

Research for The Box Theatre

Theater Rentals

Northern California Dance Conservatory - Roseville, CA

Facility Description (Black Box Theater)

	Floor: Flat
	Dimensions of Theater Floor: 73' by 34'
	Dimensions of actual Stage: 36' by 34' (can depend on general seating set up)
	Ceiling height: approximately 18'
	Total seating Capacity: 99 in raised theater seats , 50 folding chairs can be placed on the floor
	Loading Area/Truck Parking: located in lot in the back of the building
	Dressing Room: Full Length Wall Mirror
	Green Room: Leather sofa, microwave and refrigerator, vending machine, sink
	Restrooms: separate men's and women's
	Lobby

Availability

	For tech rehearsal and performances:
	Friday, Saturday (generally available after 1 p.m.), Sunday, and Monday-Thursday (9 a.m. - 2 p.m.)

Rates and Fees

	Facility Rental (4 hr min)	\$125/hr
	Hourly Overtime (after midnight)	
	Mon-Fri	\$50/hr
	Sat & Sun	\$75/hr
	Technical Director (required to be in house at all times you are in the theater as well as 1.5 hrs prior to your arrival for set up)	\$25/hr
	Student technicians (If more than one is required)	\$10/hr
	Janitorial and Supply Fee (non-refundable)	\$100
	Back Drop Rental Fee	\$200

Requirements

	50% of all applicable fees due to NCDC with submission of Certificate of Insurance.
	Remaining balances are due in full 10 days prior to the event. Credit Cards ok.
	Submission of a Certificate of Insurance certifying that a comprehensive general liability insurance policy is in effect during the term of the use of the facilities with a combined single limit coverage of \$1,000,000.
	Must provide at least two people to handle seating, box office, and programs as well as any additional crew you may need in addition to the theater Technical Director.
	Any items needing to hang from the ceiling must be well secured and at least ten feet above the dance floor. Cable and gel frames should never be dropped on the floor. If sets are to be used please speak to the Technical Director.
	The premises must be cleaned and equipment restored before you leave. No smoking, eating, or drinking is permitted in the theater or studios. No glitter, glycerin or oil base body make-up, or other fluids are permitted on the floors

Following your final performance, you must restore the facility to its original condition. Lighting additional to the Repertory Plot, special markings on the floor, as well as those on circuits, instruments, and gel frames must be removed. Lighting must be restored to the Repertory Plot. Your janitorial fee covers the deep cleaning of the theater after your use; floors, mirrors etc. However, you are responsible for all trash, and making sure the theater, dressing room and green room are restored to their original condition.

The Ivy Substation - Culver City, CA

Facility Rental Fees

	Use of Theater, Dressing Rooms, and Lobby:	
	Mondays - Wednesdays (all times) and before 6 p.m. (every day)	\$300/hr
	Thursdays - Sundays after 6 p.m.	\$375/hr
	Non-Profit Rate	Discounted
	Actors' Gang Technician	\$25/hr
	Use of Equipment	
	Sound System	\$25/day
	Mic	\$25/day
	Theatre Lights	\$50/day
	Projector with minimal refocus	\$50/day
	Large screen	\$100/ day
	Cleaning Fee	\$100

Hermosa Beach 2nd Story Theatre - Hermosa Beach, CA

Facility Information

	Offers seating, ticket window, existing stage and a backstage area.	
	Hold 85 seated.	
	2 hr. minimum rental required	

Rental Fees

	Performance or Rehearsal	
	Non-Profit Rate	\$20/hr
	Commercial Rate	\$25/hr
	Refundable Damage Deposit	\$250
	Application Fee	\$20
	House Manager	\$15/hr
	Light/Audio Technician	\$20/hr

Playhouse Merced Community Theater - Merced, CA

Facility Information

	Seating capacity for over 200	
	Built in lighting, audio, and video capabilities.	
	Available for business meetings, group socials, performances, or special events.	

Rental Fees

	Lobby	\$250/day
	Lobby + Stage	\$600/day
	Sound (3 hr min)	\$15/hr
	Lighting (3 hr min)	\$15/hr
	Concessions (3 hr min)	\$15

	Box Office Representation (\$2 fee on tickets by via credit card)	\$100/day
Savannah's Cultural Arts Theatre Black Box - Savannah, GA		
Facility Information		
	Seating capacity for 100 max	
	Performance spade 28' wide and 17' deep	
Rental Fees		
	Rehearsal (3 hr)	\$85
	Performance	\$175
	Technical support sound/lights	Varies
	Additional Facility Supervision	\$15/hr
	Kitchen	\$10/event
	Clean Up	\$30
	Maintenance Deposit (depends on person count)(refundable)	\$50-\$200
	Security (4 hr min)	\$80
	Each additional hr	\$20
Black Box Theater - Casa Grande, AZ		
Rental Rates		
	1 hour	\$35
	Quarter Day (2-3 hours)	\$70
	Half Day (4-6 hours)	\$130
	Full Day (7+ hours)	\$200
Working Stage Theater - Los Angeles, CA		
55 seats		
Screenings		
	3 hours	\$200-\$400
	Each additional hr	\$75-\$125
Theater		
	Less than 9 shows	\$350/show
	3 weeks of 3 performances each weekend	\$325/show
	4 to 6 week runs of 3 shows per weekend	\$300/show
Son of Semele - Los Angeles, CA		
Rehearsals	\$12-\$25/hour	
	Depending on day/time and frequency of use or quantity of hours	
	Stage usually configured to 18' wide x 16' deep. Ask for dimensions of current configuration.	
	Sprung wood floor	
	Central A/C & Heat	
	Free street parking	
	Basic rehearsal furniture	
	Piano	
Productions	\$800-\$100/weekend	
	Depending on the number of performances and weeks booked. More = better rate.	
	Minimum of 3 consecutive weeks	
	Venue can provide box office services, concessions or technical staffing, if desired.	
Pico Playhouse - Los Angeles, CA		

Facility Description		
	99 comfortable theatre seats	
	Lobby with concession area	
	Box office sales window to street	
	Two poster boxes on street	
	Marquee space for signage	
	Clean ladies' and men's' room	
	Enclosed technical booth	
	Separate backstage restroom and shower	
	Green room	
	Wireless internet available	
Production		
	Weekend (Thursday through Sunday)	
	Theatre, with lights and sound	\$2,300/week
	Box office/ticketing	add \$250/week
Non-Production		
	Seminar or Class	\$55/hr
	Rehearsal	\$35/hr
	Technical Rehearsal	\$65/hr
	Filming Session	\$75/hr
Miscellaneous		
	Piano	\$50/day
Hudson Theatre - Los Angeles, CA		
Mainstage Theatre (99 seats)(min 6 week run)		
	Thursday-Sunday	\$2,980/week
	Friday-Sunday	\$2,625/week
	Extra Sunday Performance	\$425
	Anything less than 6-week run	\$900/show
Backstage Theatre (99 seats)(min 6 week run)		
	Friday-Sunday	\$1,950/week
	extra Sunday performance	\$425
	anything less than 6-week run	\$825/show
Guild Theatre (43 seats)(min 6 week run)		
	Thursday-Sunday	\$1,180/week
	Friday-Sunday	\$990/week
	Extra Sunday Performance	\$250
	Anything less than 6-week run	\$475/show
Rehearsals and Tech		
	Daytime up to 6 pm	\$55/hr
	Evenings (6pm- Midnight)	\$65/hr
	With technical equipment	add \$10/hr
Additional Required Costs		
	Refundable Damage/Security	\$1,000
	Front of House Staff	\$40
Valet/Secured Parking, Full Service Café, Technical Director Orientation, Full Light and Sound Package, Daily On Site Management included.		

Fremont Centre Theatre - South Pasadena, CA		
Full Performance run		\$1,650/week
	includes Thursday through Saturday 8pm shows, and Sunday 3pm matinee. 6-week minimum.	
	Process: Submit script, production team info, cast bios (if already cast), and any special requirements.	
	A deposit of \$1,650 will be required to hold dates requested, if available. After show opens, used as cleaning/damage repair deposit, balance refunded 14 days after final performance.	
Sunday night performances		\$500/evening
	payable in advance to hold the dates requested, if available. 8pm start time. No minimum run.	
	In addition to requirements listed above, Sunday night performances will have to work with set of main stage show (if any), and must return set/props to original locations. Must work around main stage light plot (may set own cues).	
Off-night performances		\$400/evening
	payable in advance to hold the dates requested, if available. Monday through Wednesday. No minimum run. Process: In addition to requirements listed above, off-night performances will have to work with set of main stage show (if any), and must return set/props to original locations. Must work around main stage light plot (may set own cues).	
Readings, meetings, non-audience daytime events		\$30/hr
	payable in advance to hold date requested. This is for use of lobby and theater ONLY - rental does not include tech booth or dressing rooms. There is an additional fee for use of garden patio. Process: Submit information of event and group involved, purpose. (Who, what, when, why). Limited availability. *Theatrical lighting not available.	
Filming at the theatre		\$100/hr
	3-hour minimum. Rental includes dressing room. There is an additional fee for use of tech booth & garden. Process: Submit information of film project. A deposit is required to hold confirmed dates. After film is finished, used as cleaning/damage repair deposit, balance refunded in 14 days.	
Facilities: maximum seating of 75, lobby, patio garden, 2 dressing rooms, 2 actor bathrooms, 3 audience bathrooms. Stage is 24' wide x 13' deep.		
Coast Playhouse - West Hollywood, CA		
Space 99 Seats - Stage 38 ft. x 20 ft.		
Performance		
	Thursday - Sunday (4 shows)	\$2200/weekend
	Friday - Sunday (3 shows)	\$2000/weekend
	Tuesday - Wednesday	\$400/show
	Thursday Only	\$500
Rehearsals		
	Weekdays	\$20/hour
	Weekend Days	\$25/hour
	Evening	\$35/hour
Use of technical equipment. Additional \$10/hr.		

Palos Verdes Performing Arts- Norris Theatre Rental Rates		
Seats 450		
Monday - Thursday (8 hours)		
	For-Profit	
	Performance	\$1,050
	Rehearsal	\$850
	Non-Profit Rate	
	Performance	\$700
	Rehearsal	\$550
Monday - Thursday (12 hours)		
	For-Profit	
	Performance	\$1,600
	Rehearsal	\$1,250
	Non-Profit Rate	
	Performance	\$1,000
	Rehearsal	\$800
Friday - Sunday & Holiday (8 hours)		
	For-Profit	
	Performance	\$1,400
	Rehearsal	\$1,150
	Non-Profit Rate	
	Performance	\$850
	Rehearsal	\$700
Friday - Sunday & Holiday (12 hours)		
	For-Profit	
	Performance	\$2,000
	Rehearsal	\$1,600
	Non-Profit Rate	
	Performance	\$1,250
	Rehearsal	\$1,000
Percentage of Sales		
	Minimum \$750 or 15% of total sales, whichever is greater and 50 cents charged per printed ticket.	
	Non-ticketed Event Charge	\$750
Miscellaneous event fees		
	Technician Labor Fee	\$30/hr
	House Manager	\$30/hr
	Overtime charge	\$250/hr
	Piano Tuning	\$180
	Piano Use Fee	\$75/day
	Marley Dance Floor	\$350
	Intermission Waiver Fee (performances longer that 90 min)	\$100
	Box Office Tracking (if you require separate on-sale dates for tickets, tracking of lists (sales or comps), etc.)	\$350
	Merchandise Commission Fee	20%
	Security/Booking Deposit (partially refundable)	\$1,000
	Reception Fee	\$500/event

	Wireless Microphone Use	\$60
	LCD Projector Use Fee	\$350/day
	Acoustic Shell	\$100
All renters must provide proof of financial liability insurance minimum of \$1,000,000. Palos Verdes Performing Arts to be designated as 'other insured' on policy.		
All renters must have a Broadcast Music, Inc. (BMI) License or pay 0.80% of gross box office sales for the use of the PVPA's BMI License		
The Morgan-Wixson Theatre - Santa Monica, CA		
Seats 201		
Evening Rental (max 8 hrs) (4 to 12)		
	Mon-Wed	\$720
	Thurs	\$780
	Fri & Sat	\$900
	Sun	\$840
Days/Matinees Rental (max 8 hrs) (9 to 5)		
	Mon-Wed	\$660
	Thurs	\$720
	Fri- Sun	\$840
Setup/Rehearsal Rental (max 8 hrs)		
	Mon-Thurs	\$600
	Fri- Sun	\$780
All Day Rental (no less than 12 hrs and no more than 14)		
	Mon-Wed	\$960
	Thurs	\$1,020
	Fri	\$1,320
	Sat & Sun	\$1,800
Other		
	Overtime	\$180/hr
	Dress Rooms (2)	\$45/hr
	Rehearsal Hall	\$60/hr
	Staff (4 hr minimum)	\$35/hr
	Other Staff (4 hr minimum)	\$25/hr
One Day Rentals require a deposit of not less than one third of total contract rate to reserve rental date. The deposit for Multi-Day Rentals is to be negotiated with Rental Manager.		
Renters are required to show proof of insurance that includes the MORGAN-WIXSON THEATRE as additional insured.		
Advertising printed materials must contain the following: "The MORGAN-WIXSON THEATRE", the MWT logo, address, telephone and website as provided by The MORGAN-WIXSON THEATRE.		
Renters must provide adequate backstage and house management staff or contract MWT staff.		
One MWT staff person is required on premises at all times and is available as the primary lighting operator. Paid additional staff is available for Ticket Office, House Manager, and Sound operator or other as needed.		
Renter must clean auditorium, lobby and all back stage areas, remove scenery, props and equipment prior to completion of rental, or be charged additional staff hours.		
Madrid Theatre - Canoga Park, CA		
Seats 430		

For the purpose of rehearsals and set-up, a day is considered to be up to 8 consecutive hours; for performance, a day is considered to be up to 12 consecutive hours. Additional hours will be charged at the appropriate pro-rated hourly rate.

Commercial/Professional Rates

	General Commercial Use	\$2,000
	Set & Strike Days	\$1,000

Non-Profit Organization Rates

	Performance	\$975
	Technical Rehearsal	\$500
	Worklight Rehearsal	\$300
	Load-in and Set-up	\$200
	Meetings & Seminars	\$400

Non-Profit /Community Organization Rates

	Performance	\$550
	Technical Rehearsal	\$275
	Worklight Rehearsal	\$175
	Load-in and Set-up	\$150
	Meetings & Seminars	\$350

Labor Rates

	Technical Director	\$37/hr
	Master Electrician	\$30/hr
	Master Sound	\$30/hr
	Stage Manager	\$30/hr
	Electrician	\$25/hr
	Audio Technician	\$25/hr
	Follow Spot Operator	\$25/hr
	Stage Hand/Deck Crew	\$25/hr
	House Manager	\$25/hr
	Custodian	\$15/hr
	Security	\$15/hr

Long Beach Playhouse - Long Beach, CA

200 seats

Mainstage Package	\$1,500
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	4 hr rental	
	Includes the use of the mainstage theatre, house manager, kitchen, gallery, and solarium	

Hillcrest Center for the Arts - Thousand Oaks, CA

Theatre on the Hill: seats 127-147

Non-profit arts and cultural organization (member of arts council of the Conejo valley)

	Hourly rent (must hire one stage worker for full time)	\$28/hr
	Community Theatre Multi Show Rate Per Performance	\$406

In-District, Non-ACCV Member, non-profit organization

	Hourly rent (must hire one stage worker for full time)	\$40.50/hr
	Facility Staff	\$19/hr

In-District, private individual use

	Hourly rent (must hire one stage worker for full time)	\$54/hr
	Facility Staff	\$19/hr

In-District Commercial Use		
	Hourly rent (must hire one stage worker for full time)	\$40.50/hr
	Plus up to 25% of gross receipts	
	Facility Staff	\$19/hr
Out-of-District Commercial Use		
	Non-performance rent (hire one stage worker for full time)	\$81/hr
	Plus up to 25% of gross receipts	
	Professional Theatre Performance rate	\$1,218
	Plus up to 25% of gross receipts	
	Facility Staff	\$19/hr
Must provide or purchase insurance		
El Portal Theatre - North Hollywood, CA		
Seats 350		
Mainstage Rental Rates		
	Single Day	\$3,000
	Two Consecutive Days	\$5,000
	Three Consecutive Days	\$6,000
	Full 7-day week	\$10,000
	Runs of over 4 weeks qualify for discounts	
Required Labor		
	Technical Director	\$35/hr
	Light Board Operator	\$25/hr
	Sound Board Operator	\$25/hr
	House Manager	\$35/hr
East West Players - Los Angeles, CA		
Seats 230		
Base Rent		
	Business Groups/For-Profit Organizations	
	6 consecutive days	\$6,000
	Mon-Thurs (4-8 hrs)	\$1,000
	Fri-Sun (4-8 hrs)	\$1,500
	Mon-Thurs (4 hrs or less)	\$600
	Fri-Sun (4 hrs or less)	\$800
	Overtime Facilities Charge (over 8 hrs)	
	First two hrs	\$200/hr
	3rd and 4th hours	\$225/hr
	5th hour and above	\$250/hr
	Community Groups/Non-Profit Organizations	
	20% off	
Labor		
	Sound Engineer, Master Carpenter	\$30/hr
	Master Electrician, deck hands, stage hands	\$25/hr
	Box office personnel, house manager, ushers	\$20/hr
	Overtime Labor Charge	Time and a half
Equipment/Materials Rental		
	Handled Microphone or DI	\$10/day each
	Wireless Lavalier Microphone	\$60/day each
	10' x 14' Projection Screen	\$100/day

	NEC NP4000 Video Projector	\$100/day
	Yamaha Upright Piano	\$75/day
	Acrylic Podium	\$25/day
	Softgoods	\$25/each
The Client and all contractors/vendors employed by the Client must obtain Commercial General Liability insurance naming East West Players as additional insured with limits of \$1,000,000 per occurrence/\$2,000,000 aggregate. Insurance must cover all time contracted in theater including load-in, tech, rehearsals, performances, and loadout. The certificate and additional insured endorsement must state that the Client's and the contractor's policies are primary and that all insurance available to East West Players is non-contributory. The certificate of liability insurance is due no later than one week before the date of the first performance		
Theater rental requires hiring of at least 1 contracted EWP Production Staff (see rates above). Use of box office available only with at least 1 contracted EWP Box Office Staff (see rates above). On Holidays observed by EWP, labor rates shall be billed at time-and-a-half for the first eight hours and at double-time for any hours beyond that.		
If a program is printed and distributed to guests, we ask that a brief paragraph about East West Players be included. The text will be provided for you for this purpose. All décor and signage must be freestanding. Signs or other "markers" are not permitted outside the building unless approved in advance. Use of EWP or East West Players' name is permitted only to announce the location for the performances unless otherwise agreed upon by EWP. The Client may make no claim that East West is sponsoring or hosting the performances.		
Curtis Theatre - Brea, CA		
Seats 199		
Theatre Rental		
	Brea Residents	\$113/hr
	Non Resident/Non-Profit	\$148/hr
	Non Resident/Commercial	\$153/hr
Refundable Deposit		\$500
Dark Day Fee (break in days rented)		\$500/day
Additional Fees		
	Wireless Mic	\$30/day
	Piano	\$75/day
	Projector	\$110/day
	Rear Projection Screen & Projector	\$185/day
	Additional Theatre Technician	\$33/hour
	House Manager	\$20
	Box Office Services	\$120 set up, \$2 per ticket
Curtis Theatre - Brea, CA		
Seats 268		
Mainstage Events		
	Tech/Prep Rate (4 hr min)	\$150/hr
	Hang/focus (2 technicians)	\$180/hr
	Work lights only, no sound, use of the main auditorium only, only the crew involved in the tech/prep allowed in theatre	
	Rehearsal Rate (4 hr min)	\$200/hr

	Basic stage & house lights, no cues, no sound system, no audience, use of the main auditorium only	
	Event Rate (4 hr min)	\$300/hr
	Basic lights & sound, 1 lead technician, 1 house manager, us of the lobby, dressing rooms, green room, and gallery	
	Day Rate (12 hrs)	\$3000/day
	You must book at least two consecutive days to qualify.	

Mainstage TV/Video/Film Shoots

	Hourly Rate (4 hr min)	\$500/hr
	Basic lights & sound, 1 lead technician, 1 house manager, use of the lobby, dressing rooms, green room, and gallery, and use of the rehearsal studio as a staging area/craft services/break room for crew	
	Day Rate (12 hrs)	\$5000/day
	Includes everything in the hourly rate, as well as a free filming consultation.	
	Large Crew fee (15+)	\$200/day
	Dumpster fee (every 2 days)	\$100

Additional Charges

	Projector usage fee (no screen)	\$100
	Screen & projector setup fee (includes projector usage)	\$300
	Kawai upright piano rental fee (includes tuning)	\$350/day
	Braumuller baby grand piano rental fee (includes tuning)	\$450/day
	Followspot rental fee	\$20/day
	Additional in-house technical, FOH or box office personnel	\$30/hr
	In-house Technical Director	\$40/hr
	Ushers	\$100/performance

All mainstage rentals are subject to a non-refundable \$150 cleaning fee. Should the rental exceed 2 days, additional cleaning fees apply.

Wifi is available for an additional cost of \$15/day.

At the time of booking, client must submit 50% of the total rent to reserve the space.

Proof of insurance for at least \$1 million liability is required at time of booking

Client will be billed time and a half for any overtime incurred.

Colony reserves the right charge additional 10% for high-demand weekends or evenings.

Barnsdall Gallery Theatre - Los Angeles, CA

Seats 299

Performance

	For Profit	\$1,300
	Not for Profit	\$650
	Technical Rehearsal	\$350
	Worklight Rehearsal	\$200
	Additional hours beyond 4 will be charge at an hourly rate of \$75, except for worklight rehearsals, which will be \$50 per hour.	

Labor Rates

	Technical Director, Master Electrician, Facility Monitor, Projectionist, Security	\$37/hr
	Stage Hand/Deck Crew, Light Board Operator, Sound Board Operator, Follow Spot, House/Box Manager	\$30/hr

House Attendent, Ticket Taker, Lead Usher, Maintenance, Lot Attendant		\$25/hr
Renter is required to provide four (4) volunteer ushers per performance or shall be charged \$400/ performance.		
Facility Equipment Rates		
	Lighting Equipment	\$1/lamp
	Microphone (Podium)	\$15/each
	Lavaliere	\$50/each
	HD Digital Projector	\$300
	Slide Projector	\$20
	Spotlight	\$25
	Piano	\$100
	PA System (outdoors)	\$200/4hrs
The BGT will handle all Box Office transactions, for an additional fee to the USER of \$150.00 per performance.		
A \$1 Facility Use Fee is charged for all admissions to any performance to help defray the cost of public use of the facilities.		
All events with an audience require evidence of single-limit general liability coverage in the amount of \$1,000,000 per occurrence indicating, "The City of Los Angeles/ BGT" as additionally insured.		
AVO Playhouse - Vista, CA		
Seats 357		
Theatre Rental		
	Resident	
	Non-Prerformance Day (10 hr max)	\$350
	Performance Day (10 hr max)	\$698
	Hourly Overtime Rate	\$105
	Non Resident and Non Profit	
	Non-Prerformance Day (10 hr max)	\$437
	Performance Day (10 hr max)	\$874
	Hourly Overtime Rate	\$132
	For Profit (Resident or Non resident)	
	Non-Prerformance Day (10 hr max)	\$874
	Performance Day (10 hr max)	\$1,310
	Hourly Overtime Rate	\$196
Staff Rates		
	House Staff	\$15/hr
	Technician Labor Fee	\$25-\$45/hr
	Technical Director	\$35/hr
A \$500 refundable security deposit is required.		
All groups are required to provide proof of \$1,000,000 comprehensive general liability insurance naming City of Vista and address of rented facility as additional insured with a 30 day notice of cancellation. An additionally insured endorsement form is also required.		
A 5% facility maintenance fee will be added to the base rental fee.		
Ticket Event Set Up - \$75 fee for single event, \$20 fee for each subsequent event.		

Merchandise (flowers, CDs, t-shirts, etc.) sales will be assessed a 10% fee of gross sales for a "non-profit" and 20% fee of gross sales for a "profit" organizations

A Noise Within Theatre - Pasadena, CA

Seats 283

Theatre Rental

	Standard	
	Day	\$5,000
	Half Day (4-6 hours)	\$2,500
	Non-profit rates	
	Day	\$3,000
	Half Day (4-6 hours)	\$1,750

Lobby Rental

	Standard	
	Day	\$3,000
	Half Day (4-6 hours)	\$1,600
	Non-profit rates	
	Day	\$2,500
	Half Day (4-6 hours)	\$1,300

Rehearsal Room Rental

	Standard	
	Day	\$1,000
	Hour	\$150
	Non-profit rates	
	Day	\$500
	Hour	\$75

Conference Room Rental

	Standard	
	Day	\$500
	Hour	\$75
	Non-profit rates	
	Day	\$250
	Hour	\$35

Founders Balcony	\$750/event
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Additional Fees

	Rental Manager	\$25/hr
	Front of House Staff	\$25/hr
	Teach Crew	\$25/hr
	Cleaning Fee	\$75-\$150
	Facility Fee	\$70-\$200
	Rental Deposit	25% of total