



City of Arts & Innovation

Museum of Riverside Board Memorandum

TO: MUSEUM OF RIVERSIDE BOARD **DATE: APRIL 28, 2021**
FROM: MUSEUM COLLECTIONS COMMITTEE **WARDS: ALL**
SUBJECT: ACCESSION INTO THE PERMANENT COLLECTION OF ONE HAYES FAMILY QUILT STORAGE CHEST

ISSUE:

To approve a recommendation to accession into the permanent collection one Hayes Family quilt storage chest.

RECOMMENDATION:

That the Museum of Riverside Board recommend that the City Council approve accession into the permanent collection of one Hayes Family quilt storage chest.

BACKGROUND:

The Museum of Riverside (Museum) quilt collection comprises two hundred fifty-one (251) quilts with the Hayes family quilt collection being the largest family quilt collection of twenty-six (26) quilts. The Hayes quilts thus comprise over ten percent (10%) of the Museum's quilt collection. The Hayes quilts were created by three generations of Hayes women residing in New Hampshire. The family quilt collection began with the wedding quilt made by Lydia Hayes for her 1828 marriage to Simon Hayes.

When Hayes family members moved to Riverside, California, in the late nineteenth century, they brought their personal and household effects with them. Eventually eleven hundred eighty-seven (1,187) Hayes family objects were donated by three different family members to the Museum. One Hayes family object that had not yet come into the possession of the Museum was a quilt storage chest. This object was not in the original donation and remained in the basement of a Riverside Beacon Way residence that had formerly been occupied by Hayes family descendants.

Current residents of the home recently identified the chest as belonging to the former owners, members of the Hayes family. They propose to donate this chest to the Museum for inclusion with the Museum's Hayes Family Collection and to be exhibited with some of the Hayes family quilts.

DISCUSSION:

The early nineteenth-century quilt storage chest illustrated below was probably made in New Hampshire by Lydia Hayes's husband Simon Hayes to store the family's quilts. The Museum's extensive quilt collection has quilts made by three generations of women from this Framingham, New Hampshire, family.

Museum staff recommend the accession of the Hayes quilt storage chest into the permanent collection because it complements and enriches the Museum of Riverside's Hayes Family collection. The object is worn but stable; it does not require immediate conservation.

The quilt storage chest could be installed for exhibition at Heritage House. This object would enable a regular rotation of Hayes family quilts providing more public access to the Museum's popular quilt collection.

FISCAL IMPACT:

There is no fiscal impact associated with this report.

Prepared by:	Robyn G. Peterson, Museum Director
Approved by:	Moises Lopez, Deputy City Manager

