



Cultural Heritage Board

TO: CULTURAL HERITAGE BOARD MEETING DATE: MARCH 15, 2017

FROM: HISTORIC PRESERVATION OFFICER ITEM NO: 7

SUBJECT: BUDGET ENGAGEMENT COMMISSION RECOMMENDATIONS

BACKGROUND:

The City Council appointed the Budget Engagement Commission Members on February 14, 2017. The Commission is tasked to advise the City Council on spending and policy priorities based on information received through quarterly financial and performance reports, including Measure Z. The Budget Engagement Commission will present their recommendations to the City Council on May 9, 2017.

At the first Budget Engagement Commission meeting on February 23, 2017, the Budget Engagement Commission requested that other City Boards and Commissions present their top three to five priorities for Measure Z consideration at the April 6, 2017 Budget Engagement Commission meeting. If possible, the Budget Engagement Commission also asks that an authorized representative of the Board and Commission be available to give a one to two minute verbal overview of their requests on April 6th. The April 6th Budget Engagement Commission Meeting is scheduled at 5:00 p.m. in the Mayor's Ceremonial Room.

ANALYSIS:

The Cultural Heritage Board is tasked with oversight of the Cultural Resources Program and safeguarding Cultural Resources throughout the City. Specific Cultural Heritage Board responsibilities are outlined in the attached excerpt from the Riverside Municipal Code, Title 20. Generally, the Board is tasked with recommending designation of resources, surveying available resources, looking for funding for resources and assisting in conducting outreach to the community on the importance of Cultural Resources. On this basis, Staff recommends that funding is sought to accomplish these objectives as follows:

- 1) The Historic Preservation Fund has been committed and no additional funding sources have been identified. Providing funding to the Historic Preservation Fund will help fill the existing gap to make Riverside's Historic resources more resilient with ADA and seismic upgrades that are needed. Providing seed money to help with funding for the Historic Preservation Fund would support 20.10.020.A.10 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Seek means and resources to protect, retain and preserve cultural resources, such as suggesting legislation and seeking financial support from individuals and local, state and federal governments.

- 2) The Historic Preservation Ambassadors program was developed two years ago and is a historic preservation leadership program designed to help community members in historic districts work together to support cultural resources. Due to previous year's budget freezes and cuts there is not budget funding allotted for the conduction of the Historic Preservation Ambassadors program. Providing funding to help with conduction of the Historic Preservation Ambassadors Program would support 20.10.020.A.9 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Work for the continuing education of the citizens of Riverside about the heritage of the City and its cultural resources.
- 3) Comprehensive Community Engagement plan for the Historic Preservation program to improve the perception, awareness, support and resources available to historic property owners Citywide. Code enforcement cases where owners claim no knowledge of historic district status, no awareness of the design guidelines or a general lack of understanding of the obligations of historic property owners continue to plague the intent of the Historic Preservation Program. In order to change this paradigm a comprehensive community engagement plan should be developed to support 20.10.020.A.14 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Encourage public participation in the Cultural Resources program to identify and inventory significant cultural resources in the City.
- 4) The Designation of Resources on the National Register would help elevate Riverside's presence on a national scale and increase federal funding for cultural resources in California. There have been no new National Register resources added in Riverside for over a decade and only one application has been submitted in the last year to the Keeper. The majority of our national register resources (around a dozen) are from the 1980s. National Register applications require expertise to prepare in order to ensure success, and many owners do not pursue because of the cost to prepare the application. National Register designation requires owner consent. Providing funding to help with designation applications for Riverside resources would support 20.10.020.B.3 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board may: Nominate eligible City-owned cultural resources to the National Register of Historic Places, and encourage, advise, and guide persons in nominating cultural resources to the National Register of Historic Places.
- 5) Complete Trujillo Adobe Reconstruction. The Trujillo Adobe is the oldest surviving building remnant in Riverside and is listed as a County Landmark and recently named by City Council as a City Landmark because of its significance. A comprehensive reconstruction of the adobe that is compliant with the Secretary of Interior Standards for historic properties is needed to facilitate being open to the public. Providing money to help with funding for the restoration of the Trujillo Adobe would support 20.10.020.A.10 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Seek means and resources to protect, retain and preserve cultural resources, such as suggesting legislation and seeking financial support from individuals and local, state and federal governments.

- 6) Comprehensive General Plan Update with Historic Preservation Element. The Planning Division is requesting funding from the Budget Engagement Commission to prepare a comprehensive update to the City's General Plan, Specific Plans and Zoning Code, which includes the Historic Preservation Element, a policy level document guiding the City's goals for Historic Preservation citywide. This investment will provide the policy framework and streamlined regulatory tools to guide and facilitate development, and ensure the quality of life for Riverside residents, for the next 20 years. Providing funding to help with comprehensive update of the General Plan, including the Historic Preservation Element, would support 20.10.020.A.9 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Work for the continuing education of the citizens of Riverside about the heritage of the City and its cultural resources.
- 7) Comprehensive Harada House Rehabilitation. The Metropolitan Museum Board is requesting funding to support a comprehensive rehabilitation for the Harada House that is compliant with the Secretary of Interior Standards for historic properties to facilitate being open to the public. The Harada House is the only other National Historic Landmark in Riverside besides the Mission Inn and is an asset that is largely unknown to Riverside residents. Providing money to help with funding for the comprehensive rehabilitation of the Harada House Trujillo would support 20.10.020.A.10 of the Cultural Resources Ordinance Powers and Duties of the Board which states the Cultural Heritage Board shall: Seek means and resources to protect, retain and preserve cultural resources, such as suggesting legislation and seeking financial support from individuals and local, state and federal governments.

RECOMMENDATIONS:

That the Cultural Heritage Board recommend the following priorities for the Budget Engagement Commission:

- 1) Provide \$500,000 to the Historic Preservation Fund which has been depleted; and
- 2) Provide \$25,000 to fund public outreach through the conduction of the Historic Preservation Ambassador's Program for 3-5 years; and,
- 3) Provide \$100,000 to provide a comprehensive community engagement plan for the Citywide Historic Preservation program; and,
- 4) Provide \$10,000 to fund 4-5 National Register nominations of Riverside's Cultural Resources; and,
- 5) Provide \$2-3 million in funding to support a comprehensive reconstruction for the Trujillo Adobe to facilitate being open to the public.

That the Cultural Heritage Board support the City Planning Commission recommendation for the following priority for the Budget Engagement Commission:

- 6) Provide \$4 million in funding for the Planning Division to prepare a comprehensive update to the City's General Plan, Specific Plans and Zoning Code.

That the Cultural Heritage Board support the Metropolitan Museum Board's recommendation for the following priority for the Budget Engagement Commission:

- 7) Provide \$3-5 million in funding to support a comprehensive rehabilitation for the Harada House to facilitate being open to the public.

That the Cultural Heritage Board:

- 8) Select an authorized representative to attend the Budget Engagement Commission meeting on April 6th and give a one to two minute verbal overview of the Cultural Heritage Board requests as outlined above.

Attached: Riverside Municipal Code Chapter 20.10 AUTHORITY AND RESPONSIBILITIES

Prepared by: Erin Gettis, City Historic Preservation Officer

Chapter 20.10

AUTHORITY AND RESPONSIBILITIES

Sections:

- 20.10.010 Board Created -- Membership.**
- 20.10.020 Powers and Duties of Board.**
- 20.10.030 Historic Preservation Officer.**

Section 20.10.010 Board Created--Membership.

Pursuant to the provisions of Article VIII of the City Charter, a Cultural Heritage Board has been created by the City Council. The Board shall be composed of nine (9) members appointed by the Mayor and the City Council. Board Members shall have the duties and functions set forth in this Title.

- A. All members must have a prior demonstrated interest, competence, or knowledge of historic preservation.
- B. No less than two members should be professionals in architecture, history, architectural history, planning, prehistoric and historic archaeology, folklore, cultural anthropology, curation, conservation, landscape architecture, urban planning, American studies, American civilization or cultural geography, to the extent that such professionals are available in the community.
- C. The Board shall elect officers and establish its own rules and regulations which shall be consistent with the Charter, the City Council meeting rules, and this Code. The Planning Division shall provide the necessary staff and support to administer the activities of the Board. The Board shall keep a copy of its procedures with the Planning Division. (Ord. 7108 §1, 2010; Ord. 6765 §1; 2004, Ord. 6566 §1, 2001; Ord. 6263 §1 (part), 1996)

Section 20.10.020 Powers and Duties of Board.

- A. The Cultural Heritage Board shall:
 - 1. Make recommendations to the City Council regarding surveys of cultural resources within the City, in conformance with State Office of Historic Preservation survey standards and guidelines;
 - 2. Recommend to the City Council the designation of Landmarks, Historic Districts, Structures or Resources of Merit, and any additional matters pursuant to the provisions of this Title;
 - 3. Have discretionary authority to review and approve applications and actions to alter, relocate or demolish cultural resources pursuant to the provisions of this Title;

4. Hear appeals from the Historic Preservation Officer or Qualified Designee's determinations on Administrative Certificates of Appropriateness or the Historic Preservation Fund Committee's recommendations;
 5. Accept referrals from the Historic Preservation Officer or Qualified Designee;
 6. Hear appeals taken from formal interpretations made by the Historic Preservation Officer or Qualified Designee;
 7. Hear appeals from the Historic Preservation Fund Committee's recommendations;
 8. Adopt standards including preservation guidelines to be used by the Board in reviewing applications for permits to preserve, alter, relocate or demolish any cultural resource;
 9. Work for the continuing education of the citizens of Riverside about the heritage of the City and its cultural resources;
 10. At the direction of the City Council, seek means and resources to protect, retain and preserve cultural resources, such as suggesting legislation and seeking financial support from individuals and local, state and federal governments;
 11. Consult with and advise the City Council about the Board's duties and functions;
 12. Assume the responsibilities and duties assigned to it by the City Council under the Certified Local Government Provisions of the National Historic Preservation Act of 1966; such as National Environmental Protection Act ("NEPA") and California Environmental Quality Act ("CEQA") compliance;
 13. As part of the Board's CEQA review responsibilities, the Board shall identify and advise appropriate City departments and governmental entities of known historical, cultural and archaeological resources; assess and advise the City Council whether any proposed project would have an adverse effect on the significance of such Cultural Resources; and recommend to the City Council appropriate action in compliance with the City's adopted CEQA procedures; and
 14. Encourage public participation in the Cultural Resources program to identify and inventory significant cultural resources in the City;
- B. The Cultural Heritage Board may:

1. Recommend zoning and general plan amendments for cultural resources preservation;
2. Conduct an awards program to recognize and encourage public participation in Cultural Resource efforts; and
3. Nominate eligible City-owned cultural resources to the National Register of Historic Places, and encourage, advise, and guide persons in nominating cultural resources to the National Register of Historic Places. (Ord. 7206 §1, 2013; Ord. 7108 §1, 2010; Ord. 6765 §1; 2004, Ord. 6566 §1, 2001; Ord. 6263 §1 (part), 1996)

20.10.030 Historic Preservation Officer.

The Historic Preservation Officer or Qualified Designee, in concert with or at the direction of the Community Development Director, shall:

- A. Provide professional support to the Board.
- B. Administer the Cultural Resources program;
- C. Manage the Boards Certificate of Appropriateness process;
- D. Execute the Administrative Certificate of Appropriateness process;
- E. Coordinate the activities with Riverside County, the State of California, and the federal government;
- F. Compile and maintain a current inventory of all designated Cultural Resources and maintain a database of other properties as appropriate.
- G. Advise the City Council on historic preservation easements, transfer of development rights, property tax incentives, or other Cultural Resource preservation mechanisms;
- H. Assist and support the Board in meeting Certified Local Government requirements; and
- I. Establish criteria for and provide a continuing comprehensive survey of Cultural Resources within the City, conforming with State Office of Historic Preservation Survey Standards and guidelines, and to publicize and periodically update the survey results.
- J. Determine when Cultural Resource reports for specific projects are required for this Title and/or CEQA. (Ord. 7248 §1, 2014; Ord. 7206 §2, 2013; Ord. 7108 §1, 2010)