

*City of Arts & Innovation*

## CULTURAL HERITAGE BOARD *Draft MINUTES*

WEDNESDAY, MARCH 20, 2019, 3:30 P.M.  
ART PICK COUNCIL CHAMBERS, CITY HALL  
3900 MAIN STREET

### Cultural Heritage Board Members

		LECH	TOBIN	GAMBLE	CUERVAS	PARRISH	FERGUSON	CARTER	BROWN	FALCONE
	WARDS	1	2	3	4	5	6	7	CW1	CW1
Roll Call:	<b>Present</b>	X	X	X	X	X	X	X		X
Chair Lech called the meeting to order at 3:30 p.m. with all members present.										
Staff: M. Kopaskie-Brown, A. Beaumon, S. Watson, F. Andrade										
<b><u>OATH OF OFFICE</u></b>										
Colleen Nicol, City Clerk, administered the oath of office to the newly appointed board member, John Brown.									X	
The Pledge of Allegiance was given to the flag.										
<b><u>ELECTION OF OFFICERS</u></b>										
Chair Lech opened the nominations for the Cultural Heritage Board Officers:										
Board Member Carter nominated Steve Lech, Cultural Heritage Board Chair. No further nominations were made.	Motion Second All Ayes	X	X	X	X	X	X	X	X	X
Board Member Falcone nominated Nancy Parrish, Cultural Heritage Board Vice-Chair. No further nominations were made.	Motion Second All Ayes	X	X	X	X	X	X	X	X	X
<b><u>PUBLIC COMMENT</u></b>										
There were no public comments at this time.										
<b><u>DISCUSSION CALENDAR</u></b>										
<b><u>PLANNING CASE P18-0900 – CERTIFICATE OF APPROPRIATENESS</u></b> – 2470 & 2486 MISSION INN AVENUE, WARD 1 Certificate of Appropriateness requested by Jose Carcelen to construct an approximately 2,180 sq. ft. single-family residence with an attached 473 sq. ft. two-car garage and an 1,142 sq. ft. Accessory Dwelling Unit with an attached two-car garage 452 sq. ft. on a vacant lot. Scott Watson, Associate Planner, presented the staff report. There were no comments from the public regarding this item. Following discussion the Cultural										



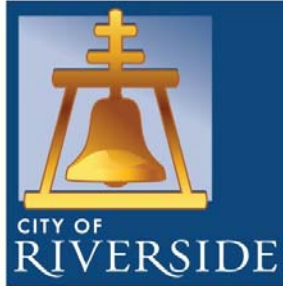
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		L E C H	T O B I N	G A M B L E	C U E V A S	P A R R I S H	F E R G U S O N	C A R T E R	B R O W N	F A L C O N E
	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Heritage Board: 1. Determined that Planning Case P18-0900 is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Sections 15331 (Historical Resource Restoration/Rehabilitation) and 15303 (New Construction of a Single-family residence) of the CEQA Guidelines as the project falls under the class of an In-fill development that is consistent with the Secretary of the Interior Standard's for the Treatment of Historic Properties (Exhibit 1); and 2. Approved Planning Case P18-0900, based on the findings summarized staff report, and subject to staff's recommended conditions, with the addition that staff discuss with the applicant the type of roof proposed for the rear garage in favor of a gable or hip roof rather than a flat roof, thereby issuing a Certificate of Appropriateness for the project.	Motion Second All Ayes	X	X	X	X	X	X	X	X	X
<u>PLANNING CASE P19-0062 – CERTIFICATE OF APPROPRIATENESS – 3425 MISSION INN AVENUE, WARD 1</u> Certificate of Appropriateness requested, by Tim Maloney of Community Works Design Group, for the Riverside Art Museum, request to construct an approximately 176 sq. ft. roof top restroom facility at the Riverside Art Museum (City Landmark #18). Scott Watson, Associate Planner, presented the staff report. Doug Shackelton, representing the Riverside Art Museum, stated they were in agreement with the recommended conditions. There were no public comments from the audience. Following discussion the Cultural Heritage Board: 1. Determined that Planning Case P19-0062 is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15301 and 15331 because the project is a minor alteration to an existing facility and is a Historical Resource Restoration/Rehabilitation project consistent with the Secretary of the Interior's Standards; and 2. Approved Planning Case P19-0062, based on and subject to the findings and recommended conditions of approval, thereby issuing a Certificate of Appropriateness for the project.	Motion Second All Ayes	X	X	X	X	X	X	X	X	X
<u>CONSENT CALENDAR</u> The following items were approved by one motion affirming the actions appropriate to each item.  Board member Carter noted her absence, February 20, 2019, changed from a vacation to family emergency.  The Minutes of the Cultural Heritage Board meeting of February 20, 2019 were approved as presented.	Motion Second All Ayes	X	X	X	X	X	X	X	X	X



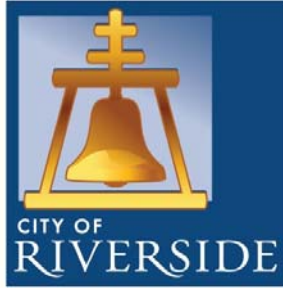
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Cultural Heritage Board Absences - The Cultural Heritage Board excused the absence of Mary Carter from the Cultural Heritage Board regular meeting of February 20, 2019 due to a family emergency.										
<b><u>COMMUNICATIONS</u></b>										
NOMINATION OF TWO CULTURAL HERITAGE BOARD REPRESENTATIVES TO THE HISTORIC PRESERVATION FUND COMMITTEE										
Board member Parrish nominated Philip Falcone. Nomination seconded by James Cuevas.	All Ayes	X	X	X	X	X	X	X	X	X
Board member Cuevas nominated Charles Tobin. Nomination seconded by Natasha Ferguson.	All Ayes	X	X	X	X	X	X	X	X	X
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER										
Ms. Kopaskie-Brown updated the Board regarding upcoming meeting items.										
The next Historic Preservation Fund Committee will be April 8, 2019.										
Board member Parrish announced that the Old Riverside Foundation will be hosting the 28 <sup>th</sup> Annual Vintage Tour on May 18, 2019, 10:00 a.m. – 4 p.m.										
Mr. Watson announced that the Doors Open event will be moving from a Thursday evening to a Saturday, May 11 <sup>th</sup> .										
Chair Lech stated that the Mission Inn Foundation will be providing docents for this event. They are looking for docent volunteers to cover two shifts 10:00 a.m. – 1:00 p.m. and 1:00 p.m. – 4:00 p.m. If anyone is interested, they may contact him or Nancy Larsen with the Mission Inn Foundation.										
Board member Falcone noted that the new main library broke ground this week. He stated that some of the windows from the old Carnegie Library were donated to the Main Library. These are expected to be incorporated in the design or displayed on-site.										



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<p>Board member Brown stated he looked forward to getting to know everyone. He stated if anyone was interested in Mid-Century Modern, the Maloof Foundation in Rancho Cucamonga has just undertaken restoration of two barns. The barns were converted to wood working studios. April workshops are sold out but there are workshops that are open in May. You can sign up on-line at <a href="http://malooffoundation.org">malooffoundation.org</a>.</p> <p><b><u>ADJOURNMENT</u></b></p> <p>The meeting was adjourned at 4:20 p.m. to the meeting of April 17, 2019 at 3:30 pm.</p>									