



City of Arts & Innovation

Metropolitan Museum Board

TO: METROPOLITAN MUSEUM BOARD **DATE: NOVEMBER 30, 2017**

FROM: MUSEUM & CULTURAL AFFAIRS DEPARTMENT

SUBJECT: APPROVE LOAN OF TLATILCO OBJECTS FROM THE LOS ANGELES COUNTY MUSEUM OF ART, FOR THE RIVERSIDE METROPOLITAN MUSEUM 2018 EXHIBITION "UNCOVERING ANCIENT MEXICO: THE MYSTERY OF TLATILCO" AT THE RIVERSIDE ART MUSEUM

ISSUE:

Approve loan of Tlatilco objects from the Los Angeles County Museum of Art (LACMA) for the Riverside Metropolitan Museum 2018 exhibition "Uncovering Ancient Mexico: The Mystery of Tlatilco" at the Riverside Art Museum.

RECOMMENDATION:

That the Board approve and forward this report to City Council for the loan from the Los Angeles County Museum of Art for the Riverside Metropolitan Museum 2018 exhibition "Uncovering Ancient Mexico: The Mystery of Tlatilco" at the Riverside Art Museum.

BACKGROUND:

At the November 8, 2017 Museum Collections Committee, the loan of incoming objects from LACMA was unanimously approved. These loaned objects will be on display in the Riverside Metropolitan Museum 2018 exhibition "Uncovering Ancient Mexico: The Mystery of Tlatilco" at the Riverside Art Museum.

The Museum's Collections Management Policy (2015) states on page 17: In-Coming Loan- the RMM will apply the same AAM standards to in-coming loans that it applies to the acquisition of objects and/ or collections. Therefore this loan needs to follow acquisitions protocol and be submitted to Collections Committee, Metropolitan Museum Board, and City Council.

The RMM Collections Management Policy In-Coming Loan Policy and Procedure is as follows:

1. General Facility Report for Riverside Art Museum (exhibition venue) sent to and approved by LACMA.
2. Approved loan forms from LACMA received.
3. Purpose of loan: To provide visitors to the Riverside exhibition a more complete picture of the Tlatilco people.
4. All loan items have clear title and the loan requests were approved by the RMM

Collections Committee.

5. Lending institution couriers will install and de-install the objects from their respective institutions. Borrowing institution will not have physical access to the objects.
6. RAM's security protocol has been approved by the lending institutions.
7. Environmental conditions approved by lending institutions upon the installation of recording equipment for the RAM gallery to collect temperature and humidity data from 6-17 to 12-18.
8. Loan periods established by lending institutions and Riverside Art Museum. Objects will be arriving the week of 1/29/18.
9. Fees: There are no loan fees from the lending institutions however; there are conservation, packing, shipping and couriers fees that are the responsibility of the Riverside Metropolitan Museum (RMM).
10. Monitoring: RMM Curatorial staff will monitor exhibition weekly.
11. Insurance: RMM is providing insurance through its fine arts insurance provider Huntington T. Block for the Certificate of Insurance for LACMA.
12. Customs: Not applicable for this loan.
13. Conservators, packing and shipping companies were selected by lenders.
14. Incoming loan form will be submitted to the lenders for approval.
15. Memorandum of Understanding (MOU) between Riverside Metropolitan Museum and Riverside Art Museum is being finalized. MOU identifies the responsibilities of each institution.

DISCUSSION:

Upon study of the Riverside Metropolitan Museum Tlatilco (A1108) collection it became apparent that although the collection is varied in the type of objects not all the objects were complete or without damage. With this knowledge it was determined to look at other regional and national museum's Tlatilco collections to request loans in order to provide visitors to the Riverside exhibition a more complete picture of the Tlatilco people. A loan was requested and approved from the Los Angeles County Museum of Art (LACMA) (eleven Tlatilco objects). These loaned objects will enhance the visitor's exhibition experience. This exhibition shares the RMM's Mexican archaeology collection with the community and honors the City of Riverside's Mexican-American residents who claim this ancient heritage.

The RMM is following the Collections Management Policy guidelines in order to bring the LACMA loan to the Riverside Metropolitan Museum's exhibition at the Riverside Art Museum. Loans are subject to the same approval process as acquisitions, therefore incoming loans need approval again by Collections Committee, Riverside Metropolitan Museum Board and City Council.

FISCAL IMPACT:

The fiscal impact for the LACMA loan for the exhibition is \$2,241.24 from the Museum's General Fund account.

Tlatilco Exhibit Expenses

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| **LACMA** | |
| Assessment | \$100 |
| Mounts | \$275 |
| Shipping FY 17/18 | \$864 |
| Courier FY 17/18 | \$69.12 |
| Shipping FY 18/19 | \$864 |
| Courier FY 18/19 | \$69.12 |
| TOTAL | \$2,241.24 |

Prepared by: Dr. Brenda Focht, Museum Curator
Approved by: Alexander T. Nguyen, Assistant City Manager/Acting Museum & Cultural Affairs Director

Attachments: LACMA Object Loan List