



Museum of Riverside Board Memorandum

City of Arts & Innovation

TO: MUSEUM OF RIVERSIDE BOARD **DATE:** FEBRUARY 4, 2026

FROM: MUSEUM COLLECTIONS COMMITTEE

SUBJECT: RECOMMENDATION TO ACCESSION INTO THE PERMANENT COLLECTION OF FOUR (4) REVERE WARE POTS WITH LIDS, MANUFACTURED IN RIVERSIDE

ISSUE:

To recommend to the City Council to approve accession into the permanent collection of four (4) Revere Ware pots with lids, manufactured in Riverside.

RECOMMENDATION:

That the Museum of Riverside Board recommends that the City Council approves accession into the permanent collection of four (4) Revere Ware pots with lids, manufactured in Riverside.

BACKGROUND:

Three of these pots were owned by the donor's mother and given to the donor at a later time. One of the pots was given to the donor as a Christmas gift in December 1951 by her parents.

At its meeting on November 12, 2025, the Museum of Riverside's Collection Committee voted unanimously in support of recommending that the Museum of Riverside Board forward the recommendation regarding the four (4) Revere Ware pots and lids to the City Council.

DISCUSSION:

To "accession" an object is the process of including it formally in a museum's permanent collection, which is the category of collection for which the greatest effort will be made to preserve the object in perpetuity and document it fully.

All four are Revere Ware pots, which were manufactured here in Riverside starting in 1948 and ending in 1962. Revere pots were known for their copper-bottomed stainless-steel construction. They are identified as being made in Riverside on the bottom of each pot. Revere

Ware initially began being produced solely in Rome, New York, and expanded into California in the late 1940s. The company purchased an existing manufacturing building on Kansas Avenue, and production started in December 1948.

The Museum's collection does not contain any items produced by Revere Ware, a company that had a manufacturing facility in Riverside. This is a unique opportunity to "bring something back home where it belongs, in Riverside," as the Riverside-based donor notes. These items represent Riverside business and commerce during the mid-twentieth century, a period in history that is not robustly represented in the Museum of Riverside's history collection. This donation also helps show Riverside during a period of economic growth post-World War II.

The objects are in good and stable condition. Some minor wear from use is evident. The pots were designed to nest within each other, so storage requirements and preservation needs are relatively minimal.

FISCAL IMPACT:

There is no fiscal impact associated with this report.

Prepared by:

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Reviewed by:

Ann Lovell, Manager of Operations

