

City Council Memorandum

City of Arts & Innovation

TO: THE HONORABLE MAYOR AND CITY COUNCIL DATE: DEC. 10, 2024

FROM: ECONOMIC DEVELOPMENT COMMITTEE WARDS: ALL

SUBJECT: FISCAL YEAR 2024/2025 CITY SPONSORSHIP PROGRAM, JANUARY 1 – JUNE 30, 2025, VALUE OF \$ 229,099; AND BIENNIAL TABLE SPONSORSHIP UPDATE

ISSUE:

Receive, review, and approve Committee recommendations for City Sponsorship Program support in the form of monetary funding and/or in-kind contributions of \$229,099 for charitable and community events, which are produced by local non-profit organizations for the six-month period of January 1 – June 30, 2025, and receive and file City Department Table Sponsorship summary for January 1 – June 30, 2024.

RECOMMENDATIONS:

That the City Council:

1. Receive, review, and provide input on Committee recommendations for the City Sponsorship Program for the six-month period of January 1 – June 30, 2025; and
2. Approve City Sponsorship support in the form of monetary funding and/or in-kind contributions of \$229,099 for charitable and community events, which are produced by local non-profit organizations; and
3. Receive and file Table Sponsorship report for January 1 – June 30, 2024; and
4. Authorize the City Manager, or his designee, to make non-substantive changes to the recommendations.

COMMITTEE RECOMMENDATIONS:

The Economic Development Committee (Committee) met on November 21, 2024, with Chair Robillard and Member Hemenway present, to consider staff recommendations regarding City Sponsorships for events or projects scheduled from January 1 – June 30, 2025. After discussion, the Committee voted unanimously to recommend that the City Council receive, review, and provide input on staff recommendations for the City Sponsorship Program for the six-month period of January 1 – June 30, 2025; approve City Sponsorship support in the form of monetary funding and/or in-kind contributions of \$229,099 for charitable and community events, which are produced by local non-profit organizations; receive and file Table Sponsorship report

for January 1 - June 30, 2024; and authorize the City Manager, or his designee, to make non-substantive changes to the recommendations.

BACKGROUND:

The City Sponsorship Program (Program) provides local non-profit organizations with the opportunity to apply for City funds and/or in-kind services twice each fiscal year. The July 31 deadline covers applications for charitable and community events and meetings for the following January 1 – June 30 funding cycle. The January 31 deadline covers applications for charitable and community events and meetings for July – December.

Individual organizations were notified of the process via e-mail notifications in May/June, prior to the July 31, 2024, deadline, and staff led a Sponsorship 101 webinar in June 2024. The City Sponsorship Program Agreement, Guidelines, and processes are posted on the City’s website and included as Attachment 1.

The Program is administered by the Community & Economic Development Department and the application review process begins with the CEDD Arts & Cultural Affairs Division. Staff reviews applications for eligibility, then forwards the requests to the appropriate City Departments and compiles the subsequent recommendations. Following Council Committee approval, a report goes to the full City Council for final approval.

Fund availability from the Arts & Cultural Affairs Division Budget appears below:

Arts & Cultural Affairs Budget for City Sponsorship, Fiscal Year 2024/2025	Proposed Cash Sponsorship from Arts & Cultural Affairs Budget for FY 2024/2025 January - June	Proposed Cash Sponsorship from Riverside Public Utilities Budget for FY 2024/2025 January - June	Total Proposed Cash Sponsorship for FY 2024/2025 January - June
\$152,082	\$76,200	NA	\$76,200

DISCUSSION:

City Sponsorship

The sponsorship applications were evaluated by various City departments, based on each organization’s ability to create or enhance its events in the spirit of the City of Riverside Strategic Plan, as outlined below. Other factors that were considered include projected attendance, event/organization history, event budget, City Sponsorship history, and location of project in an underrepresented ward (see rubric on page 3).

Forty-six (46) local, non-profit organizations have applied for monetary and/or in-kind sponsorship during the current application process for events to be produced from January 1 – June 30, 2025, and forty-five (45) organizations are recommended as sponsorship recipients (Attachment 2). A component of the recommendations for sponsorship includes in-kind sponsorship awards from the Fire Department; Police Department; Parks, Recreation and Community Services Department (PRCSD); and Riverside Public Utilities.

New applicants for this funding cycle are: The Black Collective; California Association for Community Engagement and Wellness; The Living Museum; and Project Pit. Brief summaries of all applicants’ mission statements are included with this report (Attachment 3).

The events and projects recommended for funding play an integral role in the quality of life of our City. Total projected attendance for these efforts is estimated by the organizers at 319,790, representing and serving every age group and a broad cross-section of the City’s people and pets. Included in these projects are programs promoting literacy, health, and fitness; opportunities for youth to express themselves creatively; celebrations of history, culture, and identity; and a motorcycle ride honoring our country’s military veterans.

A summary of the recommended sponsorship values for FY 2024/2025, January – June, appears below:

Cash Sponsorships (Arts & Cultural Affairs)	Cash Sponsorships (RPU)	Total Cash Sponsorships	Total Value of In-Kind Sponsorships	Total Value of Sponsorship FY 2024/2025 January - June
\$ 76,200	N/A	\$76,200	\$152,899	\$229,099

All impacted Department Heads concur with this report: Chief, Fire Department (RFD); Chief, Police Department (RPD); Director, Parks, Recreation and Community Services Department (PRCSD); and General Manager, Riverside Public Utilities (RPU).

All participating Departments use the following rubric during the review of eligible applications:

1. Projected Attendance
2. Previous Attendance (if applicable)
3. History of Service to Community (Y/N)
4. Connection to Specific Sections of the Strategic Plan
5. Eligible Monetary Request (50%, 35%, or 20%, based on Sponsorship Guidelines)
6. Projected Cost per Participant
7. Cultural Program (Y/N)
8. Diversity, Equity, Inclusion (Ability/Culture/Ethnicity/Families/Seniors/Children & Youth)
9. Council Ward
10. Availability of Requested Resource (Y/N)

Table Sponsorship

Included in this report is the reporting cycle for table sponsorship from January 1 – June 30, 2024 (Attachment 4). Two events received a combined total table sponsorship of \$2,050.

STRATEGIC PLAN ALIGNMENT

The City Sponsorship Program supports the Arts, Culture, and Recreation goals of Envision Riverside 2025 by assisting with events and projects that cover all elements of **Goals 1.1 and 1.2**: learning, arts, culture, recreation, senior programs, and partnerships, as well as facilitation of requests for in-kind sponsorship related to various City amenities. Because of the diversity of requests, the Program also addresses **Goal 1.5**: programs and services related to literacy, health, and education for all ages. Community Well-Being (**Goals 2.3 – 2.5**) are addressed through programs related to development of a sense of community, community engagement, neighborhoods, and partnerships.

This item aligns with the following Cross-cutting Threads:

1. Community Trust:

- Each round of City Sponsorship funding is documented fully in the reports that are presented to the Economic Development, Placemaking & Marketing/Branding Committee and to the City Council, including each request item and each staff recommendation item.
- Sponsorship 101 workshops are offered to prospective applicants every six months to ensure that they are informed of the processes and requirements.

2. Equity:

- As staff members evaluate applications, they give particular attention to organizations that seek to serve populations representing the diversity of Riverside.
- Access is a key factor in the evaluation process; each event or project must include significant outreach, with a preference for events and projects that are offered at no cost to the participants, and those applicants that cannot do that must eliminate significant barriers to entry, usually by offering free or reduced admission prices for specific populations (children, students, veterans, and seniors).

3. Fiscal Responsibility:

- The City Sponsorship program is included in the Arts & Cultural Affairs Division operating budget, placing it directly within the sphere of accountability that encompasses each staff member's work, through the supervision of City Management, to the City Council.
- The events and projects do not, generally, provide revenue directly to the City budget; however, sales tax revenue is generated through budget expenditures related to the production of each event or project and through the commerce generated by an event or project participants.
- Additionally, these Sponsorship dollars are leveraged through the funded projects to provide community-enhancing activities throughout the calendar year, which multiply the value and impact of those dollars.
- On average, the nonprofit organizations that spend the City's Sponsorship dollars utilize about one City dollar per each person who receives services, based on the estimated number of individuals served through these Sponsorship-funded programs and across a broad spectrum of causes.

4. Innovation:

- Because the Program operates through two rounds of funding each year, there is broad opportunity for applicants to innovate in response to community needs, new trends, and fresh inspiration.

- The frequency of the application process encourages innovation, because it mitigates risk in a way that a project of longer duration cannot, and that frequency also allows for flexibility in response to emerging needs in the community.
- The Program provides opportunities (primarily during the Sponsorship 101 Training) for nonprofits to interact, opening doors to innovation through collaborations and partnerships.

5. Sustainability & Resiliency:

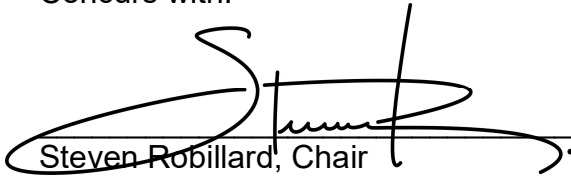
- Funded projects promote the health of our nonprofit community, which makes this an investment in the capacity of the nonprofit community, as well as an investment in each life served by that community.
- The nonprofit organizations in our community represent such broad and diverse areas of interest that they serve as a barometer of need in the community.

FISCAL IMPACT:

City Sponsorship recommendations represent a total investment of \$229,099, with \$76,200 in monetary contributions from the Arts & Cultural Affairs Division of the Parks, Recreation, and Community Services Department, and in-kind services (including facilities) valued at \$152,899. Sufficient funds are available in the Arts & Cultural Affairs Division City Sponsorship, Account Number 5240000-450302. Table Sponsorship expenditures of \$2,050 have no fiscal impact in this funding period.

Prepared by: Margery Haupt, Deputy Director, Parks, Recreation and Community Service Department
Approved by: Pamela M. Galera, Director, Parks, Recreation and Community Services Department
Certified as to availability of funds: Kristie Thomas, Finance Director/Assistant Chief Financial Officer
Approved by: Kris Martinez, Assistant City Manager
Approved as to form: Jack Liu, Interim City Attorney

Concurs with:


Steven Robillard, Chair
Economic Development Committee

Attachments:

1. City Sponsorship Program Agreement, Guidelines
2. Staff Funding Recommendations for FY 2024-2025, January – June
3. Summaries of Applicant Mission Statements
4. Table Sponsorship, January – June, 2024