



2530 PRINCE ALBERT
Riverside CA

THE HOME

Reflects a significant period in time associated with settlement when people in Riverside became very wealthy, many of them citrus growers who built large beautiful homes here. One man came to cultivate the land and ended up cultivating the heritage of the City.

Vickie Barnes

Cultural Resources Nomination Application

☒ City Landmark

☐ Structure of Merit

Please check the Designation for which you are applying

IDENTIFICATION

1. Common name: Gore Manor
2. Historic Name: Thomas E. Gore Manor
3. Street address: 2530 Prince Albert Drive
City Riverside State California Zip 92507
4. Assessor Parcel number: 221-262-008-3
5. Present Legal Owner: Donald & Victoria Barnes
City Riverside State CA Zip 92507
6. Present Use: Residence
7. Original Use: Residence

Date form prepared: May 6, 2018

Preparer: Victoria Barnes

Sponsoring Organization (if any): _____

Address: 2530 Prince Albert Drive

City, State and Zip: Riverside CA 92507

Phone: 951-334-1659

DESCRIPTION

8. Legal property description: MB 016/055 Queens Terrace Lots 6 & 7 Shown of File Book 16
Pages 55 Records of Riverside County CA
- Include approximate property size (in feet): Street Frontage 150 Depth 300
9. Architectural Style: Georgian Greek Revival
10. Construction Date: Estimated _____ Factual 1932
Source of Information ☒ Assessor's Records ☒ Building Permit ☒ Sanborn Map
☒ Publications _____ Oral Interviews
11. Architect's Name: Garrett Van Pelt Jr. Builder's Name: A.E. Thompson
12. Condition: ☒ Excellent _____ Good _____ Fair _____ Deteriorated
_____ No longer in existence
13. Alterations: A room addition to the east side of the home, a swimming pool added to the west of
the home and a Portico was over the main entry.
14. Surroundings:
☒ Open Land _____ Scattered Buildings _____ Densely Built-Up
15. Use type:
☒ Residential _____ Industrial _____ Commercial _____ Civic
_____ Other
16. Is the structure on its original site?
☒ Yes _____ No _____ Unknown
If moved, approximate year _____
17. Related features and/or out-buildings: _____

SIGNIFICANCE

18. Historical Attributes:

- | | | |
|---|--|--|
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Government Building | <input type="checkbox"/> Folk Art |
| <input checked="" type="checkbox"/> Single Family | <input type="checkbox"/> Educational Building | <input type="checkbox"/> Street Furniture |
| <input type="checkbox"/> Multiple Family | <input type="checkbox"/> Religious Building | <input checked="" type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> Ancillary Building | <input type="checkbox"/> Railroad Depot | <input type="checkbox"/> Trees/Vegetation |
| <input type="checkbox"/> Hotel/Motel | <input type="checkbox"/> Train | <input type="checkbox"/> Urban Open Space |
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Rural Open Space | <input type="checkbox"/> Canal/Aqueduct |
| <input type="checkbox"/> Farm/Ranch | <input type="checkbox"/> Industrial Building | <input type="checkbox"/> Dam |
| <input type="checkbox"/> Military Property | <input type="checkbox"/> Public Utility Building | <input type="checkbox"/> Lake/River/Reservoir |
| <input type="checkbox"/> CCC/WPA Structure | <input type="checkbox"/> Theater | <input type="checkbox"/> Ethnic Minority Prop. |
| <input type="checkbox"/> Engineering Structure | <input type="checkbox"/> Highway/Trail | <input type="checkbox"/> Civic Auditorium |
| <input type="checkbox"/> Amusement Park | <input type="checkbox"/> Woman's Property | <input type="checkbox"/> Monument/Mural/Gravestone |
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Hospital | <input type="checkbox"/> Stadium |
| <input type="checkbox"/> Mine | <input type="checkbox"/> Community Center/Social Hall | |
| <input type="checkbox"/> Commercial Building, 1-3 stories | <input type="checkbox"/> Commercial Building, over 3 stories | |
| <input checked="" type="checkbox"/> Other: | | |

19. Architectural Description

20. Statement of Significance

21. Bibliography

22. Photographs

23. Letter from property owner (if other than applicant)

Statement of Significance

I am submitting for the exclusive consideration of The Thomas E. Gore home to be designated a Riverside Historic Landmark:

Thomas E Gore is identified as being a person significant in local history. His work has greatly influenced the heritage of the City of Riverside and was the driving force in creating a Sister City with Japan.

The home at 2530 Prince Albert Dr. represents an important period in time of Riverside's History. It contributes to the neighborhood of several historical homes and mansions located in the Queens Terrace that line the Victoria Golf Course and is in an excellent state of preservation. The Gores had the home built in 1932 and contracted renowned architect Garrett Van Pelt Jr. to design the home.

Thomas Gore was brought here to Redlands as a child during the explosion of the citrus industry in CA. He worked in the orchards with his father and learned the benefits of cultivation. He attended Pomona College and then graduated from Stanford University in 1911.

In 1924 Mr. Gore realized his aspirations for citriculture and started a 78-acre citrus grove on Victoria Avenue at Grattan in the Arlington Heights area and was active in the citrus growers' community closely involved with the standardization of citrus fruits, including the production and promotion of the crops. In the early 1930s Mr. Gore became a committee member of the Citrus Group of the Riverside County Farm Bureau and the Victoria Avenue Citrus Association. He was chairman of the Citrus Committee of the Chamber of Commerce and also chairman of the Jubilee Committee outlining the program honoring Mrs. Tibbets' memory in 1933.

Marion Gore was also very active in the Riverside community. Mrs. Gore moved to Riverside with her family in 1900. She was a descendant of pioneer Cornelius Van Zwalenburger. In 1902 Dr. Van Zwalenburger organized a group of doctors that established the first hospital to serve the city of Riverside. This hospital is now Riverside Community Hospital. Dr. Van Zwalenburger also established Riverside National Bank. As a child Marian attended Riverside public schools and later went on to graduate from Stanford University with a bachelor's degree in history. In 1917 Marion married Thomas Gore and together they had three children: Arthur, Katherine and Helen. Marion was active in the Riverside Community Hospital Guild, the Juniors Aid, Women's Club of Riverside, the YWCA, Citizens University Committee, Town and Gown, and other social clubs. She accomplished all of this plus her social commitments with her husband while raising three children. Marian Gore was labeled "Grande Dame" of Riverside by the local paper.

Mr. Gore was involved in many other enterprises. He was the director of the Citizens National Trust & Savings and a member of its executive committee. In 1943 he was chairman of the War Bond Drive in Riverside, a board member of The Riverside Public Utilities and an elected board member of Riverside Board of Education where he was instrumental in creating a joint venture with the Board of Education, the City Council and the park board to approve a much-needed swimming pool facility adjacent to the old Poly High school campus. Thomas Gore was also the director of Frank A. Miller, Inc. before its sale by the heirs of Frank M. Miller in addition to owning and operating his own citrus fields.

Riverside was the center of the citrus industry in California for many years starting in the late 1800's. Large numbers of Asian immigrants came to Riverside to work in the packing houses and groves and became part of the community. By the 1920s California's Chinese and Japanese population had nearly vanished from the area due to ethnic hostility. These numbers were further reduced by the Japanese American internment in 1942-45. When Mr. Gore was forty-four he was elected President of the Chamber of Commerce where he used this platform to promote his ideas of creating better international relationships and worked on improving understanding between countries especially through developing associations with Japan. Mr. Gore was the first to suggest the association of Sendai and Riverside as Sister Cities. In 1957 Sendai became Riverside's first Sister City making this relationship today the oldest in the nation.

Mr. Gore traveled extensively making friends around the world discussing international affairs with Prime Ministers and dignitaries and brought authorities on world problems to Riverside to speak. Civil service was a huge part of Mr. Gores life. As Chairman of the Riverside International Relations Committee he was instrumental in the establishment of international relations committees within the local area service clubs. Mr. Gores charitable service with the Riverside Kiwanis and Kiwanis International grew and he was elected President of the Riverside Kiwanis in 1932. He further pursued his passion to improve strained international relationships by convincing both the Riverside Kiwanis and Kiwanis International Organizations to establish a Kiwanis club in Tokyo. This was made possible because of his existing acquaintances with leading Tokyo citizens. This was the first Kiwanis Club outside of North America. In 1942 at the age of 54 he was elected to govern the California-Nevada district of the Kiwanis.

Of his many achievements he was responsible for the establishment of a Stanford University Center for Japanese studies in Tokyo, it was the first of its kind in Asia. He also led the campaign to create intellectual support and was a substantial financial contributor.

For his contributions in promoting international friendships he was honored with membership in the Pan-American Clipper Club. Thomas E. Gore was Riverside's first resident to ever to receive this honor. This club included most governors of the 50 states as well as many of the major political leaders of our nation chosen for their works of building international relationships. Noted were his works of organizing programs and clubs for the exchange of information among countries. One of the principal activities Gore promoted was better understanding of Asiatic countries. He did this by staging three international festivals in Riverside; they were weeklong events in which Riverside learned through a variety of ways about life in Japan, the Philippines, and India.

Mr. Gore was also responsible for the first International Student Lounge at University of California Riverside. He was recognized for donating this lounge, which has since been re-designed and still exists on the UCR campus today.

Thomas Gore received Riverside Chamber honors for his work toward international understanding and human relations., recognizing his outstanding achievements in city, county, state, and nation.

1961 Thomas E. Gore was chosen one of Riverside County's Ten Outstanding Men of the Year for his contributions of international relations building.

The Gores graciously opened their home hosting weddings, entertaining hundreds of visitors from other countries some high officials to dignitaries, also visiting scientists at the Salinity Laboratory, and exchange students whom they had helped make feel at home. Mr. & Mrs. Gore also generously donated the Great East Window for Riversides Calvary Presbyterian Church.

In 1966 at the age of 77 Thomas E. Gore passed away. In his memory a 30-foot copper and enamel mural designed by local artist Florinda Leighton was placed in the students lounge of the Commons Building at U.C. Riverside Entitled the "Bridge of Understanding." This panel shows Mr. Gores vision of people from around the world grouped about the globe accented by a bridge. A color reproduction of this piece has been used as letterhead for the International Association for Volunteer Education and has been sent to every consulate in the world.

With his passing Riverside lost one of its first citizens, a man with a kind of vision who realized that the problem of building a peaceful world need not and must not be left to diplomats alone.

"If everyone does a little then a lot will be done to help us win that struggle!" Thomas E. Gore

Garrett Beekman Van Pelt Jr. F.A.I.A

Garrett Beekman Van Pelt was born in Milwaukee, Wisconsin in 1879. Van Pelt was educated at the Chicago Art Institute's School of Architecture where he graduated in 1912. He then traveled extensively in Europe for eighteen months, sketching the local architecture, this early exposure to European designs undoubtedly influenced his later penchant for period revival styles.

In 1914 he entered into partnership with another young architect Sylvanus Marston and they formed Marston & Van Pelt, Van Pelt was known to be the artist of the firm bringing a sense of scale and lightness to Marston's predominantly dark heavy designs.

In 1923 Edgar Maybury joined the firm. The firm designed hundreds of custom homes in the Pasadena area. Van Pelt participated in commissions of several Pasadena buildings whereas a number of their works are listed on the U.S. National Register of Historic Places: included are the Fenyes Estate, the Home Laundry, The USC Pacific Asia Museum, Villa Verde, Vista Del Arroyo Hotel and Bungalows and the Wilmington Branch Library. Some works attributed to Van Pelt are the Grace Nicholson Building (now Pacific Asia Museum) the Pasadena Branch Library on Hill and Washington, the Westminster Presbyterian Church and the Warner Building. In 1927 Garrett Van Pelt left the firm to form his own practice where he continued his notable talents in Pasadena, and the surrounding counties.

In 1930 Riverside contracted Van Pelt to design the expansion of the old Freeman Building at the corner of Eighth and Orange, now known as The Bonnett Building. The improvement was for the complete remodeling of the building, including arcading the front elevations of the structure on both Orange and Eighth streets where large store fronts were added, his design also included an entrance to the spacious lobby where an electric elevator was installed. The second story consisting of 16 offices was to be equipped with electric and plumbing services including hot and cold water and steam radiators. The new arcaded Bonnet Building did not disappoint Riversides residents praised the building as being one of the best planned and artistically constructed buildings so far erected in Riverside.

In 1932 Garret Van Pelt and Stanley Wilson designed the plans for the new bank building for Riversides First National Bank on Main and Ninth, the design was in Spanish style architecture conducive to Riverside. Van Pelt also designed the personal residence of Jonas E Killian, president of First National Bank at the intersection of Victoria and Myrtle. There are several other Riverside homes attributed to Van Pelt that were designed during the late 1920s and early 30s, some of which are Riversides Landmarked Homes.

In 1926 Van Pelt published a book entitled Old Architecture of Southern Mexico, a photographic book of architecture taken during his travels in Mexico. Garrett Van Pelt was made a member of the American Art Institute of Architects in 1943 and a Fellow in 1964. Garrett Van Pelt Jr. retired in 1970 and died in 1972 at the age of 93.

Van Pelt was proficient in the popular period revival styles of the 20s and 30. He was an architect of distinction and had a real understanding of the architecture of the period from which he drew his inspiration.

The home's value as a part of the heritage of the city contributing to the local inventory of significant properties due to its association with a well-known architect. Its embodiment of

elements demonstrating outstanding attention to architectural design, detail, materials, and craftsmanship; furthermore, its exemplification of a particular way of life important to the City of Riverside.

Architectural Description

2530 Prince Albert Drive is one of the first homes to be built on lot 7 & 8 in the subdivision known as The Queens Terrace. In 1890 John M. Wood, a noted architect who designed Riversides Loring Opera House, purchased 40 acres of unimproved land and began to build his colonial revival mansion and landscaped the surrounding grounds. This subdivision attracted much attention and eventually became one of Riversides finest residential districts reflecting a significant geographical pattern of settlement and growth. Thomas Gore purchased lots 7 and 8 of the subdivision these lots were located on the northern rim of the Tequesquite Arroyo with commanding views overlooking the Victoria Country Club & golf course. In 1930 The Gores commissioned architect Garrett Van Pelt Jr., to design their home. Contractor A. E. Thompson constructed the home that was completed in 1932 at a cost of \$15,000.00

The north facing home sits on raised foundation 50 feet back from the street. The palatial home is two stories high, rectangular in shape with a single-story extension to the east an attached double car garage to the west. The construction of the home is wood frame with a combination of stucco, and board and batten siding, detailed windows with operable shutters a brick constructed garage and fireplace under a low pitched hipped roof. The Neoclassical home bears the detailing usually associated with Georgian Greek Revival design.

The front facade of the home is asymmetrical design. The centrally located main entry steps up on to a circular brick platform to the white portico. The portico has four large pillars with a frieze, dentil cornice and a flat roof with wrought iron cresting. Under the portico is a large pendant lantern. The entry has a white segmental pediment with fluted pilasters and a recessed entrance leading to a large black door having six raised panels, one of which opens revealing a hidden secret passageway. (This is not the only concealed passageway in the home).

To the left of the entry on the lower portion of the home is a large white double hung window with the black shutters, above on the upper level is a much smaller double hung window, however, this window has a white frieze below the window sill with two double raised panels and black shutters along each side. The east extension is rectangular and lower in elevation with a pair of white double hung windows with the matching black louvered shutters.

To the right of the entrance there is a dramatic muntin window that extends from the lower level of the home to the top where the muntin's shape into gothic arches. West of the window the upper portion of the home has a pair of large double hung windows with accompanying shutters, the gold stucco then transitions to a series of 3 white fluted pilasters separated by two pairs of casement windows. Below on the lower portion of the home there is 18 small rectangular cut outs in the stucco facade that form a larger rectangular shape, unseen behind these cutouts is a framed casement window. Adjacent to the cutouts is where the section of the home bumps-out from the deep gold stucco façade and transitions to board and batten siding painted in tan, a slightly lighter color from the stucco distinguishing the separation. A series of asymmetry windows are on this portion of the home; a Chicago style window is then followed by two pairs of casement windows, all are accompanying the louvered shutters completing the balance. Beyond this section of the home is the service porch entrance to the servants' quarters and kitchen, across from that is the side entrance to the garage. This area is enclosed with decorative white lattice & framed fencing with an arched side gate.

The garage is constructed of brick in a stretcher bond pattern, this too is painted in tan. The large garage has a white raised panel door with painted windows at the top. Above the door is a continuous scalloped fascia with a black lantern hung on each side of the garage door. On the roof top is a tan louvered copula with a wrought iron weathervane of a goose in flight, also is an original piece of the home.

Its embodiment of elements demonstrating outstanding attention to architectural design detail and materials also craftsmanship. It is in a excellent state of preservation, a contribution to the neighborhood and its exemplification of a particular way of life important to the city of Riverside.

The History, & Alterations of the Home

The Gores lived in their home with their three children for 38 years, they added a Paddock swimming pool in the back-west court area and a room addition with a bath at the at the east end of the home. Mr. Gore was in failing health and spent most of his time in the downstairs addition until his passing in 1966. Mrs. Gore remained in the home for several more years. In 1970 she put the home up for sale which was then sold to Saba & Lillian Collins.

In 1973 Dr. John Bryant and wife Sandra purchased the home from the Collins. The Bryant's raised their two daughters in the home and added updates to the property where new copper piping was installed and updates to the electrical were made. In 1982 the massive Chinese Elm tree in the front yard had fallen and damaged the property. After the tree removal the Bryant's made the necessary repairs and improvements to the home and landscape, replacing the short pony wall in the front with a low-profile wrought iron fence with block pilasters in addition to a stately portico at the front entrance, perfectly compatible with the neoclassical structure, the grounds were then re-landscaped and the tree was replaced. The Bryant's lived in the home for 28 years.

In 2000 Eric & Diane Lee purchased the home. The Lees continued the steward ship of caring for the property, making improvements, updating the kitchens functionality and adding new modern appliances and re-roofed the home in 2004. During their 5 year stay they opened their home for many fund-raising events and hosted weddings. In 2005 the Lee's sold the home to W. Harsha. & Judith Wiess, two years later they listed the home for sale.

After several years on the market My husband and I purchased the home in 2009. The home retained original wide plank white oak flooring, paneled library and detailed molding's along with many items original to the home, however, it needed some repairs and updates, the pool was redesigned with replacement of the spa, the east bathroom was updated and the kitchen was completely remodeled. This was addressed by an interior designer with period inspired design & finishes conducive to the palatial home.

Passed along with the home are the original blue prints, I've had several of them preserved in frames that now grace the walls of our parlor, the detailed ledger also remains in good state of preservation. In 2003 The home was featured in Cottages Colonials and Community Places of Riverside California by Joan Hall. In 1999 the front door was also featured on the first edition of The Doors of Riverside.

Over the past 46 years a kind old Japanese man named Paul Itonaga has maintained the impeccable grounds, before him, his father James Itonaga was the landscaper who was hired by Mr. Gore many years prior. Paul remembers coming here as a child while his father worked the grounds and he recalls the servants bringing him milk and cookies to eat on the patio. He continues to care for the grounds today and is a wonderful source of knowledge on the history of the home.

After researching Mr. Gore, I now know the nationality of this Japanese man is no coincidence!

2017-0114696

03/22/2017 09:41 AM Fee: \$ 31.00

Page 1 of 3

Recorded in Official Records
County of Riverside
Peter Aldana
Assessor-County Clerk-Recorder



**RECORDING REQUESTED BY AND
WHEN RECORDED MAIL THIS DEED TO:**

Law Office of Bradley N. Etter, APC
5 Peters Canyon Road, Suite 120
Irvine, California 92606

APN: 221-262-008-3

778

TRUST TRANSFER DEED

Documentary transfer tax is none. This conveyance transfers the grantor's property into their revocable living trust.
California Revenue & Taxation Code Section 11930.

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,


Cynthia Paynter / Law Office of Bradley N. Etter, APC

DONALD R. BARNES and VICTORIA L. BARNES, husband and wife as community property with right
of survivorship

hereby **GRANTS** their interest to

DONALD R. BARNES and VICTORIA L. BARNES, as trustees of the 2017 Barnes Family Trust

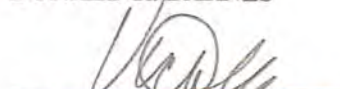
In the following described real property in the City of **Riverside**, County of **Riverside**, State of **California**:

AS PER EXHIBIT "A" ATTACHED HERETO AND MADE A PART HEREOF.

AKA: 2530 PRINCE ALBERT DRIVE, RIVERSIDE, CA 92507

Dated: March 14, 2017


DONALD R. BARNES


VICTORIA L. BARNES

Mail Tax Statements to:
Mr. and Mrs. Donald R. Barnes
2530 Prince Albert Drive
Riverside, CA 92507

LEGAL DESCRIPTION

EXHIBIT "A"

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF RIVERSIDE, STATE OF CALIFORNIA, AND IS DESCRIBED AS FOLLOWS:

ALL OF LOT 7 AND ALL OF THAT PORTION OF LOT 6 OF QUEEN'S TERRACE, AS SHOWN BY MAP ON FILE IN BOOK 16, PAGE 55 OF MAPS, RECORDS OF RIVERSIDE COUNTY, CALIFORNIA, SAID PORTION OF LOT 6 BEING DESCRIBED AS FOLLOWS:

BEGINNING AT THE MOST EASTERLY CORNER OF SAID LOT 7;
THENCE SOUTHEASTERLY, ON THE SOUTHWESTERLY LINE OF PRINCE ALBERT DRIVE, TO THE END OF A CHORD, 39.35 FEET IN LENGTH, WHICH POINT IS THE WESTERLY END OF A CHORD, 31.50 FEET IN LENGTH, THE EASTERLY END OF WHICH SAID CHORD IS THE END OF SAID CURVE, AS SHOWN ON SAID MAP;
THENCE SOUTHWESTERLY, 208.50 FEET TO A POINT ON THE SOUTHWESTERLY LINE OF SAID LOT 6, WHICH POINT IS NORTH 56° 06' WEST, 51.74 FEET FROM THE MOST SOUTHERLY CORNER OF SAID LOT 6;
THENCE NORTH 56° 06' WEST, ON THE SOUTHWESTERLY LINE OF SAID LOT 6, 128.46 FEET TO THE MOST WESTERLY CORNER OF SAID LOT 6;
THENCE NORTH 49° 20' EAST, ON THE NORTHWESTERLY LINE OF SAID LOT, 6, 215.74 FEET TO THE POINT OF BEGINNING.

Assessor's Parcel Number: **221-262-008-3**

ACR: 2530 Prince Albert Drive, Riverside, Ca. 92507


A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document, to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

STATE OF CALIFORNIA
COUNTY OF ORANGE } ss.

On March 14, 2017 before me, Kristi L. Lambert a Notary Public, personally appeared, DONALD R. BARNES and VICTORIA L. BARNES, who proved to me on the basis of satisfactory evidence to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same in their authorized capacities, and that by their signature on the instrument the persons, or the entity upon behalf of which the persons acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the forgoing paragraph is true and correct.

WITNESS my hand and official seal.



Notary Signature

KRISTI L. LAMBERT

Notary's Name (typed or legibly printed)



Mail Tax Statements to:
Mr. and Mrs. Donald R. Barnes
2530 Prince Albert Drive
Riverside, CA 92507

Bibliography of Research & Resources

History

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March 1, 1966 Riverside Chamber Honors T.E. Gore for human relations achievements
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General

Lenore T Davison UCR International Affairs Case Management Coordinator
International Students Lounge

Bergis Jules, University and Political Papers Archivist Project Director University California
Riverside Library *the Phillip L. Boyd Papers*, UCR Library Special Collections &
University Archives

Ruth McCormic Riverside Public Library Local History Specialist

The Architect

Garrett Van Pelt Jr. A.I. A. *Old Architecture of Southern Mexico* June 1926 J.H. Jansen, Publisher Cleveland, Ohio The Britton-Gardner Printing Company.

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2550 PRIME ALBERT DRIVE



7530 PRINCEWILL DRIVE



Paradise Enow

THE MAGNIFICENT WORLD OF



Bridge of Understanding



Curious Covey

Florinda Leighton is a highly respected Riverside, California artist, enamelist, painter and teacher. She couples a tremendous flexibility and a natural reluctance to be typed with a dynamic enthusiasm for adventure that transforms into a challenge each new subject or theme she meets.

Florinda's forte lies in her enamels which stretch from the East Coast to New Orleans and from the West Coast to Hawaii. Her goal, in essence, is simple: to make a serious contribution to the world of art. Florinda's flexibility and versatility have led her to a wide range of subject matter and have also forced her to develop techniques which she claims might not otherwise have occurred to her.

She is practical enough in her execution to invite the viewer to enter her world, to give him a foothold in finding a visual adventure as far as

his own enthusiasm and imagination will allow. Her ultimate goal in presentation is to render the truth of the subject and to offer something which, in the final analysis, will reach a respondent chord in the viewer.

She approaches each new subject in a pursuit method — beginning with the absolute reality, searching for the truth of the subject, drawing for information and editing aesthetically. Above all, she keeps an open mind, plays it by ear, acts herself knows no limits and courts adventure with its many surprise happenings.

Perhaps one of her greatest works is the commission received by Florinda in 1967 from the Citizens University Committee of Riverside to do a mural in honor Thomas E. Gore. This was to be a memorial enamel measuring 6' x 24', installed in the International

ART DESIGNED BY FLORINDA LEIGHTON



Students' Lounge of the Students' Commons Building. Entitled "Bridge of Understanding," the piece is a magnificent testimony of Florinda's own understanding, compassion, empathy and talent. Abstract and simultaneously realistic, the work shows peoples from around the world grouped about the globe and accented by a bridge.

The mural was done almost entirely with free cut stencils and incorporates the use of threads of glass, jewels of glass, sgraffito, applique, sprinkling, gold and silver leaf, copper wire, fire scale and some charging for detail. A color reproduction of this piece has been used as a letterhead for the International Association for Volunteer Education and has been sent into every consulate in the world.

"Paradise Enow," shown upper left, is an enamel rendered in three pieces. The method

of enameling for texture was developed by "accident," according to Florinda. "I liked it so well I have used it several times since. It takes on a three dimensional surface quality seldom found in enamels." The fire scale residue in this particular piece inspired a little Omar Khayyam. "A loaf of bread, a jug of wine and thou" ... "A book of verses underneath the bough." They're all there if you can find them!

"Curious Covey," lower left, is an enamel wall hanging executed in small mosaic pieces. Quail, so beloved in California, are shy and sometimes hard to spot — a nebulous quality utilized to present a nature's blending of dappled sunlight and flickering shade. Whatever her choice of subject or technique, Florinda brings beauty, strength, loveliness and a trace of adventure.

Photos by Herb Quick.



TOM GORE



Thomas E. Gore

... Riverside

FOR THOMAS E. GORE, every year in the past decade and more has seen new achievements in his long-time personal campaign to promote better international relationships.

In 1961 one of his favorite projects came to fruition with the establishment in Tokyo of a Stanford University Center for Japanese Studies. Gore was a substantial financial contributor to the center as well as a leader in the campaign to create intellectual support for it.

While he himself has said that many others did as much as he or more in the establishment of the Stanford study center in Japan, Stanford gave special praise to the Riversider for his "generous and tangible assistance, in spirit and substance," to the center.

WRITING OF the ceremonies in April which opened the center, Dr. Sterling said, "It meant much to me, as well as to our Japanese associates, that Mr. and Mrs. Gore were present for the ceremony and that Mr. Gore could occupy a deserved seat on the platform."

Much of Gore's work in the promotion of international understanding has been in person - to - person contacts. These have been both on the frequent trips abroad which Mr. and Mrs. Gore make and through entertaining foreign visitors in their Riverside home.

Hardly a month goes by that they do not have a foreign visitor, most often an Asian.

As chairman of the Riverside International Relations Committee, Gore has promoted community festivals honoring Japan, India, and other countries. He has provided scholarships for foreign

By T. E. FOREMAN

Press-Enterprise Staff Writer

ACHIEVEMENTS ranging from the breaking of aerial speed records to industrial procurement are honored in the Press-Enterprise's selection of 10 outstanding personalities of the year for 1961 in Riverside County.

Named in the first of what is to be an annual selection (listed alphabetically) are:

William Buckelew of Blythe, president of the Palo Verde Valley Chamber of Commerce and prominent in the promotion of the Colorado River as a recreational facility.

EARL COFFMAN and Francis Crocker of Palm Springs, both officials of the Mt. San Jacinto Winter Park Authority and generally regarded as the two men most responsible for the beginning of realization of a long-held dream of an aerial tramway from the desert to the top of Mt. San Jacinto.

Thomas E. Gore, Riverside citrus grower and bank official, who has participated in many projects to help further a better understanding between the United States and other countries.

Dallas Holmes, Pomona College student from Riverside, captain of an outstandingly successful college quiz team on a nationally televised program.

JOSEPH HUNTER, Riverside industrialist and civic leader, donor of a park site to the city of Riverside and leading figure in the proposed establishment of a new art center.

Dr. John T. Middleton, plant pathologist at the University of California and a state leader in the fight against air pollution.

Jacqueline Cochran Odium, aviatrix and political figure, who in 1961 added to her already impressive list of flying records.

RALPH PFIFFNER, Corona city manager, whose service to that city includes great success in bringing new industries, the most recent of which, a new Alcoa Aluminum plant, was announced in 1961.

Robert Warren Jr., at 30 the youngest mayor in Perris history and youngest in the county, who headed several campaigns for civic improvement in Perris.

Selection of the nine men and one woman was made by the Press - Enterprise from a list of more than 50 nominees from all parts of the county.

Press - Enterprise recognizes ten for achievement in 1961

Riverside County Men of the Year

Press-Enterprise Sunday, Dec. 31, 1961 A-3

L.H. PARR
BIO
(G) GORE, THOMAS E.

PRESS MAR. 1, 1955

Riverside Chamber honors T. E. Gore for human relations achievements

Riverside Thomas E. Gore has
no other honor to the list of rec-
s for his work toward interna-
understanding.

Riverside Chamber of Commerce
ore for his outstanding achieve-
in city, county, state, nation
ernational relations.

PRESENTING an engraved
to Gore at a chamber break-
eting, business man Lewis Ala-
cited his many years of serv-
ne cause of better understand-
people-to-people basis and his
utions in time, effort and mon-
ard this goal.

on hand to applaud Gore for
arts was an old friend, Japa-
nsul General in Los Angeles
nanouchi, who worked with
several of his programs for
ng Japanese - American re-

e, Riverside citrus grower and

bank official, was instrumental in es-
tablishment of the first Kiwanis Club
in Japan, had a leading role in es-

tablishment of a Stanford University
study center in Japan and has been a
long time supporter of the sister city
program.

He has entertained literally hun-
dreds of visitors from other countries
in his home and has encouraged others
to do the same. He has provided
scholarships for foreign students and
promoted community festivals honor-
ing Japan, India and other countries.

GORE HAS SERVED as chair-
man of the Riverside International Re-
lations Committee and was instrumen-
tal in the establishment of interna-
tional relations committees in most
Riverside area service clubs.

He has been named one of Riv-
erside County's Ten Outstanding Men
of the Year, a member of the Pan-
American Clipper Club, whose mem-
bers are picked for their contribu-
tions to international understanding,
and received numerous other honors
in recent years.



T. E. GORE

T.E. Gore Honored by Membership In Pan-American 'Clipper Club'

By T. E. FOREMAN
Press-Enterprise Staff Writer

T. E. Gore, Riverside banking and citrus industry figure, is the newest member of the Pan-American "Clipper Club," an exclusive group whose members are chosen more for their work in promoting international understanding than for the amount of flying they do with Pan-American.

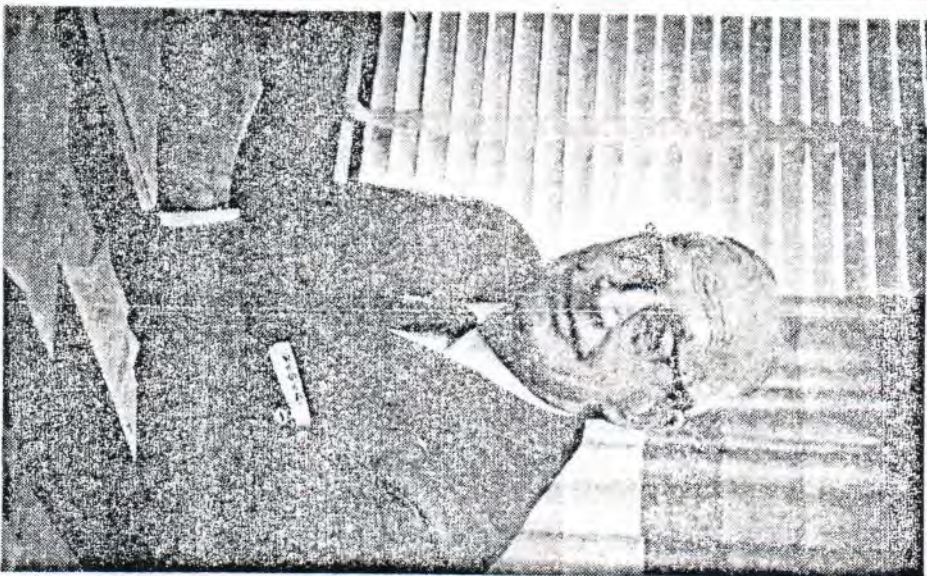
But the chances are that Gore, however much he might value the honor privately, will say little about it in public.

Gore is a firm believer in the importance of every individual doing whatever he can to promote international understanding and good will, but he is an equally firm believer that good works should be done for their own sake and not for the publicity they might bring to the doer.

HE WILL TALK freely and forcibly about what any citizen can do to help promote good feeling toward this country among other nations. Getting him to talk about what T. E. Gore has done along those lines is no other matter.

His selection for the Clipper Club, however, is tangible evidence that his work in international relations has not gone unnoticed. V. A. Moffett, manager of World Travel Service in Riverside, said Gore is the first Riverside ever to receive the honor, and, "In my 15 years here I don't know of anyone more qualified for it."

MEMBERSHIP in the club, he said, includes most of the governing inquiry into the nominee's friendly feelings toward the United States as well as many of the major political leaders of the nation. Selection is made only on recommendation



THOMAS E. GORE

from a disinterested party and time of work in building both only after a discreet but search-close personal friendships and inquiry into the nominee's friendly feelings toward the United States among persons in other lands from all walks of life.

In the case of T. E. Gore the activities include nearly a life-

IN FOUR TRIPS abroad, three of them around the world, he has rubbed shoulders with leaders of state and with men in the street. In his Riverside home he and his wife have entertained nearly 100 visiting foreigners, from high officials to visiting scientists at the Salinity Laboratory and exchange students whom he has helped make feel at home in a strange country.

Additionally, he has worked tirelessly through such organizations as the Chamber of Commerce, for which he has been International Relations Committee chairman in Riverside for several years. Kiwanis and other service clubs in organizing programs for the exchange of information among countries.

NOT THE LEAST of his efforts have been his many financial contributions to this cause and that in the field of international relations. This is one of the phases of his work about which he volunteers almost no information, but countless persons have had occasion to feel gratitude for his financial help in everything from buying a dinner for a visitor to starting a study center of Stanford University in Japan.

His work in the latter cause drew the following appreciative comment from Dr. Wallace Sterling, president of Stanford University:

"I have had 15 years acquaintance with Mr. Gore and with his good offices and good works. Uppermost in my mind at the moment, because it is most recent, is his active interest in deepening knowledge and understanding as between Japan and the United States."

His work in the latter cause drew the following appreciative comment from Dr. Wallace Sterling, president of Stanford University:

"GENEROUS AND tangible evidence of this interest was his assistance, in spirit and substance, to Stanford University and its establishment in Tokyo of a Stanford Center for Japanese Studies."

"Last April, I was in Tokyo to participate in the ceremonies which officially opened this center. It meant much to me, as well as to our Japanese associates, that Mr. and Mrs. Gore were present for the occasion, and that Mr. Gore could occupy a deserved seat on the platform."

ESTABLISHMENT of the "sister city" program between Riverside and Sendai, Japan — and of similar programs in other cities — is another type of activity to which he has given his strong support.

Mr. and Mrs. Gore made round-the-world trips in 1954, 1959 and 1961. In 1957 they were among a group of American Kiwanis Club members who made a five-week tour of the Orient.

Notables he has met and discussed international affairs with include India's President Jawaharlal Nehru; Henry T. Shimazonouchi, the counsel to the foreign ministry in Japan; two former prime ministers of Japan; British governors of Hong Kong and Singapore; the secretary for foreign affairs of the Philippines; Krishna Menon; the president of the All India Congress, Mrs. Indira Gandhi, and such Japanese industrialists as the president of the Toho Steel Co. and the head of the huge Mitsubishi Co.

THAT'S WHAT everyone should try to do, he believes. Not everyone can afford a trip abroad, but everyone can write letters or read books and periodicals, or perhaps invite a foreign student to dinner, he said.

After each of his trips abroad Gore has warned that time is running out on the United States in the contest for the friendship of the rest of the world.

"If everyone does a little, then a lot will be done to help us win that struggle," he said.

HE HAS KEPT up a correspondence with many of these and others he has met abroad or entertained in his home.

One of his strongest friendships with a dignitary of another country is with the former Governor-General of Canada, Sir Harold Alexander. Gore met the World War II hero while on a fishing and hunting trip in 1948, and has twice entertained him and his wife in Riverside since then.

Acquaintance with important people, however, is not Gore's primary aim on the international level. He believes it more important to get to know a lot of little people, at the grass roots level.

11-10-61
EUGENE
(G) GORE, THOMAS E

OCT 15

Thomas E. Gore, noted Riversider, dies at 77

By TOM PATTERSON

Press Staff Writer

Thomas E. Gore, major figure in Riverside citrus culture, banking and sponsorship of international amity, died yesterday in Los Angeles.

He was 77 and had been in failing health.

For the past several weeks he had been at Good Samaritan Hospital, where death occurred.

GORE CAME here from Redlands in 1926 and acquired a 78-acre grove on Victoria Avenue, at Grattan and Irving streets. He became a director of the former Citizens National Trust & Savings Bank of Riverside and a member of its executive committee.

Until his death he was a director of the Inland Division of Security First National Bank, with which Citizens merged.

He was president of the Riverside Chamber of Commerce in 1932. Through the chamber and in other ways his best known civic activity was his promotion of international understanding, especially through developing associations with Japan.

He first suggested the association of Sendai and Riverside as sister cities. He financed a study by Stanford University, of which he was an active alumnus, which led to the establishment of the Stanford study center in Tokyo, its first in Asia.

HE CONVINCED both the Riverside Kiwanis Club, of which he was a member, and the Kiwanis International organization, to establish a club in Tokyo. He helped to make this possible through acquaintances he had already made among leading Tokyo citizens. Before that, the "international" in the Kiwanis name had been based only on its U.S.-Canadian aspect.

Gore also expressed his interna-



THOMAS E. GORE

tional interest through the Citizens University Committee, through which he and Mrs. Gore gave money for the international students' lounge, part of the UCR student center now under construction.

He financed scholarships for Japanese students at American universities, including UCLA.

HE TRAVELED extensively, to Japan and elsewhere. He discussed international affairs with the late Premier Jawaharlal Nehru and with two leading members of his cabinet — Mrs. Indira Gandhi, now premier, and V. Krishna Menon, then defense minister.

In the Kiwanis Club organization, Gore was district governor for California and Nevada. Among his local civic activities was the chairmanship of the 1943 war bond drive in Riverside. He was a director of Frank A. Miller, Inc., the company which owned the Mission Inn before its sale by the heirs of Frank Miller.

Gore was born in Kilbourne, Ill., and as a child of 3 was brought to Redlands where his father became an orange grower.

HE ATTENDED Pomona College two years and Stanford for two years, graduating in 1911. He started his own citrus-growing career in Redlands. In 1917, he married Marian Van Zwahlenburg, daughter of a Riverside pioneer.

They lived at 2530 Prince Albert. Gore is survived by his wife, a son, Dr. Arthur L. Gore, Pasadena; daughters, Mrs. C. H. McEntyre, La Canada, and Mrs. Allen Armstrong, Piedmont; a brother, Frank, Redlands, and six grandchildren.

The body is in care of Simons Mortuary, Riverside. Private funeral

Riverside and the world

Thomas E. Gore of Riverside, who died Sunday, devoted much of his mature life to the cause of better understanding between peoples.

He realized that the problem of building a peaceful world need not and must not be left to the diplomats alone, that the individual citizen can make his contribution.

He made his own many fold. He traveled and made friends around the world, and kept up his friendships with active correspondence. He entertained hundreds of foreign visitors in his home. He provided scholarships for foreign students. He brought authorities on world problems to Riverside to speak. He persuaded Stanford University to establish a campus in Japan, the country of his special interest. He was largely responsible for the establishment of the first Kiwanis Club outside of North America, in Tokyo. He donated a lounge for international students to the University of California at Riverside.

He did all of this and more with a contagious enthusiasm.

International relations was the focus of his mature years, but he found time for effective service in many other civic areas.

With his passing Riverside lost one of its first citizens, and people everywhere who seek peace lost a man with the kind of vision which alone will find the way.

Mrs. McKue is survived by a son, Charles Emerson of Logan, Utah; a daughter, Mary Ann Crow of Farmington, Utah; four grandchildren; three great-grandchildren; two

tional Cemetery. Mr. Curry, who was born in New York, N.Y., lived in Riverside for 16 years. He was a toolmaker for

Ethel Wallace of Pasadena, three grandchildren, and his good friend and companion, Gertrude Freedmond of Las Vegas.

Marian Gore, Riverside grande dame

The Press-Enterprise

Marian Gore, 100, the daughter of Riverside pioneers, died of pneumonia Wednesday at Casa Dorinda in Santa Barbara.

Mrs. Gore's parents moved to Riverside from Kalamazoo, Mich., when she was 5 years old. Family members said her father, Cornelius Van Zwalenburg, a doctor, helped establish Riverside Community Hospital and Riverside National Bank.

She attended public schools in Riverside, then graduated from Stanford University with a bachelor's degree in history. In 1915, she married Thomas E. Gore, an orange grower and banker. He died in 1966 at age 77.

Thomas Gore promoted international good will, traveling extensively with his wife throughout Japan, India and elsewhere.

Mr. and Mrs. Gore gave money to build the International Students Lounge at the University of California, Riverside, in 1954. A mural there was later dedicated in memory of Mr. Gore.

Mrs. Gore was active in the Riverside Community Hospital Guild, Junior Aid (later the Junior



Marian Gore

League), Women's Club of Riverside and the YWCA, as well as the Citizens University Committee and Town and Gown.

She was known for entertaining friends and foreign guests — from dignitaries to exchange students — in their home on Prince Albert Drive in Riverside, which was decorated with art and other souvenirs from their many travels.

After her husband's death, Mrs. Gore built a smaller home next door and lived there for a decade before moving to Santa Barbara in 1975.

The Gores donated Calvary Presbyterian Church's rose window.

Anna Marie Gore of Pasadena said her mother-in-law, whom she called "Mimi," was "one we all could learn a lot from."

"She told me that we all have to learn to give and to give with a happy heart," said Anna Marie Gore, the widow of Arthur L. Gore, Marian Gore's son.

Marian Gore is survived by two daughters, Kathryn McEntyre of Newport Beach and Helen Saalwaechter of San Jose, and six grandchildren.

Services will be held at Calvary Presbyterian Church, 4495 Magnolia Ave, Riverside, at 11 a.m. Jan. 12.

The remains will be cremated and entombed in Olivewood Cemetery in Riverside.

The family suggests memorial donations in Mrs. Gore's name to Riverside Community Hospital.

McDermott Crockett Mortuary of Santa Barbara is handling arrangements.

Mr. Cree is survived by his son, ...

Scholarship Fund has been

B

L.H. PAN
EUGENE
(6) 60005, MARINA
PRESS-ENTERPRISE
JAN. 4, 1994