

Cultural Resources Nomination Application

☐ City Landmark



Structure of Merit

Please check the Designation for which you are applying

IDENTIFICATION

1. Common name: LEWIS H. GUFFIN HOUSE
2. Historic Name: _____
3. Street address: 2926 LIME ST.
City RIVERSIDE State CA Zip 92501
4. Assessor Parcel number: 209-232-029
5. Present Legal Owner: JAMES + LEIGH GLEASON
City RIVERSIDE State CA Zip 92501
6. Present Use: SINGLE-FAMILY HOME
7. Original Use: SINGLE-FAMILY HOME

Date form prepared: 3/19/2019

Preparer: JAMES + LEIGH GLEASON

Sponsoring Organization (if any): _____

Address: 2926 LIME ST.

City, State and Zip: RIVERSIDE CA 92501

Phone: 951-213-1501

DESCRIPTION

8. Legal property description: 0.38 ACRES M/L IN POR LOTS 37 & 38
MB 007/049 ST. ANDREWS TERRACE

Include approximate property size (in feet): Street Frontage 100 Depth 173.5

9. Architectural Style: MIXED - CLASSICAL REVIVAL/CRAFTSMAN

10. Construction Date: Estimated _____ Factual 1899
Source of Information: _____ Assessor's Records _____ Building Permit _____ Sanborn Map
☒ Publications _____ Oral Interviews
(Newspapers)

11. Architect's Name: A.W. BOGGS Builder's Name: FRANK NONES

12. Condition: _____ Excellent ☒ Good _____ Fair _____ Deteriorated
_____ No longer in existence

13. Alterations: A DORMER WAS ADDED PRIOR TO 2004. THE CHIMNEY
WAS REMOVED, LIKELY CIRCA 2004, WHEN THE HOUSE WAS
MOVED. THE BALCONY WALL HEIGHT IS TALLER (LIKELY DUE TO BUILDING
CODE). WHEN THE HOUSE WAS MOVED, IT WAS CUT INTO TWO PIECES
AND SEAMED TOGETHER. THE NEW LOCATION MAINTAINED THE RAISED
FOUNDATION, BUT IS CONSTRUCTED OUT OF CINDER BLOCKS.

14. Surroundings:

_____ Open Land _____ Scattered Buildings ☒ Densely Built-Up

15. Use type:

☒ Residential _____ Industrial _____ Commercial _____ Civic
_____ Other

16. Is the structure on its original site?

_____ Yes ☒ No _____ Unknown
If moved, approximate year 2004-2006

17. Related features and/or out-buildings: N/A

SIGNIFICANCE

18. Historical Attributes:

- | | | |
|---|--|--|
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Government Building | <input type="checkbox"/> Folk Art |
| <input checked="" type="checkbox"/> Single Family | <input type="checkbox"/> Educational Building | <input type="checkbox"/> Street Furniture |
| <input type="checkbox"/> Multiple Family | <input type="checkbox"/> Religious Building | <input type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> Ancillary Building | <input type="checkbox"/> Railroad Depot | <input type="checkbox"/> Trees/Vegetation |
| <input type="checkbox"/> Hotel/Motel | <input type="checkbox"/> Train | <input type="checkbox"/> Urban Open Space |
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Rural Open Space | <input type="checkbox"/> Canal/Aqueduct |
| <input type="checkbox"/> Farm/Ranch | <input type="checkbox"/> Industrial Building | <input type="checkbox"/> Dam |
| <input type="checkbox"/> Military Property | <input type="checkbox"/> Public Utility Building | <input type="checkbox"/> Lake/River/Reservoir |
| <input type="checkbox"/> CCC/WPA Structure | <input type="checkbox"/> Theater | <input type="checkbox"/> Ethnic Minority Prop. |
| <input type="checkbox"/> Engineering Structure | <input type="checkbox"/> Highway/Trail | <input type="checkbox"/> Civic Auditorium |
| <input type="checkbox"/> Amusement Park | <input type="checkbox"/> Woman's Property | <input type="checkbox"/> Monument/Mural/Gravestone |
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Hospital | <input type="checkbox"/> Stadium |
| <input type="checkbox"/> Mine | <input type="checkbox"/> Community Center/Social Hall | |
| <input type="checkbox"/> Commercial Building, 1-3 stories | <input type="checkbox"/> Commercial Building, over 3 stories | |
| <input type="checkbox"/> Other: | | |

19. Architectural Description

SEE ATTACHED

20. Statement of Significance

SEE ATTACHED

21. Bibliography

SEE ATTACHED

22. Photographs

SEE ATTACHED

23. Letter from property owner (if other than applicant)

N/A

19. Architectural Description

The Lewis H. Guffin House is a two-story, 2400-square-foot structure built in 1899 that has Craftsman, shingle-style, and classical revival influences. It is a wood frame house sheathed with clapboard siding on the first level and cedar shakes on the second level. It has a medium pitched hip roof with wide boxed eaves and decorative brackets. The house is square in plan, relatively symmetrical, and has a full-width porch with a wide central front door flanked by sidelights and large symmetrically placed casement and transom windows. Located above the entry door is a second story hip roof dormer over a balcony.

The sides of the house feature several first-floor windows, all original. Each side has one wooden casement window with a transom above it (making four casement/transom pairs on the first floor). On the south elevation, a dormer is the only window on the second floor. On the north elevation, there are not second-story windows, but the first floor features a pair of French doors leading to a side entrance. The rear elevation of the house has two wooden double-hung sash windows and one large picture window next to a rear entrance. The upstairs has two windows facing the rear elevation: a double-hung sash window and a casement pair. All windows in the house are original and made of Douglas fir.

The interior of the house maintains its original floor plan, and has all original interior doors (raised five-panel doors) and largely the original interior trim and casings. It has painted Douglas fir floors. It is three rooms wide (dining room, living room, and office/bedroom), with a kitchen in the back corner and a large rear hallway that leads to the laundry room (originally a pantry), back door, and downstairs bathroom. The stairway can be accessed off of the center room or the back hallway. The stairway is U-shaped with a bottom landing (two steps up) and a second about two-thirds up. The top of the stairs has a curved wood skirt to offset the railing at the top of the second floor. The second floor has wide painted Douglas fir planks. Three bedrooms and a bathroom are accessed from a small hallway. The bathtub features a cast-iron clawfoot tub stamped 1899, the same year the house was built. The balcony is accessible from the middle/front bedroom.

The house was designed by Augustus W. Boggs (1848-1913), with Frank Noyes as contractor (Riverside Enterprise, 9/23/1899). The original contract price was \$1865, and was built between late September and early December 1899 (Riverside Daily Press, 12/8/1899). It was originally located at Vine and First Street, built so that it would “command a full view down the center of Vine Street” (Enterprise, 9/24/1899), which then dead-ended at First. The original owner was Lewis Guffin and his wife Ruth. Lewis Guffin was a citrus farmer and nursery grower who owned acreage on the northeast corner of Riverside’s downtown and in Eastside. (The Guffin House was originally surrounded by orange groves.) Guffin was born in 1848 in Indiana, and moved to Riverside in 1887 with his wife Ruth, and three children (Allen, Emmet, and Grace). By the time Guffin built this house, his children were grown and the Guffins were grandparents. His younger son, Emmet, lived in the house briefly with them, before relocating to Los Angeles. Lewis and Ruth Guffin remained in the house until Lewis’s death in 1929. After Lewis’s death,

Ruth moved with her daughter, son-in-law, and grandchildren in Central California. The house was then owned by the McProud family (an accountant and his wife), and ultimately owners Glen and Cora Bodie subdivided the land in 1955 (Planning Department, P04-0107). The house was purportedly owned by racecar driver Dan Gurney for a time (Memo, Curl to CHB, 2/8/88).

The house was originally deemed Structure of Merit #95 in 1988, when it was nominated by Sally Silva, a previous owner of the property. The property was bought by CalTrans in 2003 when planning began on the 91/60/215 freeway expansion. The property was temporarily relocated to Spruce and Kansas, and was sold at auction in 2003 to Beatrice Rios, with the understanding that she move the home to a new permanent location. Ms. Rios moved the house to its current location circa 2006, which was originally a Union Pacific Railroad right of way. (Two other houses were relocated adjacent to the Guffin House, and Twogood Street was created along the right of way, as well.) The house is just outside of the current boundaries for the St. Andrews Terraces NCA, and when its move was approved by the Cultural Heritage Board, the report noted how the house would complement the bungalows and other period architecture in this district. The current owners, James and Leigh Gleason, bought the house in December 2016, and have been repairing and restoring it. They installed a fifty-year roof in 2017, and received a grant from the Old Riverside Foundation in the same year to repair a leak in the balcony.

Although the house's physical location has changed, a photograph of the Guffin House in the 1906 Souvenir of the City of Riverside (p. 114, top picture, also attached) shows that its exterior has had only minor tweaks that largely seem to reflect more modern safety regulations. Since 1906, a dormer has been added to an upstairs bedroom, the chimneys are now gone (a byproduct of the house move), and the balcony height appears to be slightly higher (presumably to align with current building code), although still constructed of shakes as it was originally.

20. Statement of Significance

Previously, the Guffin House was Structure of Merit #95, although having been moved its designation is not current. The Guffin House, designed by Augustus W. Boggs in 1899, is eligible for designation as a Structure of Merit because:

The house “represents the work of a notable builder, designer, or architect, or important creative individual,” however, because of the property’s relocation “no longer exhibits the high degree of integrity sufficient for Landmark designation, yet still retains sufficient integrity under one or more of the Landmark criteria to convey cultural resource significance as a Structure of Merit.”

The house has had minor alterations since Boggs built it, with the addition of a dormer to a secondary bedroom, the removal of the chimneys, and the adjustment of the balcony wall height. Other than this, the house looks largely as it did when Boggs designed it, based especially on the 1906 photograph in *Souvenir of the City of Riverside*. Therefore, it is significant as a largely intact example of Boggs’ domestic architecture. The house’s most notable alteration was its relocation from 3197 1st Street to 2926 Lime Street, and in its current state this move challenges its ability to be a City Landmark. However, being a largely intact example of Boggs’ domestic architecture, it warrants status as a Structure of Merit.

Boggs is an interesting architect in this city because of the variety of styles in which he worked. Unlike some of Riverside’s other prominent architects (Spurgeon, Jekel, etc.), Boggs seemed especially keen to design for his clients, their tastes, and their budgets, rather than promoting a singular architectural vision or style. The Guffin House is quite large for the context of its original owners, an older couple on the verge of being empty-nesters. It is far less grand in design and appearance than many of the contemporaneous houses of its size in Riverside, yet still has many ostentatious features, including the balcony, the diamond-pattern transom windows, and large front porch. Inside it uses plain douglas fir throughout, but still has some nice architectural details like the curved skirt on the stairs. The Guffin House is not the Rumsey House (designed a little over a year later by Boggs, and also featuring a balcony), but it is not trying to be. We see the Guffin House as a visual demonstration of Guffin’s successes in Riverside, married to his salt-of-the-earth Midwestern roots. Naming the Guffin House as a Structure of Merit would allow another Boggs house to be known and preserved, contributing to the city’s ability to understand this architect and his creations.

21. Bibliography

Newspaper mentions

“L.H. Guffin and family have moved into their handsome new home...” *Riverside Daily Press*, December 8, 1899, p. 8.

“Plans and specifications for a seven room house which L.H. Guffin is to build...,” *Riverside Enterprise*, September 23, 1899, p. 5.

“The framework for the new house which L.H. Guffin is having erected...,” *Riverside Enterprise*, October 1, 1899, p. 8.

“The new house which L.H. Guffin will have built...” *Riverside Enterprise*, September 24, 1899, p. 5.

Pictured/Mentioned in:

Riverside Fire Department, *Souvenir of the City of Riverside*. RFD, 1906. (reproduced on p. 114), also reprinted by Riverside Museum Associates, 1987.

Silva, Sally. “More House Moves!” *Old Riverside Foundation News*, Winter 2005, p. 7.

Cultural Heritage Board-related documents:

City of Riverside Planning Department, Certificate of Appropriateness Staff Report. Planning Case P04-0107, February 18, 2004.

Cultural Heritage Board minutes, February 17, 1988. “Nomination of 3197 First Street as a Structure of Merit,” p. 1-2.

Curl, Alan. Memo to Cultural Heritage Board: “Structure of Merit Nominations for 3197 First ...,” dated February 8, 1988

22. Photographs



The Guffin House as seen in the 1906 *Souvenir of the City of Riverside*.



The Guffin House at 3197 Lime St. in 1979 (from a city report). Note the presence of an addition to the balcony which is not original, and was removed sometime between 1979 and 2006 when the house was moved to Lime Street.



The Guffin House at 3197 Lime St. from 2004 Cultural Heritage Board report (P04-0107).



House positioned at 2926 Lime St. (circa 2006). Original photo by Donna Harlow.



Front/street view of 2926 Lime Street, photographed March 2019.



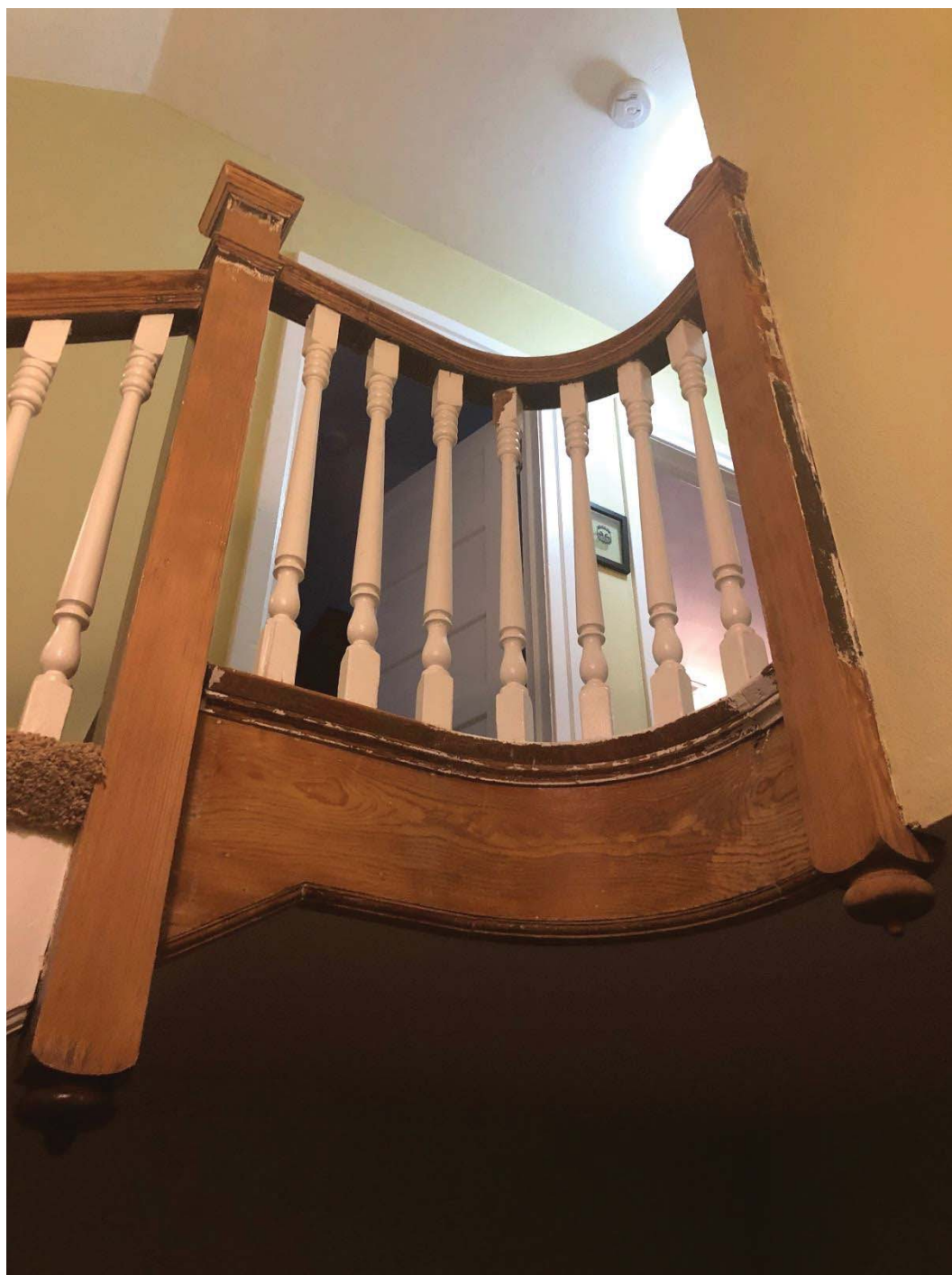
Side (roughly southern facing) view of 2926 Lime Street, photographed March 2019.



Side (roughly northern facing) view of 2926 Lime Street, photographed March 2019.



Rear (roughly eastern facing) view of 2926 Lime Street, photographed March 2019.



Top of staircase, showing curved wood skirt (in process of restoration), photographed March 2019.

Se Brell's

Quince and
Lemon Cream

For Blemishes on the Skin, Chapped
Hands, Face and Lips.

**WILL REMOVE
FRECKLES
SUNBURN
AND TAN**

Excellent After Shaving

J. D. SE BRELL

Prescription Dispense
Riverside

CITY NEWS IN BRIEF

The Gem Bazar will be open Monday and Tuesday evening for the sale of school books.

The subject of the sermon at the Universalist Church today will be "Christian Unbelief as Applied to This Church."

Silver Bow Division, Knights of the Maclure will hold regular weekly meetings hereafter on Monday evening at Odd Fellows Hall.

A team attached to a hayrack ran away from the S. P. Depot just before the arrival of last evening's 5:45 train. The school bus was on its way from the Y.M.C.A. to Eighth street.

A young friend of the Enterprise is around with "one shoe off and one shoe on," having lost that necessary article—a tennis shoe—on his way from the Y.M.C.A. to Eighth street.

The W. C. T. U. will hold a very important business meeting tomorrow afternoon at 2:30 o'clock at the Universalist church. Every member is particularly requested to be present.

The report of the mass meeting at San Jacinto was obtained by G. H. Morgan, an Enterprise representative and brought to Riverside on a bicycle, arriving here at 3 o'clock this morning.

The framework for the new house which L. H. Giffin is having erected on First street, at the north end of Vine, is up, and Contractor Noyes has made good headway with the work since beginning the building.

J. J. Yeagle, the contracting painter, is ornamenting the Main and Seventh street fronts of the Rialto block with becoming colors. Under the skilled touch of his brush the handsome building shines like a daisy's eye.

The Pasadena Star has the following item: "Mr. and Mrs. Robert J. Bordette left this noon for the East. Mr. Bordette will lecture in several Eastern cities for the coming eight weeks and on the trip will have the companionship of his wife."

Attorney Bray informs us that his client, Esmeralda, who went to Golden, Colorado, to enter college, has been elected freshman editor of the college paper, "Silver and Blue," receiving a large majority out of a class of 100 students. His young school friends here will rejoice in his merited popularity.

It is a real treat to take the trip to Los Angeles and return on the Santa Fe's new and remodeled track. A nicely ballasted road and comfortable cars combine to contribute to the pleasure of the patrons of the company. The former appreciate the efforts of the company to make a ride with them a pleasure.

The Pomona Review this calls attention

to the size of the prunes at San Jose: "They grow mammoth prunes at San Jose. Pomona prunes are not in it. The Times this week says, 'A whirlwind at San Jose last Friday picked trays of prunes and carried them 16 feet into the air. One struck F. H. Strydom and broke a rib.'"

We call attention to a particularly interesting article in another column upon water witching. The article was prepared by James Boyd, a regular contributor to the Enterprise, and the facts are vouched for.

There was quite a lively runaway on East Blaine street yesterday. The team was attached to a heavy wagon and although several turns were made at street corners our informant said that little damage was done to the rig. The owner of the outfit was caught and tied to a shaft tree by the roadside.

Edwin Hart, whose funeral occurs today, was an old soldier. He was sergeant in Company F, Twenty-sixth Iowa Cavalry, and served more than three years in the Civil war—from September 27, 1862, to October 17, 1865. He was a member of the Grand Army of the Republic, from May 1, 1886, to the day of his death. He joined Riverside Post as a charter member.

Don Lawrence was an angry man last evening. While driving down West Eighth street he ran into an open ditch left without a signal light, dashed a wheel and the dashboard of his vehicle. Contractors for the excavation of ditches for sewer and other pipe lines lay themselves subject to damages for neglect in complying with this safe-guard.

Baled barley hay, or anything else in this line purchased of the reliable firm of Cox Brothers, will be found just as it was represented to be, and if not found so the firm insists upon having the goods promptly returned. This ironclad rule applies also to their grocery department. They are now selling baled barley hay for \$15, while other dealers ask \$14.

Mrs. W. E. Louis announces on eighth page this morning the date fixed for her millinery opening, the 13th and 14th, and ladies are requested not to make selection for autumn wear until her display is inspected. Her long residence and business record in Riverside assure vouch for the statements made in her announcement. Her goods are the latest effects in the most modern of millinery.

The orange crop will soon begin to show color, and the buyer who wants fruit for the Thanksgiving and later holiday markets will also soon put in an appearance. A few years ago very little of this ball ripe fruit was shipped from this valley, but of late there seems to be a demand for it and the business of sending it to the Eastern market, where it is used largely for ornament on the table, is steadily growing. One grower down the valley tells the Enterprise that he has already had orders for his early fruit.

It has previously been the practice to permit those children who are within a few weeks of six years old at the beginning of the school year to enter the public schools after the fall term has begun when they have reached the school age. This policy has caused considerable inconvenience and unsettling of the class arrangements. This year Professor Keyes has made the rule that children who are within a few weeks of six years of age may enter at the beginning of the school term and there will be no new scholars received until after the Christmas holidays. This arrangement will make it easier for the teachers and in no way inconvenience the parents.

Night School
Thorough instruction in book-keeping, business arithmetic, penmanship, etc. Hours from 7 to 9, three evenings each week. Ladies admitted. Individual instructions. Tuition charges exceedingly moderate. Term begins October 9.

RIVERSIDE BUSINESS COLLEGE.
Money to Loan
On real estate security. Apply to Frank A. Tetter, Loring block.

School Compasses
25-cent style, best made, 15 cents each during school sale. The Gem Bazar.

100 Brass Edge School Rules
Special price 5 cents. The Gem Bazar Stationery Store.

Yes, Dentistry



Is not given away, and there is no one who wants a man to do a thing that he cannot stand by. Dentistry is not like getting a pair of shoes. You don't want to get the same thing done every day. Now it is just this way with Dentistry, there are only two prices—the best and the worst. One is five dollars, you in that case get five dollars' worth and more. If you are charged seven dollars or anything above five then you pay too much, for as I say, a man is going to give anything more than a lot of talk. The best grades need no talk; they are down to a reasonable price and you are not charged too much for them. Everybody knows what they should pay for true dentistry, and if you will always notice, those that want something for nothing have less than any one. It pays to be reasonable and sensible and everybody gets along. Treat me fair, give them their money's worth and they will know it; if not, then some day they will.

C. C. Smith, D.D.S.
Over Hardman's Drug Store

Poultry Supplies

Everything Low
Los Angeles Prices.

COX BROTHERS

PERSONAL

J. A. Simms visited Los Angeles yesterday.

H. E. Holmes of Corona, was here yesterday.

L. A. Osburn of the Corona Courier is in the city.

C. W. McLeod and wife are home from Coronado.

S. R. Smith returned from Los Angeles last evening.

W. F. Badlong and wife of Perris were in the city yesterday.

Mr. Handy and mother have returned from an extended outing at Laguna.

Roy Bond, late physical director of the Y.M.C.A., left for the East yesterday.

W. M. Peck, Esq., left for Pasadena and Los Angeles yesterday on legal business.

Wm. Bradford, manager of the Hotel Hemet, and Frank Robinson were over from Hemet yesterday.

W. E. Collins, who bought fruit here last winter has arrived from the East to look over the fruit crop.

Rev. A. C. Williams arrived in the city yesterday and he will conduct the services at the Methodist Church today.

Mr. and Mrs. Robert Betner and daughter arrived home from Santa Monica last evening, where they have spent much of their time the past summer.

Mrs. H. T. Hays and daughter, Mrs. Robert Shaw and Mrs. P. M. Heath and daughter returned yesterday from Santa Monica, where they have spent the past three months.

W. A. Hayt, A. A. Caldwell and V. A. Furling came in on a special S. P. train last evening—or at least they had the train all to themselves. It was not learned which of the gentlemen named had the "pull" on the company.

School Tablets
School tablets bought before the advance in prices. Sold low. The Gem Bazar Stationery Store.

DIED

DUNCAN—In San Pedro, Sept. 28, 1899, Tamsie Duncan, beloved wife of Archibald Duncan, native of Scotland, aged 70 years.

Funeral today from 143 East Fourth street at 1:30 p.m.
Montreal papers please copy.

STRANGE AS IT MAY SEEM

It Is Nevertheless True

That today the W. Sandercock Company is showing one of the grandest lines of Up-To-Date Merchandise to be found in the city.

Dress Goods and Silks

(In fine and medium) we believe we are right, and an inspection will thoroughly convince the most skeptical.

CREPONS --50c a yard and up to \$2.75
BROCADES --15c a yard and up to .85
PLAIDS --12c a yard and up to 1.25

Everything new and desirable

White and colors for evening wear in Albatross, Serges, Brilliantines, and Landsdown, with suitable trimmings to match, from
25 cents per yard to..... **\$1.25**

New Silks in Stripes, all colors, including every shade..... **75c**

White and Cream Silks, Plain Brocades and Cords, 50c to..... **1.25**

In fact, we cover the entire ground this season in Dress Fabrics, Silks and Trimmings.

SOLE AGENTS FOR THE NEW IDEA PATTERNS—UNIFORM PRICE 10c

Ready to Wear Dress Skirts

The first shipment is now in, and they are simply wonders in beauty, style and fit.

Golf Plaids.....\$4.75, \$5, \$5.75
Black and Blue Serge, \$2.25, 3.65, 5.50
Black Serge, trimmed, \$4, \$4.50, \$5.50
Crepons.....\$4.50, \$7.25, \$9.75, \$10.50
Satin Brocades.....\$5, \$8.50
All Wool Mixtures.....\$4.75

An elegant line of Fancy Underskirts, solid colors and stripes, \$1.25 and up.

School Supplies

Buffalo Bill Tablets and others, Stationery, Slates, Pens, Pencils, Inks, etc. Everything in supplies except school books.

The W. Sandercock Company

MILLINERY OPENING

FRIDAY and
SATURDAY
October 13-14

I shall undertake the largest and most pretentious millinery opening in the history of my business career in Riverside. Few millinery houses in Southern California can show a more complete or better assorted stock than is to be found in my handsome establishment in the Evans block.

One of the most attractive features of this opening will be the showing of a large variety of ELEGANT TRIMMED PATTERNS HATS designed and trimmed especially for my trade at Metropolitan prices.

All the latest effects in Dunlop, Golf and Rough Rider Felts, Eagle Quills, Butcher Quills and Ostrich Plumes.

Do not make your fall selections until you have seen my display of the latest things in millinery.

EVANS BLOCK
MAIN STREET

MRS. W. E. LOUIS

BERLIN DYE WORKS

Is the largest and most reliable establishment and guarantees the best work in the city. We will save you from 10 to 50 per cent on all work.

IMPROVED DRY PROCESS
Ladies' Dress Skirts Cleaned and Pressed..... **50c, 75c**
Men's Suits Cleaned and Pressed..... **\$1.25**

Frock Suits 25 cents extra
Milk Wains, Jackets and Fancy Dresses, all kinds of Fancy Articles in proportion to the above

M. S. KORNBLUM **ORDINATOR OF THE IMPROVED DRY PROCESS**

Phone M 675 342 S. Broadway, Los Angeles
We also receive orders at work, corner Washington and Griffith avenues

Mail orders receive prompt attention
Prompt delivery and careful handling guaranteed. Best work in the city guaranteed

G. W. Dennis DENTIST

Successor to Dr. Sylvester

Having enjoyed an unusually successful practice practice for over 25 years, and having one of the best equipped offices in California, using every necessary modern appliance for perfect and practically painless operations, I ask a fair share of the patronage of the public. Give me a trial and you will not be disappointed.
Fees reasonable.

***** please copy *****



ROOTS

5, 5,

6, 6,

HAYT BLOCK.

Taylor & Copley Moved

Our patrons and friends will find us for a month in the west room of the Odd Fellows building on Ninth street, until our room is ready for us in the new building on Main street.

TAYLOR & COPLEY, Plumbers

Dick's Harness Shop

Shop... Moved temporarily
Bordwell Block, Ninth St.
Just around the corner

Lithia Water

In syphon, sparkling and refreshing. Soda Water, all flavors, in large and small bottles. Seltzer, Ginger Ale, Raspberry and Pineapple, a great variety of drinks. Order promptly delivered.

W. N. KNAPP, Mgr.
Bottle Soda Works,
755 Orange St., Riverside.

W. E. JOHNSON

WATCHMAKER and OPTICIAN
Watches, Clocks, Jewelry,
Fine Watch Repairing
a Specialty.

854 MAIN STREET

If You Can't Find
What You
Want

CONSULT THE "WANT COLUMNS" OF THE ENTERPRISE AND YOU WILL GET IT. EV-ERYBODY READS THE ENTERPRISE. WANT ADS. THEY OWE AND BE CONVINCED.

MONEY To PATENT Good Ideas may be secured by our Attorneys. THE PATENT RECORDERS.

Berry Sets.
GREAT LEFT OVER SALE
Prices Away Down.
You'll Say So.
When You See Prices.
Great American Importing Tea Co.
Stores Everywhere.
100 Stores.

937 Main Street, Riverside.

Paint Your Carriage, 85c

In order to let you know we are here with a fine large stock of goods, we will sell you, for the next thirty days, enough of the Best Carriage Paint to paint your carriage for only 85 cents; and Wall Paper for a 10x12 room for only \$1.85.

Our lines of merchandise consist of: Paints, Oils, Wall Paper, Window Glass, Brushes, Floor Paints, Window Shades, Kalsomine, Enamels, Varnishes, Room Mouldings, Glues, Shellacs, Lubricating Oils of all kinds, Floor Waxes, etc. Window glass set on short notice.

FRAMES MADE TO ORDER

877 MAIN STREET
RIVERSIDE

J. C. LITTLEPAGE

P19-0227, Exhibit 4 Historic Designation Application

Paper Your Room, \$1.85

