

**Museum Board Memorandum** 

City of Arts & Innovation

# TO: METROPOLITAN MUSEUM BOARD

DATE: JULY 10, 2019

FROM: MUSEUM DEPARTMENT

SUBJECT: COLLECTIONS ACTIVITY FOR FY2018-2019

### **ISSUE:**

Receive and file Collections Activity report for FY2018-2019.

#### **RECOMMENDATION:**

Receive and file Collections Activity report for FY2018-2019.

## **BACKGROUND:**

Pursuant to the Standing Rules of the Metropolitan Museum Board (MMB), the MMB approves recommendations to accession or deaccession objects to or from the permanent collection. The permanent collection is the category of collection for which the Museum assumes long-term responsibility, including fiduciary responsibility. Annually, staff prepares a summary report on activity associated with the permanent collection as well as other collections in order to keep the MMB apprised of the full scope of the core Museum responsibility to steward and interpret the collections.

#### **DISCUSSION:**

The Museum of Riverside's Mission Inn Avenue site remained closed for renovation during FY2018-2019. The museum continued its moratorium on all but a select few additions to the permanent collection (see Accessions). A few objects were also added to the community collection, a category of collection from which loans are permitted to sites other than museums. All acquisitions in FY2018-2019 were by donation.

As well, and in accordance with prudent collections stewardship practices, selected objects were examined for continuing fit to mission, condition, and other considerations, which resulted in several recommendations to remove objects formally from the permanent collection (See Deaccessions). Professional exchange in the form of object loans also occurred.

Thus, collection activity continued in the following categories: accessions into the permanent collections, additions to the community collection, deaccessions from the permanent collection,

outgoing loans, and incoming loans. The following list reports all objects for which transactions were active and/or finalized in FY2018-2019. All actions were reviewed and approved by the Collections Committee of the Museum of Riverside. When required by Municipal Code or Museum policy, actions were approved by the Board and by City Council.

#### Accessions

| Accession<br>number | Description  |
|---------------------|--|
| P132                | Nukat painting   |
| A1921               | 10 early twentieth-century yearbooks and one abstract of title |
| A500                | Two (2) water goblets for display at the Heritage House        |

#### **Community Collection**

| Identification<br>number | Description   |
|--------------------------|---|
| C2019-1                  | Scanned images of Sugarloaf Mountain and Pigeon Pass, 1970s |
| C2019-2                  | Wooden plant stand for display at the Heritage House        |

## Deaccessions

| Deaccessions  |  |  |
|---------------|--|--|
| A1123-1       | Opal   |  |
| A1307-1       |  |  |
| through       | Six (6) small star sapphires                                   |  |
| A1307-6       |  |  |
| A1674-1       | Jeep   |  |
| P58-372,      |  |  |
| A125-114,     | Cant hook, mortar, pestle, metate, mano                        |  |
| A280-2, A733- |  |  |
| 17, & O660    |  |  |
| A1709-1       | Water wagon  |  |
| A1010-1A, 1B, | Amazonian canoe, oar, and tiller                               |  |
| 1C            |  |  |
| A3-73         | NAGPRA deaccession, Pueblo                                     |  |
| A847          | NAGPRA deaccession, Kumeyaay                                   |  |
| A1524-44      | NAGPRA deaccession, Rincon                                     |  |
| A1257-10      | NAGPRA deaccession, San Juan Pueblo                            |  |
| A597-31(1),   |  |  |
| and A597-     | NAGPRA deaccession, Southern Yokuts                            |  |
| 31(2)         |  |  |
| A1108-490     | NAGPRA deaccession, Toltec                                     |  |
| A3-74         | NAGPRA deaccession, Unknown                                    |  |
| A1496         | Billiard table and furnishings (pending City Council approval) |  |

#### **Outgoing Loans**

| Borrower   | Objects                  | Purpose                      | Loan Duration   |
|--|--------------------------|------------------------------|---|
| Ameal Moore Nature<br>Center; Parks,<br>Recreation and | 10 taxidermied specimens | Exhibition in visitor center | Loan agreement<br>with a term from<br>May 20, 2018 –<br>May 20, 2019; |

| Community Services;<br>City of Riverside  |   |  | possible extension<br>pending site visit   |
|---|---|--|--|
| Kaiser Permanente<br>Riverside Medical<br>Center                                | Nine (9) medical<br>objects                 | Community history exhibit, Building 2  | May 4, 2016 – May<br>4, 2019; objects<br>returned to MoR<br>May 2019   |
| L.A. Plaza de Cultura<br>y Artes  | 12 tools, vessels, and workers' equipment   | Included in exhibition<br>about Mexican-<br>American citrus<br>workers   | November 4, 2015<br>– September 4,<br>2019   |
| Rincon Band of<br>Luiseño Indians   | Three (3) Rincon baskets                    | Temporary exhibition in the Rincon tribal gallery  | March 08, 2019-<br>September 2019  |
| Riverside Art Museum<br>(RAM)   | 34 Tlatilco artifacts                       | Included in RMM's<br>temporary exhibition<br>Uncovering Ancient<br>Mexico: The Mystery of<br>Tlatilco, hosted at RAM                 | January 17 2018 –<br>January 3, 2019;<br>objects returned to<br>MoR  |
| Riverside Art Museum<br>(RAM)   | Six (6) Harada family<br>artifacts          | For two exhibitions:<br>Wendy Maruyama:<br>E.O. 9066 and The<br>Tag Project  | January 26 – June<br>6, 2018; objects<br>returned to MoR   |
| RCC, Center for<br>Social Justice and<br>Civil Liberties                        | One (1) lot of Harada<br>family artifacts   | <i>Riverside Stories</i> exhibition  | June 11, 2012 –<br>May 04, 2019;<br>possible extension<br>pending site visit                                   |
| Riverside Library,<br>Arlington branch  | Nine (9) citrus history-<br>related objects | Lobby exhibit  | Loan initiated<br>2008, objects<br>returned to MoR   |
| Riverside Parks and<br>Recreation, Isaak<br>Walton Clubhouse,<br>Fairmount Park | Taxidermied<br>specimens                    | On exhibit in main meeting room  | Loan initiated<br>October 11, 2007   |
| Jurupa Mountains<br>Discovery Center  | Allosaurus cast<br>replica                  | On exhibit   | August 15, 2015-<br>March 1, 2020  |
| Jurupa Mountains<br>Discovery Center  | Fiberglass cast of giant ammonite           | On exhibit   | January 7, 2015-<br>March 1, 2020  |
| Riverside Public<br>Library, Main Branch  | Select archival collections                 | Relocated to facilitate<br>researcher access to<br>key archives<br>collections during<br>museum closure                              | December 2017-<br>December 2019  |
| Riverside Superior<br>Court   | TBD   | Objects on exhibit in<br>the courthouse lobby.<br>Unclear which objects<br>belong to MoR and<br>which belong to<br>Riverside County. | Start date<br>unknown. In<br>contact with<br>courthouse staff to<br>view objects to<br>determine<br>ownership. |

# Incoming Loans

| Lender   | Objects  | Purpose  | Loan Duration   |
|--|--|--|---|
| Los Angeles County<br>Museum of Art<br>(LACMA)   | 11 Tlatilco artifacts                                      | Included in RMM's<br>temporary exhibition<br>Uncovering Ancient<br>Mexico: The Mystery of<br>Tlatilco, hosted at RAM | February 2 –<br>December 30,<br>2018                                |
| National Museum of<br>the American Indian<br>(NMAI), Smithsonian<br>Institution,<br>Washington, DC | Nine (9) Tlatilco<br>artifacts                             | Included in RMM's<br>temporary exhibition<br>Uncovering Ancient<br>Mexico: The Mystery of<br>Tlatilco, hosted at RAM | January 15, 2018 -<br>January 15, 2019                              |
| A private individual   | Two (2) candlesticks                                       | For exhibit in the<br>Heritage House dining<br>room  | Loan initiated<br>November 2016                                     |
| A private individual   | 50 Songs by Franz<br>Schubert for Low<br>Voice music folio | For exhibit in the music cabinet at Heritage House   | Loan initiated<br>December 23,<br>2016                              |
| A private individual   | Nineteenth-century<br>doll                                 | For exhibit at Heritage<br>House   | June 7, 2008 –<br>June 30, 2019                                     |
| Evergreen Cemetery<br>Society  | Cardboard casket   | For exhibit at the<br>Heritage House during<br>Beyond the Black Veil   | September 28-<br>November 1, 2018;<br>Ioan returned June<br>7, 2019 |
| A private individual   | Picking sack,<br>clippers, gloves                          | For exhibit in the<br><i>Celebrating Citrus</i><br><i>Families</i> exhibition at<br>the Arlington Library.           | January 20, 2019-<br>December 2019                                  |
| A private individual   | Ceramic citrus<br>reamer with cups,<br>metal citrus reamer | For exhibit in the<br><i>Celebrating Citrus</i><br><i>Families</i> exhibition at<br>the Arlington Library.           | January 20, 2019-<br>December 2019                                  |

# FISCAL IMPACT:

There is no fiscal impact associated with this report.

| Prepared by:           | Robyn G. Peterson, Ph.D., Museum Director          |
|------------------------|--|
| Approved by:           | Lea Deesing, Assistant City Manager                |
| Approved as to         |  |
| Availability of funds: | Edward Enriquez, Chief Financial Officer/Treasurer |