

DISCUSSION:

The early nineteenth-century quilt storage chest illustrated below was probably made in New Hampshire by Lydia Hayes's husband Simon Hayes to store the family's quilts. The Museum's extensive quilt collection has quilts made by three generations of women from this Framingham, New Hampshire, family.

Museum staff recommend the accession of the Hayes quilt storage chest into the permanent collection because it complements and enriches the Museum of Riverside's Hayes Family collection. The object is worn but stable; it does not require immediate conservation.

The quilt storage chest could be installed for exhibition at Heritage House. This object would enable a regular rotation of Hayes family quilts providing more public access to the Museum's popular quilt collection.

FISCAL IMPACT:

There is no fiscal impact associated with this report.

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