



Museum of Riverside Board Memorandum

City of Arts & Innovation

TO: MUSEUM OF RIVERSIDE BOARD

DATE: AUGUST 27, 2025

FROM: MUSEUM DEPARTMENT

SUBJECT: COLLECTION ACTIVITY FOR FY2024-2025

ISSUE:

Receive and file the Collection Activity report for FY2024-2025.

RECOMMENDATION:

That the Museum of Riverside Board receive and file the Collection Activity report for FY2024-2025.

BACKGROUND:

Pursuant to the Standing Rules of the Museum of Riverside Board (Board), the Board approves recommendations to accession or deaccession objects to or from the permanent collection. The relevant sections of the Standing Rules are 1.F. and 1.G. The permanent collection is the category of collection for which the Museum assumes long-term responsibility, including fiduciary responsibility. Annually, staff prepares a summary report on activity associated with the permanent collection and other collections, in order to keep the Board apprised of the full scope of the mission-based responsibility to steward the collection, hold it in trust for the public, and meet obligations to donors.

DISCUSSION:

On May 25, 2022, the Museum Board approved the staff's recommendation to lift the collecting moratorium established in February 2017.

A list of additions (accessions) to the permanent collection follows. Two additions are also listed to the community collection, a category of collection from which loans are permitted to sites other than museums. Community collection donations may also include born-digital content requiring no physical storage space. All but one of the acquisitions in FY2023-2024 were by donation or transfer; the exception was A1941, acquired by purchase with funds donated by the Riverside Museum Associates.

Following prudent collections stewardship practices, selected objects were examined for continuing fit to mission and other considerations, which resulted in recommendations to remove objects formally from the permanent collection (deaccessions). Professional exchange in the form of object loans from and to the Museum occurred.

Thus, collection activity continued in the following categories: accessions into the permanent collections, deaccessions from the permanent collection, additions to the community collection, and outgoing loans. The following chart lists all objects for which transactions were active and/or finalized in FY2024-2025. Actions are reviewed and approved by the Collections Committee of the Museum of Riverside. When required by Riverside Municipal Code or Museum policy, actions are also approved by the Museum of Riverside Board and by Riverside City Council.

Accessions into the Permanent Collection

<i>Accession number</i>	<i>Description</i>	<i>Approved by Museum of Riverside Board</i>
A1943	Two (2) crepe paper dolls.	April 24, 2024 (approved by City Council October 8, 2024)
A1944	Riverside memorabilia including phonograph records, sheet music, songbooks, music books, two (2) Riverside trolley token boxes, and an 1876 Mason and Hamlin organ	April 24, 2024 (approved by City Council October 8, 2024)
A1945	Two hundred fifty-seven (257) herbarium specimens collected by biologist Ivan Parr	April 24, 2024 (approved by City Council October 8, 2024)
A1946	One (1) Joshua Tree	April 24, 2024 (approved by City Council October 8, 2024)
A1947	One (1) postcard featuring Magnolia Avenue in Riverside, California	April 24, 2024 (approved by City Council October 8, 2024)
A1948	Three (3) cheerleader tops, two (2) cheerleader skirts, twelve (12) photos of the Ramona High School Cheer team, three (3) Ramona High School yearbooks, three (3) Sierra Junior High School yearbooks, and one (1) book of cheers	April 24, 2024 (approved by City Council October 8, 2024)
A1949	Three (3) fragments of asphalt purportedly from the Riverside International Raceway	April 24, 2024 (approved by City Council October 8, 2024)
A1950	One (1) Skelley Building directory sign, circa 1940	April 24, 2024 (approved by City Council October 8, 2024)
A1951	One (1) mixed media work of art by River Garza	June 26, 2024 (approved by City Council October 8, 2024)
A1952	One (1) painted gourd work of art by Anthony Vallez as well as a bandana and a storage bag for the rattle	June 26, 2024 (approved by City Council October 8, 2024)
A1953	Basket commissioned from Cahuilla artist Rose Ann Hamilton	December 4, 2024 (approved by City Council April 8, 2025)
A1955	A1955 City- and Museum-related archival materials	December 4, 2024 (approved by City Council April 8, 2025)
A1954	Commemorative City flags	March 26, 2025 (pending approval by City Council)

A1956	A1956 Carrie Jacobs Bond sheet music April 2024	March 26, 2025 (pending approval by City Council)
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Deaccessions from the Permanent Collection

<i>Accession number</i>	<i>Description</i>	<i>Approved by Museum of Riverside Board</i>
A1496	Three hundred seventy-three (373) objects from the Meier collection, including books and magazines (193), documents (79), photographs and prints (27), household utensils (20), household objects (13), personal objects (4), recreational objects (4), tools (31), and miscellaneous objects (2)	December 4, 2024 (approved by City Council January 14, 2025)
NAGPRA	One (1) Native American Graves Protection and Repatriation Act object	March 26, 2025 (approved by City Council May 6, 2025)

* Funds realized from the sale of objects deaccessioned from the permanent collections are restricted to a fund for future acquisitions, following ethical requirements within the museum field. Funds are tracked separately for history, anthropology, natural history, and archives.

Community Collection

<i>Identification number</i>	<i>Description</i>
C2024.3	One (1) Grace United Methodist Church 75th Anniversary commemorative plate
C2025.1	One (1) digital photograph of COVID closure sign
C2025.2	One (1) LGBTQ+ flag

Outgoing Loans

<i>Borrower</i>	<i>Objects</i>	<i>Purpose</i>	<i>Loan duration</i>
L.A. Plaza de Cultura y Artes	Five (5) citrus history-related objects.	Included in exhibition about Mexican American citrus workers	February 2, 2024 – February 2, 2026

Incoming Loans

<i>Lender</i>	<i>Objects</i>	<i>Purpose</i>	<i>Loan duration</i>
Private	Locket	Inclusion in <i>First Comes Love: Courtship in the Victorian Era</i>	March 3, 2025-July 23, 2025 (returned)

FISCAL IMPACT:

There is no fiscal impact associated with this report.

Prepared by: Robyn G. Peterson, Ph.D., Museum Director
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