



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Adrian Dell and Carmen Roberts Foundation

Organization Mailing Address: 4567 Sedgwick Avenue Riverside, CA, 92507

Contact Person: Carmen Roberts

Email: ccrofts@aol.com

Phone Number: (951) 312- 6217

### Project Title and Description

Project Title: 25th Annual Empowering Young Women Conference

Project Address: Riverside Community College 4800 Magnolia Ave, Riverside, CA 92506

### Project Description:

The Inland Empire (IE), one of Southern California's fastest-growing regions with a population of 4.6 million, faces pressing challenges disproportionately impacting youth, women, and communities of color. With over half of IE residents identifying as people of color and a majority under 29, the region's large youth population creates a need for targeted support. High poverty rates, limited access to education and employment, and inadequate mental health resources affect well-being, especially among young women. A 2022 needs assessment conducted by a local university, highlights these challenges. The IE's human development index lags behind state and national averages, with poverty rates reaching 28% for Native American women and 17% for women overall. Economic hardship ties closely to mental health disparities, underscoring the need for mental wellness resources. With the CDC reporting suicide as the second leading cause of death among youth aged 10-24, fostering emotional resilience and belonging is critical. The 25th Annual Empowering Young Women Conference (EYWC) will equip approximately 150 girls and young women in the IE aged 12-21 with resources to build resilience and support emotional well-being. The conference will take place March 7th, 2026 at a local community college through our partnership with the Adrian Dell and Carmen Roberts Foundation. This year's conference will include interactive workshops on mental wellness, self-defense tips, human trafficking awareness, and a dynamic career panel of women. Engaging local leaders, educators, and mental health professionals, EYWC will provide girls and young women who attend an opportunity to connect with role models—particularly women of color.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The 25th Annual Empowering Young Women Conference (EYWC) aligns with the Human Relations Commission's (HRC) mission by fostering equity, empowerment, and community well-being for young women in Riverside. Through workshops, keynote sessions, and mentorship opportunities, the conference promotes self-confidence, leadership, and advocacy, equipping participants with the tools to challenge prejudice, intolerance, and discrimination. By creating a safe, inclusive space, EYWC uplifts diverse voices and encourages young women to become agents of change in their communities. With support from the

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

EYWC will strengthen Riverside communities by fostering leadership, self-confidence, and personal development among young women between the ages of 12-21 from diverse backgrounds. Through interactive workshops on life skills, career exploration, mental wellness, and self-affirmation, participants will gain tools to navigate their futures successfully. We will also have a series of workshops for the parents / chaperones who are in attendance. By bringing together a cross aged and multicultural group of young women, mentors, and community leaders, EYWC promotes understanding, inclusivity, and shared learning experiences that contribute to a more informed and connected society.

How will the community be involved in the project and how will it benefit the community?

EYWC is a community-driven initiative that engages Riverside residents at every level. From planning logistics to volunteering and speaking at the event, local leaders, educators, businesses, and volunteers play a vital role in shaping the experience. Community members contribute by mentoring young women, leading workshops, providing resources, and ensuring a welcoming, supportive environment. The conference benefits the Riverside community by equipping girls and young women with essential life skills, career exploration opportunities, self-empowerment tools, and mental wellness strategies. By fostering confidence, leadership, and resilience, participants become more prepared to contribute positively to their families, schools, and neighborhoods. Additionally, EYWC strengthens local partnerships, bringing together professionals, businesses, local colleges and organizations to invest in the next generation of leaders. This collaboration promotes a more informed, inclusive, and empowered society, ensuring long-term benefits for the entire community.

Can you describe your organization's prior experience in carrying out similar projects?

The Adrian Dell and Carmen Roberts Foundation (ADCRF) has a long-standing history of successfully executing impactful community-focused initiatives. For over four decades, ADCRF has been a trusted leader in serving Riverside's Black community and empowering residents through events such as the Golf Tournament, Black History Parade, and Backpack Giveaway. These events have attracted diverse community participation, fostered local partnerships, and created lasting impact by addressing key needs in education, culture, and community wellness. ADCRF has demonstrated strong experience in community mobilization, event management, and collaborative partnerships with local businesses, organizations, and volunteers. The foundation's deep roots in the community ensure that each project is tailored to the unique needs of Riverside's residents, and its successful track record proves its ability to bring large groups together for a common purpose. These efforts will be instrumental in ensuring the success of the Empowering Young Women Conference and similar initiatives moving forward.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

The success of the Empowering Young Women Conference (EYWC) will be evaluated using a combination of immediate and long-term outcomes. Based on feedback from past evaluations, participants consistently highlight the interactive workshops, supportive environment, high engagement, and access to women of color as role models as the most impactful aspects of the event. These areas will be central to our evaluation process moving forward.

Our IRB approved evaluation will include surveys and feedback forms immediately following the conference to capture participants' immediate reactions and perceptions of the workshops, speakers, and overall experience.

As we analyze the data, we will gain a comprehensive understanding of the conference's impact. These insights will not only allow us to measure the effectiveness of the event but also help inform continuous improvements and ensure that future EYWC events remain relevant, impactful, and empowering for girls and young women in Riverside and surrounding communities.

### Project Timeline

Project Start Date: November 2025

Completion Date: April 2026

Please provide a detailed timeline of the anticipated milestones for your project.

<b>Start Date</b>	<b>Milestone</b> Ex: find location, recruit volunteers	<b>Completion Date</b>
November 2025	Find location	January 2025
December 2025	Finalize flyer, scholarship application	January 2025
November 2025-March 2026	Meeting bi-weekly	March 7th 2026
November 2025-March 2026	Outreaching and recruiting for	March 7th 2026
February 2026	Identify two winners for scholarship	March 4th 2026
November 2025	Planning logistics	Ongoing

### Estimated Expense Form

<b>Itemized Expenses</b> Please provide description	<b>Estimated Cost</b>	<b>In-Kind Donations</b> (Services or Materials)
Advertisement: Email blast through community listserv and social media boosting	\$500	Venue cost
Scholarship: Two scholarships for	\$2,000	Volunteer time
Decorations: Balloons to decorate	\$250	\$500 Gift
T-shirts for volunteers \$8+/per shirt	\$900	
Breakfast & Lunch: Refreshments to	\$5,492	
Printing: Printing cost for flyers, program, signs for the event	\$1000	

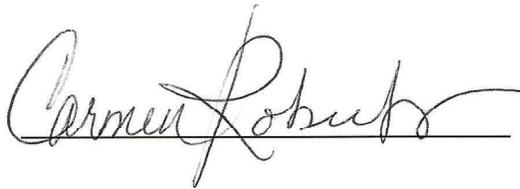
Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Carmen Roberts

Organization: Adrian Dell and Carmen Roberts Foundation

Phone Number: (951) 312- 6217

Signature:  Date: 2/12/26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



**25th Annual Empowering Young Women Estimated Budget**

<b>Budget Item</b>	<b>Budget Narrative</b>	<b>Actual</b>
<b>Advertisement:</b>	Email blast through community listserv and social media boosting; stickers for folders	<b>\$400.00</b>
<b>Scholarship:</b>	Two scholarships for two young women	<b>\$2,000.00</b>
<b>Decorations:</b>	Balloons to decorate venue	<b>\$300.00</b>
<b>Booklets:</b>	Creators agenda/ program schedule for conference including design.	<b>\$500.00</b>
<b>T-Shirts:</b>	T-shirts for voluteers \$8+/per shirt with agency and conference logo	<b>\$1,400.00</b>
<b>Breakfast &amp; Lunch:</b>	Serve 175 people - from an approved vendor provided by venue	<b>\$5,500.00</b>
<b>Gifts for Bags:</b>	SWAG bags for attendee and speakers/workshop faciliattors	<b>\$1,000.00</b>
<b>Photo Booth &amp; Photographer:</b>	360 Photo booth + Photography	<b>\$500.00</b>
<b>Program Incentives:</b>	Purchase of raffles throughout the event (e.g., gift cards)	<b>\$500.00</b>
<b>Program Supplies</b>	Folders, notebooks, pens, clip boards, tape	<b>\$300.00</b>
<b>Printing:</b>	Printing cost for flyers, program, signs for the event	<b>\$600.00</b>
<b>TOTAL</b>		<b>\$13,000.00</b>

ADRIAN DELL & CARMEN  
**ROBERTS**  
• Foundation •

Dream. *Dare.* Do.

*25th Annual*

**EMPOWERING YOUNG WOMEN  
CONFERENCE**

For Young Women Ages 12-21

Saturday, March 7, 2026 | 8am - 4pm

*Riverside City College*

4800 Magnolia Ave  
Riverside, CA 92506

**FREE Breakfast · Lunch  
Raffles · Workshops  
Scholarship Opportunities  
& More!**

Scan to Register



EMPOWERING YOUNG  
WOMEN CONFERENCE



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: The Black Arts Museum

Organization Mailing Address: 5198 Arlington Ave 915

Contact Person: Joyce Clarke

Email: info@the-BAM.org

Phone Number: 323-877-2301

### Project Title and Description

Project Title: BAM Brings African-American Performers to Riverside Senior Citizens

Project Address: various senior facilities

Project Description:

Four senior facilities will select 1 day in either July, August, Sept or Oct for a BAM performer to provide entertainment and share a meal with the residents. Entertainment (music, dance, paint, etc.) and meal will be from 45 minutes to 1 hour. Two independent senior living complexes will receive a performance and a meal. To select the two skilled nursing facilities, BAM will collaborate with Hazel Lambert, Founder/CEO of Advocate for Nurturing Transition (A.N.T) Consulting. She works closely with this population through senior housing, health systems and universities. Public officials from each City Ward we perform in will be invited and encouraged to attend. We will invite one or two of our volunteer youths to join us, allowing them to experience intergenerational connections and develop their empathy and social comfort with senior residents.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

Our performance project in four senior facilities aligns with the Human Rights Commission's mission of promoting intolerance and equal opportunities. BAM's mission is to provide African American creatives with a platform where they can be acknowledged and appreciated in society. Senior citizens are entitled to the same rights concerning ageism discrimination and the erroneous value assessments linked to it -- in essence intolerance. Performing before this select population will leave an impact, as this project aims to facilitate an intergenerational gathering at senior facilities, where individuals can care, share and be aware of their similar values.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

Senior housing and skilled nursing establishments excel in keeping residents involved in activities that promote longevity and a sense of purpose. However, bringing in some outside activities, empowerment for the residents may produce a sense of social connection with others outside of their facility -- thereby stimulating a positive mood. Others may feel a renewed sense of confidence when it comes to creative arts pursuits they abandoned decades ago. These activities can improve their focus, reduce stress and aid in relaxation. Short-term, emotions like this can move residents from feeling helpless to feeling self-confident in some small way.

For BAM a key aspect of empowerment realized is we took a progressive step towards social connection and collaboration with this population, encouraging our conviction that we made the right decision.

Giving events like this help our performers believe in their own capabilities, prompts a feeling of acceptance and encourages them to confidently make choices that align with their values; all the while helping others. Direct interaction with senior citizens will help equip our young people with "non-judgmental" mindfulness combined with opportunities to actively contribute to and engage with this select community. Skills and emotional maturity they can take into adulthood.

How will the community be involved in the project and how will it benefit the community?

The Black Arts Museum will be bringing in community performers, board members, volunteers and selected city officials throughout Riverside that will represent a microcosm of the broader community. At senior independent living homes, residents will often invite families to attend activities and events, thereby broadening involvement and engagement.

Those that attend will be part of an intergenerational event of various ages, and cultural traditions, enjoying entertainment from an African American perspective. It is our intent that attendees will be enriched by and have an appreciation for African American arts and culture.

The takeaway is that such events have the potential to multiply, prompting organizations to consider taking a variety of activities and workshops to more senior residential facilities year round; thereby growing community involvement and "fostering an informed and inclusive multicultural society."

Can you describe your organization's prior experience in carrying out similar projects?

October 2025, we hosted a very successful paint workshop for 30 residents at an independent living senior housing complex in Banning. This event was the catalyst for the board's consideration of taking our creatives to more senior audiences. Other events that included senior citizen audience members were a paint workshop at the Moreno Valley Senior Center, a showcase of local Riverside talent at the Box Theatre and a Black History speakers' presentation at the Civil Rights Institute.

All BAM events include a limited number of free tickets to seniors, veterans, and youth under 18, as well as sponsoring a nonprofit organization as our guest. This would be a pilot outreach event for The Black Arts Museum.

BAM has lived experience. Three members of BAM's board are senior citizens. One resides in an independent senior living facility that offers a range of activities; however, none of these activities involve external entertainment. Although with any senior residence, this could easily be attributed to budget allocations. Another member of the board has a significant physical disability; therefore, we make certain to provide accommodation during meetings and at events we host, ensuring his comfort. Additionally, one member sits on the City of Riverside Commission on Aging. Cumulatively, these endeavors keep our aging population in the forefront of inclusive event planning.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

BAM will collaborate with Hazel Lambert and the facility staff to create a suitable satisfaction survey for each location. We aim to assess audience reactions, their interactions with BAM members during meal sharing, and to determine if there is an opportunity for BAM to return with a broader range of talent.

## Project Timeline

Project Start Date: July

Completion Date: October/November

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
April 20, 2026	Recruit BAM performers	May 22, 2026
April 20, 2026	Identify 4 facilities, and sign up 6 BAM youth volunteers.	May 22, 2026
May 25, 2026	Work on marketing materials with facilities	June 12, 2026
Step 1 May 25, 2026	with July facility to design survey, food menu (if independent living site), marketing, logistic	June 26, 2026
Sept 2 A confirmed date in July TBD	late /time in July for performance at facility. Between 45 mins to hour. Meal if a design	Same day in July
July 1	with August facility to design survey, food (if independent living site), marketing logistic	July 24, 2026

Repeat Steps 1 and 2 for Aug, Sept and Oct performances

Oct 1 - Nov 13, 2026. Tabulate, analyze and report survey data

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Food for two senior independent living sites attendees and BAM.	700	
Graphic Designer fee	50	
A.N.T. Consultant-honorarium	150	
Performers' fee \$100 x 4= 400)		400
Visual artist's supplies (\$35 x 30 paint kits)	1050	
Volunteers' stipends (\$20 x 6 = 120)	120	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Joyce Clarke

Organization: The Black Arts Museum

Phone Number: 323-877-2301

Signature:  Date: 2-10-26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:

## The Black Arts Museum Responses

### **HRC Grant 2026**

#### **Project description:**

Four senior facilities will select 1 day in either July, August, Sept or Oct for a BAM performer to provide entertainment and share a meal with the residents. Entertainment (music, dance, paint, etc.) and meal will be from 45 minutes to 1 hour. Two independent senior living complexes will receive a performance and a meal. To select the two skilled nursing facilities, BAM will collaborate with Hazel Lambert, Founder/CEO of Advocate for Nurturing Transition (A.N.T) Consulting. She works closely with this population through senior housing, health systems and universities. Public officials from each City Ward we perform in will be invited and encouraged to attend. We will invite one or two of our volunteer youths to join us, allowing them to experience intergenerational connections and develop their empathy and social comfort with senior residents.

#### **How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?**

Our performance project in four senior facilities aligns with the Human Rights Commission's mission of promoting intolerance and equal opportunities. BAM's mission is to provide African American creatives with a platform where they can be acknowledged and appreciated in society. Senior citizens are entitled to the same rights concerning ageism discrimination and the erroneous value assessments linked to it -- in essence intolerance. Performing before this select population will leave an impact, as this project aims to facilitate an intergenerational gathering at senior facilities, where individuals can care, share and be aware of their similar values.

### **How will the project empower Riverside communities and promote an informed and inclusive multicultural society?**

Senior housing and skilled nursing establishments excel in keeping residents involved in activities that promote longevity and a sense of purpose. However, bringing in some outside activities, empowerment for the residents may produce a sense of social connection with others outside of their facility – thereby stimulating a positive mood. Others may feel a renewed sense of confidence when it comes to creative arts pursuits they abandoned decades ago. These activities can improve their focus, reduce stress and aid in relaxation. Short-term, emotions like this can move residents from feeling helpless to feeling self-confident in some small way.

For BAM a key aspect of empowerment realized is we took a progressive step towards social connection and collaboration with this population, encouraging our conviction that we made the right decision.

Giving events like this help our performers believe in their own capabilities, prompts a feeling of acceptance and encourages them to confidently make choices that align with their values; all the while helping others.

Direct interaction with senior citizens will help equip our young people with “non-judgmental” mindfulness combined with opportunities to actively contribute to and engage with this select community. Skills and emotional maturity they can take into adulthood.

### **How will the community be involved in the project, and how will it benefit the community?**

The Black Arts Museum will be bringing in community performers, board members, volunteers and selected city officials throughout Riverside that will represent a microcosm of the broader community. At senior independent living homes, residents will often invite families to attend activities and events, thereby broadening involvement and engagement.

Those that attend will be part of an intergenerational event of various ages, and cultural traditions, enjoying entertainment from an African American perspective. It is our intent that attendees will be enriched by and have an appreciation for African American arts and culture.

The takeaway is that such events have the potential to multiply, prompting organizations to consider taking a variety of activities and workshops to more senior residential facilities year round; thereby growing community involvement and "fostering an informed and inclusive multicultural society."

**Can you describe your organization's prior experience in carrying out similar projects?**

October 2025, we hosted a very successful paint workshop for 30 residents at an independent living senior housing complex in Banning. This event was the catalyst for the board's consideration of taking our creatives to more senior audiences. Other events that included senior citizen audience members were a paint workshop at the Moreno Valley Senior Center, a showcase of local Riverside talent at the Box Theatre and a Black History speakers' presentation at the Civil Rights Institute.

All BAM events include a limited number of free tickets to seniors, veterans, and youth under 18, as well as sponsoring a nonprofit organization as our guest. This would be a pilot outreach event for The Black Arts Museum.

BAM has lived experience. Three members of BAM's board are senior citizens. One resides in an independent senior living facility that offers a range of activities; however, none of these activities involve external entertainment. Although with any senior residence, this could easily be attributed to budget allocations. Another member of the board has a significant physical disability; therefore, we make certain to provide accommodation during meetings and at events we host, ensuring his comfort. Additionally, one member sits on the City of Riverside Commission on Aging. Cumulatively, these endeavors keep our aging population in the forefront of inclusive event planning.

**What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?**

BAM will collaborate with Hazel Lambert and the facility staff to create a suitable satisfaction survey for each location. We aim to assess audience reactions, their interactions with BAM members during meal sharing, and to determine if there is an opportunity for BAM to return with a broader range of talent.



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Civil Rights Institute of Inland Southern California

Organization Mailing Address: PO Box 1352 Riverside CA 92502

Contact Person: Sabrina Gonzalez

Email: Sabrina.Gonzalez@inlandcivilrights.org

Phone Number: 951 682 5307

### **Project Title and Description**

Project Title: Seeking Justice Programming Series

Project Address: 3933 Mission Inn Ave Ste. 103 Riverside, CA 92501

Project Description:

"Seeking Justice" is a free, public educational programming series designed to connect Riversiders with professionals actively safeguarding civil and human rights — including lawyers, judges, nonprofit leaders, and community organizers. Our goal is to empower community members with knowledge, tools, and access to experts so that they can navigate systems of justice, advocate for their rights, and build stronger civic engagement across Riverside.

In 2025, Civil Rights Institute of Inland Southern California (CRIISC) successfully held four "Seeking Justice" programs featuring: a worker's rights panel with Mindy Acevedo and Glenn Rothner; An Immigration "Know Your Rights" discussion with Yunuen Trujillo and Chris Vasquez (CHIRLA); a career discussion on passing the bar and building a legal career with Bar Daddy; and an interactive "Empathy Lab" workshop focused on understanding the lived experiences of families experiencing homelessness. On January 25th, 2026 CRIISC Hosted the "Seeking Justice" event Tools for Change: Strategy, Safety and Alternatives, a 101 for exercising your right to protest.

These events were well-attended (average of 30 participants per workshop), community-centered, and filled a critical educational gap. In 2026, CRIISC plans to build on this momentum by hosting 3 additional "Seeking Justice" programs in 2026.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The "Seeking Justice" educational series directly aligns with the mission of the Riverside Human Relations Commission by promoting understanding, equity, and respectful relations among Riverside's diverse communities, while actively addressing the root causes of prejudice, intolerance, and discrimination.

The Human Relations Commission seeks to foster mutual respect and safeguard the civil and human rights of all residents. Seeking Justice advances this mission by creating accessible, community-based forums where residents can engage directly with legal professionals, advocates, and organizers who work to protect civil rights and ensure equal treatment under the law. By demystifying legal systems and clearly explaining individual rights, the series helps reduce fear, misinformation, and mistrust—factors that often contribute to prejudice and social division.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

The program intentionally centers communities that are disproportionately impacted by discrimination, including immigrants, workers, LGBTQ+ individuals, people experiencing homelessness, and those engaged in civic protest. Through workshops such as immigrant "know your rights" discussions, LGBTQ+ legal rights education, and training on the right to peacefully protest, participants gain practical knowledge while also developing empathy and understanding for experiences different from their own.

By bringing together people from diverse backgrounds to learn in shared spaces, Seeking Justice promotes dialogue, empathy, and cross-cultural understanding. The series does not only inform participants of their rights, but also emphasizes shared values of dignity, fairness, and accountability. This approach helps counter stereotypes, challenge misinformation, and reduce bias by replacing fear and assumptions with accurate information and real human connection.

How will the community be involved in the project and how will it benefit the community?

The "Seeking Justice" educational series will benefit the Riverside community by providing free, accessible civil rights education that empowers residents with knowledge, resources, and direct connections to trusted professionals. Many community members face legal, workplace, immigration, housing, and civic challenges without clear information or guidance. This series helps close that gap by offering practical, easy-to-understand workshops led by attorneys, advocates, and community leaders.

By hosting these programs in CRIISC's Diversity Center, an open and welcoming setting, Seeking Justice encourages community dialogue and shared learning among residents from diverse backgrounds. In the Diversity Center neighbors and community members can come together for difficult discussions, hear multiple perspectives and disagree without being disagreeable. Participants gain a better understanding of their rights and responsibilities, how to navigate systems of justice, and where to seek help when facing discrimination or inequity. This knowledge increases confidence, reduces fear and misinformation, and supports more informed civic participation.

Can you describe your organization's prior experience in carrying out similar projects?

CRIISC has an extensive track record of creating community-centered public programs that connect people from all walks of life in our Bank of America Diversity Center. At CRIISC we believe that we can disagree without being disparaging and come together as a community to have tough conversations. We host around 200 events in our space each year with dozens of partners. CRIISC's Education and Community Outreach Specialist Shardé Alexander has successfully planned, marketed, organized and executed 54 programs and program collaborations in 2025 and will continue using her experience and lessons learned to execute programming in 2026.

In 2025 CRIISC held 4 programs as part of our "Seeking Justice" series that included a Worker's rights panel discussion with Mindy Acevedo and Glenn Rothner, an Immigration know your rights discussion with Yunuen Trujillo and Chris Vasquez from CHIRLA; A discussion about passing the bar and building a career in law with Bar Daddy; and a workshop, "Empathy Lab" about understanding the experiences of families experiencing homelessness. Each of these projects included collaborations with local organizations and stakeholders to bring experts to the community.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

We will evaluate the success of our planned programming by tracking visitation at each event as well as offering visitors the opportunity to provide survey feedback on each program. To increase engagement we will take lessons learned from other programming events to craft a region-wide marketing plan that will target communities in the Inland region as well as our established partner organizations. In the past, successful panel series attendance ranged from 20 to 75 community members. Our goal for this series will be an average of 40 in attendance for each panel. Evaluating actual attendance against our metrics will help us evaluate the success of our marketing and community reach. Additionally, our optional audience surveys will help us understand the impact programming had on the attendees' understanding of civil rights and social justice and if they are more likely to become involved with local civil rights issues. Together, we will use this quantitative and qualitative data to continue to plan and bring highly engaging programming to our community.

**Project Timeline**

Project Start Date: May 1, 2026

Completion Date: November 30, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

<b>Start Date</b>	<b>Milestone</b> Ex: find location, recruit volunteers	<b>Completion Date</b>
Pre Planning: March 1, 2026	Secure dates for all events and confirm speakers	<b>April 25, 2026</b>
Pre Planning: April 1, 2026	Develop marketing strategy	<b>May 1, 2026</b>
Implementation: May, 2026	Hold Seeking Justice Program #1	<b>May 30, 2026</b>
Implementation: August 2026	Hold Seeking Justice Program #2	<b>August 30, 2026</b>
Implementation: October 2026	Hold Seeking Justice Program #2	<b>November 30, 2026</b>

**Estimated Expense Form**

<b>Itemized Expenses</b> Please provide description	<b>Estimated Cost</b>	<b>In-Kind Donations</b> (Services or Materials)
Honorarium for Program Speakers	<b>\$1,800.00</b>	
Operations Staff Time	<b>\$300</b>	
Education & Community Outreach Specialist Staff Time	<b>\$384.00</b>	
<b>Refreshments</b>	<b>\$270</b>	
Printing Marketing Materials	<b>\$45.00</b>	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Sabrina Gonzalez

Organization: Civil Rights Institute of Inland Southern California

Phone Number: 951 682 5307

Signature: *Sabrina Gonzalez* Date: 1/30/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Creative Kids Clubs

Organization Mailing Address: 3858 Redwood Dr, Riverside . CA 92501

Contact Person: Lucia Frias

Email: beautycup23@gmail.com

Phone Number: 6103829124

### Project Title and Description

Project Title: arts, enrichment activities and creative youth activities

Project Address: 3858 Redwood Dr, Riverside, CA 92501

Project Description:

The Creative Kids Art & Expression Hub will empower underserved youth in Riverside through year-long arts enrichment programs that build creativity, confidence, and community engagement. The project will offer free weekly classes in visual arts, storytelling, music, and cultural crafts, culminating in community exhibitions and a mobile arts outreach series

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

~~By investing in youth creativity and social-emotional development, the Creative Kids Project supports long-term human relations outcomes—preparing young people to become empathetic, engaged, and socially responsible community members.~~

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

~~By centering creative expression, storytelling, and collaborative art, the project amplifies voices that are often underrepresented and encourages youth to explore their cultural identities while developing respect for others. Participants learn to share their lived experiences, listen across differences, and work collectively—skills that strengthen social cohesion and mutual understanding.~~

How will the community be involved in the project and how will it benefit the community?

~~The community will be actively involved in the Creative Kids Project at every stage, ensuring the program is community-driven, inclusive, and responsive to local needs. Parents, caregivers, local artists, educators, and community volunteers will participate in program planning, outreach, and implementation. Community members will help share workshop themes, cultural content, and event activities to reflect Riverside's~~

Can you describe your organization's prior experience in carrying out similar projects?

~~The organization has a demonstrated history of delivering community-based, youth-centered, and culturally inclusive programs that promote creativity, wellness, and social connection. In previous initiatives, the organization has successfully coordinated small-group workshops focused on creative expression, personal development, and community engagement for children and families in underserved communities.~~

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

~~The project expects to achieve the following measurable outcomes:~~

- ~~• 150+ youth participate in at least one creative workshop~~
- ~~• 75% of participants demonstrate increased confidence in creative self-expression~~
  - ~~• 70% of participants show improved cultural understanding and respect for differences~~
  - ~~• 80% of parents/caregivers report positive social or emotional growth in participating children~~

### Project Timeline

Project Start Date: 07/02/2026

Completion Date: 10/01/2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
07/02/2026	Recruit teaching artiste	07/10/2026
08/01/2026	outreach through schools	08/20/2026

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Teaching Artist Stipends	\$420	additional art volunteer
Youth Program Materials	\$275	administrative supports
outreach and flyers	\$100	cordinating schedule reports
Community Showcase Costs	\$205	community volunteers and m

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Lucia Frias

Organization: creative kids clubs

Phone Number: 6103829124

Signature:  Date: 02/05/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Inlandia Institute

Organization Mailing Address: 4076 Brockton Ave, Riverside, CA 92501

Contact Person: Mckenna Deluca-Martinez

Email: mckenna@inlandia institute.org

Phone Number: 9094509381 OR 9517902458

### **Project Title and Description**

Project Title: z(l)n(E)landia

Project Address: 4076 Brockton Ave

Project Description:

All answers on attached PDF.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

All answers on attached PDF.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

All answers on attached PDF.

How will the community be involved in the project and how will it benefit the community?

All answers on attached PDF.

Can you describe your organization's prior experience in carrying out similar projects?

All answers on attached PDF.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

All answers on attached PDF.

## Project Timeline

Project Start Date: August 1, 2026

Completion Date: October 31, 2026 (first release)

Please provide a detailed timeline of the anticipated milestones for your project.

\*\*Only a timeline for the FIRST zine issue. The intention is to keep this an ongoing project through community support.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
Aug 1, 2026	Inlandia announces z(n)E) p opens call for first submission	Aug 31, 2026
Sep 1, 2026	Volunteer editors select piece in the zine -- submissions a	Sep 15, 2026
Sep 16, 2026	Selected pieces start being copyedited and formatted in	Oct 15, 2026
Sep 16, 2026	Cover design process also st	Oct 15, 2026
Oct 15, 2026	Issue has final checks by ED is sent out for printing	Oct 22, 2026
Oct 23, 2026	Issue rollout/shipment to com	Oct 31, 2026

## Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Cost of printing+materials/iss	\$500 (estimated 100 zines to	
Formatting/issue	\$500 (freelance interior forma	
Copyediting/issue	\$250 (freelance copyeditor)	
Shipping fees/issue	\$350 (estimated \$3.50 to ship	Inlandia can raise funds by creating a zine members
Marketing		Intern creates marketing
Cover design/issue		a community member is chos to showcase their art every

Donation Examples, services fees, material, gift cards, food,  
entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Mckenna Deluca-Martinez

Organization: Inlandia Institute

Phone Number: 9094509381

Signature:  Date: 2/11/26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:

## **Inlandia Insitute**

4076 Brockton Ave  
Riverside CA 92501

Mckenna Deluca-Martinez  
(Executive Director)  
mckenna@inlandiainsitute.org

## **HRC Grant 2026**

### **Project description:**

A community-designed, quarterly, genre-diverse zine built around a central cultural theme each season. The theme could center on topics such as Black and Brown cinema, environmental justice, incarceration, regional history, Latine migration, or intergenerational memory. Submissions would be completely free, and an open call for all ages across the Inland Empire would be held for every issue. Free public programming would accompany each issue; for example – an issue on Black Cinema could be followed with a free public screening of Do The Right Thing at the Riverside Public Library. Thus, the program would not only act as a physical archive for the voices of our community, but as a living conversation we so infrequently find in our community today. As this is a project we would like to continue beyond an initial release, we could garner public support through memberships that could help us pay for shipping and production fees after the first release.

### **How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?**

The mission of the Human Relations Commission centers on promoting mutual understanding, respect, and inclusion among Riverside's diverse communities. This project directly advances that mission by using art and storytelling as tools for dialogue, visibility, and cross-cultural connection. Each quarterly zine will be built through an open call that invites residents of all ages, backgrounds, and identities to contribute creative work responding to culturally significant themes. By intentionally centering topics that explore identity, history, representation, and lived experience, the project creates space for communities to share narratives that are often underrepresented or misunderstood. Prejudice and intolerance often stem from miseducation, unfamiliarity, and lack of exposure. This project addresses that gap by amplifying authentic voices and providing structured opportunities for residents to encounter perspectives outside their own through literature, visual art, and facilitated public programming. When community members read, view, and discuss each other's stories, empathy increases and harmful stereotypes are challenged. Inlandia often says the phrase "Reading is Rebellion", something that has been echoed more and more in the world today. In addition to publication, each issue will be accompanied by public events such as readings, screenings, and guided conversations that model respectful dialogue across differences. These gatherings provide a safe and intentional space for learning, reflection, and civic engagement. By ensuring broad accessibility and representation, the project promotes cultural literacy and shared ownership of Riverside's creative narrative. Over time, the accumulation of these quarterly publications will serve as an

archive of inclusive storytelling. It will reinforce the value of diversity, placing it at the forefront of the work itself while actively contributing to the reduction of prejudice, intolerance, and discrimination in our community.

### **How will the project empower Riverside communities and promote an informed and inclusive multicultural society?**

This project empowers Riverside communities by placing authorship, storytelling, and cultural interpretation directly in the hands of residents. Through an open, genre-inclusive call for submissions, individuals of all ages, backgrounds, and artistic disciplines will have the opportunity to contribute creative work rooted in shared cultural themes. By prioritizing accessibility and broad participation, the project ensures that Riverside's creative narrative reflects the full diversity of its people. Each quarterly theme will center on culturally significant topics such as film, music, regional history, migration, or intergenerational memory, inviting contributors to explore how identity, heritage, and lived experience shape our collective understanding. In doing so, the zine becomes a platform for cultural literacy. Readers are exposed to perspectives, histories, and artistic expressions that may differ from their own, fostering empathy and deeper cross-cultural awareness, particularly when considering that Zines can be sent anywhere in the world for a very low cost. Public programming can easily be connected to each issue release. We commonly collaborate with The Riverside Public Library System, Civil Rights Institute of Inland Southern California, and The Culver Center for the Arts, just to name a few. Programming could include things such as contributor readings and public discussion forums, and screenings of films or documentaries that we touch on in issues. This will further encourage dialogue across our communities. These gatherings create structured opportunities for residents to listen, learn, and engage with one another in meaningful ways. By amplifying underrepresented voices and creating a tangible archive of Riverside's creative output, the project promotes visibility, representation, and shared ownership of local culture. It strengthens civic pride while modeling how art can function as a bridge between communities. Over time, the cumulative impact of these quarterly publications will contribute to a more informed, inclusive, and culturally connected Riverside.

### **How will the community be involved in the project, and how will it benefit the community?**

The community is directly responsible for all the content held within each quarterly Zine. This uplifts writers and authors from all corners of our community who may have never been able to get their work in print or be celebrated for their voice. In this way, the publication is not simply about the community; it is created by the community.

The model of it being a zine makes it possible to uplift writers, artists, and cultural workers who may not otherwise have access to traditional publishing platforms. As a micro press, the expense and time it takes to create a perfect-bound book limits the number of voices that we can showcase every year. A zine makes it possible for us to do the work we owe our community, and that is our mission at Inlandia. Emerging and first-time contributors will have the opportunity to see their work professionally printed, distributed, and celebrated through accompanying public programs such as readings, screenings, and facilitated discussions. The zines will foster intergenerational conversation and deepen connections among neighbors who may not have ever known they could find this community within their own community. The point of the Zines is to showcase what our community has to offer, not just to each other, but to be spread throughout the rest of the region or more. Beyond local circulation, Zines can be shipped

anywhere in the world for nearly the same price as shipping one to someone in the IE. This allows for endless capability to grow our arts community and show what we have to offer. This expands visibility for local creators while positioning the Inland Empire as a site of serious cultural production. Seeing as the IE holds 12% of California's population but receives less than 2% of state-wide Arts and Culture funding, it is a necessity that our region is taken more into consideration as a hub for creativity and community, and that Arts and Culture is at the center of that. At Inlandia, we know that the collection of physical media is increasingly more important as companies begin to switch to e-media only, hidden behind paywalls and consistently being lost to the ether. Ultimately, the project strengthens community pride, increases access to publishing, builds sustainable creative networks, and creates a tangible archive of Inland Empire voices over time.

**Can you describe your organization's prior experience in carrying out similar projects?**

Inlandia is the region's only independent publishing house, dedicated to amplifying the voice of our community. We have published under our imprint Inlandia Books since 2011, and have over 40 publications to date, including anthologies, poetry collections, fiction, and memoirs. We also run an online literary journal, which will also be in print for the first time during this 2026-2027 program year, further demonstrating the organization's capacity to manage editorial processes, design, production timelines, and distribution logistics across multiple publishing formats. Through open calls, curated anthologies, public readings, workshops, and literary events, Inlandia has extensive experience coordinating community-driven creative projects. The organization regularly works with writers of varying ages and experience levels, providing professional editorial support and opportunities for public engagement. Inlandia's longstanding relationships with local artists, educators, libraries, and cultural institutions further strengthen its ability to successfully execute projects that are both artistically rigorous and community-centered. Our history of publishing, curating, and distributing regional work positions Inlandia with the expertise, infrastructure, and community necessary to successfully produce and sustain a quarterly, theme-based zine rooted in broad public participation.

**What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?**

Ultimately, how many people sign up to receive our zines and how many submissions we have for each release. If we can become self-sustaining after the first issue release, we will be able to continue this program. The success of the project will be evaluated through both quantitative and qualitative measures that assess participation, reach, sustainability, and community impact.

**Quantitative Measures:**

- **Number of submissions per issue** (50-75 submissions for the first issue)
- **Number of unique contributors published** (20-30 contributors per issue to start, depending on length/size of piece)
- **Geographic diversity of contributors across Riverside and Inland Empire-at-large neighborhoods**
- **Number of zine subscribers and individual copies distributed** (100 estimated copies)

- **Attendance at public programming events** (estimated 40-50 attendees for the first programming event, which would be an uptick from our usual numbers)
- **Percentage of first-time published writers and artists** (could be examined using post or pre-release survey)

#### **Sustainability Metrics:**

- Growth in paid subscriptions
- Reduced or no reliance on grant funding for the zine by 2027

If the project demonstrates strong submission numbers, steady readership growth, and increasing member support after the initial launch, Inlandia will be able to continue the zine as a recurring, self-sustaining program.

#### **Qualitative Measures:**

- Post-release + post-program feedback surveys
- Evidence of continued engagement (larger number of submissions, repeat attendance to free programs, not just by zine contributors)

These indicators will allow us to assess not only participation and spread, but also whether the project meaningfully strengthened creative access, visibility, and community connection in Riverside.



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Islamic Academy Of Riverside

Organization Mailing Address: 1038 W. Linden st. Bldg B, Riverside, CA 92507

Contact Person: Ahmed Abou El Seoud

Email: amaseoud@yahoo.com

Phone Number: 951-756-8374

### Project Title and Description

Project Title: I.A.R Culture Festival Day

Project Address: 1038 W. Linden St

Project Description:

We are an elementary school PTO, We have students and families from over 14 different cultures. We organize multiple events focus on our diversity.

Project Title: I.A.R. Unity In Diversity Community Festival.

The I.A.R. PTO seeks to host a campus culture celebration designed to bridge gaps between the diverse families in our community. Our school represents a wide range of backgrounds (over 14 different cultures), and this event will provide a safe, inclusive space for students and parents to share their heritage through presentations, food, art and storytelling. By Highlighting the unique contribution of every culture represented at our school, we aim to foster mutual respect and eliminate social barriers from an early age.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The project will impact our students and their families. By educating our kids on the value of diversity, we are building a more empathetic and inclusive Riverside. This initiative aligns with the HRC's mission to promote human rights and positive community relations by celebrating the "tapestry of cultures" that makes our city thrive.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

- Our events empowers the Riverside community by giving families a leading voice in our school. By inviting parents and students to represent their own culture, we transition them from "spectators" to community educators. This builds leadership skills within our community and reinforce that every resident's heritage is a vital asset to Riverside.
- These events promotes an informed Multicultural society by providing authentic, first-hand education. Students and families will learn about diverse traditions and histories directly from their peers. This "lived experience" education creates a more culturally competent new generation.

How will the community be involved in the project and how will it benefit the community?

- Family and students "subject Matter Experts": We are inviting families to lead the event. Parents will volunteer as cultural ambassadors, sharing their history, traditional food and customs.
- The Event will be powered by a diverse communittee PTO volunteers, ensuring that the planning process itself is inclusive of different perspectives.
- It will benefit the community by Reducing Social Isolation by bringing families together to build "social capital".

Can you describe your organization's prior experience in carrying out similar projects?

On December 19th we had I.A.R. Culture day, in that day each class represented a different country through costumes, food, Dance,...

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

- Attendance Tracking: We will use a sign-in station at the entrance to track the total number of attendees, our goal is to reach 70% of our students and their families.
- Participation Breadth: we will track the number of different cultures represented. Success is defined as having at least 7 distinct cultural groups participating.
- We will set up a large board where attendees can post one word describing how they feel *after the event*.
- 
- post-Event Survey: A brief 3-questions digital survey will be sent to parents via the school's communication app (ClassDojo) to measure if they feel a "stronger sense of belonging" at the school following the project.
- 75% of surveyed participants report that they learned something new about a culture different from their own.
- A final report to evaluate the event.

### Project Timeline

Project Start Date: 04-01-2026

Completion Date: 04-30-2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
04-01-2026	Volunteers	04-15-2026
04-15-2026	location and set up	04-20-2026
04-20-2026	Activities	04-30-2026

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Projector	4000	3000
Decoration	350	350
Rewards	100	100
Banners and Flyers	200	200
Admission	Free	0

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Ahmed Abou El Seoud

Organization: I.A.R. PTO

Phone Number: 951-756-8374

Signature: Ahmed A. Seoud Date: 02-11-2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: La Sierra / Arlanza Neighborhood Alliance (LANA)

Organization Mailing Address: 4685 Crest Ave Riverside, CA 92503

Contact Person: Scott Andrews

Email: pajti@yahoo.com

Phone Number: 951-235-6278

### **Project Title and Description**

Project Title: Fruit Tree Pruning and Fruit Sharing Opportunities

Project Address: 8700 Cypress Ave Riverside, CA 92503

Project Description:

This project will teach people how to prune their fruit trees to grow more fruit and introduce them to opportunities to share their bounty with the community. We are hoping to use part of the grant to give members of the community an opportunity to have a grant-paid appointment to have a trainer come to their home to show them on the tree they own.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

This project aligns with the HRC's mission by promoting equal socio-economic opportunity and addressing barriers related to economic status. By providing free pruning education and scholarships for personal training, we remove financial obstacles that prevent lower-income residents from maintaining productive fruit trees. This creates equitable access to knowledge and resources that enhance food security and economic wellbeing. The fruit sharing component directly supports the HRC's objective of promoting a caring, trusting community by encouraging neighbors to share their excess capacity across economic and cultural boundaries. This reduces isolation and builds a mutual support network that transcend socio-economic divisions.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

This project empowers communities by providing practical skills that increase self-sufficiency and food security while fostering cross-cultural exchange. Fruit tree cultivation is common across many cultures in Riverside, and this project creates space for participants from diverse backgrounds to share traditional pruning techniques and varieties. By offering training in accessible formats—both group workshops and individualized home visits—we accommodate different learning styles and language needs. The fruit-sharing network promotes an inclusive multicultural society by creating opportunities for neighbors of different backgrounds to connect through the universal language of food, building understanding and relationships that might not otherwise form.

How will the community be involved in the project and how will it benefit the community?

Community members will be directly involved as both learners and teachers. Residents will participate in hands-on pruning workshops, receive personalized training at their homes, and engage in planning meetings to shape the fruit-sharing network. Benefits include: (1) increased fruit production from better-maintained trees, improving household food security; (2) enhanced neighborhood connections through organized fruit sharing; (3) skill development that residents can pass on to others; (4) reduced food waste as excess fruit is shared rather than discarded; and (5) strengthened community bonds as neighbors collaborate around a common interest. The scholarship program ensures that lower-income residents can fully participate, making this truly community-wide.

Can you describe your organization's prior experience in carrying out similar projects?

La Sierra / Arlanza Neighborhood Alliance has 13 years of experience organizing community improvement projects in our neighborhood. We have successfully coordinated community gardens, neighborhood cleanups, educational workshops, food distribution efforts, and traffic improvement projects throughout our community. Our volunteer network includes residents with expertise in horticulture, community organizing, and outreach to diverse populations. We have previously partnered with local organizations such as Love Riverside, Alvord School District, Riverside Parks and Rec, and Riverside Community Health Foundation to deliver programs serving hundreds of participants. Our organization's strength lies in our deep neighborhood roots and ability to mobilize volunteers who reflect the community's diversity.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

We will evaluate success through both quantitative and qualitative metrics:

Quantitative Outcomes:

Number of participants in group pruning workshop (target: 25-30)  
Number of households receiving personalized home training (target: 10-12 via scholarships)  
Number of residents signed up for fruit-sharing network (target: 20+)  
Pounds of fruit shared through the network (tracked over subsequent harvest season)

Qualitative Outcomes:

Participant feedback surveys assessing knowledge gained and confidence in pruning skills  
Documentation of new neighborhood connections formed  
Testimonials about improved tree productivity in following season  
Diversity of participants (tracking participation across different demographic groups)

We will conduct a metrics meeting on April 25th to compile data, gather participant feedback, and assess whether the project successfully built inclusive community connections while improving residents' capacity for food production and sharing.

### Project Timeline

Project Start Date: Feb 28, 2026

Completion Date: April 25, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
Feb 28th	Planning Meeting	Feb 28th
March 14th	Planning Meeting	March 14th
March 28th	Pruning Event	March 28th
March 28th	At Home Sign-up	March 28th
March 30th	Private Training	April 18th
April 25	Metrics Meeting	April 25th

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Food and Drink	\$50	Starbucks coffee \$60
Paper goods	\$40	
Scholarships	\$600	Travel Expenses \$70

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Scott Andrews

Organization: LANA

Phone Number: 951-235-6278

Signature: \_\_\_\_\_ Date: 2-13-26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Muslim Family Foundation-California

Organization Mailing Address: 21250 Box Springs Rd, Suite 102, Moreno Valley, CA 92557

Contact Person: Ali Al-Saadoon

Email: mffie.ali@gmail.com

Phone Number: 951-522-2326

### **Project Title and Description**

Project Title: Cultural Humility Conference

Project Address: Riverside Arlington Library 9556 Magnolia Ave, Riverside, CA 92503

Project Description:

Designed to equip professionals with deeper understanding and practical skills for respectfully and effectively engaging with Muslim communities and other culturally diverse populations. This workshop emphasizes the principle of cultural humility, an ongoing process of self-reflection, openness, and learning rather than a finite set of facts about another culture. Participants are encouraged to critically examine their own assumptions, recognize power dynamics in professional relationships, and develop approaches that honor the identities and lived experiences of the people they serve.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

MFF-CA Cultural Humility Training advances the Riverside Human Relations Commission mission by equipping local institutions and providers with the skills to deliver inclusive, equitable services, reducing bias and discriminatory practices related to religion and cultural background, and promoting a more informed multicultural society across the City of Riverside.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

The Cultural Humility project fosters informed communities by deepening understanding of cultural diversity, promoting more equitable and responsive services, and strengthening trust between diverse residents and local systems. By empowering participants to become ongoing advocates for inclusion, the project creates lasting impact and helps build a Riverside where diversity is understood, valued, and actively included rather than merely tolerated.

How will the community be involved in the project and how will it benefit the community?

Invited participants will be members of law enforcement, school teachers and officials, mental health providers, health care professionals, and others. Direct community involvement increases awareness of cultural diversity, reduces stereotypes, and creates spaces for dialogue between diverse groups and service providers. These interactions strengthen social connections, build social capital, and help residents feel seen, respected, and understood.

Can you describe your organization's prior experience in carrying out similar projects?

This will mark the third time MFF-CA has hosted its Cultural Humility Training, reflecting the program's continued growth and community impact. The inaugural training in 2024 was held at the Islamic Academy of Riverside and drew a diverse audience, including Riverside Police Chief Larry Gonzalez and an officer from the department, mental health providers, candidates for public office, and community members. In response to increased interest and participation, the 2025 training was moved to a larger venue at the Family Service Association conference room to better accommodate attendees. Both events were well attended and received strong evaluations. Building on this momentum, the 2026 training will intentionally expand outreach to engage even more community leaders and mental health care providers, requiring a larger venue to support the anticipated growth.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

Success is evaluated through multiple indicators, including the number of attendees, the level of audience engagement, and feedback collected through post-event surveys. These data are systematically reviewed and compared with the event's stated objectives to assess overall effectiveness and to inform data-driven decisions for future enhancements.

### Project Timeline

Project Start Date: January 10, 2026

Completion Date: July 18, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
January 10, 2026	begin planning	July 18, 2026
March 5, 2026	confirm training presenters	March 20, 2026
January 27, 2026	confirm location	January 28, 2026
May 1, 2026	printing and sharing ad flier	July 17, 2026
May 1, 2026	marketing and advertising	July 17, 2026
July 18, 2026	event date	July 18, 2026

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Refreshments	200.00	
Printing (fliers, programs, certificates, surveys,...)	150.00	
venue rental	30.00	
presenter fees	2000.00	1000.00

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Ali Al-Saadoon

Organization: Muslim Family Foundation-CA

Phone Number: 951-522-2326

Signature: *Ali Al-Saadoon* Date: 2/4/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Riverside Aquette Swim Club

Organization Mailing Address: PO BOX 1603 RIVERSIDE, CA 92502

Contact Person: Alin Arsenov

Email: raqboard@gmail.com

Phone Number: 714-299-7021

### Project Title and Description

Project Title: Orange Blossom Invitational

Project Address: 2060 University Ave, Riverside, CA 92507

Project Description:

The Orange Blossom Invitational is a regional artistic swimming competition bringing together 10 to 21 clubs from across Southern California and approximately 150 athletes. The competition includes both individual figures and routine events, giving athletes the opportunity to demonstrate technical precision as well as artistic performance. Figures highlight each swimmer's control, strength, and mastery of fundamental skills, while routines showcase choreography, synchronization, and creative expression. Designed to support athlete development and foster a strong sense of community, the Orange Blossom Invitational provides a welcoming and competitive environment where swimmers of different ages and levels can gain experience, represent their clubs, and connect with others in the Southern California artistic swimming community.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The Orange Blossom Invitational Artistic Swimming Competition aligns with the Human Relations Commission's mission by bringing together approximately 200 athletes from 10 to 21 Southern California clubs in an inclusive, community-centered event held in Riverside. The competition promotes respect, teamwork, and equal opportunity, welcoming participants and families from diverse cultural and socioeconomic backgrounds to share a positive, youth-focused experience. By providing a space where athletes are evaluated fairly on individual figures and team routines, and where spectators from different communities come together, the event helps foster understanding, reduce barriers between groups, and encourage the values of fairness, inclusion, and mutual respect that support the elimination of prejudice, intolerance, and discrimination.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

Riverside Aquette Swim Club (Riverside Aquette) is the only club in the Inland Empire that offers artistic swimming programs for both Youth (ages 6–18) and Masters (40+). The club currently serves 72 athletes enrolled across several programs, including swim team, artistic swimming youth, introductory classes, and masters. The program brings together a highly diverse group of athletes, inclusive of all ages, ethnic backgrounds, and experience levels, creating a welcoming environment that reflects the diversity of the Riverside community.

How will the community be involved in the project and how will it benefit the community?

The community will be involved in the Orange Blossom Invitational through participation, attendance, and volunteer support. The event will showcase our club in competition with athletes from across Southern California, bringing together families, coaches, and spectators in a positive and inclusive setting. Families are encouraged to attend and participate, and many community members and parents volunteer to help organize and operate the event, strengthening local engagement and teamwork. The competition benefits the community by providing a youth-centered recreational and cultural event in Riverside, promoting healthy activity, fostering connections among diverse groups, and creating an opportunity for residents to experience and support a unique sport in a welcoming environment.

Can you describe your organization's prior experience in carrying out similar projects?

Riverside Aquette Swim Club has extensive experience organizing and hosting artistic swimming programs and competitions. The club has been serving the Riverside community under the same organizational structure since 1959, providing consistent, well-established programming for youth and adult athletes. Over the years, the club has hosted hundreds of similar competitions, exhibitions, and community events, working closely with volunteers, families, and regional clubs to deliver safe and well-organized activities. In addition to hosting events, Riverside Aquette has a long record of training athletes who have qualified for Junior Olympics, demonstrating the club's ability to develop athletes and successfully manage competitive programs.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

The success of the Orange Blossom Invitational will be evaluated through participation, feedback, and overall community engagement. Athletes will be recognized with medals and results from the competition, providing a clear measure of participation and completion of the event. Families, volunteers, and participants will be invited to provide feedback after the competition to help assess organization, accessibility, and overall experience. Additional indicators of success will include the number of athletes, clubs, and spectators in attendance, the level of family and volunteer involvement, and the degree of community engagement observed throughout the event. These measures will help ensure the event meets its goals of fostering inclusion, sportsmanship, and positive community interaction.

**Project Timeline**

Project Start Date: March 21, 2026

Completion Date: March 22, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

<b>Start Date</b>	<b>Milestone</b> Ex: find location, recruit volunteers	<b>Completion Date</b>
February 12, 2026	Committee to be formed	February 12, 2026
March 21, 2026	Event	March 22, 2026

**Estimated Expense Form**

<b>Itemized Expenses</b> Please provide description	<b>Estimated Cost</b>	<b>In-Kind Donations</b> (Services or Materials)
Pool rental	\$3000	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Alin Arsenov

Organization: Riverside Aquette Swim Club

Phone Number: 714-299-7021

Signature:  Date: 2/08/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: The Rene Williams Organization

Organization Mailing Address: 1401 21st Street Suite #R Sacramento CA 95811

Contact Person: Cicely Williams

Email: renewilliamsorganization@gmail.com

Phone Number: 951-413-9627

### **Project Title and Description**

Project Title: Because YOU Matter: A Grassroots Community Response

Project Address: Various locations throughout the City of Riverside, Ca.

Project Description:

The project aligns with the mission of the City of Riverside Human Relations Commission by addressing systemic inequities faced by individuals experiencing homelessness through compassionate, inclusive and responsive outreach.

Our organization works directly in the community to reduce stigma and discrimination by meeting people where they are, providing essential resources and fostering human connection rooted in dignity and respect by serving individuals regardless of race, gender, age, background, or circumstance.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The project empowers Riverside communities by addressing urgent needs while strengthening community connections . Through direct outreach, we support individuals from many different backgrounds and help build awareness of the challenges facing unhoused residents. By engaging people where they are and offering support without judgement, the project encourages compassion, inclusion, and respect.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

The project empowers Riverside communities by addressing urgent needs while strengthening community connections . Through direct outreach, we support individuals from many different backgrounds and help build awareness of the challenges facing unhoused residents. By engaging people where they are and offering support without judgement, the project encourages compassion, inclusion, and respect.

How will the community be involved in the project and how will it benefit the community?

Community members will be involved through volunteering, donating supplies, & supporting outreach efforts. Local partners & residents may also contribute resources or referrals. The community benefits by ensuring vulnerable individuals have access to basic necessities, which helps improve overall health, safety, & well being. The project also strengthens community relationships & encourages shared responsibility for caring for one another.

Can you describe your organization's prior experience in carrying out similar projects?

Although our organization is a newly established 501(c)(3), we have already provided direct outreach and essential supplies to individuals experiencing homelessness. Our leadership has hands-on experience organizing outreach efforts, coordinating volunteers, and responsibly using donated resources. The project builds on our existing work and reflects our ongoing commitment to serving the Riverside community with integrity and care.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

The success of the project will be measured by tracking the number of individuals served, supplies distributed, and community members engaged. We will also consider feedback and overall improvements in access to basic needs. Outreach activities will be documented to ensure accountability and to help guide future improvements to the program.

### Project Timeline

Project Start Date: March 1st, 2026

Completion Date: May 31st, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
March 1st	Plan outreach activities and identify needed supplies	March 7th
March 8th	Purchase supplies, gather donated items & recruit volunteers	March 14th
March 21st, April 18th, & May 16th	Conduct outreach and distribute supplies	May 16th
May 23rd	Review outcomes and document results	May 31st

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Hygiene kits and personal care items \$100	\$100	
Prepackaged meals	\$300	
Weather-resistant supplies	\$300	
Secure storage for outreach supplies	\$300	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Cicely Williams

Organization: The Rene Williams Organization

Phone Number: 951 413-9627

Signature: Cicely Williams Date: 01/25/26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Training and Research Foundation (TRF)

Organization Mailing Address: info@trfcf.org or grants@trfcf.org

Contact Person: Crystal Villagomez

Email: crystal.villagomez@trfcf.org

Phone Number: (949) 745-9836

### Project Title and Description

Project Title: Foundations for All: Equitable Early Childhood Access in Riverside

Project Address: 3847 Terracina Drive, Riverside, CA 92506

Project Description:

TRF, through its All Saints Riverside site, proposes Foundations for All: Equitable Early Childhood Access in Riverside, a project designed to strengthen inclusion, language access, and disability representation in early childhood education. The project will expand inclusive learning materials that reflect diverse races, cultures, languages, and abilities, including resources representing Spanish-speaking families, Deaf and Hard of Hearing individuals, and children with disabilities. Additionally, the project will incorporate American Sign Language (ASL) learning through classroom visuals, staff training, and guest instruction, while supporting inclusive and accessible family engagement through interpreted parent meetings. This initiative ensures that children and families from all backgrounds feel welcomed, respected, and supported in their early learning environment.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

This project directly aligns with the HRC's mission to promote equity, inclusion, and the elimination of prejudice, intolerance, and discrimination, by intentionally addressing language barriers, disability inclusion, and cultural representation. TRF operates under a strict non-discrimination policy and does not deny services based on race, ethnicity, religion, gender identity, disability, language, immigration status, or family structure. By ensuring access to high-quality childcare regardless of background, our program removes systemic barriers that disproportionately affect marginalized families and supports equal opportunity for parents seeking employment, continuing education, or workforce stability. Through inclusive materials and communication practices, children are introduced early to acceptance and respect for differences, while families experience equitable access regardless of language, ability, or background. Normalizing diversity in early childhood settings helps reduce bias and fosters inclusive attitudes that extend beyond the classroom and into the broader Riverside community.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

Access to inclusive, high-quality childcare empowers Riverside families by allowing parents to pursue employment, education, and workforce stability. This project strengthens that access by ensuring services are culturally responsive and accessible to families who are Spanish-speaking, Deaf or Hard of Hearing, or navigating disability-related supports such as IEPs or IFSPs. By promoting multilingual communication and representation of diverse identities, the project supports an informed and inclusive multicultural society where families feel seen, valued, and connected. Children develop early social-emotional skills rooted in empathy and understanding, laying the foundation for inclusive community engagement as they grow.

How will the community be involved in the project and how will it benefit the community?

Families are actively involved through inclusive parent meetings, classroom engagement, and feedback opportunities. Parents benefit directly from accessible communication, culturally relevant materials, and a welcoming environment that supports their family's needs. The broader community benefits from increased access to childcare, improved family stability, and strengthened connections between families and local resources. As TRF continues to grow in Riverside, this project also supports outreach and awareness efforts that extend the impact beyond a single site.

Can you describe your organization's prior experience in carrying out similar projects?

TRF has extensive experience providing free and low-cost early childhood education and family support services to diverse communities, including multi-site operations in Santa Ana and Riverside. The organization has a strong track record of serving families from varied cultural, linguistic, and ability backgrounds while maintaining inclusive policies and practices. TRF regularly facilitates multilingual parent engagement, provides translation and interpretation services, and supports children with disabilities through inclusive classroom practices. This experience positions TRF to successfully implement the proposed project and sustain its impact.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

The success of the project will be evaluated using both quantitative and qualitative measures. We will track the number of inclusive books and culturally responsive materials that are added to classrooms, as well as staff participation in ASL and inclusion-focused training. We will also monitor the increased use of inclusive communication tools, including Spanish and ASL supports, and measure parent participation in meetings and engagement activities. Family feedback will be collected through surveys and informal check-ins to assess their sense of belonging and access. Overall outcomes will be measured by improved accessibility, increased family engagement, and positive feedback indicating that families feel welcomed, respected, and supported. Together, these measures will demonstrate progress toward reducing barriers, promoting inclusion, and strengthening human relations within the Riverside community.

### Project Timeline

Project Start Date: June 1, 2026

Completion Date: December 30, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
June 1, 2026	Project Launch: finalize book and materials selection, identify ASL instructor	June 15, 2026
June 15, 2026	Purchase Inclusive books and classroom materials	June 30, 2026
July 1, 2026	Install classroom visuals (ASL posters, multilingual labels, inclusive materials)	July 15, 2026
July 15, 2026	Schedule and confirm ASL guest instructor sessions for the school year	July 30, 2026
August 2026	Conduct ASL training for staff and classroom sessions for children + parent meetings	September 2026
December 1, 2026	Collect parent feedback surveys and staff reflections	December 30, 2026

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
diverse children's books (reflecting diverse races, languages, disabilities, Deaf/Hard of Hearing)	\$300	if possible, in kind book or material donations from the local library or organizations
ASL Guest Instructor (staff training + child classroom sessions)	\$500	if possible, ASL services from professionals offering their time and expertise
ASL classroom materials (posters, flashcards, visual aids, multilingual labels)	\$100	
Parent engagement support (interpretation services, printing multilingual materials)	\$100	

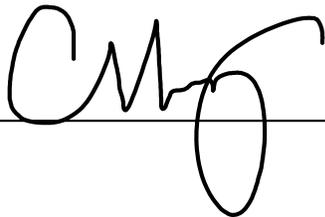
Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Crystal Villagomez

Organization: Training and Research Foundation (TRF)

Phone Number: (714) 452-8635

Signature:  Date: 2/12/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# HUMAN RELATIONS

# COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Trinity Legacy Youth & Sports Foundation

Organization Mailing Address: 10275 Hole Ave #7269

Contact Person: Sheila Holley

Email: admin@trinitylegacybasketball.com

Phone Number: 310-613-5670

### Project Title and Description

Project Title: Trintiy Legacy Youth Leadership, Skills and Community Clinic

Project Address: Riverside, Ca (Community Gym - Currently Looking into Bobby Bonds park)

Project Description:

The Trinity Legacy Youth Leadership, Skills & Community Clinic is a community-centered initiative designed to bring together youth from diverse backgrounds through a series of leadership development, mentorship, and sports-based learning. Through structured clinics, mentorship discussions, and team-building activities, participants will develop skills in leadership, respect, communication, and sportsmanship.

The program will include collaboration with experienced community leaders and mentors, including former professional athletes, who will support youth development through positive role modeling, engagement and life skills. The goal of the project is to create a safe and inclusive environment where young people and families can connect, learn from one another, and build stronger community relationships while promoting unity through shared experiences.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

This project aligns with the Human Relations Commission's mission by creating inclusive spaces where youth from diverse cultural, social, and economic backgrounds come together through leadership-focused programming. Trinity Legacy emphasizes respect, teamwork, and character development, helping participants build empathy and understanding through shared experiences.

Through mentorship conversations, collaborative activities, and guided discussions on sportsmanship and leadership, the program encourages positive interactions that promote mutual respect, challenge stereotypes, and strengthen a culture of inclusion within the community.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

The program empowers youth by providing access to positive mentorship, leadership development, community and structured activities that encourage collaboration across diverse backgrounds. Participants will engage in team-building exercises that highlight the value of inclusion, communication, character and shared responsibility.

Families and community members will also be invited to participate, creating opportunities for cross-cultural engagement and strengthening community connections. Through these experiences, youth will gain confidence, develop leadership skills, pertinent life skills and learn how to contribute positively to an inclusive and respectful multicultural society.

How will the community be involved in the project and how will it benefit the community?

Community involvement will include volunteer coaches, parent participation, and collaboration with local organizations that support youth development to donate various resources. The program will be open to youth across Riverside communities, creating opportunities for connection and engagement beyond traditional competitive sports environments. This will also allow those in the underserved community to participate without having any financial burdens.

Benefits to the community include increased access to safe youth programming, opportunities for positive mentorship, and spaces where families can gather and build meaningful relationships. The clinic will also promote community pride and encourage youth to serve as positive leaders within their neighborhoods.

Can you describe your organization's prior experience in carrying out similar projects?

Trinity Legacy Youth & Sports Foundation has experience implementing youth development programs that promote leadership, discipline, and community connection through sports and service. Past initiatives have included youth leadership and skills clinics, player and parent engagement events designed to strengthen communication and teamwork, and community-building activities that bring families together in positive, inclusive environments. The organization also integrates service into its programming, encouraging youth participation in volunteer opportunities such as holiday food bank initiatives, helping participants develop empathy, civic responsibility, and a deeper connection to their community.

Through Trinity Legacy Basketball programming, the organization has created structured spaces where youth from diverse backgrounds learn collaboration, sportsmanship, and respect. These programs have successfully engaged families, volunteers, and community partners while fostering an environment that supports inclusion, positive peer relationships, and personal growth both on and off the court.

We had a success of of 20+ youth that participated in this holiday initiative.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

Project success will be measured through:

- Number of youth participants and attendance consistency
- Volunteer and community engagement level
- Feedback from participants (including parents and community)
- Testimonials after the event
- Continued observation in positive behavior and peer interactions during programming.

These observations will help inform and direct future programming to ensure alignment with the needs of the community.

### Project Timeline

Project Start Date: April 2026

Completion Date: August 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
April 1, 2026	Secure location and date	April 30 2026
May 1 2026	<small>Community promotion, recruit volunteers and local sponsorship - curriculum prep</small>	May 31 2026
June 1 2026	<small>Clinic and mentorship sessions - Community engagement activities</small>	July 31 2026
July 31 2026	Feedback collection, program evaluation	Aug 15 2026

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Facility Rental Fee	\$600	
Youth Program Equip & Materials	\$100	
Community Outreach & Marketing	\$150	
Snacks/Refreshments	\$200	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Sheila Holley

Organization: Trinity Legacy Youth & Sports Foundaion

Phone Number: 9514811159

Signature: 

Date: 2/13/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE

# **HUMAN RELATIONS**

# **COMMISSION**

## **COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Skin Divine Cosmetics

Organization Mailing Address: 5181 Monte Vista Dr, Riverside, CA 92507

Contact Person: Phillip Wayne Gillihan

Email: FARYGAMUT45@GMAIL.COM

Phone Number: 845-366-6099

### **Project Title and Description**

Project Title: Community Care & Confidence Grooming Initiative

Project Address: 5181 Monte Vista Dr, Riverside, CA 92507

Project Description:

The Community Care & Confidence Grooming Initiative is a Community-Based Projects Designed To Enhance Dignity, Confidence, And Well Being Among Senior Residents And Children Through Free Personal Grooming and Appearances care Services, The Projects Provides Ages-Appropriate Hair Grooming, Basic Skincare, Hygiene Supports.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

emphasizes shared human dignity, collective care, and the belief that well being should not depend on age, income, background or social status. the projects aligns with this mission by treating personal care and dignity as a communal responsibility, rather than a privilege reserved for those with resources

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

the projects empowers riverside communities by strengthening human dignity, community participation, and cross-cultural understanding through accessible, community centered care, by providing grooming and personal care services to older residents and children, the project address both practical needs and social inclusion, creating spaces where diversity is respected and valued.

How will the community be involved in the project and how will it benefit the community?

the projects is designed as a community-driven initiative, ensuring resident are active participants rather than passive recipients.

---

Can you describe your organization's prior experience in carrying out similar projects?

Skin Divine Cosmetics is a community centered organization with a demonstrated track record of delivering beauty, wellness and personal care services that uplift undeserved populations. with a mission rooted in enhancing dignity, confidence, and personal well being for individuals from all walks of life, Skin Divine has successfully implemented multiple community outreach activities that align closely with the projects

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

Skin Divine Cosmetics will use a mixed-method evaluation approach, combining quantitative data ( numbers and participation) with qualitative feedback ( Participant Experiences) to assess the projects effectiveness and community impacts.  
Evaluations will be conducted throughout the project and reviewed at completion to guide improvement and future programming.

### Project Timeline

Project Start Date: March 1 2026

Completion Date: August 31 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
MARCH 1 2026	secure projects location	APRIL 1 2026
	Recruit & Train Volunteers	April 30 2026
	community outreach	May 1 2026

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Grooming Supplies	\$550	-
Personal Care Products	\$400	\$150
Hygiene Kits	\$300	\$200 ( donated kits/ items)
Volunteer Training Materials	\$150	\$100 ( donated space/ item)
Transportation/ Facility use	\$400	\$150 ( volunteer mileage)
Administrative Supplies	\$150	-

Donation Examples, services fees, material, gift cards, food,  
entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Phillip Wayne Gillihan

Organization: SKIN CARE DIVINE

Phone Number: 6692560893

Signature:  Date: 2/4/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



CITY OF RIVERSIDE  
**HUMAN RELATIONS  
COMMISSION**

**COMMUNITY SUPPORT GRANT APPLICATION**

Please submit completed Grant Application Form with all corresponding documents to HRC@RiversideCA.gov prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Pure Organic Nails Spa

Organization Mailing Address: 5383 arlington ave Riverside CA 92504

Contact Person: Trang Tran

Email: ttran818rsc@gmail.com

Phone Number: (714) 417 6285

**Project Title and Description**

Project Title: Empower high school students

Project Address: 5383 arlington ave Riverside CA 92504

Project Description:

I have got my master degree in Mathematics. I want to pass my knowledge and experience on the kids and our community who need help with math. Also, I have had give away school supply, kids toys, clothing, shoes for kids and household supply for parents.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

I used that aid to try to empower kids knowledge in math skills, helps parents little relief from day to day chord. This aid help me provide some assistant to the parents and kids to help make ends meet.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

I try to help kids improve their knowledge so that they can gain more confident in life so they may gain more successful in our community.

How will the community be involved in the project and how will it benefit the community?

I advertised my aid on my business instagram, and my facebook page and post an aid inside my shop so that any customer come into my shop they can acquired it.

Can you describe your organization's prior experience in carrying out similar projects?

I used to be volunteer tutoring for HS and middle school in Morenovalley and volunteer for Trio upward Bound program to gain extra funding for program to provide free tutoring service for kids in colledge before.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

I work with kids on weekly section, I saw them improvement on their homework, ~~so that~~ worksheet and their test. and kids got better grade, they enjoy learning more and parents come back say thank you. And when

I work as math tutoring at Martin Luther King 3<sup>rd</sup> floor at RCC I recieved a certificate for good math tutoring.

### Project Timeline

Project Start Date: 6/15/2024

Completion Date: NA

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
6/15/2024	5383 Arlington ave Riverside CA 92504	NA

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Rent	2000 \$	school supply, Art supply for kids
Utilities	250 \$	clothing, shoes, kid toys
insurance	1000 \$	household supply
Gas	500 \$	baby diaper and
School supply	100 \$	equipment, ...
Water	80 \$	

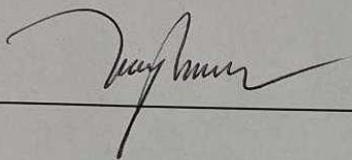
Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Trang Tran

Organization: Pure Organic Nails spa.

Phone Number: (714) 417 6285

Signature:  Date: 02/01/2026

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:

THE REGENTS OF THE  
**University of California**

ON THE NOMINATION OF THE  
GRADUATE COUNCIL OF THE SANTA CRUZ DIVISION  
HAVE CONFERRED UPON

**TRANG N. TRAN**

THE DEGREE OF MASTER OF ARTS  
IN MATHEMATICS

WITH ALL THE RIGHTS AND PRIVILEGES THERETO PERTAINING  
GIVEN AT SANTA CRUZ  
THIS NINETEENTH DAY OF MARCH IN THE YEAR  
TWO THOUSAND AND TWENTY-ONE



*[Signature]*  
GOVERNOR OF CALIFORNIA AND  
PRESIDENT OF THE REGENTS

*[Signature]*  
PRESIDENT OF THE UNIVERSITY

**DO YOU NEED A PRIVATE MATH TUTOR?**

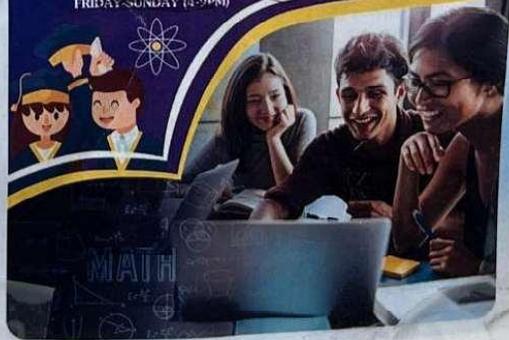
LENA TRAN, MATH TUTOR

I am a PH.D. student majoring in math. I have already finished my master's degree also in math, and I would be more than happy to lend my expertise to those having some difficulty with it.

**(714) 417-6285**

Contact me now and we can solve your math problem ASAP!

**WORKING DAYS**  
MONDAYS & WEDNESDAY (4PM-9PM)  
THURSDAY (12PM-2PM)  
FRIDAY-SUNDAY (4-9PM)





# CITY OF RIVERSIDE

# HUMAN RELATIONS COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: 712 Tile and Shower

Organization Mailing Address: 5364 Odell St, Jurupa Valley CA 92509

Contact Person: Yanely Panduro

Email: Yanelyhp712@gmail.com

Phone Number: (951) 454-6701

### Project Title and Description

Project Title: Riverside Unity Mosaic Project

Project Address: Riverside, California  
(Installed at a publicly accessible community location within Riverside)

Project Description:

The Riverside Unity Mosaic Project is a collaborative community art initiative that brings together Riverside residents of diverse backgrounds to create a permanent mosaic artwork representing unity, inclusion, and shared humanity. Community members will be invited to participate in the design and creation process, contributing individual mosaic pieces that reflect their unique identities, cultures, and experiences. The completed mosaic will serve as a lasting public art installation that celebrates diversity, promotes belonging, and symbolizes Riverside's commitment to respect and inclusion.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

~~The Riverside Unity Mosaic Project directly aligns with the Human Relations Commission's mission by using collaborative public art as a tool to foster understanding, respect, and connection across differences. By bringing together individuals from varied cultural, social, and generational backgrounds to work toward a shared creative goal, the project encourages dialogue, empathy, and mutual respect. The mosaic visually reinforces the message that each individual piece is essential to the whole, helping to challenge stereotypes, reduce prejudice, and promote inclusion within the Riverside community.~~

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

~~This project empowers Riverside residents by giving them a visible voice and role in shaping a public space that reflects their collective identity. Participants will gain a sense of ownership, pride, and belonging through creative expression and collaboration. The mosaic will educate viewers about the value of diversity and cultural unity, serving as a daily reminder that Riverside is strengthened by its many backgrounds and perspectives. The project promotes an informed and inclusive multicultural society by making diversity visible, celebrated, and permanent.~~

How will the community be involved in the project and how will it benefit the community?

~~Residents, families, students, and local organizations will be invited to participate in hands-on mosaic workshops and community build days. Participants will contribute individual tiles or sections, ensuring broad representation. The community benefits through increased social connection, creative engagement, and the creation of a lasting public artwork that promotes unity, pride, and mutual respect. The mosaic will continue to benefit the community long after completion as a shared symbol of inclusion.~~

Can you describe your organization's prior experience in carrying out similar projects?

~~We have a history of serving the community through volunteer-based efforts with local organizations. We have provided volunteer services to support community initiatives and have contributed many hours of hands-on work at sites that required timely and coordinated completion. Through this experience, we have demonstrated reliability, strong work ethic, and the ability to meet established deadlines while working with diverse groups. These past efforts have prepared us.~~

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

Success will be measured by community participation levels, diversity of participants, completion and public display of the mosaic, and feedback from those involved.

### Project Timeline

Project Start Date: March 1, 2026

Completion Date: June 1, 2026

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
March 1, 2026	Secure project location, obtain approvals, confirm installation site	March 15, 2026
March 16, 2026	Community outreach, partner coordination, and volunteer recruitment	April 5, 2026
April 1, 2026	Mosaic design planning and community input sessions	April 15, 2026
April 20, 2026	Community mosaic workshops and tile creation	May 10, 2026
May 12, 2026	Mosaic assembly and preparation for installation	May 20, 2026
May 21, 2026	Public installation and community unveiling event	June 1, 2026

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
Mosaic tiles, adhesive, grout, and tools	\$300	Donated volunteer labor
Community workshop supplies (safety gear, tables, signage)	\$200	Donated space use
Community outreach & printed materials	\$300	Design assistance
Community unveiling event (refreshments, supplies, possible catering)	\$200	Food donations

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Yanelly Panduro

Organization: 712 Tile and Shower

Phone Number: (951) 454-6702

Signature:  Date: 1/26/26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# CITY OF RIVERSIDE HUMAN RELATIONS COMMISSION

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit completed Grant Application Form with all corresponding documents to [HRC@RiversideCA.gov](mailto:HRC@RiversideCA.gov) prior to the deadline as indicated on the checklist. For questions or assistance call Krystelle Schneider at (951) 826-5681. Please type or print the following information.

Organization Name: Colibri

Organization Mailing Address: \_\_\_\_\_

Contact Person: Mercedes Molina

Email: mercedesmolina5858@yahoo.com

Phone Number: (951)941-9225

### Project Title and Description

Project Title: A Multicultural Spring Kick-Off Event

Project Address: 8700 Cypress Ave, Riverside CA 92503

Project Description:

The Colibri Group presents A Multicultural Spring Kick-Off at the Arlanza Community Garden. This event is a vibrant, Intergenerational gathering led by a group of local women (The Colibri Group) who are dedicated to the arts and neighborhood connection. The kickoff will feature a traditional Aztec Dance performance, a hands on pot-painting activity, and educational workshop called "Sowing the Seeds of Tomorrow." During the workshop the community garden gardeners will teach the technical and symbolic process of sowing seeds, explaining the biology of germination.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

**Universal Metaphors:** The act of sowing seeds is a universal human experience that transcends race and language. By learning that all seeds—regardless of the plant—require the same fundamental care (water, light, and patience), we create a metaphor for human rights and mutual respect.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

**Empowered Growth:** Teaching families how to sow seeds and what to expect during the growing process empowers them to start their own home gardens, promoting food independence and self-reliance.

**Informed Stewardship:** Participants become "informed" not just about gardening but

How will the community be involved in the project and how will it benefit the community?

**Involvement:** Residents will participate in every stage—from the spiritual movement of the Aztec dance to the tactile experience of mixing soil and sowing seeds. The Colibri Group will facilitate conversations to ensure neighbors are talking to one another.

**Benefits:**

Can you describe your organization's prior experience in carrying out similar projects?

The Colibri Group is a collective of Riverside women who have spent years fostering community through the arts. We meet regularly to share pastries, coffee, and creative projects, acting as an informal support network for our neighborhood. Our members have individual backgrounds in education, local activism, and the arts, and as a group, we have successfully organized local social gatherings and small-scale art workshops.

What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?

Success will be measured by community participation levels, diversity of participants, completion and public display of the mosaic, and feedback from those involved.

### Project Timeline

Project Start Date: 2/7/26

Completion Date: 3/28/26

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone <small>Ex: find location, recruit volunteers</small>	Completion Date
2/1/26	Confirm Agenda and Location	2/7/26
2/25/26	Post Flyer on social media	3/1/26
2/25/26	Send Flyer to Alvord element	3/1/26
2/1/26	Confirm Aztec Dance	2/7/26
3/1/26	Acquire Materials	3/10/26
3/28/26	Host Event	3/28/26

### Estimated Expense Form

Itemized Expenses <small>Please provide description</small>	Estimated Cost	In-Kind Donations <small>(Services or Materials)</small>
	Itemized Expenses	Estimated Cost (\$)
	50 pots	60
	Stickers	20
	Paint brushes	40
	Paint	80
	Germinating Soil	20
	Snacks/Food	60
	Seeds	70
	Aztec Dancing by Kalli Tecpatl	200

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

Name: Mercedes Molina

Organization: Colibri

Phone Number: (951) 941-9225

Signature:  Date: 2-13-26

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:

Itemized Expenses	Estimated Cost (\$)
50 pots	60
Stickers	20
Paint brushes	40
Paint	80
Germinating Soil	20
Snacks/Food	60
Seeds	70
Aztec Dancing by Kalli Tecpatl	200

## Colibri Responses

### **Project description:**

The Colibri Group presents A Multicultural Spring Kick-Off at the Arlanza Community Garden. This event is a vibrant, Intergenerational gathering led by a group of local women (The Colibri Group) who are dedicated to the arts and neighborhood connection. The kickoff will feature a traditional Aztec Dance performance, a hands on pot-painting activity, and educational workshop called "Sowing the Seeds of Tomorrow." During the workshop the community garden gardeners will teach the technical and symbolic process of sowing seeds, explaining the biology of germination and what to expect after watering them - illustrating how patience and care lead to a thriving harvest.

### **How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?**

Universal Metaphors: The act of sowing seeds is a universal human experience that transcends race and language. By learning that all seeds—regardless of the plant—require the same fundamental care (water, light, and patience), we create a metaphor for human rights and mutual respect.

Intergenerational Connection: By having seniors (The Colibri Group) mentor younger generations, we actively dismantle ageism, fostering a community where elders are seen as vital sources of knowledge rather than being sidelined.

Cultural Celebration: Featuring Aztec dancing alongside a community garden workshop validates the cultural contributions of Riverside's Latino/Indigenous community, replacing "otherness" with a shared celebration of growth.

### **How will the project empower Riverside communities and promote an informed and inclusive multicultural society?**

Empowered Growth: Teaching families how to sow seeds and what to expect during the growing process empowers them to start their own home gardens, promoting food independence and self-reliance.

Informed Stewardship: Participants become "informed" not just about gardening, but about the patience required for community building. They learn that "watering" a project (or a relationship) doesn't yield results overnight, but with consistency, it blooms.

Inclusive Space: By hosting in the Arlanza neighborhood, we ensure that high-quality cultural and educational programming is accessible to a multicultural audience in their own backyard.

### **How will the community be involved in the project, and how will it benefit the community?**

Involvement: Residents will participate in every stage—from the spiritual movement of the Aztec dance to the tactile experience of mixing soil and sowing seeds. The Colibri Group will facilitate conversations to ensure neighbors are talking to one another.

Benefits:

- Emotional: The event reduces social isolation for seniors and provides a "third space" for families to bond outside of school or work.
- Environmental: It encourages the continued use and support of the Arlanza Community Garden as a local treasure.

**Can you describe your organization's prior experience in carrying out similar projects?**

The Colibri Group is a collective of Riverside women who have spent years fostering community through the arts. We meet regularly to share pastries, coffee, and creative projects, acting as an informal support network for our neighborhood. Our members have individual backgrounds in education, local activism, and the arts, and as a group, we have successfully organized local social gatherings and small-scale art workshops. We are deeply rooted in the Riverside community and have the "on-the-ground" trust of our neighbors required to make this event a success.

**What is your plan for evaluating the success of the project and what specific outcomes will you use to measure success?**

Seed Success Rate: We will track the number of seed pots successfully sown (Target: 50 pots).

Knowledge Gain: We will conduct a "show of hands" or a quick exit poll asking participants if they now feel confident in caring for a new seedling.

Community Reach: We will record the number of families in attendance, specifically tracking the diversity of age groups present.

Social Cohesion: Success will be defined by 85% of participants reporting that they met a neighbor from a different generation or cultural background during the event.