Arts and Culture Grant Program

Recommendation Worksheet

Staff believes now is a good time to review and refresh the program, to look at its successes, identify gaps and new opportunities, and to define what it should be for the next 10 years. This worksheet includes the current purpose, eligibility, funding categories, and criteria with a final section for new policy definitions and direction.

Purpose:

Current	Keep	Delete	Change
1. Sustain professional development of established arts and cultural institutions based in and serving the City of Riverside.			
2. Assist the operational and development of small to mid-sized arts and cultural organizations.			
3. Encourage and support the contribution of excellence and diversity to the richness of the community's cultural life.			
4. Encourage and support administrative and fiscal excellence in non-profit arts and cultural organizations.			

Eligibility:

Current	Keep	Delete	Change
1. The non-profit organization must be located in the City of Riverside and not receive any other General Fund allocations for the same purposes as the City of Riverside Arts and Culture Grants from any City of Riverside department or agency.			
2. Funds are designated solely for operating support of non-profit arts organizations. For-profit organizations and educational institutions are not eligible for City of Riverside Arts and Culture Grant funds			
3. The applicant organization must be a California non-profit corporation and hold 501(c)(3) certification from the Internal Revenue Service, specifically identified as an organization with performance, production or presentation of arts and/or cultural programming as its primary focus.			
4. The organization must offer an annual series of arts and cultural activities (such as exhibitions and performances) in the City of Riverside which are open and accessible to all.			
5. The organization must have performing, producing, or presenting history of not less than three years, with minimum expenses of approximately \$9,000 in the last fiscal year. The most recent year must include artistic and/or cultural programming in the City of Riverside.			

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Eligibility Continued:

6. No matching funds are required. However, the organization must demonstrate its capability to match a City of Riverside Arts and Culture Grant award on a dollar-for-dollar basis. A "match" includes earned income, cash contributions, and grants. Note: "In-kind" contributions such as the dollar value of volunteer services do not constitute a match for this grant.		
7. The organization must have satisfied the evaluative requirements of any previously awarded funding		
from the City of Riverside.8. City of Riverside Arts and Culture Grant funds must be expended by June 30.		
9. Recipient organizations agree to participate in City of Riverside/Riverside Arts Council activities that will serve to recognize, promote or assist either the City or organization.		

Funding Categories:

Current	Keep	Delete	Change
Level 1: Organizations with expenses of \$9,000 - \$100,000 in the last completed fiscal year may apply for a grant up to 20% of their previous year's income.			
Level 2: Organizations with expenses of \$101,000 - \$249,000 in the last completed fiscal year may apply for a grant up to 15% of their previous year's income or \$20,000, whichever is greater.			
Level 3: Organizations with expenses of \$250,000 + in the last completed fiscal year may apply for a grant up to 10% of their previous year's income OR \$30,000, whichever is greater.			

Criteria:

Current	Keep	Delete	Change
 Quality of Programs, based on: 1. Involvement and professionalism in planning and implementing programs 2. Quality, historical background and expertise of programmers 3. Reviews and other indications of how past programs have been received 4. Demonstrated desire to improve the quality of programs 			
 Program Innovation, based on: 1. Programming that encourages broad artistic/cultural expression 2. Utilization of new or emerging artists 3. Presentation of new and original programming 4. Efforts to reach beyond conventional limits of art forms and/or cultural expression 			
Community Impact, based on: 1. Unique programs and activities which do not duplicate others already in place 2. Community interest in the organization 3. Size of audience served in past fiscal year 4. Growth in public attendance, participation and support 5. Contribution to quality of life and overall cultural vitality of the community			

Criteria Continued:

Outreach and Audience		
Development, based on:		
1. Extension of free or discounted		
services to target/under-served		
audiences		
2. Benefit to new and under-served		
audiences. These audiences include		
youth, elderly, disabled,		
groups/populations or geographic		
areas not reached by existing		
programs		
3. Accessibility to the physically		
disabled and/or elderly		
Efforts to attract new audience		
Existence/Evidence of a formal		
Arts and/or Cultural Education		
program		
Cultural Diversity, based on:		
 Understanding of the City's 		
cultural diversity		
2. Use of diverse artists and		
programmers		
Management, based on:		
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1. Staff composition (full-time, part-		
time, contract, volunteer, etc.)		
2. Professional development of		
management and staff		
3. Board, staff, peer and volunteer		
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relationships		
4. Qualifications and background of		
management and professional staff		
5. Active involvement in long-range		
planning		
6. Stability of Board and staff		
7. Completeness, clarity and		
accuracy of grant proposal		
8. Administration of previous City of		
Riverside funding, if applicable		
Proven ability to attract		
public/private partners		

Criteria Continued:

Financial Health, based on:		
 History of balanced budgets and plans for long-range financial stability and artistic growth Presence of a diversified base of financial support and history of financial support from the local community Presence of an active and effective fund development program Grant Application Budget/ Budget Notes and Financial Statements 		

SCOPE OF SERVICES

Advocacy

Current	Keep	Delete	Change
1. Research and dissemination of			
funding opportunities, issues, data			
and information to organizations			
monthly and as needed			
2. Depresent orte organizations at the			
2. Represent arts organizations at the local as well as the regional and			
national level for the public, other art			
organizations and the media			
3. Represent and participate in local			
as well as national and regional local			
initiatives and programs			
4. Economic Impact participation,			
analysis and advocacy as			
needed/applicable			
5. Outreach to arts organizations			
and encouragement of collaboration			
6. Outreach to businesses/service			
organizations for arts organizations			
and arts organizations to businesses			
New:			

Fund Development

Current	Keep	Delete	Change
1. Diversification of funding for RAC			
2. Diversification of funding for arts			
organizations			
3 Festival for the Arts			
4. Grant writing			
New:			

Marketing

Current	Keep	Delete	Change
1. 15 Favorites			
2. Artswalk			
3. Website Enhancement			
New:			

Education

Current	Keep	Delete	Change
1. Cultural Consortium			
2. Lead, research and/or share best			
practices with arts organizations			
3. Workshops for arts organizations			
and individuals such as new media,			
fund development, board			
development, etc.			
4. The Afterimage			
5. Arts & Innovation Honoree of the			
Month/Profile of Artists and			
Organizations			
6. Participation in the Private			
Building Mural Program/Murals as			
needed/applicable			

Administration

Current	Keep	Delete	Change
1. Administration, management and			
direction of the Cultural			
Accountability Performance meeting			
(New Name TBD)			
2. Administration of the City of			
Riverside Arts and Culture Grant			
3. Administration of the Community			
Arts Partnership Grant (CAP)			
4. Development of Arts & Cultural			
Symposium every other year (First			
one to be in FY 17/18)			
5. Strategic Planning for board and			
staff			
6. Fiscal Receivership			
7. Support as needed First Sunday			
with marketing, finance and			
administrative duties			
8. Develop and manage internship			
opportunities for arts organizations			
and local students			
9. Active Participation and Input in			
Citywide Initiatives such as City of			
Arts & Innovation, Riverside Arts Plan			
and Seizing Our Destiny as			
applicable			
10. Quarterly report on Scope of			
Services submitted to Arts & Cultural			
Division within 30 days of end of			
quarter and provide examples			
11. Financial reporting of monies			
received from this agreement			
Now:			