	Cultural Heritage Board Members									
City of Arts & Leavertier City of Arts & Lea	3:30 P.M.	LECH	T O B I N	G A M B L E	C U E V A S	P A R R - S H	F II R G U S O Z	C A R T E R	O W	
City of Arts & Innovation	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
Roll Call:	Present	x	х	х		х	Х	Х		Х
Chair Lech called the meeting to order at 3:30 p.m. with all members present, except Board Members J. Cuevas due to vacation and John Brown due to business.										
Staff: M. Kopaskie-Brown, S. Wilson, P. Brenes, S. Watson, F. Andrade										
The Pledge of Allegiance was given to the flag.										
PUBLIC COMMENT Mike Gentile, Old Riverside Foundation, spoke regarding P19-0487, item 2 on today's agenda. Staff is requesting a continuance but his briefed the Board on his discussions with Code Enforcement and Planning staff. He asked what the penalty for this illegal demolition, in a historic district, would be. This is an opportunity for the Cultural Heritage Board to make an example of this situation.										
DISCUSSION CALENDAR										
PLANNING CASE P19-0487 – CERTIFICATE OF APPROPRIATENESS - 4674 Beacon Way, Ward 1 – CONTINUANCE TO OCTOBER 16, 2019 Scott Watson, Historic Preservation Officer, stated staff was requesting a continuance to this item to allow staff additional time to research the unpermitted demolition.										
The board members expressed their concern with only addressing the continuance of this item today. Board Member Tobin inquired about scheduling a special meeting in two weeks time, as several members felt 30-days was too long. Board Member Parrish indicated she would not be available for the special meeting in two weeks and she would like to be able to participate with regard to this item.										
Susan Wilson, Assistant City Attorney, indicated that a special meeting can be scheduled at any time with appropriate amount of notice. She deferred to staff as to the time needed to complete their research.										
Mary Kopaskie-Brown, City Planner, stated that this was not a one department issue. Planning staff is working closely with: Code Enforcement, Building & Safety, City Attorney's office as well as the City Manager's Office. Staff is requesting a continuance to a date certain to										
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	Cultural Heritage Board Members								
Image: City of Arts & Innovation Cultural Heritage Board Draft Minutes Draft Minutes Nednesday, September 18, 2019, 3:30 P.M. Art Pick Council Chambers, City Hall 3900 Main Street	LECH	T O B I N	G A M B L E	C U E > A S	P A R R I S H		C A R T E R	B R O W N	FALCONE
WARDS	1	2	3	4	5	6	7	C W 1	C W 1
provide time to complete the needed research and provide a thorough staff report to the Board.									
Board Member Falcone expressed his concern that within the 30-days, nothing will occur at the site until it comes before the Board in October. He also inquired if the verbiage of the project will change when it comes back in 30 days.									
Ms. Kopaskie-Brown replied affirmatively, until the Certificate of Appropriateness is complete, the demolition permit cannot be finalized. She noted that the verbiage will change to consider a Certificate of Appropriateness for a retroactive demolition and any construction on this site per the plans the applicant has submitted.									
Board Member Tobin asked that the staff report also contain options with respect to any sanctions.									
Board Member Falcone stated he sent an email to Mr. Watson and Ms. Kopaskie-Brown and appreciated their promptness and openness in responding. He hoped that this was handled meticulously, efficiently and effectively as this is something the Board nor staff can mess up on. This will set a precedent as it moves forward.									
Chair Lech called for public comment: David Crohn, Mount Rubidoux resident, stated he understood staff was asking for a continuance but inquired what was next. He asked if this Board had the responsibility of overseeing proposals for the new construction. He would like to see a structure as discreet as the structure that was destroyed. Will the plans for the new construction be available to comment?									
Ms. Kopaskie-Brown clarified that the Certificate of Appropriateness was both for a demolition and construction of a new build. Those items are under the purview of the Cultural Heritage Board and the staff report will address them and everyone will have the opportunity to comment on those.									
There were no other public comments.									
Ms. Wilson reminded the Board that per The Brown Act, the only issue for discussion today, as indicated on the agenda, is the continuance. The Certificate of Appropriateness nor the demolition has been agendized.									

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	Cultural Heritage Board Members									
CULTURAL HERITAGE BO Draft MINUTES WEDNESDAY, SEPTEMBER 18, 2019, 3 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREET	:30 P.M.		T O B I N	G A M B L E	C U E V A S	P A R R I S H	F E R G U S O Z	C A R T E R	BROWN CW	FALCONE CW
		1	2	3	4	5	6	7	1	1
 Ms. Kopaskie-Brown added that staff felt it would be a disservice to the Board to submit a half written staff report. Planning staff does not have all the details and would be unable to answer many of the questions requiring a continuance to provide those answers. Staff thought it best to allow time for due diligence and research work in conjunction with the various city departments, to bring a full story and recommendation to this Board. Patricia Brenes, Principal Planner, stated that if the item were continued for two weeks, staff would have to publish the agenda and report tomorrow. This does not provide sufficient time to complete the investigation needed to address the Board's comments and concerns. Following further discussion regarding the possibility of a special meeting, the Cultural Board motioned to continue Planning Case P19-0487, to the meeting of October 16, 2019. 	Motion Second Ayes	x		x		x	x	x		x
	Noes		Х	~				~		~
Motion Carried. <u>PLANNING CASE P19-0534</u> – CERTIFICATE OF APPROPRIATENESS – E.T. WALL PACKING HOUSE, CITY LANDMARK #138 – 3280 VINE STREET, WARD 1 Certificate of Appropriateness requested by Rick Scott of 3 rd and Vine, LLC of project plans for rehabilitation of the exterior of the E.T. Wall Packing House, City Landmark #138. Scott Watson, Historic Preservation Officer, presented the staff report. He responded to Board Member Parrish's inquiry regarding replacement of wood windows. He stated that there are no existing wood windows on the north elevation. The conditions require replacement with compatible fiber glass or material that will match the look and style of the original windows. Following discussion the Cultural Heritage Board: 1. Determined that the project is exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15301 (Existing Facilities) and 15331 (Historical Resource Restoration/Rehabilitation) of the CEQA Guidelines, as the project constitutes a minor alteration to an existing facility and Historical Resource Restoration/Rehabilitation, consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties; and 2. Approved Planning Case P19-0534 based on the findings outlined in the staff report, subject to staff's recommended conditions, thereby issuing a Certificate of Appropriateness.	Motion Second All Ayes	x	x	x		x	×	x		x
Motion Carried										

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	Cultural Heritage Board Members									
CULTURAL HERITAGE BOD Draft MINUTES VEDNESDAY, SEPTEMBER 18, 2019, 3 ART PICK COUNCIL CHAMBERS, CIT 3900 MAIN STREET City of Arts & Innovation	3:30 P.M. Y HALL	LECH	T O B I N	G A M B L E	C U E V A S	P A R R I S H	F U R G U S O N	C A R T E R	BRO≷Z C	FALCONE
	WARDS	1	2	3	4	5	6	7	W 1	W 1
PUBLIC HEARINGS PLANNING CASE P19-0243 – CERTIFICATE OF APPROPRIATENESS – RIVERSIDE PUBLIC LIBRARY – MAIN BRANCH, CITY LANDMARK #135 – 3581 MISSION INN AVENUE, WARD 1 Certificate of Appropriateness requested by the City of Riverside – General Serivces Department of project plans for in-kind repairs and minor exterior modifications to the existing Riverside Public Library – Main Branch (City Landmark #135) for the conversion to the Cheech Marin Center for Chicano Art. Scott Watson, Historic Preservation Officer, presented the staff report. Comments from the audience: Denise Hardman stated that this particular style of architecture almost always had planted trees as part of the design of the building. She stated that the elimination of trees does alter the look, feel and context of the building. Following discussion the Cultural Heritage Board: 1. Determined that the project is exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15301 (Existing Facilities) and 15331 (Historical Resource Restoration/Rehabilitation) of the CEQA Guidelines, as the project constitutes a minor alteration to an existing facility and Historical Resource Restoration/Rehabilitation, consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties; and 2. Approved Planning Case P19-0243, based on the findings outlined in the staff report, subject to staff's recommended conditions, with the recommendation suitable potted trees be used as replacements for trees to be removed.	Motion							x		
Motion failed due to lack of second.										
Motion made to: 1. Determined that the project is exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15301 (Existing Facilities) and 15331 (Historical Resource Restoration/Rehabilitation) of the CEQA Guidelines, as the project constitutes a minor alteration to an existing facility and Historical Resource Restoration/Rehabilitation, consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties; and 2. Approved Planning Case P19-0243, based on the findings outlined in the staff report, subject to staff's recommended conditions, thereby a Certificate of Appropriateness.	Motion Second All Ayes	x	x	x		Х	x	×		x

		Cultural Heritage Board Members								
Cultural Heritage BO Draft MINUTESVEDNESDAY, SEPTEMBER 18, 2019, 3 ART PICK COUNCIL CHAMBERS, CITY 3900 MAIN STREETCity of Arts & Innovation	:30 P.M.	LECH	ТОВ IN	G A M B L E		P A R R I S H	G U S	C A R T E R	B R O ≷ Z	FALCOZE
ony grints commonation	WARDS	1	2	3	4	5	6	7	C W 1	C W 1
<u>CONSENT CALENDAR</u> The following items were approved by one motion affirming the actions appropriate to each item.	Motion Second All Ayes	x	x	x		х	х	X		x
Cultural Heritage Board Attendance - The Cultural Heritage Board excused the absence of Mary Carter due to business and Steve Lech due to vacation from the meeting of July 17, 2019.										
The Minutes of the Cultural Heritage Board meeting of July 17, 2019 were approved as presented.										
<u>COMMUNICATIONS</u>										
HISTORIC PRESERVATION TRUST FUND STATUS REPORT AS PRESENTED TO THE CITY COUNCIL ON JULY 16, 2019 Scott Watson, presented the presentation provided at the City Council meeting on July 16, 2019. He reviewed the action taken by the City Council and noted that the City Council minutes were also on-line.										
Board Member Tobin referred to the possibility of a Community Revitalization and Investment Authority (CRIA). He asked if staff could provide a presentation to the Historic Preservation Fund Committee at their next meeting in October.										
ITEMS FOR FUTURE AGENDAS AND UPDATE FROM THE HISTORIC PRESERVATION OFFICER Ms. Kopaskie-Brown announced that staff has worked with the IT Department and has come up with an interim solution with regard to the historic properties database. The database has been converted into an Excel worksheet and will be available on-line. Staff will follow-up with a link to the document on-line. She added that staff anticipated an IT representative being available for the next meeting to provide a citywide GIS update.										
Staff has also scheduled Robert Filiar, city arborist, to attend the meeting in November.										

			Cultural Herita Board Membe						-		
CULTURAL HERITAGE BOARD Draft MINUTES		L E C H	T O B I N	G A B L E	C U E V A S	R	F E R G U S O	C A R T E R	B R O ♥ N	F A L C O N E	
City of Arts & Innovation	ART PICK COUNCIL CHAMBERS, CITY HALL 3900 MAIN STREET							N			
, ,		WARDS	1	2	3	4	5	6	7	C W 1	C W 1
ADJOURNMENT The meeting was adjourned a 2019 at 3:30 pm., in the Art Pi	at 4:48 p.m. to the meeting of October 16, ick Council Chamber.										