



# Riverside Metropolitan Museum

City of Arts & Innovation

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**TO: METROPOLITAN MUSEUM BOARD** **DATE: FEBRUARY 14, 2018**

**FROM: MUSEUM DEPARTMENT** **WARDS: ALL**

**SUBJECT: DIRECTOR'S UPDATE REGARDING ADMINISTRATIVE ISSUES, COLLECTIONS MOVE, EXHIBITIONS AND PROGRAMS, FACILITIES, AND MAIN MUSEUM RENOVATION**

## **ISSUE:**

Director's update regarding administrative issues; collections move, exhibitions and programs, facilities, and main museum renovation.

## **RECOMMENDATIONS:**

Receive and file Director's update regarding administrative issues; collections move, exhibitions and programs, facilities, and main museum renovation.

## **DISCUSSION:**

### **Administrative issues**

A response to the American Alliance of Museums' latest accreditation communication will be prepared and submitted in advance of their April deadline.

The process has begun to define staff positions that will be required in the reinvented operation, to gain necessary approvals to proceed, and to establish the order of their hire.

### **Collections**

The relocation of the Museum's permanent collections from the downtown site to the secure offsite locations continues. The process has begun to obtain compact storage units for one of the offsite locations in order to accommodate all collections efficiently. Barring unforeseen obstacles, staff is aiming for completion of the collection move in the spring.

### **Exhibitions and Programs**

The Mesoamerican exhibition *Uncovering Ancient Mexico: The Mystery of Tlatilco* will open on February 2, 2018, with a reception at the Riverside Art Museum. The exhibition will open to the public the next day. *Uncovering Ancient Mexico: The Mystery of Tlatilco* will be accompanied by a catalog authored by guest curator Catharina E. Santasilia.

Staff has begun the process of collecting post-reopening exhibition topics, and an ad hoc community advisory group that has yet to be formed will assist in program development.

### Facilities

The new administration is initiating a tracking mechanism to record cyclical, minor, and major maintenance tasks and capital projects with an eye to gaining a stronger sense of ongoing and periodic needs and to prioritize major maintenance more effectively.

### Main Museum Renovation

The Director is conducting dozens of discussions with individuals and groups with an eye to developing two community advisory committees that will ensure broad stakeholder input in the process of renovating and programming the downtown site. Staff has begun to identify the functional requirements of the renovated site. The next step will be preparation of an RFQ to select the project architect. The second committee will focus on the building project itself and the other on inaugural exhibitions and programs. It is envisioned to have a continuing function after reopening to assist in maintaining the Museum's community engagement and relevance.

### **FISCAL IMPACT:**

There is no fiscal impact associated with this report.

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