



# Museum of Riverside Board Memorandum

*City of Arts & Innovation*

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**TO: MUSEUM OF RIVERSIDE BOARD**

**DATE: AUGUST 26, 2020**

**FROM: MUSEUM DEPARTMENT**

**SUBJECT: COLLECTION ACTIVITY FOR FY2019-2020**

**ISSUE:**

Receive and file the Collection Activity report for FY2019-2020.

**RECOMMENDATION:**

Receive and file the Collection Activity report for FY2019-2020.

**BACKGROUND:**

Pursuant to the Standing Rules of the Museum of Riverside Board (Board), the Board approves recommendations to accession or deaccession objects to or from the permanent collection. The permanent collection is the category of collection for which the Museum assumes long-term responsibility, including fiduciary responsibility. Annually, staff prepares a summary report on activity associated with the permanent collection, and other collections, in order to keep the Board apprised of the full scope of the mission-based responsibility to steward the collections.

**DISCUSSION:**

The Museum of Riverside's Mission Inn Avenue site remained closed for eventual renovation during the entire 2019-2020 fiscal year. Heritage House was open on its usual schedule until closed prematurely in mid-March due to COVID-19. The Museum continued its general moratorium on collecting for the permanent collections except for a select few donations (see Accessions). A few objects were also added to the community collection, a category of collection from which loans are permitted to sites other than museums. Community collection donations included born-digital content requiring no physical storage space. All acquisitions in FY2019-2020 were by donation. Following prudent collections stewardship practices, selected objects were examined for continuing fit to the mission and other considerations, which resulted in several recommendations to remove objects formally from the permanent collection (See Deaccessions). Professional exchange in the form of object loans to and from the Museum also occurred.

Thus, collection activity continued in the following categories: accessions into the permanent collections, deaccessions from the permanent collection, additions to the community collection, and both incoming and outgoing loans. The following chart lists all objects for which transactions were active and/or finalized in FY2019-2020. All actions were reviewed and approved by the Collections Committee of the Museum of Riverside. When required by Municipal Code or Museum policy, actions were approved by the Board and by City Council.

### Accessions into Permanent Collection

<i>Accession number</i>	<i>Description</i>
U5045	Eight postcards and one circa 1900 booklet
A1922	World War II WAVE objects
A1822	Pickle castor
A500	Two (2) Fostoria goblets

### Deaccessions from Permanent Collection

<i>Accession number</i>	<i>Description</i>
A1496	Billiard table and associated furnishings
A1123-1	Opal, 429-carat
A83-373	NAGPRA deaccession, Kumeyaay (approved by the City Council on August 4, 2020)

### Community Collection

<i>Identification number</i>	<i>Description</i>
C2019.3	Boxed Japanese tea set made in occupied Japan and connected to the Riverside Hirata family
C2019.4	Murphy bed
C2020.1	Born-digital COVID-19 public submission (two images from scrap-journal)
C2020.2	Atlas and small stack of textbooks and school papers formerly used by Clifford Backstrand, circa 1910s and later
C2020.3	Born-digital COVID-19 public submission (two images including wedding dress and shopping experience)

### Outgoing Loans

<i>Borrower</i>	<i>Objects</i>	<i>Purpose</i>	<i>Loan duration</i>
Ameal Moore Nature Center; Parks, Recreation and Community Services; City of Riverside	Ten (10) taxidermy specimens	Exhibition in visitor center	May 20, 2018 – May 20, 2020; extended to January 1, 2021.
L.A. Plaza de Cultura y Artes	Twelve (12) tools, vessels, and workers' equipment	Included in exhibition about Mexican-American citrus workers	November 4, 2015 – September 4, 2019; extended to September 4, 2020.
Rincon Band of	One (1) basket	Temporary	October 7, 2019 –

Luisseño Indians		exhibition in the Rincon tribal gallery	December 15, 2019; object returned to MoR
Rincon Band of Luisseño Indians	Three (3) baskets	Temporary exhibition in the Rincon tribal gallery	January 13, 2020 – June 12, 2020; objects returned to MoR
RCC, Center for Social Justice and Civil Liberties	Child's croquet set	Included in exhibit: <i>Riverside Stories</i>	June 2012 – May 4, 2020; objects return to MoR scheduled
Jurupa Mountains Discovery Center	Allosaurus cast replica	On exhibit	August 2015 – March 1, 2020; extended to January 1, 2021
Jurupa Mountains Discovery Center	Fiberglass cast of giant ammonite	On exhibit	January 7, 2015 – March 1, 2020; extended to January 1, 2021
Riverside Public Library, Main Branch	Select archival collections	Relocated to facilitate researcher access to key archives during MoR closure	December 2017- January 2021; objects returned to MoR on July 6, 2020
Palm Springs Art Museum	One (1) Gerald Clarke acrylic painting	Included in exhibit: <i>Gerald Clarke: Falling Rock</i>	December 16, 2019 – June 30, 2020; loan extension pending approval

### Incoming Loans

<i>Lender</i>	<i>Objects</i>	<i>Purpose</i>	<i>Loan duration</i>
A private individual	Two (2) candlesticks	For exhibit in Heritage House	Loan initiated November 2016; objects returned
A private individual	<i>50 Songs by Franz Schubert for Low Voice</i> music folio	For exhibit in Heritage House	November 2016 – July 7, 2020; object returned
A private individual	Nineteenth-century doll	For exhibit in Heritage House	June 7, 2008 – June 30, 2019 extended to February 25, 2020; object returned
A private individual	Picking sack, clippers, gloves	For exhibit in <i>Celebrating Citrus Families</i> at the Arlington Library	January 20, 2019- 12/31/2019; objects returned
A private individual	Ceramic citrus reamer with cups, metal citrus reamer	For exhibit in <i>Celebrating Citrus Families</i> at the Arlington Library	January 20, 2019- 12/31/2019; objects returned

**FISCAL IMPACT:**

There is no fiscal impact associated with this report.

Prepared by:	Robyn G. Peterson, Ph.D., Museum Director
Certified as to availability of funds:	Edward Enriquez, Chief Financial Officer/Treasurer
Approved by:	Moises Lopez, Deputy City Manager