

LOS ANGELES COUNTY MUSEUM OF ART

**OBJECT LOANS**

LENDER:

LOS ANGELES COUNTY MUSEUM OF ART

**Female Figurine**, 1200-900 BCE

This female figure wears a skirt, possibly in a dance or acrobatic pose.

M.2010.115.487

**Olmec-style Female Figurine**, 1200-900 BCE

This unusual Olmec-style ceramic figurine has a white polished-slip cover.

M.2010.115.483

**Female Figurine**, 1200-900 BCE

The hollow female figurine was perhaps inspired by seated baby figurines from the Olmec area.

M.2010.115.147

**Male Figurine**, 1200-900 BCE

This male figure wears a loincloth and tall rounded headdress. He also has arm and knee bands.

M.2010.115.292

**Woman and Child**, 1200-900 BCE

This Tlatilco woman wears an elaborate skirt and neck ring. She is holding a child on her hip.

M.2010.115.391

**Ladle With Figurine Handle**, 1200-900 BCE

This ceramic ladle has an unusual handle which has been formed to represent the upper half of a female figure.

M.2010.115.398

**Figurine Vessel**, 1200-900 BCE

This unusual hollow figurine has a headdress functioning as a spout.

M.83.217.5

**Female Figurine**, 1200-900 BCE

This naked woman is a common variation of figurines found at Tlatilco. She has narrow slanting eyes, puncture[?] in mouth, unibrow, and long hair ribbons.

M.86.311.8

**Female Figurine, 1200-900 BCE**

This female figurine wears an elaborate tall headdress. The position of her arms suggests that she could have been worn as a [are there holes or would string be tied to wrists?] pectoral or necklace.

M.2010.115.300

**Large Seated Female Figurine, 1200-900 BCE**

This large hollow female figure wears an elaborate headdress.

M.2010.115.127

**Large Female Figurine, 1200-900 BCE**

This very large hollow ceramic figurine could have been inspired by the large baby figurines from the Olmec area.

M.83.217.4