecting, and reactivating various segments of former Route 66. A Historic Property Survey Report (HPSR) and Finding of Effect were completed in accordance with the Section 106 and CEQA processes and concurred with by the State Historic Preservation Officer (SHPO).

Historic Resources Evaluation Report and Finding of Effect for the State Route 91 (SR-91) Corridor Improvement Project (CIP), Orange and Riverside Counties, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of properties within the Area of Potential Effects (APE) for the proposed SR-91 CIP, which is proposed to widen and otherwise improve an approximately 14 mile long segment of the SR-91 corridor, including connections to and segments of Interstate 15. This project involved several alternatives and more 200 historic-period properties, including Grand Boulevard which is listed in the National Register of Historic Places. A Historic Property Survey Report (HPSR) and Finding of Effect were completed in accordance with the Section 106 and CEQA processes and concurred with by the State Historic Preservation Officer (SHPO).

Historic Resources Evaluation Report for the Mid County Parkway, Riverside County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of properties within the Area of Potential Effects for the proposed Mid County Parkway project, which is proposed to construct a new transportation corridor within western Riverside County extending from Interstate 15 on the west to State Route 79 on the east, near Cajalco Road and the Ramona Expressway, a distance of approximately 32 miles. This project involved multiple alignments and more than 150 properties with buildings 45 years of age or older, as well as 17 historical archaeological sites. This study was completed in

CASEY TIBBET SENIOR CULTURAL RESOURCES MANAGER HISTORIAN/ARCHITECTURAL HISTORIAN

LSA

PUBLICATIONS (CONTINUED)

suburban development of Riverside, as well as reconnaissance-level surveys and evaluations of approximately 6,600 homes in ten large residential neighborhoods in Riverside. Information in the report was recently used by the City of Riverside to support a National Register nomination of one of the neighborhoods surveyed.

PROJECT EXPERIENCE (CONTINUED)

accordance with the Section 106 and CEQA processes for review by Caltrans District 8.

Interstate 5 HOV Lane Extension Project, Orange County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of properties within the APE for the proposed widening of I-5 between Avenida Pico and San Juan Creek Road. The project involved numerous properties that were 45 years of age or older and, of those, 16 resources were identified and evaluated, including 15 single-family residences dating from 1928 to 1963 and a restaurant dating to 1964. This study was completed in accordance with the Section 106 and CEQA processes for review by Caltrans District 12.

Iowa Avenue Grade Separation Project, City of Riverside, Riverside County, California

This 2008 project proposed to grade separate the existing Iowa Avenue/Burlington Northern Santa Fe (BNSF) at grade highway/rail crossing in the City of Riverside. LSA prepared the environmental documentation in close collaboration with transportation agencies, including the Federal Highway Administration and Caltrans. As part of the technical studies, LSA performed a survey of several properties for archaeological and built historic resources and prepared a Historic Property Survey Report (HPSR), which included a Historical Resources Evaluation Report (HRER) and Archaeological Survey Report (ASR) for Caltrans District 8. As part of the Section 106 process, LSA also conducted Native American Consultation and contacted local historical groups. In addition, LSA completed an oral interview with architect Clinton Marr, who designed one of the buildings in the project's Area of Potential Effects (APE).

Historic Property Survey Report for the State Route 91-Add HOV Lanes through Riverside-Adams Street to Route 60/215 Junction, City of Riverside, Riverside County, California

Ms. Tibbet assisted with the historic resources evaluation of properties, including residential, commercial, and educational buildings, as well as a historic canal and a railroad bridge, along an approximately 10-mile segment of State Route 91. This study was completed in accordance with the Section 106 and CEQA processes for review by Caltrans District 8.



Historical Resources Evaluation Report for Colton Crossing Rail To Rail Grade Separation Project, City of Colton, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of two railroads and associated features, as well as suburban properties within the City of Colton, including South Colton, which was examined as a potential historic district for its identity as an ethnic neighborhood. This study was completed in accordance with the Section 106 and CEQA processes for review by Caltrans District 8.

Colton Bridges, City of Colton, San Bernardino County, California

This project was a Caltrans Local Assistance project within the City of Colton. It involved the seismic retrofit of eight bridges that were eligible for replacement under the Federal Highway Bridge Program. Four of the bridges required documentation and evaluation. To accomplish this, LSA conducted intensive surveys of each bridge, photographed each bridge, and completed research to determine the dates of construction and possible historical significance of the bridges. The bridges were then documented and evaluated on Department of Parks and Recreation (DPR) 523 forms, which were submitted to Caltrans along with Historic Property Survey Reports (HPSRs), and Bridge Evaluation Short Forms. None of the bridges was determined eligible for listing in the National Register of Historic Places or the California Register of Historical Resources.

Interstate 215/Barton Road Interchange Improvement Project, Cities of Colton and Grand Terrace, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation that included suburban residential and commercial properties, segments of two railroad lines including bridges, and a power plant within the project's Area of Potential Effects (APE). The project proposed realignment of the freeway on-ramps and off-ramps, storm water treatment devices, potential sound barriers, drainage facility modifications, utility relocations, traffic signal modifications, replacement landscaping, Class II bicycle lanes, and replacement of the Barton Road overcrossing, as well as improvements to local streets and intersections. A Historic Property Survey Report (HPSR) was completed in accordance with the Section 106 and CEQA processes for Caltrans District 8.

Historical Resources Evaluation Report for the Glen Helen Parkway Grade Separation Project, Devore Community, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of semi-rural suburban properties included in the project's Area of Potential Effects (APE). The project proposed the construction of a new railroad grade separation at the intersection of Glen Helen Parkway and the Union Pacific (UP) and Burlington Northern Santa Fe (BNSF) lines, as well as the realignment of the Glen Helen Parkway/Cajon Boulevard (former Route 66) intersection. As part of this project, one approximately 0.25-mile long segment of Route 66 was evaluated. A Historic Property Survey Report (HPSR) was completed in accordance with the Section 106 and CEQA processes for Caltrans District 8.

Historical Resources Evaluation Report for the I-10/Singleton Road Interchange Modification, City of Calimesa, Riverside County, California

Ms. Tibbet served as the Principal Architectural Historian for a historic resources evaluation of rural properties within the Area of Potential Effects (APE) for the proposed Singleton Road interchange



modification project, which will reconfigure the existing interchange into a full diamond, widen the existing Singleton Road overcrossing, realign Calimesa Boulevard, and require the acquisition of new right-of-way. This study was completed in accordance with the Section 106 and CEQA processes for review by Caltrans District 8.

Columbia Avenue/Iowa Avenue Roadway Improvements, City of Riverside, Riverside County, California 2007

LSA conducted a cultural resources assessment of the Area of Potential Effects (APE) of proposed street improvements and roadway widening along portions of Columbia Avenue and Iowa Avenue in the City of Riverside. LSA conducted architectural and archaeological field surveys, a cultural resources records search, and archival research to identify historical resources that may be listed in or eligible for listing in the National Register of Historic Places (National Register), California Register of Historical Resources (California Register), or for designation as a City of Riverside Landmark or Structure of Merit. As a result of these procedures, one historic-period resource consisting of an approximately 60-foot long segment of the Burlington Northern Santa Fe (BNSF) Railroad (LSA-DMJ0604-H-1) was recorded and evaluated.

Finding of Effect for the Santa Ana River Bridge on Greenspot Road, Bridge Replacement Project, City of Highland, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a Finding of Effect (FOE) that addressed the potential adverse effects of the proposed rehabilitation and adaptive reuse of a 1912 bridge and the construction of a new bridge approximately 300 feet from the historic bridge. The findings were based on the Secretary of the Interior's Standards for the Treatment of Historic Properties and the FOE was prepared in accordance with the provisions of the Caltrans Section 106 Programmatic Agreement and the processes for review by Caltrans District 8.

Finding of Effect for the San Timoteo Canyon Schoolhouse, San Bernardino County, California

Ms. Tibbet served as the Principal Architectural Historian for a Finding of Effect (FOE) that addressed the potential adverse effects of the installation of a bike lane and other improvements adjacent to this National Register-listed schoolhouse. The findings were based on the Secretary of the Interior's Standards for the Treatment of Historic Properties and the FOE was prepared in accordance with the provisions of the Caltrans Section 106 Programmatic Agreement and has been submitted for review to Caltrans District 8. There were no key challenges.

Pomona Fairplex, City of Pomona, Los Angeles County, California

Ms. Tibbet conducted the intensive-level architectural survey of the 543-acre fairgrounds, completed archival research, prepared a historic context, DPR forms, and a cultural resources report. The Fairplex, also known as the Los Angeles County Fair, dates to 1922 and was determined eligible for listing in the California Register of Historical Resources (California Register).

Del Mar Fairgrounds Master Plan Project, Cities of Del Mar and San Diego, San Diego County, California

Ms. Tibbet served as the Architectural Historian for the intensive-level survey of the approximately 365acre Del Mar Fairgrounds properties, which included a variety of buildings and features, such as the grandstand, racetrack, a training track, stables and horse barns, storage/maintenance buildings, exhibition halls, a clock tower, a dining hall, and fire facilities. Ms. Tibbet assisted with the historic context and survey report, and prepared the DPR forms.



Reconnaissance Survey for the Five Points Area, City of Riverside, Riverside County, California Ms. Tibbet served as the Project Manager for the survey project, which included the documentation of more than 1,000 buildings, development of a historic context statement and eligibility criteria, completion of DPR 523 forms, preparation of maps and tables, and completion of a final report. A master table, summarizing the results of the survey and listing the 1,025 properties documented in order by address was included in the report. All survey data was entered into a copy of the City's Historic Resources Database, which allows the information to be sorted in various ways and printed in either table format or DPR 523 forms.

Whittier Residential Historic Resources Surveys, City of Whittier, Los Angeles County, California In partnership with Chattel Architecture, Planning, and Preservation, Inc. (Chattel), LSA completed two intensive-level surveys of a total of 1,540 historic-period residential properties in the City of Whittier. LSA and Chattel documented the parcels using the Historic Architecture Inventory (HAI), a field collection application and database custom-designed by LSA for large-scale historic resources surveys. The team photographed the properties, prepared descriptions for the properties, and conducted propertyspecific research on intact properties that appeared to be significant. Each of the surveyed properties was documented and evaluated under the provisions of Section 106, CEQA, and the City of Whittier Historic Resources Ordinance. California Historical Resources (CHR) status codes were assigned to each property according to level of significance. In addition, the team updated the City's historic context statement. A survey report was prepared that included project methodology and results, regulatory information, a historic context, evaluation criteria, recommendations, tables, and DPR forms.

Pueblo Viejo Concept Plan, City of Coachella, Riverside County, California

In 2006, LSA completed a reconnaissance-level historic resources survey of approximately 475 properties in downtown Coachella. LSA provided the City of Coachella with general recommendations regarding the treatment of historic resources and specific recommendations regarding the potential for a historic district. In addition, LSA created a table with a list of each property surveyed with APN, address, property type, year built (with source of information), architectural style, integrity, and comments. Other tables for previously surveyed historic resources and resources that retain a fair to good level of integrity were also provided as were aerial photographs, property photographs, and a notebook organized by street name with copies of property-specific research.

Downtown Pomona Demolition Project, City of Pomona, Los Angeles County, California

Ms. Tibbet conducted a historic resources assessment of nine commercial properties located in the Downtown area of the City of Pomona. The assessment included an intensive survey, archival research, and preparation of a historic context, DPR 523 forms, and a historic resources assessment report in compliance with CEQA and the local preservation ordinance.

Historic Resources Evaluation of the Former March Air Force Base Wherry Housing Compound, Riverside County, California

Ms. Tibbet served as the architectural historian for the intensive-level survey of an abandoned military housing complex (Arnold Heights) that included approximately 175 acres, 529 residences (single-family and duplexes), an elementary school, a church known as the March Field Chapel, and recreational facilities. DPR 523 forms were prepared.



Historic Resources Evaluation of the Former March Air Force Base Arnold Heights Elementary School, Riverside County, California

Ms. Tibbet completed the historic resources assessment of the school, which included nine buildings, playground areas, and parking lots and was located adjacent to March Air Reserve Base (MARB). The study included an intensive-level survey, archival research, informal oral interviews, and preparation of a historic context, DPR 523 forms, and a report. It was completed in compliance with Section 106 and CEQA.

Camarillo Airport Improvements Project, Ventura County, California

Ms. Tibbet served as the Architectural Historian for a cultural resources assessment for the Camarillo Airport Improvements project located within the Camarillo Airport. The airport was established in 1942 and was used by the Army Air Force and as an auxiliary field for the United States Marines before coming under Navy control as a U.S. Auxiliary Air Station. LSA prepared a cultural resources assessment in compliance with Section 106 and CEQA as part of a baseline study to be used in the future environmental analysis of planned airport improvements.

Whittier High School Cafeteria Building, Federal Emergency Management Agency (FEMA) Compliance, City of Whittier, Los Angeles County, California

Ms. Tibbet assisted the Whittier Union High School District (WUHSD) with stipulations required as part of a Section 106 Memorandum of Agreement (MOA) for the demolition and replacement of the Whittier High School Cafeteria Building. Ms. Tibbet assisted with preparation and submission of the photographic recordation of the building in compliance with the National Park Service's Photo Policy Expansion for the National Register of Historic Places and National Historic Landmarks Survey, March 2005; compilation of historic drawings and building records; and design and implementation of the interpretive display. In addition, Ms. Tibbet drafted the necessary correspondence between the WUHSD and FEMA.

Azusa Conduit, Angeles National Forest, Los Angeles County, California

Ms. Tibbet served as the Project Manager, architectural historian, and researcher for this project, which involved the survey and evaluation of an approximately 5.83-mile long water conduit associated with a hydroelectric power plant. The conduit is situated on the east and south sides of the San Gabriel River, which is a "navigable water of the United States" and falls under the jurisdiction of the U.S. Army Corps of Engineers (USACE). The conduit, which dates to the 1890s, was determined eligible for listing in the National Register of Historic Places. A report, including an extensive historic context and DPR 523 forms, was completed.

Historic Resources Assessment, City of Whittier, Los Angeles County, California

Ms. Tibbet completed a historic resources assessment of a single-family home that was constructed in 1904. The residence was evaluated for historical significance under the City's Historic Resources Ordinance (Chapter 18.84 of the Whittier Municipal Code).

Arcadia Documentation Process, City of Arcadia, Los Angeles County, California

Ms. Tibbet is responsible for supervising the field surveys and property-specific research for documentation of properties in the City of Arcadia that are proposed for demolition. These projects are sponsored by private clients, but are required by the City in compliance with CEQA. As part of this process, DPR Primary Records are prepared for each property proposed for demolition and



recommendations are made to the City when the property appears to warrant additional research and preparation of a DPR BSO form.

Rehabilitation Letter Report, City of Long Beach, Los Angeles County, California

Ms. Tibbet prepared a letter report to assist the City of Long Beach with a project proposing to rehabilitate a fire-damaged Craftsman bungalow located within a designated historic district. The report included a brief history of Long Beach and the Belmont Heights area, a context for Craftsman architecture, a discussion of typical character-defining features of the style and those extant on the house at 3801 East Fifth Street, and recommendations regarding which features should be preserved and appropriate materials for use in the proposed restoration.

Idyllwild Downtown Historic District Guidelines, Community of Idyllwild, Riverside County, California

Under contract to the Riverside County Regional Park and Open-Space District, Ms. Tibbet prepared design guidelines for the Idyllwild Downtown Historic District, which was identified by a survey LSA completed in 2009. Ms. Tibbet is worked with the County's Historic Preservation Officer to develop appropriate guidelines for future development projects within the historic district. The purpose of the guidelines is to preserve and enhance the historic character of the district and streamline the Historic District Alteration Permit process. As a follow up, Ms. Tibbet conducted an on-site training session for the local review board.

Historic Preservation Ordinance, City of Palm Desert, Riverside County, California

LSA completed a comprehensive rewrite of the Palm Desert Historic Preservation Ordinance that incorporates General Plan goals and policies and is consistent with Planning ordinances and Redevelopment policies. LSA worked closely with the Preservation Committee and City staff to develop incentives and appropriate penalties.

Title 20 - Cultural Resources Ordinance, City of Riverside, Riverside County, California

LSA completed a comprehensive revision to the City of Riverside's Cultural Resources ordinance taking into consideration the goals and policies of the Historic Resources Element of the General Plan and relevant planning ordinances and Redevelopment Agency policies.

On-Call Preservation Consultant, City of Riverside, Riverside County, California

Ms. Tibbet acted as the City of Riverside's on-call preservation consultant for one year. During that time she routinely fielded questions from City staff regarding preservation issues and prepared cultural resources assessments for various projects.

Palm Springs International Airport, City of Palm Springs, Riverside County, California

Ms. Tibbet served as the architectural historian for a cultural resources assessment for a portion of the Palm Springs International Airport. The study involved a records search, field surveys (archaeological and built environment), general and property-specific research, development of a historic context for the airport and related architects, a project impacts analysis, and recommended mitigation measures.



BAE Systems San Diego Ship Repair Pier 4 Replacement Project, City of San Diego, California

Ms. Tibbet served as the Architectural Historian for the intensive-level survey of Pier 4 and Pier 5, along with related buildings, within a private shipyard (BAE Systems facility) located along the eastern shoreline of central San Diego Bay in the City of San Diego. The proposed project included the demolition of Piers 4 and 5 as well as five drydock mooring dolphins, removal of existing revetments along the shoreline, relocation of shoreline infrastructure, underwater dredging, construction of a replacement pier and a mooring dolphin, and the construction of three new bulkhead sections. Ms. Tibbet conducted the survey, assisted with research and developing the historic context statement, and documented and evaluated the resources on DPR 523 forms.

Little Red Schoolhouse, City of Cathedral City, Riverside County, California

LSA documented the Little Red School House on Department of Parks and Recreation (DPR) 523 forms for the City of Cathedral City. The Little Red School House was also known as the "Americanization Room" and "Americanization Bungalow" because of its function of segregating the "children of color" from the white students during the 1920s and 1930s. LSA conducted an intensive field survey of the interior and exterior of the building, took digital photographs, and completed property-specific research.

Grandma Isaac House, Rancho Cucamonga, San Bernardino County, California

Ms. Tibbet served as the Project Manager for this project, which involved a cultural resources assessment and assessment of the potential project impacts on the resource and related Mills Act Agreement, which included a list of potential home improvements, as well as requirements for Property Maintenance and compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties (Rehabilitation). The assessment was conducted in compliance with CEQA and the local preservation ordinance.

Peer Review of the Historical Resources Evaluation Report for the Interstate 215 Bi-County HOV Lane Gap Closure Project, San Bernardino and Riverside Counties, California

At the request of Caltrans District 8 cultural staff, Ms. Tibbet conducted a peer review of the HRER prepared for this project. This involved analyzing and commenting on the level of compliance with the California Department of Transportation Standard Environmental Reference (SER) Caltrans Environmental Handbook, Volume 2, Cultural Resources and the Programmatic Agreement among the Federal Highway Administration, the Advisory Council on Historic Preservation, the California State Historic Preservation Officer, and the California Department of Transportation Regarding Compliance with Section 106 of the National Historic Preservation Act, as it Pertains to the Administration of the Federal-Aid Highway Program in California (January 2004; Caltrans Section 106 PA).

Peer Review of the Cultural Resources Documentation for Mattei's Tavern Hotel, Los Olivos, Santa Barbara County, California

Ms. Tibbet analyzed the methodology and findings in the cultural resources assessments in the context of compliance with the California Environmental Quality Act (CEQA), the County's Cultural Resources Guidelines, Archaeological, Historical, and Ethnic Elements as provided in the Santa Barbara County Environmental Thresholds and Guidelines Manual (October 2008), and current professional standards and practices. In addition, the discussion regarding project impacts was reviewed for compliance with relevant Secretary of the Interior's Standards for the Treatment of Historic Properties. Ms. Tibbet also prepared the cultural resources section of the related EIR.

CURRICULUM VITAE

MONTGOMERY VAN WART

December 2010

Professor and Chair Department of Public Administration California State University San Bernardino. 5500 University Parkway San Bernardino, CA 92407-2397 909-537-5759 FAX: 909-537-7517

EDUCATION

Ph.D. in Public Administration. Arizona State University, Tempe, AZ. May, 1990.Master of Arts in Teaching. Lewis and Clark College, Portland, OR. 1981.Bachelor of Arts. Franklin and Marshall College, Lancaster, PA. 1973.

ADDITIONAL FORMAL EDUCATION

Program for Senior Executives in State and Local Government. Harvard University. June 11-30, 1995.

Business Administration course work at the graduate level. Fairleigh Dickinson University, Teaneck, NJ. 1981-1983.

RECOGNITION AND AWARDS

Outstanding Educator, Inland Empire ASPA Chapter annual awards, 2009.

Most Read Articles: "Public Sector Leadership Theory: An Assessment" #13 according to PAR on 7-25-06; "The Evolving Role of the Public Sector in Managing Catastrophic Disasters: Lessons Learned" (Administration and Society) #4 according to Sage Publications on 9-9-06.

Office of Distance Learning, CSUSB: Outstanding Originator in Distance Learning. April 2006. Choice: 2005 Outstanding Academic Titles award for *Dynamics of Leadership in Public Service*. Award for "Outstanding Service to the Public Sector Human Resources Profession," Section on

Personnel Administration and Labor Relations, ASPA, March 2004 Editor's Choice Award. *Public Administration Review*, 2003. Governor's Award for Excellence: Individual Award. Arizona. October 4, 1993.
Phi Kappa Phi. (National honorary society) Arizona State University, 1988.
Pi Alpha Alpha. (Honorary society for public administration) Arizona State University, 1988.
Phi Beta Kappa. Franklin and Marshall College. (Junior year), 1972.

RECENT PROFESSIONAL EMPLOYMENT

Professor and Chair, University of Central Florida, 2003-2005 Director, Center for Public Service, Texas Tech University, 2000-2003 Associate Professor, Political Science Department, Iowa State University, 1996-2000 (and Director of the Master of Public Administration program, 1999-2000)

Director, Advanced Public Executive Program (1989-1996), and Affiliated Professor of Public Affairs (1996), School of Public Affairs, Arizona State University.

BOOKS

- Bowerman, K. & Van Wart, M. The Business of Leadership: Motivating Followers, Achieving Results, and Inspiring Change. M.E. Sharpe. (In production; focused on a business market, 2011). In production.
- Van Wart, Montgomery. Leadership in Public Organizations: An Introduction. Armonk, NY: M.E. Sharpe. 2008. Second edition in progress.
- Van Wart, Montgomery, and Lisa Dicke, Eds. Administrative Leadership in the Public Sector: An ASPA Classics Volume. Armonk, NY: M.E. Sharpe. 2008.
- Van Wart, Montgomery. Dynamics of Leadership in Public Service: Theory and Practice, Armonk, NY: M.E. Sharpe. 2005. [Designated as highly recommended and additionally awarded an Outstanding Academic Title by Choice.] Second edition in press.
- Bowman, James, Jonathan West, Evan Berman and Montgomery Van Wart. The Professional Edge: Competencies in Public Service. Armonk, NY: M.E. Sharpe, 2004.
- Berman, Evan, James Bowman, Jonathan West, and Montgomery Van Wart. Human Resource Management in Public Service: Paradoxes, Processes, and Problems. Thousand Oaks, CA: Sage Publications, 2001. [Awarded the "Best Public Sector HR Book" by the Section on Personnel and Labor Relations of the American Society for Public

Administration]. Second edition 2006. Third edition 2010.

- Van Wart, Montgomery. Changing Public Sector Values. New York: Garland Publishing, 1998. [Highly recommended by American Political Science Review]
- Van Wart, Montgomery, N. Joseph Cayer, and Steve Cook. Handbook of Training and Development for the Public Sector: A Comprehensive Resource. San Francisco: Jossey-Bass Publishers, 1993, 334 pp.

REFEREED ARTICLES

- Dyck, H., and Van Wart, M. A More Realistic Approach to Citywide Municipal Wireless Networks: The Anchor Tenant Model? Organization Theory and Behavior 13, 3 (2010): 429-452.
- Kapucu, Naim, and Montgomery Van Wart. "Making Matters Worse: An Anatomy of Leadership Failures in Managing Catastrophic Events." Administration & Society 40, 7 (2008): 711-740.
- Trottier, Tracey, Montgomery Van Wart, and XiaoHu Wang. "Examining the Nature and Significance of Leadership in Government Organizations." *Public Administration Review*, 68, 2 (2008), 319-333.
- Van Wart, Montgomery and Kevin O'Farrell. "Organizational Leadership and the Challenges in Teaching It." Journal of Public Affairs Education, 13, 2 (2007), 427-438.
- Wang, XiaoHu, and Van Wart, Montgomery. "When Public Participation in Administration Leads to Trust: An Empirical Assessment of Managers' Perceptions," *Public Administration Review*, 67, 2 (2007), 265-278.
- Rugeley, Cindy and Montgomery Van Wart. "Everyday Moral Exemplars." Public Integrity 8, 4 (Fall 2006): 381-394.
- Kapucu, Naim, and Montgomery Van Wart. "The Evolving Role of the Public Sector in Managing Catastrophic Disasters: Lessons Learned," Administration & Society, 38, 3 (2006), 1-30.
- Van Wart, Montgomery, "A Comprehensive Model of Organizational Leadership: The Leadership Action Cycle," International Journal of Organization Theory and Behavior 7, 2 (2004): 173-208.

- Van Wart, Montgomery. "Codes of Ethics as Living Documents: The Case of the American Society for Public Administration," *Public Integrity*, *5*, 4 (2003), 331-346.
- Van Wart, Montgomery. "Public Sector Leadership Theory: An Assessment," Public Administration Review, 63, 2 (2003), 214-228. (Reprinted in Nonprofit and Public Leadership, J.L. Perry, ed., 2010).
- Van Wart, Montgomery. "The Return to Simpler Methods in Job Analysis: The Case of Municipal Clerks," *Review of Public Personnel Administration*, 20, 3 (Summer 2000), 5-23.
- Van Wart, Montgomery, Dianne Rahm and Scott Sanders. "Economic Development and Public Enterprise: The Case of Rural Iowa's Telecommunications Utilities," *Economic Development Quarterly*, 14, 2 (2000), 131-145.
- Schmidt, Steven, Mack Shelley, and Monty Van Wart. "The Challenges to Distance Education in an Academic Social Science Discipline: The Case of Political Science," *Education Policy Analysis Archives*, 8, number 27 (June 2000), 1-16.
- Van Wart, Montgomery, Marc Holzer and Andrea Kovacova. "The Scope of Public Administration Continuing Education in Universities: An Exploratory Study," *Public Productivity & Management Review*, 23, 1 (September 1999), 68-82.
- Berman, Evan and Montgomery Van Wart. "The Ethics of Productivity: Toward Increased Dialogue and Customer-Based Accountability," International Journal of Organizational Theory and Behavior, 2, 3-4 (1999), 413-430.
- Van Wart, Montgomery and Evan Berman. "Contemporary Public Sector Productivity Values: Narrower Scope, Tougher Standards, and New Rules of the Game," *Public Productivity & Management Review*, 22, 3 (March 1999), pp. 326-347.
- Van Wart, Montgomery. "Learning in Non-Hierarchical Bureaucracies: The New Learning Profile," Korean Review of Public Administration, vol. 2, no. 2 (1997), pp. 117-147.
- Van Wart, Montgomery. "The Sources of Ethical Decisionmaking for Individuals in the Public Sector," *Public Administration Review*, 56, 6 (November/December 1996), pp. 525-533.
 [Reprinted in *Public Administration: Annual Editions*, 5th and 6th editions, Guilford Conn.: Dushkin Publishing].

Van Wart, Montgomery. "Trends in the Types of Controls of Public Organizations," Public

Integrity Annual, 1996, pp. 83-97.

- Van Wart, Montgomery. "Training Personnel in a State Government: An Empirical Study," International Journal of Public Administration, 19, no. 5 (1996), pp. 623-638.
- Van Wart, Montgomery. "Reinvention in the Public Sector: The Critical Role of Value Restructuring," *Public Administration Quarterly*, 19, 4 (fall 1996), 456-478.
- Van Wart, Montgomery. "The First Step in the Reinvention Process: Assessment," Public Administration Review, 55, 5 (September/October 1995), pp. 429-438. [Reprinted in The Ethics Edge, edited by Berman, West and Bonczek, Washington, DC: ICMA Press, 1998, pp. 80-100.]
- Van Wart, Montgomery. "Providing a Base for Executive Development at the State Level," *Public Personnel Management*, 22, 2 (Summer 1993), pp. 269-282.
- Van Wart, Montgomery. "Connecting Management and Executive Development in the States," *Public Productivity & Management Review.* 15, 4 (Summer 1992), pp. 477-486.
- Van Wart, Montgomery and N. Joseph Cayer. "Comparative Public Administration: Defunct, Dispersed, or Redefined?" *Public Administration Review*. 50, 2 (March/April 1990), pp. 238-248. [Reprinted in *Public Administration: Annual Editions*, 4th edition, Guilford Conn.: Dushkin Pub., 1996; *Comparative Public Administration: The Essential Readings*, edited by Eric Otenyo and Nancy Lind. Oxford, England: JAI/Elsevier, 2006].
- Hull, Frank and Montgomery Van Wart. "Affordable and Quality International Programming for the 1980s," *Liberal Education*, 68, 3 (Fall 1982), pp. 193-99.

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- Van Wart, Montgomery, and Joseph Cayer. "Comparative Public Administration: The Search for Theories," in *Comparative Public Administration: The Essential Readings* (Research in Public Policy Analysis and Management series), 2006, Volume 15, 171-192.
- Van Wart, Montgomery. "Public Sector Values and Productivity," in *Public Productivity* Handbook, 2nd edition, M. Holzer and S. Lee, ed., New York: Marcel Dekker, 2004, 66-82.
- Van Wart, Montgomery. "Training and Development for Productivity," in *Public Productivity Handbook*, 2nd edition, M. Holzer and S. Lee, ed., New York: Marcel Dekker, 2004, 529-

550.

- Van Wart, Montgomery. "Training for Productivity," *Encyclopedia of Public Administration and Public Policy*, edited by Jack Rabin, New York: Marcel Dekker, 2003, 1226-1230.
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Van Wart, Montgomery. "Society's Values and Public Management," in Handbook of Management Practice and Reform, edited by K. Tom Liou, New York: Marcel Dekker, 2001, 57-74.

- Van Wart, Montgomery and Kathryn Denhardt. "Organizational Structures as a Context for Organizational Ethics," *Handbook of Administrative Ethics*, 2nd ed., edited by Terry Cooper. New York: Marcel Dekker, 2001, pp. 227-241.
- Van Wart, Montgomery, Dianne Rahm, and Scott Sanders. "When Public Leadership Outperforms Private Leadership: The Case of Public Telecommunications Utilities," in *Having All the Right Connections: Telecommunications and Rural Viability*. Edited by Korsching, Hipple, and Abbott. Westport CN: Praeger Publishing, 2000, pp. 61-79.
- Van Wart, Montgomery. "Organizational Investment in Employee Development" (Chapter 14) in Handbook of Human Resource Management in Government, edited by Steven Condrey. San Francisco: Jossey-Bass, 1998, pp. 276-297; revised in second edition, 2005, 272-294 (Chapter 13); revision for third edition pending.
- Balanoff, Howard, Montgomery Van Wart, and Kenneth Pryor. "Comparative Public Administration," In *International Encyclopedia of Public Policy and Administration*, vol.
 1, pp. 456-460, Jay M. Shafritz, ed., Boulder Colorado: Westview, 1998.
- Van Wart, Montgomery. "Values Assessment," In International Encyclopedia of Public Policy and Administration, vol. 4, pp. 2325-2330, Jay M. Shafritz, ed., Boulder Colorado: Westview, 1998.
- Van Wart, Montgomery. "County Government in Arizona," Arizona Local Government, Phoenix, AZ: Arizona City/County Managers Association, 1996.
- Pfister, Jack and Montgomery Van Wart. "Successful Examples of TQM in Local Government," Quality Management in Local Government. Washington, D.C.: ICMA, 1995, 187-205.
- Cayer, N. Joseph and Montgomery Van Wart. "How Leadership Emerges and the Dynamics of

Leadership," New Directions for Arizona: The Leadership Challenge. Morrison Institute for Public Policy, Arizona State University. (1990), pp. 47-62.

WEB-BASED PUBLICATION

- Van Wart, M. 2009. "An Introduction to Leadership and Some of the Challenges in the Study and Teaching of It," original article permanently posted on the *Public Administration Review* website via ASPA as a part of their eminent scholars Foundations series for college professors. Accompanied by a sample syllabus and an extensive bibliography.
- Van Wart, M. 2007. "Understanding the Dynamics of Leadership in Different Settings." Esade IDGP Newsletter, No. 12 (July).

http://www2.esade.edu/public/modules.php?name=news&idnew=334&idissue=38

NONREFEREED ARTICLES

- Van Wart, M. The Evolution of Government-Business Relations: A Symposium. International Journal of Theory and Behavior 13, 3 (2010): 335-341.
- Van Wart, Montgomery. (symposium editor). "High Level Seminar on Climate Change Policy in the ASEAN," Berlin, Germany (2009): The ASEAN Secretariat. (Sponsored by Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH.
- Trottier, Tracey, Montgomery Van Wart, and XiaoHu Wang. "Reinforcing the Need for More Sophistication in Leadership Studies in the Government Sector." (Letter). Public Administration Review 68, 6(2008): 1172-1174.
- Van Wart, Montgomery. "The Key to the New ASEAN Secretariat: Enhancing Organizational Leadership Competency." (Occasional paper). Jakarta, Indonesia (July 2008): ASEAN Secretariat.
- Van Wart, Monty. "Armed for Disaster?: Nation better prepared for catastrophes but still not as ready as it should be." Press-Enterprise (invited Sunday editorial [Perspective Section]), September 17, 2006, D5.
- Van Wart, Montgomery. "Case Critique: What Do You Do When Your City Is Looking at a Million Dollar Deficit in the Current Fiscal Year?" *Public Productivity & Management*

Review, 23, 1(1999), 100-101.

- Van Wart, Montgomery. "Is Making Any Fundamental Change in the Civil Service Dangerous?" Review of Public Personnel Administration, 19, 1(winter 1999), 71-76.
- Van Wart, Montgomery. "Establishing a Field of Public Administration Values," PA Times, 21, 5 (May 1998), p 7, part 1; part 2, 21, 6 (June), p. 6.
- Rahm, Dianne, Erin Schreck and Montgomery Van Wart. "Telecommunications Technologies and Local Governments: Survey Results from Iowa," (Report Commissioned by the Rural Development Initiative at Iowa State University), 1997.
- Van Wart, Montgomery and N. Joseph Cayer. "Introduction: Human Resource Development Symposium." [Symposium editors], International Journal of Public Administration, 19 (1996), 5, pp. 591-598.
- Van Wart, Montgomery and Hila Jo Hawk. "Reinventing Non-Profit Organizations in the 1990s: The Anytown Experience," New Directions for Youth Development, 11, 4 (fall 1994), pp. 36-39.
- Van Wart, Montgomery. "Writing Your First Book?" SPAE Forum, 5, 2 (December 1994), pp. 4 and 11.
- Van Wart, Montgomery. "Broadening the Focus of Public Administration Education," PA Times, 17, 10 (October 1, 1994), Educational Supplement, page 3.

BOOK REVIEWS

- Van Wart, Montgomery. "Public Sector Leadership: International Challenges and Perspectives." Public Administration. In press.
- Van Wart, Montgomery. "Two Approaches to Leadership Studies." Public Administration Review, 70, 4 (July/August 2010), pp. 650-653.
- Van Wart, Montgomery. "Do Public Administrators Tend to Be Morally Superior." Public Administration Review, 67, 1 (January/February 2007), pp. 169-171.
- Van Wart, Montgomery. "Teaching Ethics and Values in Public Administration Programs," Public Integrity, 1, 2 (Spring 1999), pp. 215-217.
- Van Wart, Montgomery. "Learning and the Reinvention of Public Sector Organizations," *Public Administration Review*, 54, 6 (November/December, 1994), pp. 577-579. [Lead book

review essay]

WORKS IN PRESS AND IN PROGRESS

- Van Wart, M, and Kapucu, N. "Crisis Management Competencies: The Case of Emergency Managers in the US." In queue at *Public Management Review*.
- Van Wart, M. "Changing Dynamics of Administrative Leadership" *Chapter in press for* The State of Public Administration: Issues, Problems, Challenges. Edited by Menzel and White.

Van Wart, M. "The Varieties of Ethical Leadership." In review

Kapucu, N., Van Wart, M., Yuldashev, F., and Sylves, R. "Emergency Management and Presidential Involvement: Historical Analysis and Presidential Ranking. In review at *PSQ*

EDITORIAL FUNCTIONS

Associate Editor, *Public Performance and Measurement Review*, 2004-present; Editorial Board: 1996-present.

Editorial Board, *Public Administration Review*, 1998-2004 (two terms); 2010- present (3rd term) Editorial Board, *International Journal of Theory and Behavior*, 2008-

Editorial Board, Public Integrity, 1998-2009.

Editorial Advisory Board, Review of Public Personnel Administration, 2000-present Editorial Advisory Board, Public Administration: Annual Editions, Guilford, CT: Brown &

Benchmark Publishers, 1996-2005.

Editorial Advisory Board, Global Virtue Ethics Review, 1999-2004 and 2010-

Editorial Advisory Board, ASPA Classics, 2002-2006

Editorial Advisory Board, Leadership Quarterly, 2001-2004

PAPER AND PANEL PRESENTATIONS (National)

"Crisis Management Competencies: The Case of Emergency Managers," ASPA National

Conference, Miami FL, March 21, 2009 (first presenter with Naim Kapucu).

"Assessing Public Leadership Theory: A View to the Future." Minnowbrook III, Lake Placid, NY. September 6, 2008.

- "High Quality Regional Cooperation among IGOs: Don't Forget Good Management," International Studies Association (ISA) in March 2008, San Francisco, CA. (Panel: International Politics Meets Public Management: Performance Assessment and Management of Regional Cooperation).
- "Leadership in Responding to Catastrophic Disasters," ASPA National Conference, Washington D.C., March 26, 2007 (with Naim Kapucu).
- "How Much Difference Does Leadership in Government Organizations Make?" ASPA National Conference, Denver Colorado. April 2, 2006.
- "Toward Reconciling Contemporary Governance Tensions: Community Bridge Building with New Tools," with Marc Holzer, Transatlantic Dialogue on Ethics, Leuven Belgium. June 4, 2005.
- "Organizational Leadership and the Challenges in Teaching It," with Kevin O'Farrell. American Society for Public Administration National Conference in Milwaukee, WI. April 4, 2005.
- "The Science of Leadership," American Society for Public Administration National Conference in Portland, Oregon. March 29, 2004.
- "Public Sector Leadership Theory: An Assessment," American Society for Public Administration National Conference in Phoenix, March 24, 2002.
- "What Skills Can Programs Administered by Universities Enhance Most Effectively?" American Society for Public Administration National Conference in Phoenix, March 25, 2002.
- "Some Common Ethical Problems in Student Research," NASPAA conference (Miami Beach), October 14, 1999.
- "Contemporary Public Sector Productivity Values: Narrower Scope, Tougher Standards, and New Rules of the Game," American Society for Public Administration National Conference in Orlando, April 13, 1999. (Miniplenary; functioned as moderator also).
- "Continuing Education and Training in Universities: An Exploratory Study," American Society for Public Administration National Conference in Seattle, May 10, 1998.
- "Continuing Education in PA Provided by Universities," Southeastern Conference for Public Administration (SECOPA), Knoxville, Tennessee, September 25, 1997.
- "Telecommunications Technologies and Local Governments: Survey Results from Iowa," American Society for Public Administration National Conference in Philadelphia, July

27, 1997.

- "Learning in Non-hierarchical Bureaucracies: The New Learning Profile," American Society for Public Administration National Conference in Atlanta, July 1, 1996.
- "Educational Strategies for Applying Codes of Ethics: Assessing ASPA's Revised Code." National Symposium on Ethics and Values in the Public Administration Academy, Tampa, Florida. February 3, 1995.
- "The First Step in the Reinvention Process: Assessment." National Human Resource Development Conference, Norfolk, VA. December 7, 1994.
- "Values Clarification as a Tool for Reinvention, Operational Planning, and Improved Teamwork," ASPA National Conference, Kansas City. July 25, 1994.
- "Public Sector Quality Management," American Society for Public Administration National Conference in San Francisco. July 19, 1993. [Co-presenter with Jack Pfister].
- "Instructing Ethics". American Academy of Certified Public Managers. February, 1992.
- "Ethics in the United States District Court Clerk's Office" for the national conference of United States District Court Clerks and Court Executives. (Under the Auspices of the Federal Judicial Center) Houston, Texas. April 17, 1991.
- "A Practical Look at Ethics: A Workshop" for Federal Bankruptcy Intake Supervisors. Federal Bankruptcy Supervisor's Conference. Washington D.C. on November 12, 1990.
- "A Review of Comparative Public Administration Journal Literature from 1982 to 1986." Western Social Science Association Annual Meeting, Portland, OR. 1990. [with Joe Cayer]
- "Content Analysis of Comparative Public Administration: Research in Progress." Western Social Science Association Annual Meeting, Albuquerque, New Mexico. 1989.
- "Comparative Public Administration Is Alive and Well!" Western Social Science Association Annual Meeting, Denver, Colorado. Also panel chair. April, 1988.
- "Affordable and Quality International Programming for the 1980s." National Association for Foreign Student Affairs. 1981.

DEPARTMENTAL SERVICE

Department Chair, California State University San Bernardino, 2005-present.

- Graduate Advisor, CSUSB. Responsible for all student admissions, recruitment, advising, orientation sessions, communications, discipline, interdepartmental coordination, etc. 2005 – present.
- Comprehensive Exam coordinator, CSUSB (set up dates, locations, study guide, exam questions, faculty review guide, individual and group advising sessions, debriefing sessions for those who fail, etc.), 2005- present.
- Internship coordinator, CSUSB, 2005—present. (Also, interim marketing internship coordinator summer 2007).

Lead, NASPAA Accreditation Coordinator, 2008-2010. NASPAA liaison 2005- present. Organizer and host: Department of Public Administration Alumni Event. June 2, 2010. Author of 315 Ethics module chapter for use by all classes: "Corporate Social Responsibility:

Doing Well and Doing Good" (August 2009).

Applied for and instituted special MPA Online fee: 2009.

Water Resource Management coordinator 2005--2008.

Coordinator, Corona Cohort Project (organizing and administering a Cohort in Corona CA).

Innovation and Policy Analysis Project. Funded by DoD (under the auspices of the Army

Research Lab). Member of the CSUSB research team (not PI). 2007-2008.

Member, search committee, Information Technology position, 2007.

Chair of the Ad Hoc Task Force for College Curriculum Review, 2006-2007

Co-Director of the NAVSEA Project for online learning (2005-2007).

Member, CSUSB, various college committees as needed: e.g., strategic planning committee.

Member, search committee for CBPA Dean's executive assistant, 2006.

Department Chair, University of Central Florida, 2003-2005.

Search committee for judicial politics/constitutional law position, spring 2002.

Drafted the NASPAA self study for MPA reaccreditation, summer 2001.

Manager of the Certified Public Manager program for West Texas, 2001-2003

University liaison for the Ports-to-Plains Conference and university reception organizer (October

25, 2001)

MPA Committee, Texas Tech 2000-2003

Executive Committee, Texas Tech, 2000-2003

Continuing Performance Evaluation Committee (spring 2001), Texas Tech

Chair, Graduate Committee, Department of Political Science (ISU), 1999-2000.

Consultative Council (elected member) for the Political Science Department 1999-2000.

Search Committee Member, tenure-track line, spring 1999.

Search Committee Member, tenure-track line, fall 1998.

- Committee member, departmental conference committee for the Iowa Conference of Political Scientists which brought in Robert Putnam and Rudolph Giuliani, November 14, 1998.
- Panelist, "The Politics of Change in the American Administrative State," ISU Department of Political Science, April 16, 1997

Colloquium Committee, Chair, Political Science Department, 1997-98, 98-99.

- Co-Director, Iowa Municipal Clerk's Institute [This is the largest Clerk's Institute and Academy in the United States], 1997, 1998.
- Trainer for the Midwest Fire Service Senior Management Certificate Program: three sessions in March 1999 in Newton Iowa; two days in May 1999 in Colombia Missouri (in collaboration with the University of Missouri).
- Director, Midwest Fire Service Senior Management Certificate Program, spring 1997 (12 days and three locations), spring 1998 (10 days and two locations). Co-directed a Midwest Fire Service Management Certificate Program in collaboration with the University of Missouri (December 14-18, 1998), Columbia, Missouri.

Advisor, Pi Sigma Alpha, Political Science Department, ISU, 1996-97, 97-98, 98-99.

Advisor, Political Science Club, Political Science Department, ISU, 1996-97, 97-98, 98-99.

Evaluator, Building Communities for Tomorrow: Jefferson, Iowa, October 18, 1996.

Site Facilitator, Slovak Rural Development Program, October 14-17, 1996, in northern Iowa.

Departmental committee service 1996-2000 : MPA Committee, Graduate Financial Aid Committee.

- Presenter, "Contemporary Leadership Styles," Hispanic Leadership Institute, College of Extended Education, ASU, February 29, 1996.
- Presenter, "Managing Organizational Restructuring and Public Sector Values: A Special Executive Seminar for Senior Government Managers," conducted for the Department of Liberal Studies-Government Affairs, University of Wisconsin-Madison, Madison,

Wisconsin. March 31, 1995.

- Presenter, "Ethics for Public Administrators." Conducted for the Department of Liberal Studies-Government Affairs, University of Wisconsin-Madison, Madison, Wisconsin. March 29-30, 1995.
- Presenter, "Developing In-House Talent." Pennsylvania Municipal Management Institute, Reading, Pennsylvania. March 1, 1995.
- Presenter, "Linking Values Clarification and Organizational Assessment." Pennsylvania Municipal Management Institute, Reading, Pennsylvania. March 2, 1995.
- Presenter, "Changing Values in the Public Sector." Institute for Public Executives, Advanced Public Executive Program. August 19, 1994.

Evaluator, Anytown USA organization retreats, Prescott, AZ. May-June, 1994.

Consultant, Arizona Health Care Cost Containment Agency (AHCCCS), in their efforts to realignment corporate culture and integrate technical and TQM training. 1993.

Director and designer, Institute for Public Executives, 1990-1995.

UNIVERSITY SERVICE

Provost Search Committee, 2008-2009.

Presenter, Program on Leadership to the Taiwan Group (AMBA), full day program (pro bono) on January 21, 2008.

Member, Faculty Hearing Panel, 2007-

Member, University Committee on online accessibility, 2006-2007.

Health Administration Department: Faculty Evaluation Committee, 2006-2007

Keynote presenter, Office of Distributed Learning Outstanding Originators, "Using Traditional

Learning Principles to Assess the Quality of Online Instruction." March 24, 2006. Presenter, Program on Leadership for Officials from Shaanxi, sponsored by the College of

Extended Learning, full day program. January 20, 2006.

Member, Vice Provost's committee for a not-for-profit program in the Des Moines area. Member, ISU President's Farm Economy Team, 1998-.

Judge, "Strong-Minded Women Awards," Carrie Chapman Catt Center at ISU, Spring, 1998. Search Committee for Executive Officer of the Iowa State University Fire Service Institute (member), September, 1997.

Presenter, 73rd Annual Fire School in Ames, Iowa; two half-day programs on team building for the fire officer class, June 18 and 20, 1997.

Host for University Speaker (Theodore Lowi), February 10, 1997.

Facilitator, Environmental Studies Workshop, Sponsored by the Vice President of Research and Sponsored Projects, February 8, 1996.

Coordinator, Vice Presidential Reception for Public Sector Executives, April 10, 1995.

Coordinator, Presidential Reception for Public Sector Executives, March 25, 1994.

Coordinator, Presidential Reception for Public sector Executives, March 26, 1993.

Coordinator, Arizona State Academic Chair Development Program. January 1990 to May 1991.

Coordinator, The Academic Chair Retreat for Arizona State University, 1990.

COMMUNITY SERVICE

- Organizer/MC for Inland Empire ASPA Chapter 2009-10: February meeting on HR at CSUSB; April meeting with local city managers.
- Keynote: "The Importance of Leadership." For University of Nebraska Omaha Centennial Celebration. In conjunction with two workshops for regional managers; October 2008.
- President, Inland Empire ASPA chapter, 2007-08. Responsible for organizing eight professional lunches in Riverside and San Bernardino counties.
- Keynote speaker: "Leadership and Learning." San Bernardino County Leadership Development Network, June 22, 2006.
- Keynote speaker: Colton High Career Day. "Career Opportunities in Public Administration." 5-15-2006.
- Lecture: "Leadership and Learning: Contemporary Challenges and A Few Practical Tips," Riverside Police Department command and supervisory staff. Riverside Convention Center. May 3, 2006.
- Distinguished visiting lecturer: "The Seven Strategies for Building an Academic Agenda and Getting It Published." University of Central Florida. March 30, 2006.

Invited speaker and consultant, Texas A & M. 2005. Talk: "The Teaching of Leadership." Keynote Speaker, Lamar University (Beaumont TX), The Brooks Conference, "The Clash of Public Sector Values," March 15, 2002.

- Management Review (pro bono service), for the Lubbock Interfaith Hospitality Network, summer, 2001.
- Executive Academy for the Governor of Iowa [nine day program for the Cabinet, Governor's Office, and senior executives in state government], June 12-14, August 16-18, and September 13-15, 2000 Des Moines, Iowa.
- Facilitator/instructor, Department of Human Services, 3-day program on training and development systems, June 22-24, 1999.
- Keynote Speaker, "The New Rules of the Game: Implications for Ethics and Productivity in the Public Sector," Central Iowa ASPA chapter, Des Moines, January 28, 1999.
- Keynote Speaker, "The Value of Public Enterprise," the Iowa Association of Municipal Utilities, Des Moines, Iowa, October 5, 1998.
- Presenter, "The Role of the City Council, Mayor, and City Clerk," Regional Council of Government Meeting, Fort Dodge, Iowa, March 30, 1998.
- Presenter and Conference Convener, video conference for newly elected officials (375 registered in 19 sites around the state), conducted in cooperation with the Iowa League of Cities and the University of Iowa, Ames, Iowa. January 7, 1998.
- Convener and Facilitator, Linn County Strategic Planning (included the supervisors and all department heads and their major representatives), half-day session on November 12, 1997.
- Presenter, "The Future of the Municipal Clerks' Profession," Golden Circle Municipal Clerks' Association, Des Moines, November 19, 1997.
- Resource Provider, International Municipal Finance Officer Association Annual Meeting, Des Moines, October 21, 1996.
- Conference Evaluator, Iowa League of Cities Annual Conference, Cedar Rapids, September 19, 1996.
- Member, Steering Committee for the Institute of Public Leadership, 1996-97, 97-98, 98-99.
- Presenter, Institute for Public Executives, "Organizational Design and Assessment," August 13, 1996, Phoenix, AZ. (Guest faculty speaker at Arizona State University after joining Iowa State University).

Member, Pracademics Committee, Arizona City/County Managers Association, 1994-1996. Presenter, International Society for Performance and Improvement, "State of the Art:

Organizational Assessment Strategies," Phoenix, AZ, April 23, 1996.

Presenter, Informal lecture on new organizational structures in the public sector, Arizona

Department of Environmental Quality's Organizational Redesign Team. March 22, 1995.

Presenter, "New Organizational Structures in the Public Sector and the Ramifications for Human

Resource Departments." IPMA meeting in Prescott, AZ. August 5, 1994.

Judge, Arizona Administrators Association's annual awards. May 4, 1994.

Judge, Arizona Administrators Association's annual awards. September, 1992.

Presenter, (with Roy Pederson) "Strategies for Improving Service Quality," 23rd Annual

Conference of Arizona Association of Counties, Tucson, AZ. November 21, 1991.

Presenter, "Implications of Total Quality Management for the Engineering Profession," Society of Logistical Engineers, Tempe, Arizona. November 19, 1991.

Judge, Arizona Administrators Association's annual awards. September, 1991.

Presenter, "A Practical Look at Ethics: A Workshop" Federal Bankruptcy Intake Supervisors. Federal Bankruptcy Supervisor's Conference. Phoenix, AZ. September 6, 1990.

PROFESSIONAL SERVICE

Member, Hobby Award Committee, 2008. Selected the outstanding section in the American Society for Public Administration for the 2009 awards.

Chair, ASPA taskforce, Code of Ethics Review, 2001-2002. Submitted report from chair regarding recommended changes in the ASPA Code of Ethics.

Chair, Burchfield Awards Committee (fall 2001), for Public Administration Review

Chair, SPOD (Section on Professional and Organizational Development), ASPA, 2000-2001.

National Council Member, ASPA, 1999-2000 (appointed by President of ASPA).

Judge, Dimock Awards for Public Administration Review (Best lead article), 1999.

Chair, Professional Ethics Committee and Member of the Executive Leadership Team for the American Society for Public Administration, 1998-99.

Member, Program Committee for the 1999 National ASPA program in Orlando. Frequent reviewer for *Public Administration Review*, *Public Productivity & Management* Review, and Public Integrity Annual, among others.

Moderator [panel], "Transforming the Public Service," American Society for Public

Administration National Conference in Philadelphia, July 28, 1997.

- Member, Program Committee for the 1998 National ASPA program in Seattle.
- Consultant (Pro bono), advice on establishing state-level executive development programs, University of Arkansas at Little Rock, September, 1995.
- Member, ASPA Professional Ethics Committee, primary drafter of the American Society for Public Administration's revised Code of Ethics. Adopted by the National Council on December 4, 1994. (Ongoing member)
- Member, ASPA Professional Development Committee, drafted survey circulated to all chapters nationally, compiled results, and reported on to the National Assembly, July, 1994.

Chair, Certified Public Manager Consortium. 1994.

Trainer, Federal Executive Institute. February and April 1993.

- Consultant, Maricopa County Health Agency. Designer and trainer for a train-the-trainer in both generic training skills and a substantial TQM training program. 1993.
- Consultant, Maricopa County Health Agency. July 1992-1993. Training in Total Quality Management.
- Consultant, Maricopa County Health Agency: Long Term Care/ Case Management. January through March, 1992. Assistance with interpersonal conflicts, reorganization, and Total Quality Management.

Chair, Certified Public Manager Consortium. 1993.

Chair, Nominating Committee for the Certified Public Manager Consortium. Raleigh, North Carolina. April, 1991.

Vice Chair: Certified Public Manager Consortium. 1990/1991.

Evaluator, Kellogg Foundation Project, "Volunteer Youth Development Project: Sister Cities International." 1980-1982. (with Frank Hull).

GRANTS OBTAINED (Competitive and/or nonlocal)

Capacity Building Institute, Orange County Health Department, principal investigator, (technical assistance for 8 nonprofit agencies), 2004, \$299,000.

- HUD Community Development Workstudy Program, principal investigator and director, Texas Tech University, 2001-2003, \$90,000.
- "Departmental Review for Mongolian National University" Review of the Political Science Department, funded by the United States Information Agency, [with Richard Mansbach and Alvin Magid], conducted in Ulaan Bataar, Mongolia, August 26-September 8, 1998, \$20,000.
- "International Municipal Management Institute," [Romanian Project] USAID funding in conjunction with the International City/County Managers Association (Washington, D.C.), Director and Principal Investigator, \$22,000, August 29-September 14, 1996.
- "International Municipal Management Institute," USAID funding in conjunction with the International City/County Managers Association (Washington, D.C.), Director, 1994.
- "Western Infrastructure Leadership Institute." Conducted in conjunction with the University of New Mexico. Partial funding from the W. W. Kellogg Foundation (\$50,000) plus \$36,000 in tuition. Co-principal investigator with Allan Reed (University of New Mexico), May 1993.
- "Thai Parliamentary Exchange." USIA, 1988, approx. \$40,000, principal investigator (coprincipal investigator, Nicholas Henry). [Conducted for Georgia Southern College].

"Turner Parliamentary Exchange Program." USIA, approx. \$45,000, principal investor. 1987.

- "Indonesian Parliamentary Delegation: U.S. Mid-term Election Observation Project." USIA, \$45,000, principal investigator, 1986.
- "Latin American Electronic Media Exchange Program." USIA, approx. \$45,000, principal investigator (co-principal investigator, Nicholas Henry). 1986.

"EFL Institute: Togo." USIA, approx. \$65,000, principal investigator. 1986.

- "East Asia Security Tour." USIA, approx. \$35,000, co-principal investigator (principal investigator, Sheldon Simon), 1986.
- "Latin American Electronic Media Exchange Program." USIA, approx. \$40,000, principal investigator, 1985.
- "U.S. Election Observation Project." USIA. approx. \$30,000, principal investigator, 1984.
- "EFL Institute: Rwanda and Togo." USIA, approx. \$60,000, principal investigator. 1984.

GRANTS OBTAINED (Local and/or Noncompetitive)

- Climate Change Adaptation and Mitigation program for the ASEAN Secretariat. (Sponsored by Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH. (personal consultation), Berlin, Germany (2009).
- Leadership in the ASEAN Secretariat, Jakarta, Indonesia. 2007. (Sponsored by Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH.) (personal consultation)
- "Pre-Feasibility Study for Incorporation: Hunter's Creek," Investigator, through the UCF Institute of Government, 2004. \$6,500.
- "Comparative Assessment of the Value of Programs and Policies to Achieve Higher Childhood Vaccination Rates," Principal Investigator with David Smith (Chancellor), Texas Tech, 2002, (Merck) \$60,000.
- South Plains Associations of Governments—Juvenile Justice and Delinquency, principal investigator, Texas Tech, 2001, \$15,500.
- Iowa Department of Human Services Contract: Train-the-Trainer. Principal Investigator, 2000, \$12,500.
- Instructor/project director, Department of Human Services, an integrated program of training and credit-bearing course work in training and development, October-December, 1999. \$15,000.
- "National Assessment of Distance Education and Technology-Based Instruction," Steffen Schmidt, Peter Dombrowski, and Montgomery Van Wart, College of Liberal Arts and Sciences, ISU, \$6,650, 1998.
- "Organizational Redesign," Office of Southwest Native American Programs (Phoenix), U.S. Housing and Urban Development, \$17,000. Fall 1995.
- "Supervisory Management Training for Administration for Children, Youth, and Families." AZ Department of Economic Security, principal investigator, \$69,000. Spring 1994.
- "TQM/Management Development Program for the Administration for Children, Youth and Families." Department of Economic Security, principal investigator, \$76,000. 1993.
- "TQM/Process Redesign Project." Department of Environmental Quality. Principal investigator. \$6,000. 1993.

RECENT DOCTORAL DISSERTATIONS AND MASTERS THESES

- Mike Neidhart. Dissertation title: Participation: A Model of Individual Willingness to Participate in the Transportation Planning Process. Graduated 3–21-05. (Committee member)
- Tracey Trottier. Dissertation title. How Leadership Affects Follower Satisfaction: The Federal Case. Graduated 11-02-05. Results published in Public Administration Review. (Chair)
- Gina Beckles. Dissertation title: Preferences for Performance Measures: A Study of a Federal Agency. Graduated 03-22-06. (Committee Member)
- Michael Davidson. Thesis title: Institutional Structures for Equitable and Sustainable Water Resource Management in the Middle East. Graduated 06-06. Selected as the best dissertation for California State University San Bernardino 2005-2006. (Chair)

MEMBERSHIPS

American Society for Public Administration International City/County Managers Association International Personnel Management Association

AREAS OF SPECIAL INTEREST

Applied Ethics and Values Change and Development **Comparative Public Administration Distance** Education **Economic Development Policy** Education, Training and Development of Public Sector Employees Ethics in the Public Sector; Values in the Public Sector Government Operations Policy Human Resource Management International Organizations and Regional Cooperation Agencies Leadership Learning Theory Management Theory **Organizational Behavior** Public Policy State and Local Government Policy

Scott Kendal Watson

6192 Orange Knoll Ave, San Bernardino, CA 92404 – (909) 215-8440 – scottwat1981@gmail.com

Experience	Assistant Planner
	City of Riverside, Riverside, CA
	February 2016 – Present
	Process Certificate of Appropriateness applications, prepare staff reports and presentation to Cultural Heritage Board, organize events and community meetings, work with consultants for project completion, provide historic research assistance, and provide design input to planners and customers working in historic districts.
	Historic Research Intern
	Historic Resources Group, Pasadena, CA
	June 2015 – February 2016
	Assisted with SurveyLA, collected primary and secondary source data, analyzed research to develop a property list of potentially significant resources to be surveyed at a later date, obtained building records, and wrote property assessment draft memos.
	Senior Technician
	Ray Martinez & Associates, Yucaipa, CA
	July 2008 – April 2009
	Developed construction documents, prepared re-image plans for jack in the box franchise stores, submitted plans for city and corporate plan check, coordinated plan check corrections
	Job Coordinator
	HYC Ltd., Phelan, CA
	June 2014 – September 2007
	Drafted plans and details, surveyed spaces for remodels, coordinated with engineers and consultants to create construction documents, prepared construction documents for OSHPDand local city plan check, handled over the counter plan checks, developed the company brochure.
Education	Masters of Heritage Conservation

Graduate Certificate in Public Policy University of Southern California, Los Angeles, CA June 2015 Earned a Master's Degree focused on the general workings of the Historic Preservation field, with courses in Historic Preservation Policy and Planning, historic site management, surveying, research and documentation, and materials conservation. Also earned a graduate certificate in the general workings of public policy.

Bachelors of Architecture

	California Polytechnic State University, San Luis Obispo, CA	
	June 2005	
	Designed museums, music centers, residences and other public buildings.	
	Dean's list fall 1999 and fall 2002.	
Communication	"Community Outreach," Local Preservation Forum, California Preservation Forum, 2016	
	"Architecture and Children," Bryant Elementary School, Riverside, CA, ongoing after-school program. February 2016-Present	
Leadership	Past President of Circle K Community Service Club, San Luis Obispo, CA	
	Eagle Scout	

CHB / STAFF STATEMENT OF QUALIFICATIONS

Certified Local Government Professional Qualifications (36 CFR Part 61): History Professional Qualifications

Local Government <u>CITY OF RIVERSIDE</u>			
Name <u>GAYAT ADAME (GABY)</u> (Name of Commissioner or Staff)		Commissioner 🛛	Staff 🗵
Date of Appointment: _01	04/2015 Date Term Expire	s: _ <u>AT-WILL EMPL</u>	<u>_OYEE</u>
Certified Local Government procedures require local commissions to meet commission shall include a minimum membership of five individuals with a competence, or knowledge in historic preservation. At least two Commiss appointed from among professionals in the disciplines of history, architectu historic and historic archeology, folklore, cultural anthropology, curation, co related disciplines, such as urban planning, American studies, American c extent that such professionals are available in the community. Commission members who have demonstrated special interests, competence, experier In addition to completing the form below for any commission member for this profession, please attach a resume for this individual.		nbers having demonstra embers are encouraged chitectural history, plan vation, and landscape a ion, or cultural geograp nbership may also inclu knowledge in historic p taff who meets the red	ated interest, d to be anchitecture or oby, to the ude lay preservation. quirements
Alternative A	Alternative B1	BA in Histo	ernative B2 ory
MA or PhD in History	BA in History		or
Or	Or	O BA in CRF	
${\sf O}$ MA/MS or PhD in CRF	O BA in CRF	(Spec	cify field)
(Specify field)	And	,	And
	 Two years full-time experience in history (check appropriate boxes below and attach explanation and dates) <u>X</u> research <u>X</u> writing teaching interpretation other (specify) 	through res publication scholarly k	
	With a professional institution _UC Riverside (specify institution)		
	<pre>_X academic institution _X historical org./agency museum other (specify)</pre>		

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

	Certified Local Government Professional Qualifications (36 CFR Part 61):			
Prehistoric Archeology Qualifications				
-	Local Government Uty NF RivERSide			
1	Name <u>Jini Au TERMA</u> Commissioner D Staff			
	Date of Appointment: Feb. 2016 Date Term Expires: Feb. 2017			
	Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.			
	Alternative A			
4				
K MA/	MS or PhD in Archeology or Anthropology or CRF			
	(specify field)			
1	and			
At le	ast one year full-time professional experience or equivalent specialized training in archeological research, administration, anagement (attach explanation)			
,	and			
At le	ast four months of supervised field and analytic experience in general North American archeology (attach explanation)			
,	and			
	onstrated ability to carry research to completion (attach explanation)			
,	and			
At lea (attai	ast one year of full-time experience at a supervisory level in the study of archeological resources of the prehistoric period ch explanation)			

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

	Certified Local Government Professional Qualifications (36 CFR Part 61):				
	Historic Archeology Qualifications				
Lo	Local Government CUTY OF RIVERSIDE				
Na	Name Name of Commissioner or Staff)				
Da	ate of Appointment: <u>Feb. 2016</u> Date Term Expires: Feb. 2017				
cor app his rela ext me In a	rtified Local Government procedures require local commissions to meet specific professional requirements. The mmission shall include a minimum membership of five individuals with all members having demonstrated interest, mpetence, or knowledge in historic preservation. At least two Commission members are encouraged to be pointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre- toric and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or ated disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the rent that such professionals are available in the community. Commission membership may also include lay embers who have demonstrated special interests, competence, experience, or knowledge in historic preservation. addition to completing the form below for any commission member or staff who meets the requirements or this profession, please attach a resume for this individual.				
	Alternative A				
11					
АМА	VMS or PhD in Archeology or Anthropology or CRF				
/ `	(specify field)				
At I adr	and least one year full-time professional experience or equivalent specialized training in archeological research, ministration, or management (attach explanation)				
	and				
	least four months of supervised field and analytic experience in general North American archeology (attach planation)				
	and				
	monstrated ability to carry research to completion (attach explanation)				
	and				
At I per	least one year of full-time experience at a supervisory level in the study of archeological resources of the historic riod (attach explanation) SEE JHJChEd FOR EXPLANATIONS.				

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Fulltime = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Gini Austerman

Explanation of Historic and Prehistoric Archaeological Qualifications

I obtained my Bachelors of Arts in Anthropology, with a focus in Archaeology, from California State University Fullerton (CSUF) in 2002. In 2004, I completed my Masters of Arts in Anthropology with a focus in Archaeology also from CSUF.

I have over 15 years of professional experience in archaeological research, over 12 of which also included administration and management in California, Nevada and Arizona. The projects ranged in size from small artifact scatters to large prehistoric village sites.

I have over three years of supervised field and analytical experience in general North American archaeology and have been a field director and supervisor for over 12 years. I have participated in projects that included data analysis of both prehistoric and historic artifacts.

I have completed over 100 projects which included research in archaeology and/or historical archaeology in the past 15 years. These projects resulted in reports that included recommendations regarding preservation or mitigation of prehistoric and/or historic archaeological sites.

I have more than 13 years at a supervisory level in the study of archaeological resources of the prehistoric period.

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY OF RIVERSIDE</u>				
Name <u>MARY CAI</u> Commissioner ☑ Sta		_		
Date of Appointment:	AUGUST 11, 2016			
Date Term Expires:	MARCH 1, 2017			

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

__<u>√__</u>No

____Yes

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY OF RIVERSIDE</u>				
Name <u>JAMES CUE</u> Commissioner I Staff				
Date of Appointment:	<u>MARCH 13, 2015</u>			
Date Term Expires:	MARCH 1, 2018			

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____No

____Yes

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY OF RIVERSIDE</u>				
Name <u>JOHN D. FIELD</u> Commissioner ☑ Staff □				
Date of Appointment:FEBRUARY 17, 2009				
Date Term Expires: MARCH 1, 2017				

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____No

____Yes

Certified Local Government Professional Qualifications (36 CFR Part 61): Architectural History Professional Qualifications

Local Government <u>CITY</u>	Local Government <u>CITY OF RIVERSIDE</u>			
Name <u>ERIN GETTIS</u>		Commissioner Staff		
(Name of Co	ommissioner or Staff)			
Date of Appointment: <u>JAN</u>	UARY 2, 2006 Date Term Expire	s: <u>AT-WILL EMPLOYEE</u>		
Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. In addition to completing the form below for any commission member or staff who meets the				
Alternative A MA or PhD in Architectural History	Alternative B1 BA in Architectural History	Alternative B2		
Or	or	or		
MA/MS or PhD in Art History, Historic Preservation or CRF Master of Architecture with a	O BA in Art History, Historic Preservation or CRF	O BA in Art History, Historic Preservation or CRF		
certificate in Historic Preservation	(specify field)	(specify field)		
(specify field)	and	and		
and Coursework in American Architectural History (list courses or attach listing) All 4 quarters of Architecture History Survey Courses offered at the University of Washington, in addition to being a Teaching Assistant for the same courses for two years.	 Two years full-time experience in American architectural history or restoration (check appropriate boxes below and attach explanation and dates) With a professional institution (specify institution) academic institution historical org./agency museum 	Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)		

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

Certified Local Government Professional Qualifications (36 CFR Part 61): Architecture Professional Qualifications

	Local Government <u>CITY OF RIVERSIDE</u>	
	Name <u>ERIN GETTIS</u> (Name of Commissioner or Sta	Commissioner D Staff 🗷
	Date of Appointment: <u>JANUARY 2, 2006</u> Certified Local Government procedures require local co commission shall include a minimum membership of fiv competence, or knowledge in historic preservation. At appointed from among professionals in the disciplines of historic and historic archeology, folklore, cultural anthro	Date Term Expires: <u>AT-WILL EMPLOYEE</u> ommissions to meet specific professional requirements. The re individuals with all members having demonstrated interest, least two Commission members are encouraged to be of history, architecture, architectural history, planning, pre- pology, curation, conservation, and landscape architecture or studies, American civilization, or cultural geography, to the
	members who have demonstrated special interests, co	mpetence, experience, or knowledge in historic preservation. mmission member or staff who meets the requirements
×	Professional degree in Architecture	Alternative B
	Bachelor of Arts in Architecture	State license to practice architecture
	Master of Architecture with Certificate in Historic Preservation Both degrees from the University of Washington	(specify state(s))
	and	
X	At least two years full-time professional experience in architecture (attach explanation) 6 years of full time professional experience post graduate school, in addition to completion of the NCARB (National Council of Architectural Registration Boards) IDP (Intern Development Program) required for licensing. 3 years of full time Summer/Part time school year experience as an Undergraduate.	

To meet the standards in this discipline you must be able to check both boxes under Alternative A or the box under Alternative B. Note that professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period.

Certified Local Government Professional Qualifications (36 CFR Part 61): Historic Architecture Professional Qualifications

	Local Government <u>CITY OF RIVERSIDE</u>				
	Name ERIN GETTIS		Commissioner 🛛 🛛 Staff 🗵		
	(Name of Commissioner or Staff)				
	Date of Appointment: _JANUARY 2, 2006 Date	е Те	erm Expires: <u>AT-WILL EMPLOYEE</u>		
	Certified Local Government procedures require local commission commission shall include a minimum membership of five individe competence, or knowledge in historic preservation. At least two appointed from among professionals in the disciplines of history historic and historic archeology, folklore, cultural anthropology, related disciplines, such as urban planning, American studies, extent that such professionals are available in the community. members who have demonstrated special interests, competence In addition to completing the form below for any commissi for this profession, please attach a resume for this individe	duals o Co y, ar cura Ame Con ce, e	with all members having demonstrated interest, mmission members are encouraged to be chitecture, architectural history, planning, pre- tion, conservation, and landscape architecture or rican civilization, or cultural geography, to the mission membership may also include lay xperience, or knowledge in historic preservation.		
_	Alternative A		(continued) local surveys, structural analysis and		
×	Professional degree in Architecture		<i>RFP preparation for a historic building, as well as condition assessment compliance and plan</i>		
	Bachelor of Arts in Architecture		review for the Harada House and the Fox Theater,		
_	and		and compliance and plan review of all Certificates		
×	At least one year of graduate study in Architectural		of Appropriateness for modifications Historic		
	Preservation, American Architectural History,		properties in the Cities of San Juan Capistrano and Riverside.		
	Preservation Planning, or CRF\				
N	laster of Architecture with Historic Preservation Certificate (specify field)		Alternative B1		
	Certificate (speenly field)		State license to practice architecture		
	Alternative A2				
×	Professional degree in Architecture		(specify state(s))		
	Bachelor of Arts in Architecture				
	and	_	and		
×	At least one year of full-time professional experience	Ш	At least one year of graduate study in Architectural		
	in historic preservation projects, including detailed		Preservation, American Architectural History,		
	investigations of historic structures, preparation of		Preservation Planning, or CRF		
	historic structures research reports, preparation of		(specify field)		
	plans and specifications for preservation projects		(0) 000		
1 va	(attach explanation) ear professional experience working for a full		Alternative B2		
	vice Historic Preservation firm, including				
	horing of an Historic Structures Report and	\Box	State license to practice architecture		
	nerous studies of existing conditions as well as				
	-to-day project management of the State Capitol		(specify state(s))		
	toration for Wisconsin. 4 year's experience as ouse expert in preservation for various firms		and		
	pleting public projects that involved eligible				
	oric structures. 10+ years as Historic		At least one year of full-time professional experience in		
	servation Manager/Officer for local government		historic preservation projects, including detailed investigations of historic structures, preparations of		
	ncies, including City of San Juan Capistrano, erside County Parks and City of Riverside.		historic structures research reports, preparation of plans		
	Duties included: analysis of all historic sites owned and specifications for preservation projects (attach				
by Riverside County Parks and City of San Juan explanation)					
Capistrano, grant writing to fund (continued)					
To meet the standards in this discipline you must be able to check all the boxes under one of the alternatives. Note that a professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to					
	or other discipline in historic preservation (Urban or Regional Pl				

this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY OF RIVERSIDE</u>				
Name <u>MICHELLE</u> Commissioner ☑ Staff	GILLEECE			
Date of Appointment:	APRIL 19, 2011			
Date Term Expires:	MARCH 1, 2019			

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____No

____Yes

	overnment Professional Qualific ural History Professional	· · ·			
Local Government	Local Government CULY OF RIVERSIDE				
Name_ <u>EUGONE</u> (Name of Co	MECK mmissioner or Staff)	Commissioner D Staff			
Date of Appointment: Fe	<i>b 2016</i> Date Term Exp	ires: <u>F2b 2017</u>			
requirements. The commission having demonstrated interest, Commission members are end history, architecture, architectur anthropology, curation, conser planning, American studies, Ar professionals are available in t who have demonstrated specia In addition to completing the	ocedures require local commissions to a shall include a minimum membershi competence, or knowledge in historic couraged to be appointed from among ural history, planning, pre-historic and vation, and landscape architecture or merican civilization, or cultural geogra he community. Commission member al interests, competence, experience, e form below for any commission n sion, please attach a resume for th	p of five individuals with all members preservation. At least two professionals in the disciplines of historic archeology, folklore, cultural related disciplines, such as urban phy, to the extent that such ship may also include lay members or knowledge in historic preservation. Nember or staff who meets the			
Alternative A MA or PhD in Architectural History	Alternative B1 BA in Architectural History	Alternative B2 BA in Architectural History			
or	or	or			
MA/MS or PhD in Art History, Historic Preservation or CRF	BA in Art History, Historic Preservation or CRF	BA in Art History, Historic Preservation or CRF			
(specify field)	(specify field)	(specify field)			
and	and	and			
Coursework in American Architectural History (list courses or attach listing)	Two years full-time experience American architectural history or restoration (check appropriate boxes below and attach explanation and dates)				
	 With a professional institution (specify institution) academic institution historical org./agency museum other (specify) 				

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

Eugene Heck, M.A.

Relevant Coursework at UC Riverside

Modern Architecture (AHS 184) – Modern architecture and its sources from 1800.

Historic Preservation (HIST 260) – History and theories of historic preservation; approaches to the study of the built and natural environment; public policy and instruments of historic preservation in the urban setting. Includes field trips to local and regional historic sites and structures.

Preservation Conservation Practicum (HIST 260L) – Supervised training in the National Register nomination process and in development of the conservation management plan, with independent research projects in either conservation or preservation.

Professional Practice for the Public Historian (HIST 402) – Focuses on themes affecting the management of archives, museums, cultural resources, and historic preservation. Students study sources and documents and present findings through an original research paper or museum, archival, or preservation project.

Research Seminar in Public History (HIST 265A/B) – Focuses on themes affecting the management of archives, museums, cultural resources, and historic preservation. Students study sources and documents and present findings through an original research paper or museum, archival, or preservation project. My project had to do with the use of GIS in preservation of cultural resources.

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY OF RIVERSIDE</u>
Name <u>STEVE LECH</u> Commissioner ☑ Staff □
Date of Appointment:FEBRUARY 12, 2015
Date Term Expires:MARCH 1, 2018

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____No

____Yes

Certified Local Government Professional Qualifications (36 CFR Part 61): History Professional Qualifications

Local Government City of Riverside						
Name <u>Jennifer Mermil</u> (Name of Co	liod Commissioner or Staff)	Commissioner 🗆 Staff 🛛				
Date of Appointment:	N/A Date Term Expire	es:N/A				
commission shall include a minim competence, or knowledge in his appointed from among profession historic and historic archeology, for related disciplines, such as urban extent that such professionals are members who have demonstrated	edures require local commissions to meet spe- num membership of five individuals with all m toric preservation. At least two Commission hals in the disciplines of history, architecture, olklore, cultural anthropology, curation, conse e planning, American studies, American civiliz e available in the community. Commission m d special interests, competence, experience, orm below for any commission member or ch a resume for this individual.	embers having demonstrated interest, members are encouraged to be architectural history, planning, pre- ervation, and landscape architecture or ration, or cultural geography, to the embership may also include lay or knowledge in historic preservation.				
Alternative A	Alternative B1	Alternative B2				
MA or PhD in History	BA in History	BA in History				
or	or	or				
${\sf O}$ MA/MS or PhD in CRF	O BA in CRF	O BA in CRF				
(specify field)	(specify field)	(specify field)				
	and	and				
	 Two years full-time experience in history (check appropriate boxes below and attach explanation and dates) research writing teaching interpretation other (specify) With a professional institution (specify institution) 	Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)				
	 academic institution historical org./agency museum other (specify) 					

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Certified Local Government Professional Qualifications (36 CFR Part 61): Architectural History Professional Qualifications

Local Government	City of Riverside			
Name Jennifer	Vermilliod	Commis	sioner 🛛	Staff 🗵
	f Commissioner or Staff)			
Date of Appointment: _	N/A Date Te	erm Expires:	N/A	
requirements. The commi having demonstrated inter Commission members are history, architecture, archi anthropology, curation, co planning, American studie professionals are availabl who have demonstrated s In addition to completin	nt procedures require local commission shall include a minimum merest, competence, or knowledge in encouraged to be appointed from tectural history, planning, pre-histor nservation, and landscape archites, American civilization, or culturate in the community. Commission pecial interests, competence, exposed the form below for any commission please attach a resumption of the community of the commission of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the form below for any commission of the community of the community of the form below for any commission of the community of the form below for any commission of the community of the commu	mbership of five ind historic preservation oric and historic and ecture or related dis al geography, to the membership may a erience, or knowled ission member or	dividuals with on. At least the cheology, folk sciplines, such extent that s also include la dge in historic staff who m	all members two sciplines of klore, cultural h as urban such ay members c preservation.
<u>Alternative A</u> MA or PhD in Architectural	Alternative B1		Alte	ernative B2
History	BA in Architectural His	itory	BA in Arc	hitectural History
or	or			or
MA/MS or PhD in Art History, Historic Preservation or CRF Historic Preservation	O BA in Art History, Histo Preservation or CRF	oric		History, Historic tion or CRF
(specify field)	(specify field)		(sp	pecify field)
and	and			and
Coursework in American Architectural History (list courses or attach listing) UCR - Program in Historic Resources Management	Two years full-time exp American architectural restoration (check app boxes below and attac explanation and dates)	history or ropriate ch	through r publicatic scholarly Americar	ial contribution esearch and on to body of knowledge in a architectural histo xplanation)
	With a professional ins	stitution		
	(specify institution academic institution historical org./agency museum other (specify)	n)		

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

for

Certified Local Governments Commissioners and Staff

Local Government <u>CITY</u>		
Name <u>NANCY PA</u> Commissioner I Stat		
Date of Appointment:	FEBRUARY 9, 2016	
Date Term Expires:	MARCH 1, 2017	

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

__<u>√__</u>No

____Yes

for

Certified Local Governments Commissioners and Staff

.ocal Government <u>CITY OF RIVERSIDE</u>				
Name <u>GENEVIEV</u> Commissioner ☑ Stat				
Date of Appointment:	<u>APRIL 5, 2011</u>			
Date Term Expires:	MARCH 1, 2019			

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____No

			ent Professional Qualific listory Professional	•		,
	Name (Name of Com	bEl	oner or Staff)	Commiss	sior	ner 🗆 Staff 🗗
	Date of Appointment: FBb	. 7	0/6 Date Term Exp	ires: <u>F</u> E	b	2017
	Certified Local Government proc requirements. The commission s having demonstrated interest, co Commission members are encou- history, architecture, architectura anthropology, curation, conserva planning, American studies, Amo professionals are available in the who have demonstrated special In addition to completing the f requirements for this profession	shall in ompete uraged al histo ation, a erican e com intere form b	clude a minimum membershi ence, or knowledge in historic d to be appointed from among ory, planning, pre-historic and and landscape architecture or civilization, or cultural geogra munity. Commission member sts, competence, experience, elow for any commission m	p of five ind preservation profession historic arc related disc phy, to the ship may all or knowled nember or s	livid on. als hec cipli exte lso lge stat	uals with all members At least two in the disciplines of ology, folklore, cultural ines, such as urban ent that such include lay members in historic preservation.
_	Alternative A		Alternative B1			Alternative B2
Ш	MA or PhD in Architectural History		BA in Architectural History			BA in Architectural History
	or	•	or			or
Ŕ	MA/MS or PhD in Art History, Historic Preservation or CRF	С	BA in Art History, Historic Preservation or CRF		0	BA in Art History, Historic Preservation or CRF
	(specify field)		(specify field)		-	(specify field)
	and		and			and
X	Coursework in American Architectural History (list courses or attach listing) SEE JHECKED		Two years full-time experience American architectural history or restoration (check appropriate boxes below and attach explanation and dates)	11		Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)
			With a professional institution			
			(specify institution) academic institution historical org./agency museum other (specify)			

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

Casey Tibbet, M.A.

Relevant Coursework at UC Riverside

Modern Architecture (AHS 184) – Modern architecture and its sources from 1800.

Historic Preservation (HIST 260) – History and theories of historic preservation; approaches to the study of the built and natural environment; public policy and instruments of historic preservation in the urban setting. Includes field trips to local and regional historic sites and structures.

Preservation Conservation Practicum (HIST 260L) – Supervised training in the National Register nomination process and in development of the conservation management plan, with independent research projects in either conservation or preservation.

Professional Practice for the Public Historian (HIST 402) – Focuses on themes affecting the management of archives, museums, cultural resources, and historic preservation. Students study sources and documents and present findings through an original research paper or museum, archival, or preservation project.

Research Seminar in Public History (HIST 265A/B) – Focuses on themes affecting the management of archives, museums, cultural resources, and historic preservation. Students study sources and documents and present findings through an original research paper or museum, archival, or preservation project. The title of my project was: Suburban Residential Growth in Riverside, California 1886 to 1960. It included a basic history of suburban growth in the United States, a detailed examination of the residential development in the City of Riverside from 1945 to 1960 (includes a survey of 10 large residential areas), and a discussion regarding the importance of preserving post-World War II neighborhoods.

for

Certified Local Governments Commissioners and Staff

Local Government	CITY OF RIVERSIDE
Name	MONTGOMERY VAN WART
Commissioner 🗹	Staff
Date of Appointmen	t: <u>MARCH 6, 2012</u>
Date Term Expires:	MARCH 1, 2016

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____ Yes

Certified Local Government Professional Qualifications (36 CFR Part 61): History Professional Qualifications

Local Government City c	f Riverside		
Name Scott Watson		Commission	er 🗆 Staff 🖄
(Name of Cor	nmissioner or Staff)		
Date of Appointment: 2/12	/16 Date Term Expire	es: <u>At-Wi</u>	Il Employee
commission shall include a minimu competence, or knowledge in histo appointed from among professiona historic and historic archeology, fol related disciplines, such as urban p extent that such professionals are members who have demonstrated	dures require local commissions to meet spe im membership of five individuals with all me ric preservation. At least two Commission r ils in the disciplines of history, architecture, klore, cultural anthropology, curation, conse olanning, American studies, American civiliz available in the community. Commission m special interests, competence, experience, m below for any commission member or n a resume for this individual.	embers having members are e architectural h ervation, and la cation, or cultur embership ma or knowledge	demonstrated interest, encouraged to be istory, planning, pre- andscape architecture or ral geography, to the y also include lay in historic preservation.
Alternative A	Alternative B1		Alternative B2
MA or PhD in History	BA in History		BA in History
or	or		or
MA/MS or PhD in CRF	O BA in CRF	0	BA in CRF
(specify field)	(specify field)		(specify field)
Historic Preservation	and		and
	 Two years full-time experience in history (check appropriate boxes below and attach explanation and dates) research writing teaching interpretation other (specify) With a professional institution (specify institution) academic institution historical org./agency museum other (specify) 		Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Certified Local Government Professional Qualifications (36 CFR Part 61): **Architectural History Professional Qualifications**

	Local Government City	of Riverside				
	Name Scott Watson		Com	missior	ner 🗆	Staff 🗹
		ommissioner or Sta			-	
	Date of Appointment: 2/12	2/16	Date Term Expires: _	At-Wi	ill Emplo	oyee
	Certified Local Government p requirements. The commission having demonstrated interest Commission members are en history, architecture, architect anthropology, curation, conse planning, American studies, A professionals are available in who have demonstrated spect In addition to completing th requirements for this profest	n shall include a min competence, or kno couraged to be appo ural history, planning rvation, and landsca merican civilization, the community. Cor ial interests, compete e form below for an	imum membership of fiv wledge in historic prese inted from among profe- pre-historic and histori pe architecture or relate or cultural geography, to nmission membership mence, experience, or kno by commission member	re individ rvation. ssionals c archec d discipli o the extension ay also owledge er or staf	Luals with a At least tw in the disci- ology, folklo ines, such ent that suc- include lay in historic p	Il members o plines of ore, cultural as urban ch members oreservation.
	<u>Alternative A</u> MA or PhD in Architectural History		rnative B1 ectural History			native B2 tectural History
	or		or			or
\bigotimes	MA/MS or PhD in Art History, Historic Preservation or CRF	O BA in Art Hi Preservation	story, Historic	0	BA in Art H Preservatio	istory, Historic
	(specify field)	(spe	ecify field)	-	(spec	cify field)
	and		and			and
X	Coursework in American Architectural History (list courses or attach listing)	American a	ull-time experience in chitectural history or check appropriate and attach		through res publication scholarly kr	to body of nowledge in
	History of American	explanation	and dates)		American a (attach exp	rchitectural histor lanation)
	and Urbanism	With a profe	ssional institution			
	Topics in Modern Arch in Southern California	(specil academic in historical org museum other (specil	g./agency			

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

Certified Local Government Professional Qualifications (36 CFR Part 61): Architecture Professional Qualifications

	Local Government City of Riverside			
	Name Scott Watson (Name of Commissioner or Staf		Commissioner 🗆	Staff 🛛
	Date of Appointment: 2/12/16	Date Term Expire	es: <u>At-Will Empl</u>	oyee
	Certified Local Government procedures require local com commission shall include a minimum membership of five competence, or knowledge in historic preservation. At le appointed from among professionals in the disciplines of historic and historic archeology, folklore, cultural anthropy related disciplines, such as urban planning, American stu extent that such professionals are available in the commu- members who have demonstrated special interests, com In addition to completing the form below for any com- for this profession, please attach a resume for this in	individuals with all me ast two Commission r history, architecture, ology, curation, conse udies, American civiliz unity. Commission m petence, experience, mission member or	embers having demonstra members are encouraged architectural history, plan ervation, and landscape a ation, or cultural geograp embership may also inclu or knowledge in historic p	ated interest, d to be uning, pre- urchitecture or ohy, to the ude lay preservation.
	Alternative A Professional degree in Architecture and	□ s	<u>Alternative B</u> State license to practice arch	itecture
لکا ا	At least two years full-time professional experience in architecture (attach explanation)		(specify state(s))	
	3 years of full-time professional experience	working		
i	in architectural firms			

To meet the standards in this discipline you must be able to check both boxes under Alternative A or the box under Alternative B. Note that professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period.

Certified Local Government Professional Qualifications (36 CFR Part 61): Historic Architecture Professional Qualifications

	Local Government	City of Riverside				
	Name Scott Wa			Com	missioner 🛛	Staff 🖄
	Date of Appointment	nmissioner or Staff)	Date Te	m Expires: _	At-Will Emplo	уее
	commission shall include competence, or knowledg appointed from among pri- historic and historic archer related disciplines, such a extent that such profession members who have demo In addition to completin	ant procedures require local co a minimum membership of fiv je in historic preservation. At ofessionals in the disciplines of ology, folklore, cultural anthro as urban planning, American s onals are available in the componstrated special interests, co g the form below for any co se attach a resume for this	ve individuals least two Cc of history, ar opology, cura studies, Ame munity. Con mpetence, e ommission r	with all member mmission mem chitecture, arch ttion, conservat rican civilization mission memb xperience, or ki	ers having demonstra bers are encouraged itectural history, plann ion, and landscape ar h, or cultural geograph ership may also includ nowledge in historic p	ted interest, to be ning, pre- chitecture or ny, to the de lay reservation.
	Alterna	<u>tive A</u>			Alternative B1	
X	Professional degree in Ar			State license to	o practice architecture)
	and				(specify state(s))	
لې	At least one year of gradu Preservation, American A Preservation Planning, or	rchitectural History,		At least one ve	and ear of graduate study i	in Architectural
	(specify) Historic Presei			Preservation,	American Architectura Planning, or CRF	
	Alternati				(specify field)	
	Professional degree in Ar	chitecture			Alternative B2	
_	and	t		State license to	o practice architecture	;
	in historic preservation pr				(specify state(s))
	investigations of historic s historic structures researce				and	
	plans and specifications for (attach explanation)			historic preservinvestigations historic structure	ear of full-time profess vation projects, includ of historic structures, irres research reports, ons for preservation p	ing detailed preparations of preparation of plans

To meet the standards in this discipline you must be able to check all the boxes under one of the alternatives. Note that a professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

CHB MINUTES



									tag pers	
<i>City of Arts & Innovation</i> <i>City of Arts & Innovation</i>) P.M.	LECH	V A N W A R T	F I E L D	C U E V A S	SCHULTE	V A C A N T	V A C A	PRESTON - CHAVEZ	G I L L E E C E
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Roll Call:	Present	х	х		Х	Х			Х	х
Chair Gilleece called the meeting to order at 3:30 p.m. with all members present except Board Member Field.										
The Pledge of Allegiance was given to the flag.										
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.										
DISCUSSION CALENDAR										
<u>PLANNING CASE P15-0679</u> – 4135 Market Street Historic designation requested by Michael Ennabe, Petroleum Properties, Inc., to designate 4135 Market Street, as a Structure of Merit. Erin Gettis, Historic Preservation Officer, presented the staff report. Michael Ennabe, applicant, addressed the Board in support of the designation. There was no one in the audience requesting to speak. Following discussion the Cultural Heritage Board: 1. Determined that P15-0679, City Structure of Merit Designation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)3) and 15308 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, said action is intended to preserve the historic character of the building and site, and to provide notice of the historic status; and 2. Approved Planning Case P15-0679 based on the facts for findings outlined in the staff report, thereby the designation of 4135 Market Street as a City Structure of Merit.	Motion Second All Ayes				x				x	
<u>PLANNING CASE P15-0778</u> – Trujillo Adobe - APN: 246-082-002 Historic designation by Nancy Melendez, Spanish Town Heritage Foundation, to designate the Trujillo Adobe as a City Landmark. Gaby Adame, Assistant Planner, presented the staff report. She noted that letters of support were received and distributed to the Board. Nancy Melendez, gave a presentation to the Board and encouraged the Board to approve the designation. Comments from the audience: Sala Ponidge, on behalf of the League of United Latin American Citizens, spoke in support of the designation. Karen Wright spoke in favor of the designation. Paul Chavez spoke in support of the landmark designation. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine the project is consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties and also that APPROVED - Cultural Heritage Board Minutes – October 21, 2015	Motion Second All Ayes	x			x		P	age	1 00	f 2

	Cultural Heritage Board Members											
<i>City of Arts & Innovation</i>				F I E L	C U	S C H U L T E	V A C A	V A C A N	P R E S T O R - C H A V E Z	S G L L E E C E		
	RDS	1	2	3	4	5	6	7	C W 1	C W 1		
the proposed case will not have a significant effect on the environment based on the findings set forth in the case record and recommended the City Council adopt a Negative Declaration; and 2. Approve Planning Case P15-0778, based on the facts for finding outlined below and thereby the designation of the Trujillo Adobe as a City Landmark. MISCELLANEOUS PLANNING AND ZONING ITEMS BRIEF REPORT FROM THE HISTORIC PRESERVATION OFFICER ON RECENT CITY COUNCIL ACTIONS AND MAJOR DEVELOPMENT PROJECTS Ms. Gettis updated the Board on recent Council actions. She also briefed the Board on the Historic Preservation Fund Committee actions of October 13, 2015. ITEMS FOR FUTURE AGENDAS												
Ms. Gettis announced that at the next meeting, the Board will be asked to elect a Historic Preservation Fund Committee replacement for Board Member Ken Sutter who has resigned from the Cultural Heritage Board.												
Ms. Gettis introduced Aliya Narvasa, Sophmore at La Sierra High School. Miss Narvasa is the Youth Council member representative and will be sitting in on the Cultural Heritage Board meetings.												
MINUTES				1				_				
The approval of the September 16, 2015 minutes was continued to the MIL meeting of November 18, 2015.	Ayes											
ADJOURNMENT												
The meeting was adjourned at 3:30 p.m. to the meeting of November 18, 2015 at 3:30 pm.												

The minutes of October 21, 2015 were approved as presented at the November 18, 2015 meeting..

		Cultural Heritage Board Members											
CULTURAL HERITAGE BOARD MINUTES WEDNESDAY, NOVEMBER 18, 2015, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET					C U E V A S	SCHULTE	V A C A N H	A C A N	P R E S T O N - C H A V E Z	G I L L E E C E			
City of Arts & Innovation	WARDS	1	2	3	4	5	6	7	C W 1	C W 1			
Roll Call:	Present	х	х	х	х				Х	х			
Chair Gilleece called the meeting to order at 3:30 p.m. with all members present, except Board Member Schulte.													
Staff present: Yvette Sennewald, Sr. Planner; Gaby Adame, Assistant Planner; and Aliya Narvasa, Youth Council Liaison.													
The Pledge of Allegiance was given to the flag.													
COMMENTS FROM THE AUDIENCE: Yvette Sennewald, Senior Planner, introduced herself and stated she was standing in today for Erin Gettis. Ms. Sennewald introduced Rafael Guzman, Community & Economic Development Department Director.													
There were no oral comments at this time.													
PUBLIC HEARINGS													
PLANNING CASE P15-0816 – Landmark Designation – <i>5036 Myrtle</i> <i>Avenue</i> Proposed historic designation by Max Loder on behalf of Matthew and Hillary Pruitt, to designate the Eugene and Mildred Best House. Gaby Adame, Assistant Planner, presented the staff report. Comments from the audience: Max Loder, stated he did much of the work for the Best House nomination. He recognized Vince and Cate Moses, Mr. and Mrs. Pruitt and Nicolette Rohr for their assistance. Ms. Pruitt stated this has been an enjoyable process and was looking forward to designating her home. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that the P15-0816, City Landmark designation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)(3) and 15308 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, said action is intended to preserve the historic character of the building and site, and to provide notice of the historic status; and 2. Approve Planning Case P15-0816, based on and subject to the findings outlined in the staff report and thereby the designation of the Eugene and Mildred Best House as a City Landmark.	Motion Second All Ayes			×					x				

		Cultural Heritage Board Members										
<i>City of Arts & Innovation</i> <i>City of Arts & Innovation</i>		L E C H	V A N W A R T	F I E L D	C U E V A S	SCHULTE	V A C A N H	A C A	P R E S T O Z · C H A V E Z	G I L E E C E		
City 9 mills Commonation	WAF	RDS	1	2	3	4	5	6	7	C W 1	C W 1	
PLANNING CASE P15-0818 – Landmark Designation – 5022 Myr Avenue Proposed historic designation by Nicolette Rohr for Kevin Esterling a Emily Garabedian, to designate the Willard and Elizabeth Winder Hous Gaby Adame, Assistant Planner, presented the staff report. Comme from the audience: Nicolette Rohr spoke in support of the designation Kevin Esterling thanked everyone for the work they put into t application. Following discussion the Cultural Heritage Boa recommended that the City Council: 1. Determine that the P15-0818, C Landmark designation, is categorically exempt from the Californ Environmental Quality Act (CEQA) per Sections 15061(b)(3) and 153 of the CEQA Guidelines as it can be seen with certainty that there is possibility that the activity will have a significant effect on the environme said action is intended to preserve the historic character of the build and site, and to provide notice of the historic status; and 2. Appro Planning Case P15-0818, based on and subject to the findings outlin in the staff report and thereby the designation of the Willard and Elizabet Winder House as a City Landmark.	nd se. hts on. his ird Mot Sec hia All All A 08 no nt, ng ve ed	ion cond Ayes	x							x		
MISCELLANEOUS PLANNING AND ZONING ITEMS								_				
2015 CLG ANNUAL REPORT Ms. Adame stated that as a Certified Local Government, the City of Riverside is required to submit an annual report to the State Office of Historic Preservation that details the City's historic preservation programs' accomplishments and actions. She stated that a copy of the annual report was distributed to the Board and asked that they review the report and forward any comments to her.												
Board Member Cuevas made a correction to his information and noted was a general contractor/architect.	he											
ELECT CULTURAL HERITAGE BOARD MEMBER TO SERVE ON THE HISTORIC PRESERVATION FUND Board Member Cuevas volunteered to serve on the Committee.												
The Board voted to nominate Board Member Cuevas as a representat of the Cultural Heritage Board to serve on the Historic Preservation Fu Committee.	nd Sec		x								х	

					Boa	ard	Me	emb	bers	5
<i>City of Arts & Innovation</i> <i>City of Arts & Innovation</i>	3:30 P.M.	LECH	VAN WART	F – E L D	C U E > A S	SCHULFE		A C A N	P R E S T O R - C H A > E Z	G – L L E E C E
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
 BRIEF REPORT FROM THE HISTORIC PRESERVATION OFFICER ON RECENT CITY COUNCIL ACTIONS AND MAJOR DEVELOPMENT PROJECTS Ms. Sennewald updated the Board on recent City Council actions. She announced a webinar, "GeoMashups, Digital Storytelling, and Community Curated Resource Surveys", on December 2, 2015, 12:00 – 1:30 pm at City Hall, and asked that if the Board Members were interested, to let staff know. ITEMS FOR FUTURE AGENDAS Ms. Adame inquired if the Board Members would be available for the December 16, 2015. The Board Members replied they would be available. There were no items for future agendas. MINUTES The Minutes of September 16, 2015 were approved as presented. 	Motion Second Abstain Ayes	x	x	××	X				×	x
The Minutes of October 21, 2015 were approved as presented.	Motion Second All Ayes	x		х						
The meeting was adjourned at 4:13 p.m. to the meeting of December 16, 2015 at 3:30 pm.										

Minutes approved at the January 20, 2016 meeting.

Cultural Heritage

	Cultural Heritage Board Members												
Cultural HERITAGE BOARD MINUTES WEDNESDAY, DECEMBER 18, 2015, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET City of Arts & Innovation				F I E L D	C U E V	V A C A N T	V A C A N T	V A C	P R E S T O N - C H A V E Z C	S G-LLEECE C			
Γ	WARDS	1	2	3	4	5	6	7	W 1	W 1			
Roll Call:	Present	x	x		Х	x	x	Х	х	x			
Chair Gilleece called the meeting to order at 3:30 p.m. with all members present, except Board Member Field.													
The Pledge of Allegiance was given to the flag.													
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.													
DISCUSSION CALENDAR													
PLANNING CASE P15-1036 – <i>Certificate of Appropriateness – 3504</i> <i>Mission Inn Avenue</i> Certificate of Appropriateness requested by Brian Coffman of Dock Pros for the Trustees of First Congregational Church of Riverside for the installation of a wheelchair lift. Gaby Adame, Assistant Planner, presented the staff report. Brian Coffman stated that the proposed lift at the facility would not have the acrylic panels shown in the staff report pictures. There were no comments from the public. Following discussion, the Cultural Heritage Board: 1) Determined that Planning Case P15-1036 is categorically exempt from California Environmental Quality Act (CEQA) review pursuant to Section 15331 because, as conditioned, the project is consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties; and 2) Approved Planning Case P15-1036 based on the findings outlined in the staff report and summarized below, with an addition the recommended conditions to include: new condition 11. The Cultural Heritage Board at its meeting of December 18, 2015, requested a submittal of an updated rendering that depicts the added railing around the lift and material that is compatible with the concrete walls of the church. The rendering materials and design of the lift shall be subject to the Historic Preservation staff approval; thereby issuing a Certificate of Appropriateness for the project.	Motion Second All Ayes		x						x				
MISCELLANEOUS PLANNING AND ZONING ITEMS													
BRIEF REPORT FROM THE HISTORIC PRESERVATION OFFICER ON RECENT CITY COUNCIL ACTIONS AND MAJOR DEVELOPMENT PROJECTS Ms. Gettis updated the Board on the department's efforts to replace Teri Delcamp and Barbara Bouska.													

	4			Cultural Heritag Board Member										
CULTURAL HERITAGE E MINUTES		DARD	L E C H	V A N V A R	F I E L D	C U E V A S	V A C A N T	V A C A N T	V A C A N T	P R E S T O N - C	G I L L E E C			
	City of Arts & Innovation WEDNESDAY, DECEMBER 18, 2015, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET										H A V E Z	E		
_			WARDS	1	2	3	4	5	6	7	C W 1	C W 1		
	ADJOURNMENT The meeting was adjourned a 2016 at 3:30 pm.	at 5:00 p.m. to the meeting of January 20,												

Approved as presented at the January 20, 2016 meeting.

					Boa	ard	Me	eml	ber	S
CULTURAL HERITAGE BO MINUTES		L E C H	V A N W A R T	F I E L D	V	V A C A N T	V A C A N T	A C A N	P R E S T O N - C H	G I L E E C E
RIVERSIDEWEDNESDAY, JANUARY 20, 2016, 3:3ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREETCity of Arts & Innovation			I						A V E Z	
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Roll Call:	Present	x	х	Х	Х				х	х
Chair Gilleece called the meeting to order at 3:30 p.m. with all members present.										
The Pledge of Allegiance was given to the flag.										
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.							_			
DISCUSSION CALENDAR						_				
PLANNING CASE P15-0899 – <i>Certificate of Appropriateness</i> – 3990 <i>Market St and 3761 Tenth St Continued to March 16, 2016</i> Certificate of Appropriateness request by Roger Clarke of Ruhnau Ruhnau Clarke Properties for the remodel of the exterior Structure of Merit properties. Gaby Adame presented the staff report. Roger Clarke, President Ruhnau Ruhnau Clarke Properties, spoke regarding the proposed design. Following discussion and with the applicant's agreement, the Cultural Heritage Board continued Planning Case P15- 0899 to the meeting of March 16, 2016. The Board appointed a Cultural Heritage Board subcommittee to work with staff and the applicant.	Motion Second All Ayes	×	×	x	х				×	×
Subcommittee Membership: Board Members Michelle Gilleece and Steve Lech volunteered to work with staff and the applicant on this project. Motion to accept Michelle Gilleece and Steve Lech as subcommittee members for P15-0899. Ms. Gettis indicated that staff will try to schedule a meeting next week.	Motion Second All Ayes	x	х	Х	Х				Х	x
Following the continuance the Board Members commented on their issues/concerns they would like staff, the applicant and the subcommittee consider:										
The roofline is distinctive as it is. Why cover it up or take over the roofline and straighten it out?										
The proposal is installing a skin on an historic building which is a big decision.										
The OSO skin proposed is solely and exclusively modern. It does not have historical echoes to the previous building or to the environment (street and										

CITY OF RIVERSIDE

CULTURAL HERITAGE BOARD **MINUTES**

WEDNESDAY, JANUARY 20, 2016, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET

City of Arts & Innovation

W W 2 3 4 5 6 7 1 1 1 area of city). Concern with placing a modern building where there was an historic building for 50 years. There hasn't been sufficient examination of ways to make this important area of the City more context complimentary. Can the material be sculpted (at the factory) at the top cornice, echoing back to an earlier time. The corner at 10th and Market Streets, where the roof line is currently elevated, if by using the same material somehow to manipulate the material which may provide minor relief and may solve some of the problems without excess of cost. Look at the new culinary center and the justice center, the materials used and how those buildings complement each other. The Culinary Center did a good job of continuing the line of the Social Justice Center across the side of their building and differentiating the materials above and below that. Maybe something to consider. Concern with the proposed Chow Alley and its efforts to open up Market. How will this proposal and other projects tie in with its surroundings so that it is not an after thought. Obtaining a better idea of what was really there originally would help. This is an important corner and they want to see something happen there. Change structure to make more balanced, carve in some additional symmetry, add architectural elements compatible with the style but take it up a notch. The bulk of the building as it is, but essentially not only undoing what was done but improving it and at the same time make the two buildings blend by making the fewest but most significant changes. **MISCELLANEOUS PLANNING AND ZONING ITEMS** BRIEF REPORT FROM THE HISTORIC PRESERVATION OFFICER ON RECENT CITY COUNCIL ACTIONS AND MAJOR DEVELOPMENT PROJECTS Erin Gettis, Historic Preservation Officer, stated she wanted had to introduce the new City Planner, Ted White to the Board, unfortunately he

Approved - Cultural Heritage Board Minutes - January 20, 2016

Cultural Heritage Board Members

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WARDS

Page 2 of 3

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City of Arts & Innovation	CULTURAL HERITAGE BO MINUTES WEDNESDAY, JANUARY 20, 2016, 3:3 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET	80 P.M.	LECH	V A N W A R T	F I E L D	V	V A C A N T	V A C A N T	V A C A N T	P R E S T O Z - C H A > E Z	G I L L E E C E
ony ymras amnoranon		WARDS	1	2	3	4	5	6	7	C W 1	C W 1
had to leave the meeting. Mr. Wh has 20 years of planning experier											
There were no items to report.	,										
MINUTES The Minutes of November 18 and presented.	December 18, 2015 were approved as	Motion Second All Ayes	Х	x	x	Х				х	х
ADJOURNMENT											
The meeting was adjourned at 4: 2016 at 3:30 pm.	30 p.m. to the meeting of February 17,										

Approved as presented at the March 16, 2016 meeting.

								leri emt		
CULTURAL HERITAGE BO MINUTES WEDNESDAY, February 17, 2016, 3:3 First Floor, Lobby, CITY HALL		L E C H	V A N W A R T	F E L D	C U E V A S	V A C A N T	V A C A Z H	V A C A N T	ON - CHAV	G I L E E C E
City of Arts & Innovation 3900 MAIN STREET	WARDS	1	2	3	4	5	6	7	E Z C W	C W
Roll Call:	Present		X	5	4 X	5	0	/	1 X	1 X
Chair Gilleece adjourned the meeting as a quorum of the Board was not present.										
ADJOURNMENT										
The meeting was adjourned at 3:30 p.m. The next regularly scheduled meeting will be March 16, 2016 at 3:30 pm.										

Minutes approved as presented at the March 16, 2016 meeting.

		Cultural Heritage Board Members									
CULTURAL HERITAGE BOMINUTES WEDNESDAY, MARCH 16, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET	0 P.M.	LECH	V A N W A R T	F E L D	C U E V A S	P A R I S H	V A	V A C A N T	PRESTOR CHAVEZ C	G-LLEECE C	
		1	2	3	4	5	6	7	W 1	W 1	
Roll Call:	Present	X	Х	Х	Х	Х				Х	
Chair Gilleece called the meeting to order at 3:30 p.m. with all members present, except Board Member Preston-Chavez.											
The Pledge of Allegiance was given to the flag.											
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.											
PUBLIC HEARINGS									_		
 <u>PLANNING CASE P16-0152</u> – <i>Historic Dedesignation of Structure of Merit</i> <u>- 3761 Tenth Street and 3990 Market Street</u> Proposed historic dedesignation of Structure of Merit No. 280 and 279 by Roger Clarke of Ruhnau Ruhnau Clarke. Gaby Adame, Assistant Planner, presented the staff report. The applicant did not have any comments. Comments from the audience: Cindy Roth, President/CEO of the Riverside Chambers of Commerce, stated that on behalf of the Chamber Board, they were in support of the dedesignation. Following discussion the Cultural Heritage Board recommended that the City Council: 1) Determine that P16-0152, City Structure of Merit Dedesignation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)(3) and 21084.1 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment; and 2) Approve Planning Case P16-0152 based on the facts for findings outlined in the staff report and thereby the de-designation of 3761 Tenth Street and 3990 Market Street Street as a Structure of Merit. 	Motion Second All Ayes			x	×						
and encouraged the Board to approve this case as well. Comments from the audience: Cindy Roth, President/CEO of the Riverside Chambers of Commerce, stated that on behalf of the Chamber Board, they were in support of this project. The Board thanked the applicant for incorporating their suggestions from the previous meeting. The Board stated they were											

		Cultural Heritage Board Members									
City of Arts & InnovationCULTURAL HERITAGE BC MINUTESCity of Arts & InnovationWEDNESDAY, MARCH 16, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET) P.M.	LECH	VAN VART	F – E L D	C U E > A S	P A R R - S H	V A C A Z H	V A C A Z H	P R E S T O R - C H A V E Z	G – L L E E C E	
-	WARDS	1	2	3	4	5	6	7	C W 1	C W 1	
impressed with the design before them today, especially for such an important corner. Following discussion the Cultural Heritage Board: 1. Determined that Planning Case P15-0899 is categorically exempt from California Environmental Quality Act (CEQA) review pursuant to Section 15061(b)(3) and 21084.1 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, and; 2. Approved Planning Case P15-0899 based on the findings outlined in the staff report and subject to the recommended conditions, thereby issuing a Certificate of Appropriateness for the project.	Motion Second All Ayes	x		×							
MISCELLANEOUS PLANNING AND ZONING ITEMS											
<u>ELECTION OF OFFICERS</u> Nominations were made for the following: Chair – Steve Lech Vice-Chair – Monty Van Wart	Motion Second All Ayes			х	х				_		
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Ms. Gettis announced that two landmark designations were approved by Coucil.											
She introduced Scott Watson, newly hired Assistant Planner. The Board welcomed Mr. Watson.											
Ms. Gettis indicated that there was some training funds available if anyone wanted to attend the State Historic Preservation Conference in San Francisco next month. She asked that those interested contact her.											
Ms. Adame briefed the Board on the Historic Preservation fund applications. She stated that 25 applications have been received and staff is in the process of reviewing those for eligibility. The next Historic Preservation fund meeting will be April 11, 2016 at 2:00 pm in the Council Chamber.											
MINUTES											
The Minutes of January 10 and February 17, 2016 were approved as presented.	Motion Second Ayes Abstain	x	х	х	Х	Х				х	

4										tag bers	
City of Arts & Innovation	CULTURAL HERITAGE BO MINUTES WEDNESDAY, MARCH 16, 2016, 3:3 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET	0 P.M.	LECH	VAN WARH	F I E L D	C U E V A S	P A R R I S H	V A C A N T	V A C A N F	P R E S T O N · C H A V E Z	G I L L E E C E
		WARDS	1	2	3	4	5	6	7	C W 1	C W 1
ADJOURNMENT The meeting was adjourned at 4 at 2:00 pm.	4:13 p.m. to the meeting of March 24, 2016										

Minutes approved as presented at the March 24, 2016 meeting.

			Cultural Heritage Board Members								
CULTURAL HERITAGE BC MINUTES WEDNESDAY, MARCH 24, 2016, 2:00 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET) P.M.	LECH	VAN VART	F E L D	C U E V A S	P A R R I S H	V A C	V A C A N T	P R E S T O N - C H A V E Z	G I L L E E C E	
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1	
Roll Call:	Present	x	х	х		х			х	х	
Chair Lech called the meeting to order at 2:00 p.m. with all members present.											
The Pledge of Allegiance was given to the flag.											
Erin Gettis introduced and welcomed new Board Member, Nancy Parrish.											
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.											
Board Member Cuevas arrived at this time.					Х						
DISCUSSION CALENDAR											
PLANNING CASE P15-0939 – CERTIFICATE OF APPROPRIATENESS 3052, 3032,3008 Mission Inn Avenue, 3770 Commerce Street, 2981 University Avenue and 3025, 3035 Ninth Street Certificate of Appropriateness requested by Darrin Olson of Mission Lofts, LLC to permit construction of a mixed-use development, consisting of 212 residential units, 1,221 square feet of commercial space, and 315 parking spaces. Brian Norton, Senior Planner, presented the staff report. He announced that three letters were received after the publication of the report and distributed to the board members this afternoon. Following discussion the Cultural Heritage Board: 1. Determined that Planning Case P15-0939 will not have a significant effect on the environment based on the findings set forth in the case record and provide comment to City Planning Commission as it relates to cultural aspects of the Mitigated Negative Declaration; and 2. Approved Planning Case P15-0939 based on the findings outlined in the staff report, subject to staff's recommended conditions, thereby issuing a Certificate of Appropriateness.	Motion Second All Ayes			x	x						
MISCELLANEOUS PLANNING AND ZONING ITEMS											
HISTORIC PRESERVATION FUND COMMITTEE – APPOINTMENT OF ALTERNATE TO REPRESENT THE CULTURAL HERITAGE BOARD Erin Gettis, Historic Preservation Officer, explained the composition of the Historic Preservation Fund Committee. The current Cultural Heritage Board representatives were Board Members Cuevas and Field. Board Member Field has stated he will be unable to attend the next meeting of the Historic Preservation Fund and Board needs to elect an alternate.											

Approved - Cultural Heritage Board Minutes - March 24, 2016

	Board Members									
Cultural Heritage BC MINUTESCity of Arts & InnovationCity of Arts & Innovation) P.M.	LECH	V A N W A R T	F I E L D	C U E V A S	P A R R I S H	V A C A N T	V A C A Z F	P R E S T O N - C H A V E Z	G I L L E E C E
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Following discussion, Board Member Field nominated Board Member Gilleece as an alternate to the Historic Preservation Fund.	Motion Second All Ayes			х					х	
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM HISTORIC PRESERVATION OFFICER Ms. Gettis introduced new employee, Scott Watson, Historic Preservation Planner.										
Board Member Preston-Chavez inquired about the status of the Victorian homes on the market.										
Ms. Gettis stated she would look into the status and report to the Board at the next meeting.										
MINUTES	Motion Second			х	Х					
The Minutes of March 16, 2016 were approved as presented. ADJOURNMENT	Ayes Abstain	X	Х			Х			Х	X
The meeting was adjourned at 2:30 p.m. to the meeting of April 20, 2016 at 3:30 pm.										

Minutes approved as presented at the June 15, 2016 meeting.

					Boa	ard	Me	eml	ber	S
CULTURAL HERITAGE BO MINUTES WEDNESDAY, JUNE 15, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET	P.M.	L E C H	V A N W A R T	F I E L D	C U E V A S	P A R R I S H	V A C A N T	A C A N	P R E S T O N - C H A V E Z	G I L L E E C E
City of Arts & Innovation	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Roll Call:	Present	x	х	х		х	Х	Х	х	x
Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Member Cuevas.										
The Pledge of Allegiance was given to the flag.										
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.										
DISCUSSION CALENDAR										
Board Member Cuevas arrived at this time.					Х					
PLANNING CASE P16-0243 – CERTIFICATE OF APPROPRIATENESS – 3261 Strong St. Certificate of Appropriateness requested by Hudson Pruitt Architecture for the construction of an approximately 1,570 sq.ft. attached 3-car garage with Porte Cochere, fitness room, and craft room, a 5,000 sq.ft. detached car collectors garage and wine cellar, and site improvements including landscaping, fencing, gates and driveways. Scott Watson, Associate Planner, presented the staff report and stated that two emails in support of the project were received and distributed to the Board Members prior to the meeting. Hudson Pruitt, applicant, stated they were in agreement with the staff report. There were no comments from the audience. Following discussion the Cultural Heritage Board: 1. Determined that Planning Case P16-0243 is exempt from the California Environmental Quality Act (CEQA) per Sections 15301 and 15332 of the CEQA Guidelines; and 2) Approved Planning Case P16-0243 based on the findings outlined in the staff report, subject to staff's recommended conditions, thereby issuing a Certificate of Appropriateness.	Motion Second All Ayes	x	x	x	x	x	x	x	x	х
PUBLIC HEARINGSPLANNING CASE P16-0292 – Structure of Merit Dedesignation – 4049Main StreetStructure of Merit 302, 4049 Main Street, dedesignation proposed by the City of Riverside. Jennifer Mermilliod, Contract Senior Planner, presented the staff report. Comments from the audience. A citizen in the audience requested to know if there would be a cul-de-sac on Mulberry as a result of the project. Ms. Gettis referred the gentleman to Public Works Department and offered to have someone from Public Works contact him.										

		Cultural Heritag Board Member								
CULTURAL HERITAGE BO MINUTES WEDNESDAY, JUNE 15, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET	P.M.	L E C H	V A N W A R T	F I E L D	C U E V A S	P A R R I S H	V A C A N T	V A C A N T	P R E S T O N - C H A V E Z	G L L E E C E
City of Arts & Innovation	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
The Cultural Heritage Board is only reviewing the design of the structures and changes made to the site with regard to the addition of the new structures. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine the project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Sections 15061(b)(3) and 21084.1 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment; and 2. Approve Planning Case P16-0292 based on the facts for findings outlined in the staff report thereby dedesignating 4049-4053 Main Street as a City Structure of Merit and as a contributor to the Mission Inn Historic District.	Motion Second All Ayes	×	x	x	×	×	X	x	×	x
PLANNING CASE P16-0054 – Landmark Designation – 5797 Picker Street Landmark Designation of the Camp Anza Officers Club, requested by Jennifer Mermilliod on behalf of Wakeland Housing & Development Corporation. Scott Watson, Associate Planner, presented the staff report. Jennifer Mermilliod, contract planner on behalf of Wakeland Housing & Development Corporation, addressed the Board in support of the application. There were no comments from the audience. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that P16-0054, City Landmark Designation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)(3) and 15308 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, said action is intended to preserve the historic character of the building and site, and to provide notice of the historic status; and 2. Approve Planning Case P16-0054 based on the facts for findings outlined in the staff report thereby designating the Camp Anza Officers Club a City Landmark.	Motion Second All Ayes	x	x	×	x	x	×	x	х	x
<u>PLANNING CASE P16-0344</u> – <i>Code Amendment - Municipal Code, Title</i> 20 Proposed minor revisions to the Municipal Code Title 20 to add a recognition of City Points of Cultural Interest, including criteria and procedures for recognition. Erin Gettis, Historic Preservation Officer/Principal Planner, presented the staff report. There were no comments from the audience. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that Planning Case P16-0344 is exempt from the California Environmental Quality Act (CEQA) per Sections 15308, 15060(c)(2), 15060(c)(3) and/or 15061(b)(3)	Motion Second All Ayes	×	х	x	х	х	x	х	х	x

					Boa	ard	Me	eml	oer	5
CULTURAL HERITAGE BO MINUTES	DARD	L E H	V A N W A R	F I E L D	C U E V A S	P A R I S H	V A C A N T	V A C A N T	P RESTON-C	G I L L E E C
City of Arts & Innovation RIVERSIDE WEDNESDAY, JUNE 15, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET			Т						H V E Z	E
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
of the CEQA Guidelines; and 2. Approve Planning Case P16-0344 based on the facts for findings outlined in the staff report thereby adopting an ordinance amending Title 20. <u>PLANNING CASE P16-0342</u> – <i>Point of Cultural Interest Recognition - Pachappa Camp/Dosan's Republic, Riverside's Koreatown – 3096 Cottage Street</i> Proposed Point of Cultural Interest recognition by Carol Park, to recognize Pachappa Camp/Dosan's Republic, Riverside's Koreatown. Scott Watson, Associate Planner, presented the staff report and noted an email was received in support of the project and distributed prior to the meeting. Edward Chang, Professor of Ethnic Studies at UCR, spoke in support of the proposed recognition. Comments from the audience: Edward Chang, President of Dosan Ahn Chong Ho Memorial Foundation; Dong King, Carol Park and Cathy Gudis, spoke in support of the recognition. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that Planning Case P16-0342, City Point of Cultural Interest recognition, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)(3) of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, said action is intended to recognize a point of historic or cultural Interest; and 2. Approve Planning Case P16-0342 based on the facts for findings outlined in the staff report and thereby the recognition of Dosan's Republic: Site of the First Korean American Settlement as a City Point of Cultural Interest. MISCELLANEOUS PLANNING AND ZONING ITEMS ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Ms. Gettis informed the Board that the cases on today's agenda, with the exception of item 2, P16-0243, would be going to City Council for final approval. Board Member Gilleece stated she attended the California Preservation Foundation Conference 2-3 months ago with staff. She stated it was a	Motion Second All Ayes	x	X	x	x	x	x	x	×	X

		al Heritage I Members								
CULTURAL HERITAGE BOARD MINUTES WEDNESDAY, JUNE 15, 2016, 3:30 P.M.					C U E V A S	P A R R I S H	V A C A N T	V A C A N T	P R E S T O N - C H	G I L L E E C E
RIVERSIDE WEDNESDAY, JUNE 15, 2016, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET WARDS						5	6	7	A V E Z C W 1	C W
MINUTES										
The Minutes of March 24, 2016 were approved as presented.	Motion Second All Ayes	x	х	х	x	Х	x	Х	х	x
ADJOURNMENT										
The meeting was adjourned at 4:48 p.m. to the meeting of July 20, 2016 at 3:30 p.m.										

Minutes approved as presented at the July 14, 2016 meeting.

		Cultural Heritage Board Members								
Image: Strain of Arts & Innovation CULTURAL HERITAGE BOMINUTES City of Arts & Innovation WEDNESDAY, July 20, 2016, 3:30 F Art Pick Council Chambers, city 3900 Main Street	P.M.	L E C H	V A N W A R T 2	F I E L D	Bo C U E V A S	P A R I S H	V A	V A C A N T	P R E S T O N - C H A V E Z C W	S GILLEECE CW
	Drecent								1	1
Roll Call: Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Member Preston-Chavez. The Pledge of Allegiance was given to the flag. COMMENTS FROM THE AUDIENCE There were no oral commonts at this time.	Present	X	X	X	X	X	X	X		X
There were no oral comments at this time. PUBLIC HEARINGS										
PLANNING CASE P16-0382 – Historic Designation – 5050 Sedgwick Historic Designation requested by William and Arabella Cloake, to designate the Nielsen Pool House, located at 5050 Sedgwick Avenue as a Landmark and amend the Municipal Code with the application of the CR- Cultural Resources Overlay Zone to the existing R-1-13000 Single Family Residential Zone. Steve Watson, Assistant Planner, presented the staff report. William Cloake, owner, said he had additional pictures and distributed them to the Cultural Heritage Board. There was no one in the audience requesting to speak on this item. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that Planning Case P16-0382 City Landmark Designation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections 15061(b)(3) and 15308 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that the activity will have a significant effect on the environment, and said action is intended to preserve the historic character of the building and site as well as provide notice of the historic status; and 2. Approve Planning Case P16-0382 based on the findings outlined in the staff report, thereby designating the Nielsen Pool House as a City Landmark.	Motion Second All Ayes			×	x					
PLANNING CASE P16-0383 – Historic Designation – 2979 Dexter Drive Historic Designation of the American Legion Post No. 79 as a Structure of Merit and amend the Municipal Code with the application of the CR- Cultural Resources Overlay Zone to the existing Public Facilities Zone. Scott Watson, Assistant Planner, presented the staff report. Applicant spoke in support of the designation. There was no one in the audience requesting to speak to this item. Following discussion the Cultural Heritage Board recommended that the City Council: 1. Determine that P16-0383, City Structure of Merit Designation, is categorically exempt from the California Environmental Quality Act (CEQA) per Sections Approved - Cultural Heritage Board Minutes – July 20, 2016	Motion Second All Ayes			×	x		P	age	1 c	of 2

Page **1** of **2**

		Cultural Heritage Board Members											
<i>City of Arts & Innovation</i> <i>City of Arts & Innovation</i>	P.M.	LECH	VAN VARH	F I E L D	C U E > A S	P A R R I S H		V A C A N T	P R E S T O R - C H A > E Z	G I L L E E C E			
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1			
15061(b)(3) and 15308 of the CEQA Guidelines as it can be seen with certainty that there is no possibility that he activity will have a significant effect on the environment, and said action is intended to preserve the historic character of the building and site as well as provide notice of the historic status; and 2. Approve Planning Case P 16-0383 based on the facts for findings outlined in the staff report, thereby designating the American Legion Post No. 79 Clubhouse as a City Structure of Merit.													
MISCELLANEOUS PLANNING AND ZONING ITEMS													
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Ms. Gettis updated the Board on the Point of Interest Code Amendment. She distributed sample pictures of the Point of Interest signs. She asked that the Board provide her with any comments/feedback with regard to the signs.													
MINUTES	Motion Second			х						х			
The Minutes of June 15, 2016 were approved as presented.	All Ayes			~									
ADJOURNMENT													
The meeting was adjourned at 4:00 p.m. to the meeting of August 17, 2016 at 3:30 pm in the Art Pick Council Chamber.													

Minutes approved as presented at the August 17, 2016 meeting.

		Cultural Heritage Board Members										
Image: State of Arts & Innovation CULTURAL HERITAGE BOARD MINUTES City of Arts & Innovation WEDNESDAY, August 17, 2016, 3:30 P.M. Art PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET				F I E L D	C U E V A S	P A R R I S H	V A C A N T	C A R T E R	P R E S T O R · C H A V E Z	G – L L E E C E		
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1		
Roll Call:	Present	x	х			x		х		х		
Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Members Cuevas, Field, and Preston-Chavez. The Pledge of Allegiance was given to the flag. COMMENTS FROM THE AUDIENCE There were no oral comments at this time. DISCUSSION CALENDAR PLANNING CASE P16-0465 – Certificate of Appropriateness – Mission Inn enclosure and accessible entry – 3649 Mission Inn Avenue Certificate of Appropriateness requested by AC Atherton of Core States Group to construct a weather enclosure for outdoor dining at Bella Trattoria Bistro and provide accessible entry to new retail space. Jennifer Mermilliod, contract planner, presented the staff report. Stan Kantowski, Mission Inn Manager, spoke regarding the need to provide their guests with an enclosure to protect them from wind, cold or heat at the Bella Trattoria and introduced AC Atherton, architect. Ms. Atherton answered the Board's questions and provided additional details of the enclosure and its shape. Comments from the audience: Stan Morrison, Senior Vice President Pacific Premier Bank, and Cindy Roth, President, Greater Riverside Chambers of Commerce, spoke in support of the proposal. Chair Lech noted that a letter from the Greater Riverside Chambers of Commerce was received and distributed this afternoon. The Board members expressed their concern regarding the appearance of the "conservatory" enclosure. Board comments and concerns: did not agree that the enclosure design was compatible with the Mission Inn architecture; the use of a pointed dome for the enclosure rather than a domed roof; the use of a pointed dome for the enclosure rather than a domed roof; the use of a French window style element as opposed to individual panes that could potentially mimic the look of the other 5 being installed. No one questioned the beauty of the piece, just a matter of other ways to obtain a flow with this area of the building and the building in general. Also of concern, was the possibility of setting a precedent by adding	Motion Second All Ayes											
at a future date. The Board agreed to this and following discussion the Approved - Cultural Heritage Board Minutes – August 17, 2016							P	age	1 0	of 2		

		Cultural Heritage Board Members											
City of Arts & InnovationCULTURAL HERITAGE BC MINUTESCity of Arts & InnovationWEDNESDAY, August 17, 2016, 3:30 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET	P.M. Y HALL	LECH	VAN WART	F – E L D	C U E > A S		V A C A Z H	C A R T E R	PRESTOR CHAVEN C	G – L L E E C E			
	WARDS	1	2	3	4	5	6	7	W 1	C W 1			
Cultural Heritage Board: 1. Determined that Planning Case P16-0465 is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15301 and 15331 of the CEQA Guidelines; and 2. Approved Planning Case P16-0465 based on the findings outlined in the staff report, with modifications to staff's recommended conditions, approving disabled access and the Bella Trattoria Bistro weather enclosure as noted on the plans but eliminating the "conservatory" enclosure on the southernmost, west-facing arcade opening; thereby issuing a Certificate of Appropriateness.													
MISCELLANEOUS PLANNING AND ZONING ITEMS													
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Scott Watson, Assistant Planner, stated that the Point of Cultural Interest was approved by Council on July 26, 2016 but will not go into effect until September 9, 2016. Due to the delay, the Pachappa Camp recognition has been moved to September 15, 2016.													
He distributed a sample of the Point of Interest signage, based on the Board's comments and suggestions from the previous meeting.													
MINUTES	Mation		v										
The Minutes of July 20, 2016 were approved as presented.	Motion Second		Х							х			
ADJOURNMENT	All Ayes												
The meeting was adjourned at 4:21 p.m. to the meeting of September 21, 2016 at 3:30 pm.													

Minutes approved as presented at the September 21, 2016 meeting.

		Cultural Heritage Board Members										
CULTURAL HERITAGE BOARD Draft MINUTES NEDNESDAY, SEPTEMBER 21, 2016, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET				F I L D	C U E V A S	P A R R I S H	V A C A N T	C A R T E R	P R E S T O R - C H A	G I L L E E C E		
ART PICK COUNCIL CHAMBERS, CIT	Y HALL								V E Z			
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1		
Roll Call:	Present	x	х					Х	Х	х		
Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Members Field, Parrish and Cuevas.												
The Pledge of Allegiance was given to the flag.												
COMMENTS FROM THE AUDIENCE There were no oral comments at this time.												
DISCUSSION CALENDAR												
Board Member Cuevas arrived at this time.					X							
PLANNING CASE P15-0552 – Certificate of Appropriateness – 7200 Magnolia Avenue <i>CONTINUED TO OCTOBER 19, 2016</i> Certificate of Appropriateness request by Cortel, Inc. on behalf of Verizon Wireless to construct an unmanned telecommunication wireless facility with a 55 foot-high stealth antenna tower and a 252 square-foot equipment structure at Magnolia Presbyterian Church. Casey Tibbet, Contract Planner, presented the staff report. She stated that since the publishing of the report, the applicant has indicated they will be painting the tower to match the church building. Ms. Tibbet also stated that two comments in support of the project were received and distributed to the Board Members today. Andrea Urbas, Cortel, Inc. representing Verizon Wireless addressed the Board. Comments from the audience: Fabiar, property owner on Potomac stated he received notification for this project within the last 30 days. The notification states that the public comment period closes March 16, 2016. He expressed his concerns regarding the impact of this tower on the neighborhood and his property. He inquired who would receive payment should this tower be constructed. Ms. Gettis clarified that the Cultural Heritage Board's purview on this case are the aesthetics and impacts of this project to the landmark site (church). Anthony Beaumon, Deputy City Attorney, reviewed the notice received by the property owner and stated that the dates appear to be incorrect. He indicated that the safest course of action is to renotice the project to a future meeting. The Cultural Heritage Board motioned to continue Planning Case P15-0552 to the meeting of October 19, 2016 for proper notification of the proposal.									X	X		

	Cultural Heritage Board Members										
CULTURAL HERITAGE BOARD Draft MINUTES					C U E V A S	R I S	V A C A N T	C A R T E R	P R E S T O N -	G I L L E E C	
City of Arts & Innovation NEDNESDAY, SEPTEMBER 21, 2016, 3 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET			Т			H			C H A > E Z	E	
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1	
 PLANNING CASE P16-0446 – Certificate of Appropriateness – 4570 University Avenue Certificate of Appropriateness requested by IRV Design and Construction, to construct a metal fence and gate enclosing the front yard of a single- family residence. Scott Watson, Assistant Planner, presented the staff report. He noted that staff is recommending approval of condition 4 limiting the height of the fence to 4' along all segments. Wendelyn Slipakoff, property owner, stated they have experienced thefts on their property and were looking to create a barrier. There were no comments from the audience. Following discussion the Cultural Heritage Board: Motion to approve the applicant's proposal including the 6' high beyond the 20' setback of the fence with additional landscaping on both sides of fence. Motion failed due to lack of second. Motion to approve the applicant's proposal to require landscaping only on the exterior portion of the fence. Following discussion, Board Member Cuevas withdrew his second to this motion. Motion failed due to lack of second. Board inquired if the applicant was in agreement with a 4' high fence. Motion 1) Determine that Planning Case P16-0446 is exempt from the California Environmental Quality Act (CEQA) per Sections 15301 of the CEQA Guidelines; and 2) Approve Planning Case P16-0446, based on the findings outlined in the staff report and summarized below, and subject to the attached conditions, thereby issuing a Certificate of Appropriateness for the project. Board Member Cuevas suggested staff provide clearer photographs for the Board's review. Ms. Gettis stated they will do their best to get better information but noted sometimes it depends on what is provided by the applicant. 	Motion Failed Motion Second Failed Motion Second All Ayes				x x				×	X	

		Cultural Heritage Board Members											
CULTURAL HERITAGE BOARD Draft MINUTES VEDNESDAY, SEPTEMBER 21, 2016, 3:30 P.M. ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET City of Arts & Innovation				F E L D	C U E > A S	P A R R I S H	V A C A Z H	C A R T E R	P R E S F O R - C F A > E Z	G I L L E E C E			
WARDS				3	4	5	6	7	C W 1	C W 1			
 MISCELLANEOUS PLANNING AND ZONING ITEMS ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Ms. Gettis announced that the Ruhnau building was now under construction. She updated the Board on the Imperial Hardware building project. She reported that the Korea Town, point of interest, has been delayed due to a challenge of the case findings. Staff anticipates this project moving forward in December. Ms. Gettis announced the passing of Clinton Marr, architect. The Board requested staff to follow through and see what is required for the Board to request a proclamation to be issued by the City Council recognizing Mr. Marr's accomplishments. 													
MINUTES The Minutes of August 17, 2016 were approved as presented. ADJOURNMENT The meeting was adjourned at 4:30 p.m. to the meeting of October 19, 2016 at 3:30 pm.	Motion Second Ayes Abstain	x	×		X			x	x	x			

MILLS ACTS