



Community & Economic Development Department

3900 Main Street, Riverside, CA 92522 | Phone: (951) 826-5371 | RiversideCA.gov

Planning Division

RiversideCA.gov

CULTURAL HERITAGE BOARD MEETING DATE: JULY 18, 2018

AGENDA ITEM NO.: 2

CERTIFICATE OF APPROPRIATENESS

I. CASE NUMBER(S): P18-0355

II. PROJECT SUMMARY:

1) **Proposal:** Certificate of Appropriateness request to demolish an existing accessory building which is a remnant of a burned down church.

2) **Location:** 4291 Eleventh Street, situated on the northeast corner of Eleventh and Cedar Streets

3) **Ward:** 1

4) **Applicant:** Steve Lazarian of the International Church of the Foursquare Gospel

5) **Case Planner:** Scott Watson, Assistant Planner

III. RECOMMENDATION:

That the Cultural Heritage Board:

1. **DETERMINE** that Planning Case P18-0355 is exempt from the California Environmental Quality Act (CEQA) pursuant to general rule Section 15061(B)(3) (No possibility of Impact to the Environment) and categorically exempt pursuant to Section 15301(L)(4) (Demolition of Accessory Structures); and
2. **APPROVE** Planning Case P18-0355, based on the findings summarized below, and subject to the attached conditions, thereby issuing a Certificate of Appropriateness for the project.

IV. BACKGROUND/HISTORY:

Case Background:

In 2015, the original church building was gutted by a fire and determined by the City Building Official as an imminent threat to life safety. A demolition permit was issued in accordance with Section 20.25.010 of the Riverside Municipal Code, which states that a Certificate of Appropriateness is not required when a building presents an unsafe or dangerous condition constituting an imminent threat as defined in the California Building Code. The remaining accessory building has been vacant since the fire. Because the accessory building was not damaged by the fire it did not constitute as an imminent threat and Certificate of Appropriateness is required for demolition.

The applicant hired Steve Kuchenski of ONYX Architects, who is qualified under the Secretary of the Interior Professional Qualifications, to complete an evaluation of the property and an analysis of the potential impact of demolition of the structure to the Evergreen Quarter Historic District. The attached report dated April 13, 2018, found that the previously demolished church may have been eligible for individual designation because of its connection to the Echo Park Foursquare Gospel Church and notable evangelist Aimee Semple MacPherson. However, the Cultural Resources report states there was no record of any connection between the remaining Sunday school annex building and MacPherson. Instead, the Sunday school annex, which abutted the sanctuary building, served as an accessory building to the main sanctuary building. Furthermore, staff evaluated the property and found that despite being constructed during the period of significance of the property, the annex no longer retains sufficient integrity to maintain contributor status due to the loss of setting, feeling, and association with sanctuary building.

V. DETAILED PROJECT DESCRIPTION:

The proposed project is to demolish the remaining accessory building which abutted the sanctuary building. The demolition also includes the demolition of the semi-subterranean basement. No new construction is proposed at this time.

VI. PROJECT ANALYSIS:

- Compliance with section 20.25.050 of the City of Riverside Municipal Code:**

CHB staff has analyzed the proposed project in accordance with Title 20 of the Riverside Municipal Code and finds the project to be consistent because the removal of the accessory building at 4291 Eleventh Street will not impact the historic district. The Cultural Resource report by ONYX Architects found the accessory building ineligible for local designation both individually and as part of a district. The significant feature of the property, the sanctuary building, was destroyed by fire and subsequently demolished. Therefore, the demolition of this accessory structure will not impact the historic district.

- Environmental Compliance:**

The project is exempt from CEQA review pursuant to the general rule Section 15061(B)(3) (No possibility of Impact to the Environment) and is categorically exempt pursuant to Sections 15301(L)(4) (Demolition of Accessory Structures) of the CEQA Guidelines as the project is to demolish an existing accessory building, which does not contribute to the historic district. According to Section 15061(B)(3), "The activity is covered by the general rule that CEQA applies

only to projects, which have the potential for causing a significant effect on the environment. Where it can be seen with certainty that there is no possibility that the activity in question may have a significant effect on the environment, the activity is not subject to CEQA." As the accessory structure is not a contributor on its own merits to a historic resource, its demolition is not possible to create a significant impact on the environment. In this case, the removal of an accessory structure, when the main structure is not extant, will not have a significant impact on a historic district.

VII. PUBLIC NOTICE AND COMMENTS:

Public notices were mailed to property owners adjacent to the site on June 29, 2018, at least 10 days prior to the scheduled meeting. As of the writing this report, no comments have been received.

IX. EXHIBITS:

1. Staff Recommended Findings
2. Staff Recommended Conditions of Approval
3. Aerial Map
4. Evergreen Quarter Historic District Map
5. Cultural Resources Report
6. Site Photos



EXHIBIT 1 – STAFF RECOMMENDED FINDINGS

CASE NUMBER: P18-0355

MEETING DATE: July 18, 2018

FACTS FOR FINDINGS: (From Section 20.25.050 of the Riverside Municipal Code)

The Board and Historic Preservation Officer shall make findings of the following standards when applicable to approving or denying a Certificate of Appropriateness.

FINDINGS: The application proposal is consistent or compatible with the architectural period and the character-defining elements of the historic building.

FACTS: This finding is not applicable as the proposed removal of the existing accessory building does not stylistically add to the historic district.

FINDING: The application proposal is compatible with existing adjacent or nearby Cultural Resources and their character-defining elements.

FACTS: This finding is not applicable as the proposed removal of the existing accessory building does not stylistically add to the historic district

FINDING: The colors, textures, materials, fenestration, decorative features and details, height, scale, massing and methods of construction proposed are consistent with the period and/or compatible with adjacent Cultural Resources.

FACTS: This finding is not applicable as no new building is being constructed.

FINDING: The proposed change does not adversely affect the context considering the following factors: grading; site development; orientation of buildings; off-street parking; landscaping; signs; street furniture; public areas; relationship of the project to its surroundings.

FACTS: The existing building was accessory to the previously-demolished sanctuary building, the contributing feature of the property to the historic district. As this building is no longer extant, the demolition of its accessory building will not adversely impact the property's relationship to the historic district.

FINDING: The proposed change does not adversely affect an important architectural, historical, cultural or archaeological feature or features.

FACTS: As discussed in the attached Cultural Resources memo, the existing accessory building was found ineligible designation. Its demolition does not appear to adversely affect any important architectural, historical, or cultural features of the district. The property has been developed and it is unlikely that important archaeological resources are present.

FINDING: The application proposal is consistent with the Citywide Residential Historic District Design Guidelines and the separate guidelines for each Historic District.

FACTS: As the Guidelines apply to Rehabilitation, Repairs, Additions, New Construction, and Landscaping, this finding does not apply to this demolition project.

FINDING: The application proposal is consistent with the Principles of the Secretary of the Interior's Standards for the Treatment of Historic Properties.

FACTS: The historic resource in question for this project is the Evergreen Quarter Historic District and not the individual ancillary building, therefore the Secretary of the Interior's Standards (SOIS) are applied to the district on the whole. As stated in the Cultural Resources Report by ONYX Architects, the historically significant building on the property was the sanctuary building, which was destroyed by fire and subsequently demolished. The accessory building has not been found significant in its own right, or to contribute to the significance of the Evergreen Quarter Historic District. Therefore, its removal is allowable under the SOIS.



EXHIBIT 2 – STAFF RECOMMENDED CONDITIONS OF APPROVAL

CASE NUMBER: P18-0355

MEETING DATE: July 18, 2018

General Conditions

1. The project must be complete per the Cultural Heritage Board's approval, including all conditions listed below. Any subsequent changes to the project must be approved by the Cultural Heritage Board or the Cultural Heritage Board staff.
2. Actions by the Cultural Heritage Board, including any environmental finding may be appealed. There is a ten day appeal period that will lapse at 5:00 p.m. on July 30, 2018, which is twelve days following action on the case. Appeals of the Board's action will not be accepted after this time. The appeal fee is \$2,529.00. Appeal processing information may be obtained from the Community & Economic Development Department, Planning Division, Public Information Section, 3rd Floor, City Hall, 3900 Main Street, Riverside, CA 92522.
3. If a demolition permit is not issued, this approval will expire in one year~~s~~ on July 18, 2019.
4. This approval is for design concept only and does not indicate the project has been thoroughly checked for compliance with all requirements of law. As such, it is not a substitute for the formal building permit plan check process, and other changes may be required during the plan check process.
5. The granting of this request shall in no way exclude or excuse compliance with all other applicable rules and regulations in effect at the time this permit is exercised.

Specific Conditions of Approval

6. Prior to demolition of ~~the~~ building, an opportunity for architectural salvage of remaining items shall be given to an architectural salvage group.

APPEAL INFORMATION:

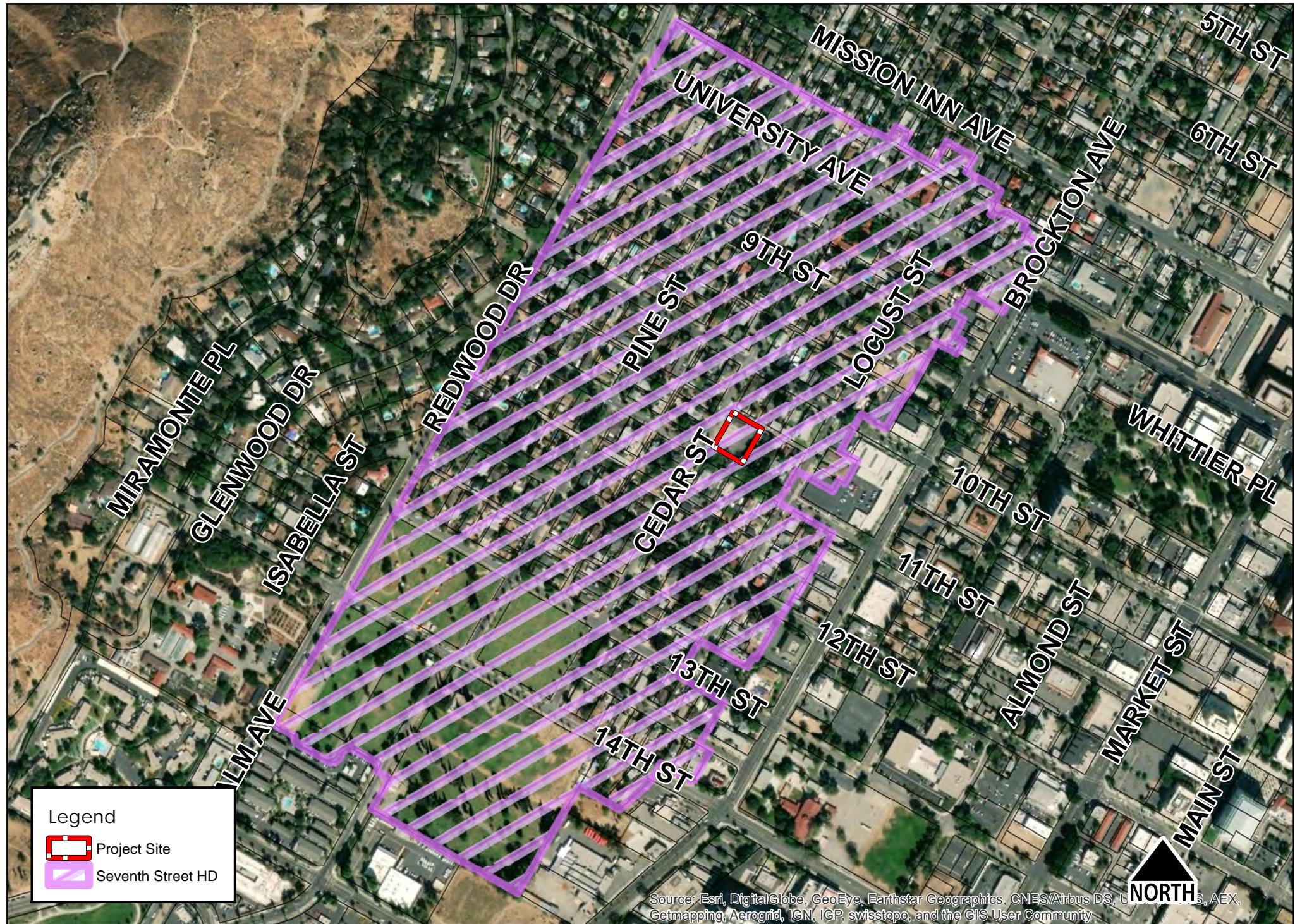
The staff's decision or any condition of approval can be appealed by the applicant or any interested person. To appeal this decision, submit a letter stating what you wish to appeal and why, the General Application form and the corresponding appeal fee. The Community & Economic Development Department offers a packet on filing an appeal that you might find helpful. Appeals may be delivered in person or mailed, but they must be received by July 30, 2018 at 5:00 p.m. twelve days following action on this case. The Community & Economic Development Department's address is:

City of Riverside
Community & Economic Development Department
Planning Division
3900 Main Street, 3rd Floor
Riverside, CA 92522

Appeals will be considered by the Land Use Committee of the City Council at their next available meeting.

G:\CHB\2018 CHB\07-18-18\ P18-0355 - 4291 11th St. Demo
Scott Watson





P18-0355, Exhibit 4 - Evergreen Quarter Historic District Map

Cultural Resources Survey

Proposed Demolition of Fire-Damaged Structure

4291 11th Street, Riverside, California

Prepared for

International Church of the Foursquare Gospel

Contact: Steve Lazarian, Project Manager

Prepared by:

ONYX Architects

316 N. Sierra Madre Blvd.

Pasadena, CA 91107

Contact/Author: Steve Kuchenski, CA Architect's Lic # C-21218

Date: 13 April 2018

For submittal to:

City of Riverside Planning Department

USGA Quadrangle: Riverside West (no township/range); GPS 33.982419, -117.383057

CULTURAL RESOURCES SURVEY

4291 11th Street, Riverside, California

This report is organized and number-formatted in accordance with the City of Riverside document: "Consultant Requirements for Cultural Resources survey, Studies, and Reports Information Sheet".

1. Evaluation for eligibility for any applicable designation program

C. Local designation via city of Riverside Municipal code Title 20, "Evergreen Quarter Historic District contributing property".

2. Evaluation of potential impacts to identified cultural resources

No events or persons of historic interest were identified with the remaining building proposed for demolition. The building itself is not of exemplary architectural significance, however there are two exterior architectural details of interest: (1) the inset wood windows and (2) the unique masonry chimney cap. Demolition would remove these resources.

3. Recommendation of mitigation measures where potential impacts have been identified

It is recommended that the windows, gable vent and the chimney be documented via photography prior to demolition.

4. For larger surveys a project database shall be submitted: (not applicable)

5. Completion of the appropriate State of California Historic Resources Inventory (DPR) forms. Photographs shall be in digital format.

See item 6L and attached forms in the appendix at the end of this report.

6A. Executive Summary:

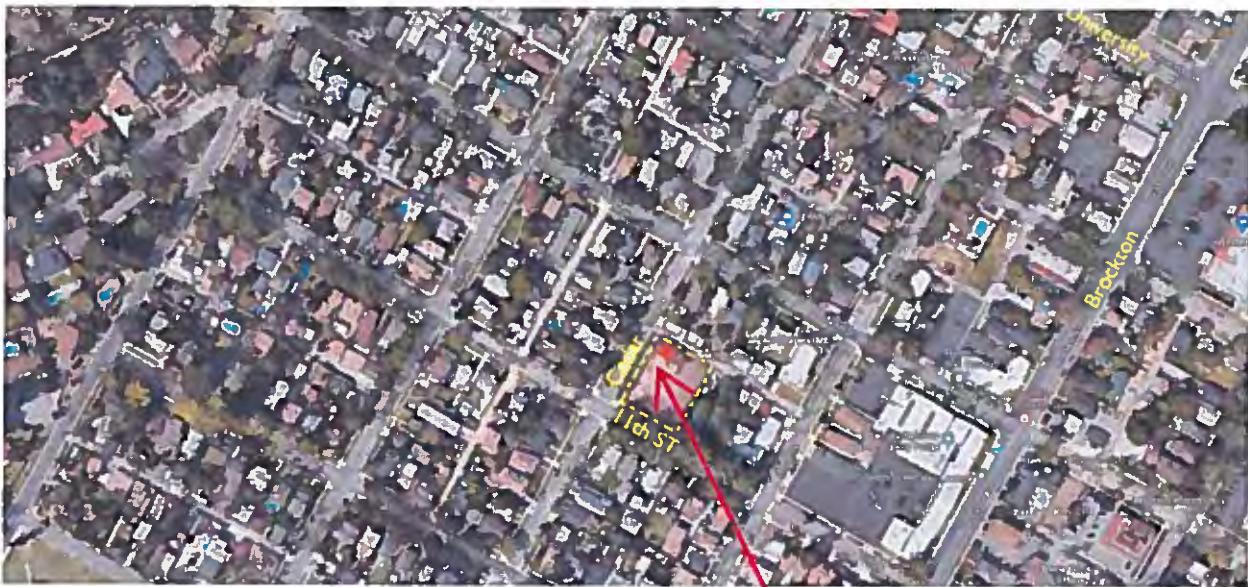
This report documents a cultural resources survey for a project site located in the City of Riverside, California. Onyx Architects has performed this investigation on behalf of the owner, the International Church of the Foursquare Gospel (ICFG). The purpose of this study was to determine if significant cultural resources more than 45 years old were located within the project area and to assess whether there are cultural resources that will be affected by demolition. This document has been written to fulfill the requirements of Title 20 of the city of Riverside Municipal Code.

The significant cultural resources were associated with the portion of the building that had already burned down and was demolished. The now-destroyed sanctuary hosted notable evangelist Aimee Semple MacPherson and was one of the earliest church buildings in the ICFG. There is no record of MacPherson utilizing the currently remaining portions of the building were no significant cultural resources identified for the remaining portion under this study.

The building is a contributing structure to the Evergreen Quarter Historic District, a locally designated historic district. Though the remaining portion of the building itself does not possess significant architectural merit, there are individual details (gable vent and a gable detailed chimney cap) that are of visual interest, and should be photographed.

Significant outreach/contact to all appropriate Native American groups was undertaken in March-April 2018, and responses indicated no interest in the property or in the demolition of the structure, including its semi-subterranean basement. Therefore Onyx Architects recommends to the City of Riverside and finding of "No Impact" regarding cultural resources. no further cultural resources investigation is recommended for the demolition project. However, if buried cultural materials are encountered during any excavation, subterranean demolition, or earth moving operations associated with the project, all work in that area should be halted or diverted until a qualified archaeologist can evaluate the nature and significance of the finds.

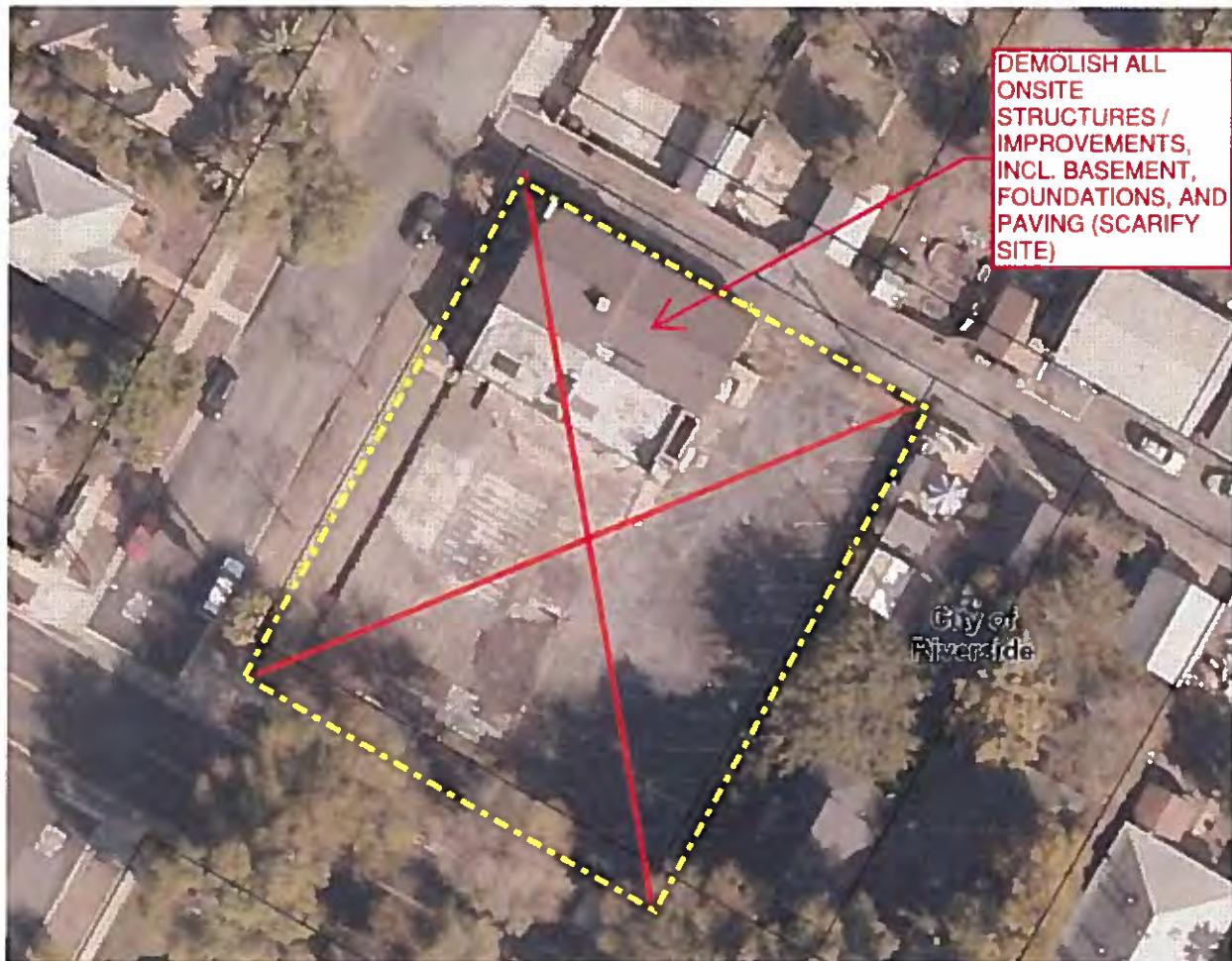
6D. Project Location (with map)



SUBJECT PROPERTY
4291 11th STREET
RIVERSIDE, CA
92501

6E. Project Description

Demolition of onsite improvements. Including all structures and their basements/foundations, paving, utilities. No new work is proposed.

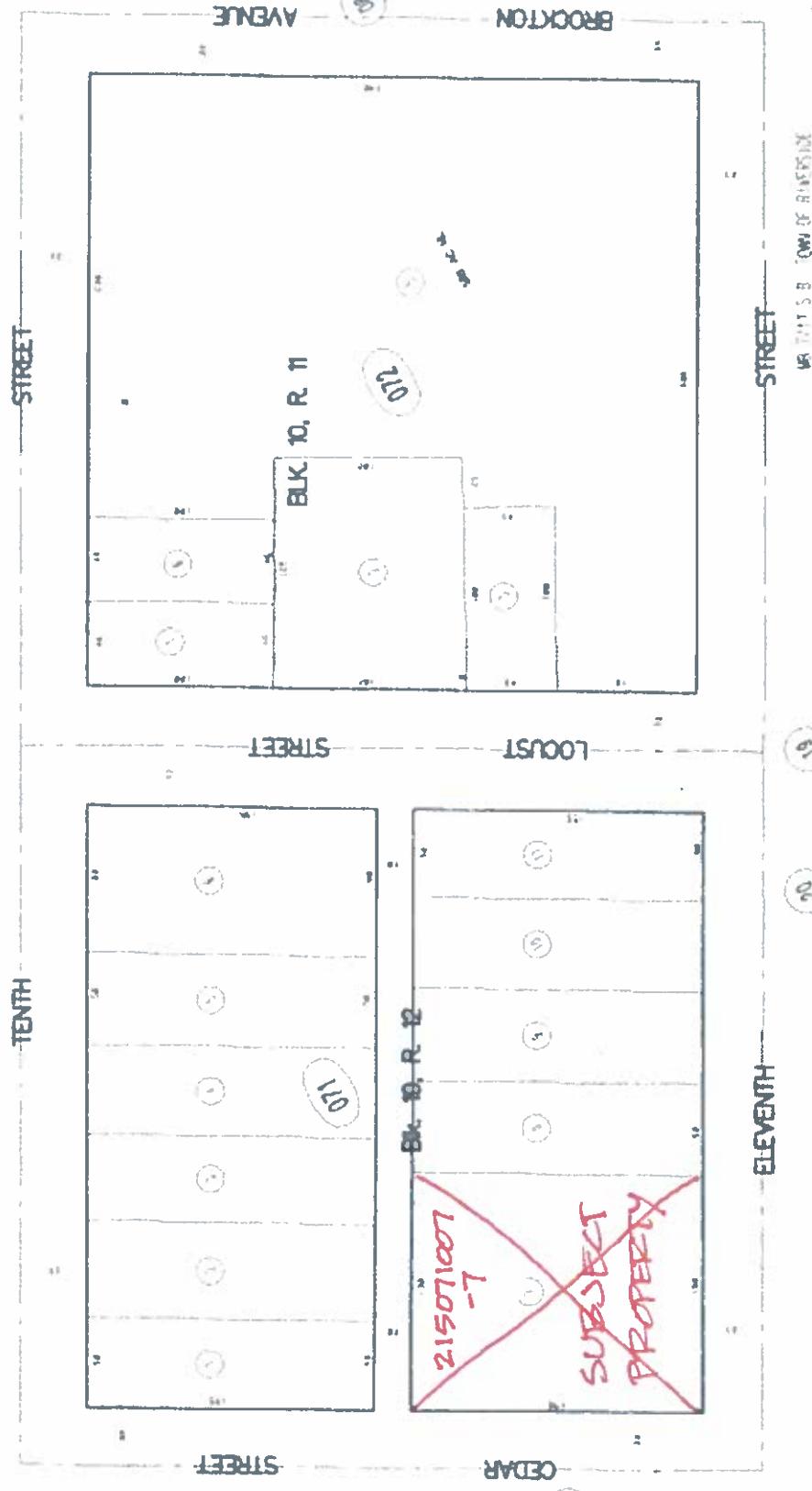


ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08/10/2018 BY SPOTLIGHT

SEC. 23 T.2S. R.5W
CITY OF RIVERSIDE

215-07

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Mar 1999

6F. Research and field methodology

Research included:

1. Review of all building records at the city building department
2. Review of all available records from the church historian at the International Church of the Foursquare Gospel (ICFG).
3. Review of newspaper records, including local newspaper and ICFG newspapers/ newsletters.
4. Review of available records from the City of Riverside Historical Museum
5. Onsite inspection of existing structures
6. Consultation with the Native American Heritage Commission for a Sacred Lands File (SLF) search, and follow-up contact with appropriate Native American Groups

6G. Architectural Description

The remaining structure(s) consist of:

- the raised wood subfloor of the previous sanctuary/assembly area
- the raised wood subfloor and partial roof over the previous stage / "choir loft" area
- a single-story, wood framed with plaster, "sunday school" and office area over semi-subterranean multipurpose / meeting rooms. This portion of the structure has a gable roof with asphalt shingles and a utility vent that appears as a chimney.
- A small utility patio at "loading dock" height at the east end of the building
- a paved parking lot and miscellaneous concrete walkways and steps that previously served as exit access.

Built in the 1920s, the overall structure was utilitarian in nature with a pastiche of stylistic components. The currently remaining portion of the structure is more cohesive, unified by its plaster finish, multi-paned windows with arched tops, and detailed with "mission" style accents at the gable vent and chimney top.

6H. Definition of area history

The Evergreen Quarter was designated a local historic district in 2004. It is named after the Evergreen Memorial Park and Mausoleum, 2 blocks to the south of the subject site. The Jarvis House (4492 Twelfth St.) and the Devine House (4475 Twelfth St.) are located approximately 2 blocks southeast of the site. See attached District Record (following this page) for additional information.

6I. Statement of Significance (context statement)

The previously destroyed sanctuary portion of the structure provided the significance. Culturally it was one of the earliest church assembly buildings in the ICFG denomination, and hosted noted evangelist Aimee Semple MacPherson. Architecturally, it served as a visual "wayfinding" point and street corner definition due to its relatively large proportion, broad entry doors, and close proximity to the street property lines, as compared to other neighboring residential structures. The construction of a large church within a residential neighborhood is also a reflection of the very local, neighborhood scale of religious participation in 1920s Riverside. The parking lot was relatively small for the number of seats in the sanctuary, anticipating walking or public transportation by congregants. It is important to note that due to destruction by fire, none of these significant elements currently remain.

the property is a contributor to the historic district, and the remaining building has 3 details of interest:

- Inset wood windows with multiple panes and an arch top
- A roof gable with a decorative plaster vent
- A chimney cap with gabled S-tile and a plaster arch relief.

6J. Recommendation

The current property owner is proposing demolition of the structure to abate the public safety and nuisance of an unoccupied and damaged building. with no historical significance and only a few remaining exterior details of architectural merit, it is recommended that the remaining structures be demolished.

6K. Resume of authors

Steve Kuchenski is a registered architect #C-21218 in the State of California. Since 1994, he has worked on preservation and adaptive reuse of numerous historic structures including, but not limited to:

- The Pasadena Labor Temple
- Olvera Street, El Pueblo De Los Angeles Historic Monument
- Pasadena Main Library - stone facade restoration
- Allavie Residence, Riverside

Steve Kuchenski has also provided historic consultation services to the city of San Dimas and City of San Gabriel.

6L. DPR forms - see appendix

6M. List of sources - see also appendix:

1. Riverside Department of Building and Safety records for 4291 11th St.
2. Correspondence with Ruth McCormick, Riverside Public Library

3. Riverside Daily Press 7/29/1931 and 7/15/1934.
4. Foursquare Crusader 12/2/1926
5. A Leaf From Two Branches, 11/1930.

6N. Discussion of Potential Impacts

Given that all the elements of historic and cultural significance of the original structure were already destroyed by fire, and that the remaining structure is a nuisance requiring abatement, there is no negative potential impact of the proposed demolition.

6O. Proposed mitigation measures

It is recommended that the details identified in 6I above be photographed as a record prior to building demolition.

6P. Current setting

The remaining building is abandoned and unused, as it is unsafe in its post-fire condition.

6Q. Evaluation of significance in accordance with the criteria listed in (6I) above

As mentioned in 6I there are no remaining elements of cultural or historic significance.

6R. Copy of records search from EIC - (pending completion of EIC review)

6S. Record of Contact with Appropriate native American Groups - See excel spreadsheet in Appendix

6T. Contact with the Native American Heritage Commission for a Sacred Lands File Search - see attached letter in appendix.

END OF REPORT

Appendices:

- 6L. DPR forms
- 6M. Press articles
- 6S. Record of Contact with Appropriate Native American Groups
- 6T Contact with the Native American Heritage Commission

BUILDING, STRUCTURE, AND OBJECT RECORD

(This space reserved for official comments.)
(Sketch Map with north arrow required.)

*Resource Name or # (Assigned by recorder) _____

*NRHP Status Code

Page _____ of _____

B1. Historic Name: Riverside Branch of Angelus Temple, and First Fundamentalist Church of Riverside

B2. Common Name: Four Square Tabernacle

B3. Original Use: Church

B4. Present Use: vacant / partially destroyed *

B5. Architectural Style: Mission Revival

B6. Construction History: (Construction date, alterations, and date of alterations)

Building permit #8231 issued 9/11/1925 to construct church sanctuary ("tabernacle"). No record of final inspection. A sewer connection permit was dated 9-30-25.

Church newsletter from November 1930 indicates a Sunday School annex with 18 rooms was dedicated on 10/27/1930; however, no record exists at the building department.

A permit to remodel the interior was granted on 11-28-1949 with final inspection 2-3-1950, with scope of work to "add nursery room, loading dock, exit doors and partitions".

A report of fire damage was issued on 2/2/2015, indicating collapse of roof.

A permit to demolish "portion of fire damaged church, roof line to sill plate, floor to remain" was issued on 5/27/2015.

*B7. Moved? No Yes Unknown Date: _____ Original Location:

*B8. Related Features:

The Sunday school annex has arched windows, plaster accents, gable vents, and S-tile chimney caps that reference the adjacent Mission Inn historic district.

B9a. Architect: No record available b. Builder: Owner (Riverside Evangelistic Association)

B10. Significance: Theme _____ Area Evergreen Quarter Historic District
Period of Significance 1926-1930 Property Type _____ Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The sanctuary had cultural significance due to the ownership by the Echo Park Evangelistic Association. It was for a time the largest church in the foursquare gospel denomination, and evangelist Aimee Semple McPherson preached in the sanctuary on 7/28/1931. There is no indication that McPherson visited or spoke in the remaining Sunday School Annex. The Sanctuary was destroyed by fire in 2015, and only the wood subfloor system remains.

The Sunday School Annex to the north was not substantially damaged by the fire. It is not of cultural significance in itself, but it is a contributing structure in the Evergreen Quarter Historic District. The building has exterior details of interest, specifically the gable vent, the faux chimney cap with S tile, the inset arched wood windows.

B11. Additional Resource Attributes: (List attributes and codes) HP16

*B12. References:

Interview with Ruth McCormick, Riverside Public Library, 11/01/2017.

Email from Vince Moses dated 11/10/2017.

Article "Mrs. McPherson at Riverside", *Foursquare Crusader* (church newspaper), page 1, 12/2/1926.

Article "Riverside Dedicates Sunday School Building", *The Bridal Call Foursquare* (church newspaper), page 28, 12/2/1926.

Article "Aimee Semple McPherson Has Warm Word for City in Address Here", *Riverside Daily Press*, 1/29/1931.

Article "Deception by Aimee McPherson Charged in Legal Action Here", *Riverside Daily Press*, 7/15/1934.

Building records from the Riverside Building Department in line B6 above.

B13. Remarks:

BUILDING, STRUCTURE, AND OBJECT RECORD

(This space reserved for official comments.)
(Sketch Map with north arrow required.)

*Resource Name or # (Assigned by recorder) _____

*NRHP Status Code

Page ____ of

The culturally significant elements of the structure have been destroyed. The architecturally significant elements of the remaining structure can be documented via photography.

*B14. Evaluator: Stephen A Kuchenski, a licensed California Architect (license #C-21218) with at least one year experience in historic preservation.

*Date of Evaluation: 2/1/2018

State of California & The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #	HRI #	
Trinomial	NRHP Status Code	
Other Review Code	Reviewer	Date

Page _____ of _____ *Resource Name or #: (Assigned by recorder) _____
P1. Other Identifier: _____

*P2. Location: Not for Publication * Unrestricted *

- a. County Riverside and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
- b. USGS 7.5' Quad Riverside West Date 2015-03-23 T _____ ; R _____ ; _____ of _____ of Sec _____ ; _____ B.M.
- c. Address 4291 11th St. City Riverside Zip 92501
- d. UTM: (Give more than one for large and/or linear resources) Zone _____, mE -117.383057 mN
- e. Other Locational Data: (e.g., parcel #, directions to resource, as appropriate) GPS 33.982419, -117.383057

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) A church sanctuary ("tabernacle") completed in 1926, and a nursery / Sunday School annex completed in 1930 and remodeled in 1950. The sanctuary was destroyed in a fire in 2015, and was demolished down to the subfloor. As of 1-2-2018, only the Sunday School Annex structure is relatively intact.

The buildings are located on the northeast corner of 11th and Cedar Street. A historic photograph indicates the single story tabernacle had a facade with a pastiche of styles, including mission detailing at the roof and a moderne primary entrance and low monumental steps facing 11th St. Entrance doors were inset beneath a shallow entry arch with a slight gothic peak. The tabernacle had a raised wood subfloor, wood-framed exterior walls with plaster finish, and arched trusses supported on the east and west exterior walls and on intermediate interior columns. A platform was constructed at the north end of the tabernacle, atop the subfloor. This was reportedly utilized by a choir. The sanctuary had cultural significance in that it was purchased by the Echo Park Evangelistic Association and noted evangelist Aimee Semple McPherson preached there.

The Sunday school annex was built on the northern portion of the site, and abuts the alley. The annex has a semi-subterranean basement with masonry walls, and an upper story with windows facing Cedar Street and the alley to the north. The masonry walls have inset windows, and the masonry chimney has a detailed cap.

There is no historic record that indicates the Sunday School annex was visited or utilized by Aimee Semple McPherson.

*P3b. Resource Attributes: (List attributes and codes) HP16

*P4. Resources Present: * Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) view looking north from 11th St., 11-19-2017

*P6. Date Constructed/Age and Source:

* Historic Prehistoric Both

*P7. Owner and Address: International Church of the Foursquare Gospel, 1910 Sunset Blvd, Los Angeles, CA 90026

*P8. Recorded by: (Name, affiliation, and address) Stephen A. Kuchenski, Architect (C-21218), Onyx Architects: 316 N. Sierra Madre Blvd., Pasadena, CA 91107; on behalf of the property owner.

*P9. Date Recorded: 2/1/2018

*P10. Survey Type: (Describe)

An intensive survey by a licensed architect for evaluation in comparison with CEQA.

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

None

*Attachments: NONE *Location Map Continuation Sheet *Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record

Artifact Record *Photograph Record

* Other (List): Google Street View in 2011, prior to demolition; copies of newspaper articles and building permits.

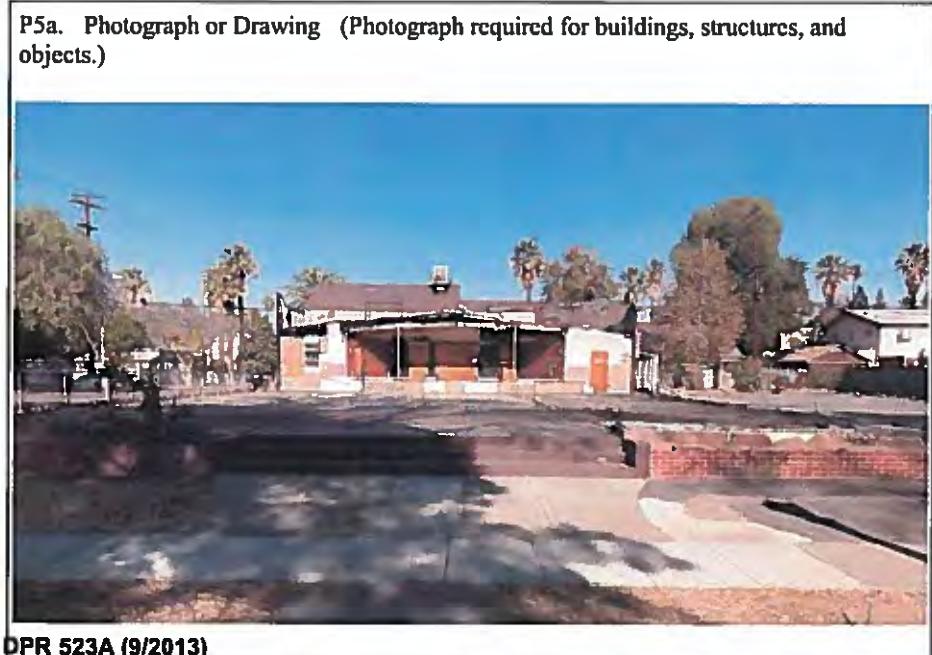




Exhibit 5 - Cultural Resources Report

Riverside, California

Google, Inc.

Street View - Apr 2015

Image capture: Apr 2015 © 2017 Google United States

venue Q DOWNT

APPLICATION FOR
2 BUILDING ALTERATIONS 2

Department of Building, City of Riverside, California
 LOCATION OF JOB

4291- 11th St

NUMBER STREET
 Permit No. 10212 Final Insp. 2-3-58

LEGAL DESCRIPTION--(DO NOT FILL IN)

Lot No. Map No. _____

Block Tract _____

Building used for Church 1934

No. of Bldgs. Now on Lot	No. of Families	Use of Bldgs. Now on Lot
-----------------------------	--------------------	-----------------------------

Size of Lot		Describe Alterations	Zone	Fire Dist
Group C	Type IV	add parking room Footing down and doors + partitions	C2	#2
			Rooms	Sq. Ft.
			1	1

L. S. Prop. Line Set Back House	Front Prop. Line Set Back House	R. S. Prop. Line Set Back House	Garage
------------------------------------	------------------------------------	------------------------------------	--------

Owner: Name: Youngman Church
 Address: 4291 11th St.

Arch: Name: _____
 Address: _____

Contractor: Name: _____
 Address: _____

License No.: City: _____
 Special Permit No. _____

Footing Size	Depth in Ground
12x12	18"

Pier Size	Depth in Ground
-----------	-----------------

Access Hole Metal Frame Within 5 ft. of Corner, 36 x 18 inches.
 6 x 8 Metal Vent Over Range 86 sq. in. Continuous Through Roof
 Exterior Walls: Min. Clg. Height _____
 Size of Studs 2x4 - 16" Min. Clg. Joist _____
 Joists 1st Floor 4x10 Rafters _____
 Joists 2nd Floor 4x10 Rafters _____
 Chimney or Fireplace Brick Lined with Terra Cotta or Firebrick
 Depth Footing in Ground 2 ft. Size 6" Larger on all sides _____

Date Permit Granted 11-26-49

Total Value 2500 ~~200~~ Fee 8.00
 Including labor, material, wiring, heating, plumbing, etc. OVER

City of Riverside



Building & Safety Division

3900 Main Street
Riverside, CA 92522
(951) 826-5697

* FIRE DAMAGE *

Job Address: 4291 Eleventh Street

Owner's Name: Int'l Church of Foursquare Gospel **Phone:** 951-531-3199

Owner's Address: 4291 Eleventh Street
Riverside, CA 92501

Inspection Date: February 2, 2015 **Inspected By:** Bob Watson

Area(s) Inspected: Entire Site

INSPECTION COMMENTS:

- A. Structural fire with roof collapse, will require complete plans, engineering and Permits prior to any work. A demo permit is required to remove any damage.
- B. Repair of the damage will require submittal of plans and issuance of permits. Plans must specify the extent of the repair/rebuild project. Indicate which walls and/or framing members will remain and which will be replaced. All new construction and repairs must meet current code requirements.
- C. All concealed work affected by the fire must be exposed for inspection to the satisfaction of the building inspector. This includes, but is not limited to the following:
 1. Methods of attachment of structural members.
 2. Mechanical, Plumbing, and Electrical components.
 3. Foundation.
 4. Any framing members that have been charred must be replaced.

PERMIT NUMBER

CITY OF RIVERSIDE

15-1959

3900 MAIN STREET
RIVERSIDE, CA 92522



BUILDING & SAFETY DIVISION

(951) 826-5697

Expired RV 11-27-15

Address:	4291 ELEVENTH ST	Insp Area:	D
Location:			
Type:	BCOM	Status:	ISSUED
Category:	DEMO	Submittal:	05/20/2015
Class Code:		Issued:	05/27/2015
Parcel#:	215071007	Zoning:	
Census Tr:			
Const Type:		Occupancy:	
Owner:	INTERNATIONAL CHURCH OF FOURSQUARE GOSPEL	Phone:	
951 683-4651			
Applicant:	ANM CONSTRUCTION AND ENVIRONMENTAL SERVICES - WILLIAM OMEGA		
Phone:	310) 305-8900		
Address:	13420 BEACH AVE		
City/Zip:	MARINA DEL REY, CA 90292		
Contractor:	ANM CONSTRUCTION AND ENVIRONMENTAL SERVICES	Phone:	
310) 305-8900			
Contrctr Lic:	C21835772	Business Lic:	1237993

Permit Description:
DEMO PORTION OF FIRE-DAMAGED CHURCH; ROOF LINE TO SILL
PLATE, FLOOR TO REMAIN.

New Service?		SETBACKS		
Volts - Amps:	- 0	Front:	0	Back: 0
UG/OH:		Left:	0	Right: 0
Occupancy	Type	Factor	Sq Feet	Valuation
	Additional Amount...			45,000.00
	Totals...			\$45,000.00*
		TOTAL VALUATION: \$45,000.00		

<u>DEPARTMENT NAME</u>	<u>AMOUNT</u>	<u>FEES DESCRIPTION</u>	<u>AMOUNT</u>
Bldg. & Safety	\$849.00	MSHCP Fee	\$0.00
Fire	\$0.00	TUMF	\$0.00
Park & Rec	\$0.00	Extra Fees (Misc)	\$0.00
Public Util Elec	\$0.00	Gen. Plan Surcharge	\$79.40
Public Util Water	\$0.00		
Public Works	\$0.00		
		TOTAL FEES:	\$928.40

THIS PERMIT SHALL BE VOID AND OF NO FURTHER FORCE OR EFFECT IF WORK HEREUNDER IS NOT COMMENCED WITHIN 180 DAYS FROM DATE OF ISSUANCE HEREOF OR IF WORK IS SUSPENDED OR ABANDONED FOR A PERIOD OF 180 DAYS OR MORE AFTER WORK IS COMMENCED.

OFFICE USE ONLY

**CALL FOR INSPECTION
24 HOUR REQUEST LINE
(951) 826-5361**

OFFICE USE ONLY
IN ACCORDANCE WITH HEALTH AND SAFETY CODE, SECTION 19825, ALL REQUIRED
DECLARATIONS HAVE BEEN PROPERLY SIGNED AND DATED BY THE PERMITTEE.

VERIFIED BY:

**APPLICATION FOR
BUILDING PERMIT**

DATE 7-11-25 4291 CITY City of Riverside
JOB ADDRESS 1297 DATE 11th STATE CALIFORNIA

LEGAL
DESCRIPTION

NEW BLDG. TERMINATE
 ALTERATION DEMOLISH
 ROOFING SWIM POOL
 OTHER

DESCRIPTION OF WORK

USE OF BUILDING	<u>Church</u>		
OWNER	NAME <u>Riv Awang Asan</u>		
ADDRESS			
CITY			
PHONE			
ARCH.			
NAME			
ADDRESS			
CITY			
PHONE			
ENGINEER			
NAME	<u>R. C. W.</u>		
ADDRESS			
CITY			
PHONE			
CONTRACTOR			
NAME			
ADDRESS			
CITY			
PHONE			
STATE LIC.			

VALUATION OF JOB: \$ 10,000.00

The applicant agrees that if this permit is granted, all City Ordinances and State Laws regulating building construction will be complied with. All workmen on this job will be covered by workmen's compensation insurance in accordance with State Laws.

Signature of
Applicant

This application does not include Electric, Heating, Plumbing, or other necessary permits.

Permits expire in 60 days if work is not started.

PLANS	COPIES BY	APPLIC.	APPROV. BY
CDN BY			
NO. BLDGS. NOW ON LOT	USE OF BLDGS. NOW ON LOT	PLAN CHG.	
NO. FAM.	SIZE BLDG. - SQ. FT.	PERMIT FEE	\$
	USE BLDG.	STORM DRAWS	\$
STOREYS	OCCUPANCY	TYPE CONST.	FEES DUE
FLOOR S. S.	FRONT S. S.	LEFT S. S.	REAR S. S.
TOTAL \$			

UTILITIES WILL NOT BE PROVIDED UNTIL AFTER FINAL INSPECTION.

Form No. 302-13R1

B- 8231

For Office Records Only (Do Not Fill In)

Approved:	Exterior	Wire.....	Con. Blk.....
		Scratch.....	Wood Sdg.....
		Brown.....	Bond Beam.....
		Finish.....	
		Final.....	
	Interior Plaster	Lath <i>12-74-49</i>	Plaster Bd.....
		Scratch.....	
		Brown.....	
		Finish.....	
		Final <i>2-3-50</i>	

DATE OF INSPECTION

Excavation..... Framed *2-9-49*
Forms..... Strong Back.....
Concrete..... Room Ventilation.....
Foundation Vents..... Range Vent.....
Size of R. W. Sill..... Bath Room Vent.....
Bolts..... Garage Vent.....
Service Hole..... Garage Fireproofing.....
Reinforcing Steel..... Shower Stall.....
Roofing Tile..... Water Heater Location.....
Composition..... Fireplace.....
Shingles..... Chimney Lining.....
Signs..... Fences.....
Galv. Iron..... Occupancy Cert. No.....
Foundation Ventilation 2 square feet for every 25 lineal feet.

I hereby acknowledge that I have read this application and state that the above is correct and agree to comply with all City Ordinances and State Laws regulating Building Construction.

Signature of *Foursquare Church*
Owner or
Authorized Agent *Rev. R. H. Eastes*

CORRECTIONS

FOUR SQUARE TABERNACLE

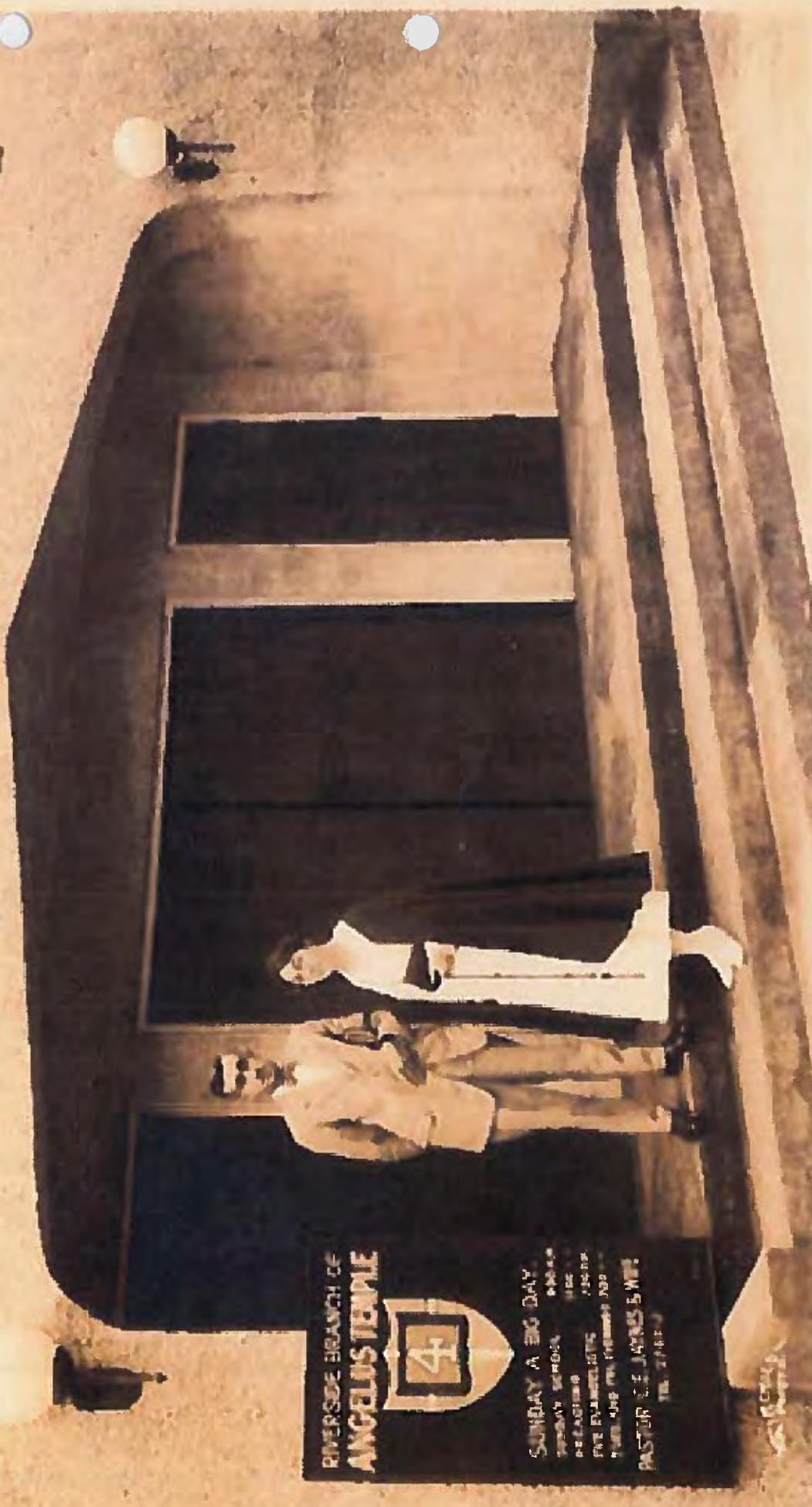


Exhibit 5 - Cultural Resources Report

Google Maps

4251 11th St



Image capture: Apr 2011 © 2018 Google

Riverside, California



Street View - Apr 2011



Exhibit 5 - Cultural Resources Report
<https://www.google.com/maps/d/pin/1239111thSt+Diversified+SC+19250/12>

<https://www.google.com/maps/place/42911+11th+St,+Riverside,+CA+92501/@33.9820298,-117.3829437,3a,37.5y,343.17h,95.63t/data=!3m6!1e1!3m4!...> 1/1

Google Maps

4100 Cedar St



Image capture: Apr 2011 © 2018 Google

Riverside, California



Street View - Apr 2011

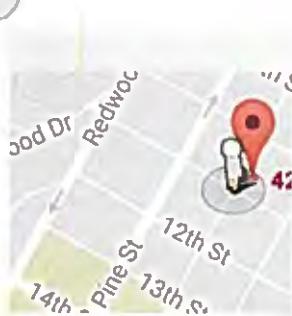


Exhibit 5 - Cultural Resources Report

<https://www.google.com/maps/place/4291+11th+St,+Riverside,+CA+92501/@33.9822607,-117.3834213,3a,37.5y,71.77h,88.67l/data=!3m6!1e1!3m4!1...> 1/1

Google Maps

4098 Cedar St

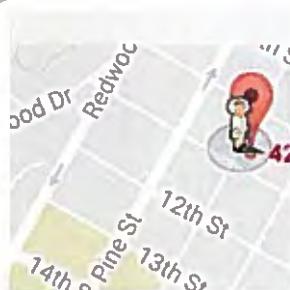


Image capture: Oct 2011 © 2018 Google

Riverside, California



Street View - Oct 2011



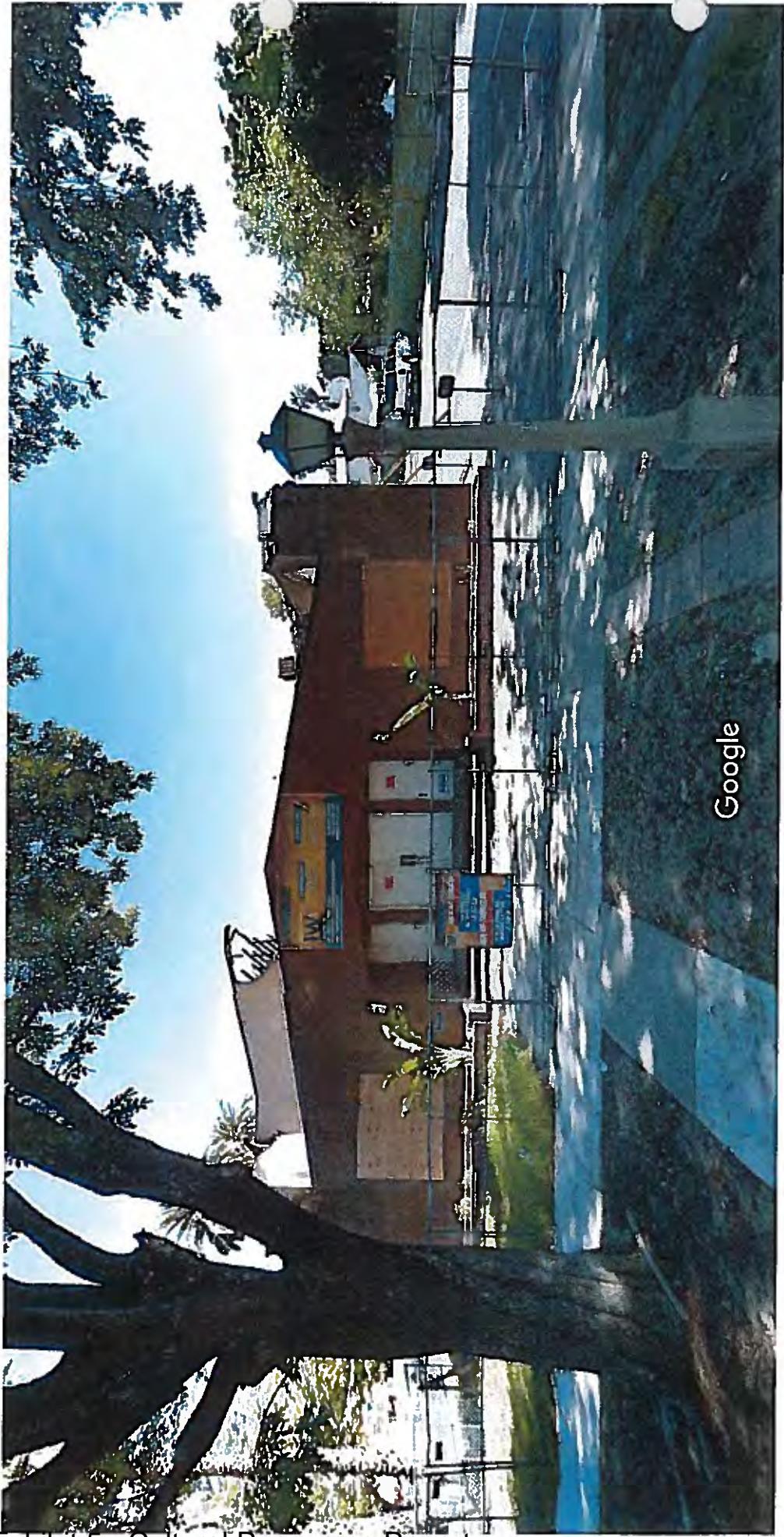


Exhibit 5 - Cultural Resources Report

Image capture: Mar 2015 © 2017 Google United States

Riverside, California

Google, Inc.

Street View - Mar 2015

venue Q
DOV



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Exhibit 5 - Cultural Resources Report

THRONG WELCOMES NOTED EVANGELIST

Hours before the time set for the opening of the first service conducted in Riverside by Evangelist Aimee Semple McPherson, pastor of the Angeles Temple, Los Angeles, the tent at Fifth and Main streets was filled to overflowing last evening. People crowded the improvised tabernacle and many stood during the entire service.

The opening of the Big Four Square revival was signal for one of the largest meetings which have been held for some time, and Sister McPherson was enthusiastically received. She will speak here again tonight.

Judge R. J. Welch introduced

I received. She will speak here again tonight.

Judge R. J. Welch introduced the evangelist to the throng, and she preached a stirring sermon, taking as her subject the old time religion. At 7:30 o'clock tonight Sister McPherson will tell her life's story. The musical program for this evening promises to be particularly interesting, featuring Dr. Keith M. Walker, baritone and Edith Wilson Clarke, soprano. Beulah West Parker will act as accompanist.

Persons desiring to hear the evangelist are urged to come early to the tent.

This is a Studebaker year. 2-231f

MRS. AIMEE SEMPLE M'PHERSON RESTS AT MISSION INN

Mrs. Aimee Semple McPherson, noted evangelist, is a distinguished visitor in Riverside today, resting at the Glenwood Mission Inn during her engagements at Redlands tonight and at San Bernardino tomorrow night.

Mrs. McPherson will speak in the public auditorium tonight in Redlands. Following this meeting the evangelistic program will be shifted to San Bernardino, where Mrs. McPherson will speak tomorrow night.

She is accompanied by her daughter and Miss C. Waldron, her stenographer.

"I have taken this chance to get a little rest from my activities," she said. "I know of no more delightful place for rest and quiet than your Glenwood Mission Inn. But unfortunately my stay must be brief."

AMERICAN CHURCH

GOSPEL NEWS

Full Gospel Tabernacle, at corner of Eleventh and Cedar. Evangelist and Mrs. Moore in charge. Sunday school, 9:30. Classes for all ages. 10:30, morning worship. "Paradise, Lost and Restored," by Rev. B. S. Moore. 2:30. "The Latter Rain". 6:15. Jr. Y. P. 7 p. m., special musical hour conducted by Mr. and Mrs. N. K. Clarke. They will bring special solos and duets. Orchestra, directed by Mrs. Frank Barber. They also will give special selections. Mrs. Burt at the piano. 7:30. Rev. Moore speaking on "Hell—Where Is It? And Who's Going There?" Come early and enjoy entire service. Meetings each night except Monday and Saturday night. At 7:30 Evangelist Moore preaching each night. Special music each night and a good gospel message, that makes the heart feel glad—that brings sinners to repentance and deepens the believer in Christ. Come expecting a blessing. A warm welcome to all.

251

Press June 19, 1964

www.genealogy
bank.com

"THE BLOOD LINE"

Evening Service

FULL GOSPEL TABERNACLE

Eleventh and Cedar

Hear Delbert Brignall

11 A. M.—Morning Sermon

Orchestra and Choir and

Rousing Song Service

Divine Healing

and

Evangelistic Services

Held By

REV. GARR

in the new Tabernacle
on Eleventh and Cedar
Streets

Sunday, 11 and 7:30

The wonderful revival
spirit is still upon the
people.

Everyone Welcome



Press Want Ads — "The busy little workers of big

PRESS January 16, 1926

Four Fold Revival of Salvation and Divine Healing

AT THE FULL GOSPEL TABERNACLE

Corner Cedar and Eleventh Streets

Dr. C. E. Ross of Oakland and the famous
evangelist A. G. Garr, who prays people well,
Come with your ills and pains and your sin
burdened soul, Jesus will give you peace and
health.

Evangelist and Mrs. B. S. Moore will assist
in these meetings. Good singing, good music

by the orchestra will be featured in these
meetings.

Services begin Sunday 17th, 10:30 A. M.,
2:30 and 7 o'clock and every night during the
week at 7:30. Come early. (Hours for services
during the day will be announced).

Pray for times of refreshment for Riverside—Everybody welcome.

Have You Heard Aimee Semple McPherson? Do you know she has a branch church in Riverside? Corner Eleventh and Cedar. Sunday a big day. Sunday School 9:30 a. m. Miss Blackwood, superintendent. Preaching at 11 a. m. Evangelistic service at 7:30 p. m. Pastor C. E. Jaynes and wife from Long Beach in charge assisted by large choir and orchestra. Services Tuesday and Thursday evenings 7:30.

Truth Seekers Church — 1926

FOURSQUARE CRUSADER

PUBLISHED WEEKLY IN THE INTERESTS OF
THE FOURSQUARE GOSPEL.

BY ECHO EVANGELISTIC ASSN., INC.
AMEE SEMPLE MCPHERSON, PRESIDENT

VOL. 1. NO. 2

ANGELUS TEMPLE, LOS ANGELES, THURSDAY, DECEMBER 2, 1926

5 CENTS

HUNDREDS ANSWER SAILOR BOY'S ALTAR CALL

An Insight Into Angeles Temple Week-End-Four Service Convention

Greatest Spiritual Enthusiasm Manifest at Glowing Convention

Because of the hundreds of delegates and visitors from distant points attending Angelus Temple and anxious to take back to their homes a true conception of the revival and message which has for four years swept round the world from Angelus Temple, this convention was held.

Beginning Saturday evening with a service of Divine Healing and extending through three great services of Sunday, closing at

almost midnight the greatest spiritual enthusiasm was manifest, blessings flowed like rivers of gladness over the heads and hearts of the mighty audiences, both in Angelus Temple and over KFSG Land.

Knowing that the world has been inundated with an avalanche of evil reports concerning this great work and its progress, the great leader would endeavor to give poor little glimmers of these services, that you may know the truth of the work here.

Tongue and pen both fail to give any thing of an adequate description. We invite you to come and see, hear and experience for yourself something of this mighty Holy Ghost outpouring, which has in its four years withdrawn upwards of forty thousand souls confessing Christ before the world at the altars, upwards of twelve thousand baptised in the water, missions and branches springing up round about the country, hundreds of students in the Bible School, a church where seats are free to whosoever will, where the lights burn throughout the year, where prayer never ceases, where services are held day and night the year round, and where thousands come from far and near to dip their torches in the oil of the Holy Spirit Revival and carry the Light of the Saviour's love to the darkness corners of the earth where revivals are unknown.

I have been in the law business for some eighteen or twenty years and during that period of time was on the beach for about ten years in other state, and in all my experiences have never seen or heard of a person being treated with such utter disregard as you have been.

I have never seen in life that I knew of and have never heard you speak except over the radio, but I have been intending to write these lines for some time simply to satisfy myself and to say to you that I have much confidence in you and think that you have little to fear from the approaching prosecution.

I have been in Los Angeles about three years now, and I believe that you are doing more good for the public at large than all of the other denominational churches put together, and with these few remarks I say, "more power to you" and with best wishes for your complete vindication.

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Let's go to the Angelus Temple. We have a big plan, you know."

"A plan of surprise, and then—"

"We've heard so much—well, let's go and see for ourselves! But it is Saturday night. No church has services, now."

"Saturday Evening."

"We're the end of a busy week. Where shall we spend this evening? Have you a favorite theater? Is there a friend you would like to see or a drive you would like to take?" A hasty personnel of the newspapers left us unseated. The roads are too wet for a pleasant drive. The beach too cold. Where then?

"Let's go to the Angelus Temple. We have a big plan, you know."

"A plan of surprise, and then—"

"We've heard so much—well, let's go and see for ourselves! But it is Saturday night. No church has services, now."

"You wife, Angelus Temple, is the church of perpetual motion, with that little lady Evangelist who do talk so much about and they say that it spite of all the persecution that she has been enduring, she still carries on her work and smiles at everybody, even her enemies. She must be a wonder."

"She must be a wonder. What that girl has gone through would scare any man! And that all the people, both in the Temple and all over the world, are standing together and they don't believe one word of that rotton mess of publicity. And neither is L for the matter of that! It doesn't stand to rhyme nor reason that a girl would work for thirty-five miles an hour and struck Mr. Schmucker's car with full force, completely demolishing it. Lookers say they never witnessed anything so marvelous as the escape of Brother Schmucker and the other occupant. Although the car was a complete wreck, not the slightest injury was sustained by Brother Schmucker. Mr. Schmucker is one most faithful attendant at Angelus Temple, who seldom misses a service."

Mr. Schmucker and his family were converted here and he lives in the power of prayer and are thanking God for this wonderful deliverance from death.

There are 123 women in the state legislatures in this country. Connecticut with 17, has the largest num-

ber.

The truck was said to be going at a speed of thirty-five miles an hour and struck Mr. Schmucker's car with full force, completely demolishing it. Lookers say they never witnessed anything so marvelous as the escape of Brother Schmucker and the other occupant. Although the car was a complete wreck, not the slightest injury was sustained by Brother Schmucker. Mr. Schmucker is one most faithful attendant at Angelus Temple, who seldom misses a service."

Mr. Schmucker and his family were converted here and he lives in the power of prayer and are thanking God for this wonderful deliverance from death.

There are 123 women in the state legislatures in this country. Connecticut with 17, has the largest num-

ber.

Down through the crowded, slippery streets we drove amid the roar of traffic, the roar of the newsboys. "Dead

(Continued on page 2)

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James P. Delt, Deller Boy, whose simple message delivered at the request of a dying shipmate brought hundreds to the altar.

Echos From Radio Land Mail

Y. M. C. A., DOUGLASS, ARIZONA—"You no doubt know the committee bearing in charge your radio, which you kindly presented to the city, of which Mayor Hinton is chairman, has placed the instrument in the Young Men's Christian Association as a headquarters place. From here it is loaned out to churches and community gatherings.

"We have not as yet given a public recital or hearing because radio reception has not been good. But now we feel that we can announce a radio concert with a fair degree of success assured. Thursday night, Thanksgiving, we plan a concert. If you would care to say a word to the people of Douglas at that time, we would appreciate it.

"Thanking you for your interest in Douglas, and for the personal pleasure we are receiving from the radio. I am, R. P., Gen. Secy."

Mrs. McPherson at Riverside

Monday night, December 8th, Sister McPherson will speak in the Post-squares Branch Church at Riverside.

Evangelist and Mrs. Jaynes, pastors in charge, were formerly in our branch at Long Beach. Owing there when the work was new, they labored faithfully until now the Long Beach branch is one of the largest and best organized in California.

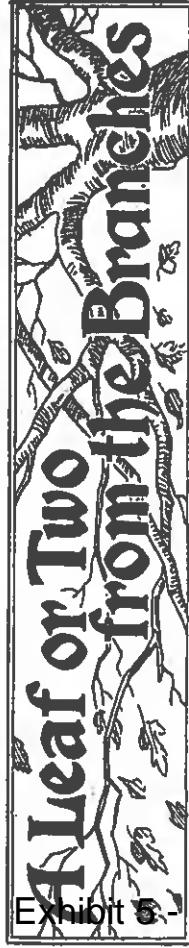
However, having once felt the evangelistic call, they could not stay in one place very long. The field was calling and the opportunity came when an Evangelistic Association at Riverside prepared to turn over to the Echo Park Evangelistic Association their building and work in Riverside. Mr. and Mrs. Jaynes immediately took charge.

The results of their few months' work there was evidenced by the presence of some seventy-five of their members in Angelus Temple last Tuesday evening when all of the branches "came home."

The Tabernacle at Riverside is the largest building among all of our branches, having a seating capacity of one thousand. On Sundays it is filled to capacity not only with people who have come to hear the message, but with the glory of the Lord. Many are being converted, the sick healed and believers filled with the Holy Spirit.

Whatever the Post-squares Gospel has gone, scores of children have always come to the doors pleading for a Sunday School and for some work of their very own. Riverside branch is no exception. With several large Sunday School rooms they are able to care for the hundreds of children who attend each Sunday morning.

It is truly gratifying to see our branches growing under the leadership of such consecrated, whole-hearted workers. We thank God for them and for the loyal members who are standing foursquare for God and for their church. May God bless them.



Riverside Dedicates Sunday School Building

"Faith honors God,
God honors faith."

FIRE AND A HALF YEARS AGO, in a small church building in Riverside, there gathered a group of consecrated Christians for prayer. The purpose of their meeting was that the great God whom they loved and served might grant the desire of their hearts—namely, a permanent place in which to worship Him. Today there stands at the corner of Eleventh and Cedar, in the city of Riverside, in the heart of California's orange belt, a monument of faith, a testimony to the certainty of the Word of God that "all things are possible to him that believeth."

The dedicatory service of the beautiful new Sunday School annex was an occasion of great rejoicing on October 27, when Foursquare ministers and workers from the entire part of Southern California met and reviewed the work of the two faithful pastors, Rev. D. V. and Eva H. Alderman, and beheld the fruit of their labors. Commencing at 10:30, the entire day was spent in service and song, in prayer and praise, in testimony and blessing. Faith-building messages from the Word were brought by visiting pastors. Beautiful numbers in song contributed to the enjoyment of the day.

At ten o'clock in the evening the dedication took place in a most impressive manner. Floodlights were employed to brilliantly illuminate the edifice, and as the people assembled under the canopy of the stars the very presence of the Lord hovered over in a peaceful way. At the climax of the service the chairman of the Board opened one of the swinging doors, typifying the entrance of God to abide forever in the building. The other door was then opened by the superintendent of the Sunday School, typifying the entrance of the children and young people to learn the Word of God.

Rev. D. V. Alderman, the pastor, gave a short history of the building, and told how the Lord had honored their faith and prayers. When the church was taken over by the Foursquare members a few years ago, there was a seemingly impossible im-

possibility. However, everyone rallied loyally, the Lord prospered their efforts; and today there remains a comparatively small amount due on the entire building. The Sunday School started contributing to the Building Fund two years ago, and this sum helped materially. Chairs and furnishings were purchased with this money, given by the children.

It is a lovely building, beautifully finished in every detail, a delight to the eye, giving an environment best suited to the winning and upbuilding of souls in the knowledge and adoration of the Lord. There are eighteen rooms, including two auditoriums, and also assembly rooms for the various departments. The equipment for the business of teaching the Bible in this church is the best which God inspired them and their could plan. A great deal of credit is due Brother and Sister Alderman for their faithful and tireless efforts in the erection of this beautiful edifice. We rejoice with them in this work which they are doing in Riverside, which comes as an outstanding feature in their years of loyal, earnest, consecrated work as Foursquare pastors. We look forward to future years which we believe will bring a greater growth and a brazier work to these two splendid co-workers with the Master.

□ □

Southern Divisional Conference

PASTORS AND EVANGELISTS from the state of Texas met November 2 at Dallas to dedicate the beautiful new Four-square Tabernacle which has just been completed.

Rev. A. C. Wagner, Divisional Officer of the states of Oklahoma and Texas, has been pastor of the church for the past two years, and in the face of difficulties has worked diligently to make the building one of which Foursquaredom would be proud.

The tabernacle seats approximately four hundred people, and is especially arranged for the work of the church, having Sunday School and young people's rooms. A beautiful baptistry was donated by the ladies of the church. Also many lovely paintings depicting various Bible stories have been furnished, and these greatly enhance the attractiveness of the tabernacle.

Among those present at the dedication were Rev. C. W. Rosendahl, General Supervisor; Sister Marion Barnhart of Enid, Oklahoma; Mrs. Elizabeth Still, Sisters Nydia Jensen and Hilda Johnson of Fort Worth; Rev. and Mrs. Harvey Hayes of Yukon, and Mary Lucille Clay, Corsicana. We rejoice with Brother Wagner in the completion of this new tabernacle, and join with him in the prayer that hundreds may enter its portals to hear the message of the Four-square Gospel.

Eva Alderman

A. C. WAGNER



Y.M.C.A. DIRECTORS HEAR CAMP REPORTS

Several Sites Being Considered for Permanent Location

Directors of the Riverside Y. M. C. A. meeting in regular session last night, again discussed the problem of permanently locating a mountain camp that may be used each summer by members of the various boy groups.

Dr. E. W. Wurd, chairman of the campsite committee conducting investigations into possible sites.

No definite recommendations as to a permanent site were made.

Several sites are being considered in the San Jacinto mountains, and one or two, said to be promising, have been selected.

Choosing and securing of a camp has been considered by the Y. M. C. A. and the campsite committee conducting in

vestigations into possible sites.

The summer Y. M. C. A. boys are now through with the work of the San Jacinto "Y" at Camp San-Y-Ca, near the summit of Mt. Gribble. Here the boys played games of all kinds, and the girls

chose to make a campsite available that

conducive to the welfare of the Y. M. C. A. boys.

Lieutenant William Taylor, assistant fire chief, welcomed Mrs. McPherson to Riverside. Mr. McPherson is the new director of the activities of firemen, she being honorary chief of the department at Los Angeles and the first woman to hold this position.

Mr. and Mrs. George McPherson, who recently came to Riverside, and stood as hosts for one of the last

meetings of the Y. M. C. A. were

honored guests at the meeting of the Y. M. C. A. boys.

Several reports of activities during summer months were made to

directors. In his report made in part, Mr. Wurd said: "I have had

no time to leave the city because of financial conditions, year staff

outlined the biggest summer program.

Mr. Wurd said: "I have had

no time to leave the city because

of financial conditions, year staff

outlined the biggest summer program.

The response to the afternoons has been excellent, and the

outdoor activities have been

outstanding. The number of boys

using the building each afternoon

has been larger than we expected.

It is to be hoped that our own

baseball team will be successful

and the boys will be able to

have a good time. We have

had a good time, and the boys

have been very gratified.

Boys are now being made for

renovating our equipment and

rooms necessary for a greatly

increased work in the fall. Our

first military round has been well

filled."

Report for the month of June also was made by Mr. Wurd. Director Arthur Mahr, who reported a fine attendance in both the grammar, classes and the swimming

classes. A special report director

on a total of 439 participants

in activities for men and

for boys was recorded during

the month making a grand total

of 2146.

On-Highway Vehicle Enforcement program.

EDUCATION VS. CRIMES

Lt. Walt Meyer said the goals of the program stretch beyond enforcement. [See CRIMES](#)

Argentina **Land.** If cargo owners were to fly over homes owned solely by Indians, prohibited opposition would be received — to a whisper. Simply change the flight path, designating homes beneath it an indigenous Zone and strongly encourage residents to switch homes (fortunately, many are very much alike) until all businesses are living in the zone. This might break up a few families, but many would still live within walking distance, and at least people would get to know their neighbors.

Offices for Dechak. Make residents feel they're part of the **Global Poverty Team** by paying them annual royalties tied to the duration and level of alar-

goro noise. Or, provide complimentary earplugs and underwater unusual tests for hearing loss.

Animal House. What if cargo-hub developers actually lived in the flight path? They'd get a lot more neighborly support than they're getting now! That's why they should pitch in to buy a house, and then take turns living in it in six- or 12-month shifts. Or, they could all move in together. (Yoga!) Either way, it would be a brilliant PR move that just might neutralize the opposition and reduce all the hubbub to a hub. [Bull.](#)

Seven Open — In Case You Can't Sleep.

South-side International Relations

[See CRIMES](#)

SEP 7/9, 2004

Pictures shine a light on the past

HISTORY: A Riverside church receives historic photos that link it to famous 1920s evangelist "Sister Aimee."

BY JENNIFER PARK
THE STAR

REVERSE — The Mission Community Four-Square Church at the corner of 11th and Cedar streets is a nondescript building that blends into its neighborhood of Craftsman-style homes.

Things were different some 60 years ago, when evangelist Aimee Semple McPherson's new church first came to town. Published accounts of a visit by the woman called the first female evangelist described a "throng" of people crowding the former Riverside Four-Square Church to see "Sister

Moses would like to include the seven photos which include shots of parishioners posed outside the church, a photo of former pastors and a shot of McPherson at her Angelus Temple in Los Angeles — in a museum exhibit. The images are more than point to an interesting time in the city's history, Moses said. They also chronicle the growth of the city's white middle class. These were Sister Aimee's followers, he said. — [What this goes is the local Four-Square Church to this kind of intercultural statewide and nationwide evangelistic movement ... appealing to the Caucasian pastor and his wife.](#) [See CHURCHES](#)

The photos were passed to restoration carpenter and publisher Glen Baker, who just happens to be doing restoration work on the home of Riverside Municipal Museum Director, Vincent Moses. Baker showed the photos to Moses, and both agreed they were treasures of Riverside's history.



Seven teams from South-California took part in the [South-side International Relations](#) competition. [See CRIMES](#)

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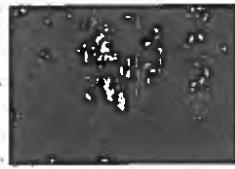
Daily Datebook	B2
Best Bet	B2
Controversies	B4
Anniversaries	B6
How They Voted	B8
Caucus HeadOff	B9
Engagements	B9
Weddings	B9
Weather	B10

Reach Dan Bernstein at (951) 368-9439 or [oberstein@pe.com](#).

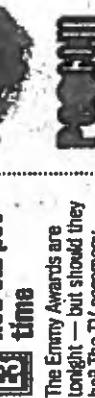
IN TRAVEL

Quest for fiery leaves

Autumnal splendor can be found all over the map, but some spots are more colorful than others. Learn where to look in each U.S. region.



IN SHOWTIME



pe.com

COMMUNITY

For club and event listings, go to [www.pe.com](#)

Red carpet time

The Emmy Awards are tonight — but should they be? The TV ceremony used to be part of the Spring Awards parade, and reasons abound for moving it back.



CHURCH

CONTINUED FROM B1

sian middle class in the early '20s that were looking for a way to become grounded in this exotic and new place," Moses said.

AN INTERESTING FIND

The photos came to Baker from former parishioner Christy Hering, who had received them from a cousin by marriage, Laura Amick. The pictures had belonged Amick's mother. Amick and her family had attended the Riverside church.

Hering said she gave the photos to Baker because she knew he'd appreciate their historical value.

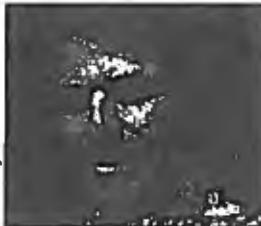
Both women said they were surprised to hear that the pictures had generated so much interest. They also said they were happy to hear the photos did not end up just sitting in a box somewhere.

The pictures connect Riverside to McPherson, who gained celebrity status in the 1920s with her radio shows. She wowed followers with dramatic sermons that included faith healings.

Although McPherson does not appear to be in any of the photos taken at the Riverside church, those pictures do show women dressed in the white dress, cape and large cross pendant McPherson favored.

One photo shows a man and woman — presumably the pastor and his wife — standing near a sign designating the Riverside church as a branch of the Angelus Temple. The sign also identifies the church's pastor as C.E. Jaynes. Church publications refer to Jaynes and his wife being in charge of the church in the mid-1920s.

"I think they got into the right place," Baker said of the photos that date back to the 1920s. Although there are no dates on the photos, they do show pastors who are referred to in



"All this stuff is like a conduit to the past. I think it's important to preserve as much as possible."

PARISHIONER GLEN BAKER

church articles as having been at the church in the mid-1920s.

"All this stuff is like a conduit to the past. I think it's important to preserve as much as possible," Baker said.

"What I'm just excited about is this just fills in a big gap in Riverside history," Moses said.

The photographs help tell the story of the years after Aimee McPherson first came to Riverside. Church records show that the Foursquare movement started here with a 1924 tent revival, which McPherson opened. No pictures of the tent were found, however.

A church article describes such an event, with a tent set up at the intersection of Fifth and Main streets — now the location of the Riverside Convention Center.

Inspired listeners of McPherson's radio show probably invited her to Riverside, said Janet Simonsen, heritage department manager for the International Church of the Four-square Gospel.

The church found its home on 11th Street in the early 1920s, Mission Community Pastor Jeff Miller said. Church magazines report Sister Aimee's visits to the location. A December 1926 article describes crowds waiting in the rain for McPherson to

arrive.

A standing-room-only crowd gathered for the sermon, and McPherson "perched herself precariously" on the altar rail so that everyone could see her, the report said.

Robert F. Molton, who grew up in the 11th Street house where Baker now lives, remembers going to listen at the window when McPherson came to town. Although Molton was an Episcopalian, he was drawn by Sister Aimee's celebrity.

"It was fun to listen to her," recalled the 84-year-old Molton, who now lives in Laguna Beach.

Molton said he doesn't remember too much of her sermon, but he does remember what she said when the collection plate was passed: "I don't want to hear the noise of silver. I want to hear the rustle of dollar bills."

Molton recalls his father had different memories of Aimee, whom he saw at her large temple in Los Angeles.

"Ambulances would come by Angelus Temple on the way to hospital. They would get healed," Miller said.

BUILDING A FUTURE

Overflow crowds at the church now are seen only in photographs like those now at the museum. Instead of hundreds filling the pews, the church now has a regular congregation of about 65 people, Miller said.

Miller dreams of a day when hundreds of worshippers again fill his little church. Perhaps the congregation will become so big that it will need a larger church, he said.

But the past will not be forgotten.

"It's important for us to know what our history is, what our foundation is, what our values are. ... Aimee Semple McPherson's ministry was a healing ministry, was a serving ministry. That's what we want to be about."

Reach Jacqueline Paul at (951) 368-9472 or jlpaul@pe.com

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"We're not there to write tickets," Meyer said. "We're there to educate off-roaders as to where they can go."

Officials said secrecy is not an issue with the deputies. Each of the 30 patrol dates at different locations would be public.

member authorities trying to chase down high-speed motorcross bikes with ATVs in the past.

"Those kids have a lot more practice because they ride all the time," said Darrel Walls, uncle of Billy Walls, a professional big-air freestyle rider who grew up tearing through barren bluffs near California Avenue, east of M

Moments later, the tight formation of quads took off with a throttled hum, headed for rocky hills toward the southeast corner of the training center.

Reach Paul DeCarlo at (951) 846-2305 or pdecarlo@pe.com

PHOTOGRAPHS OF BUILDING

(see following pages)



Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report

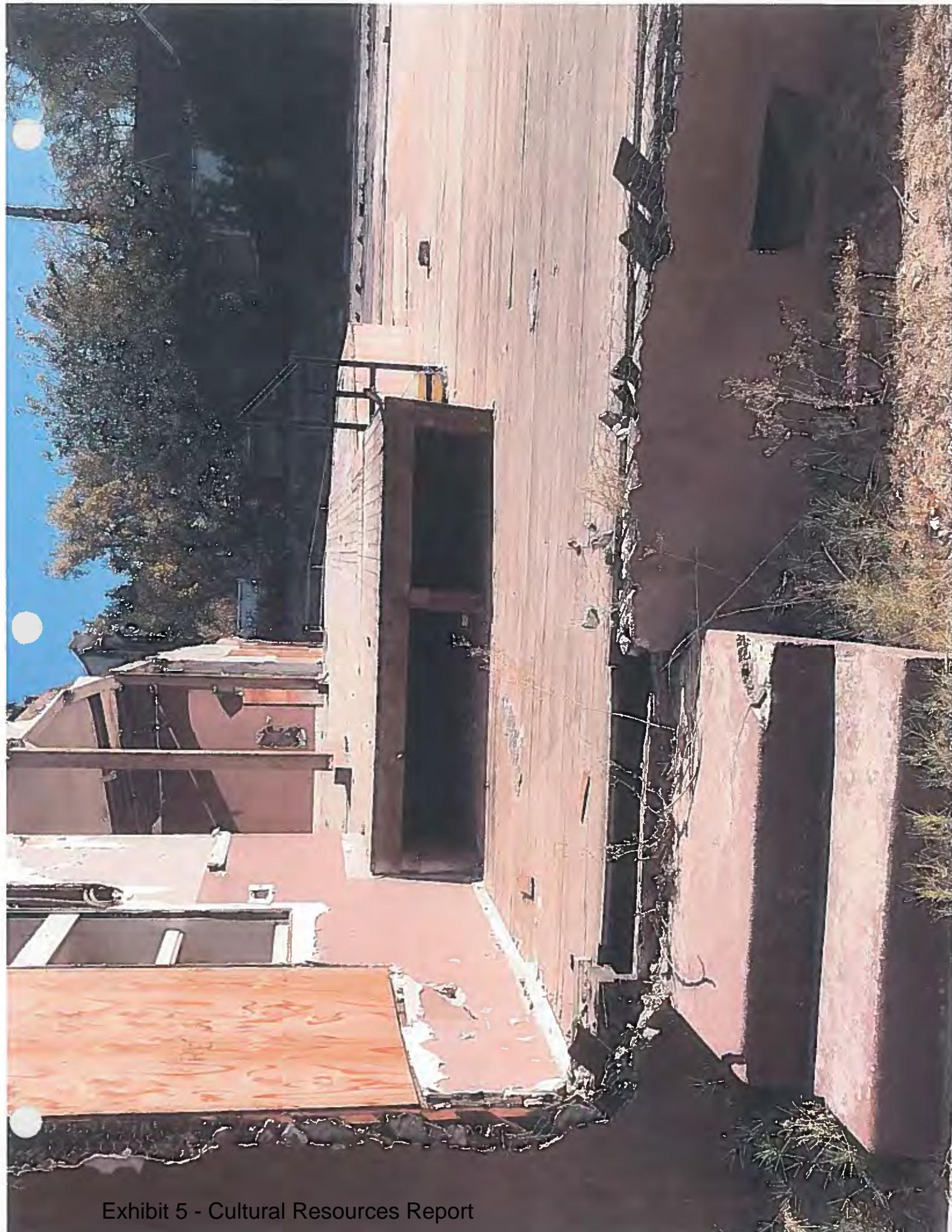


Exhibit 5 - Cultural Resources Report

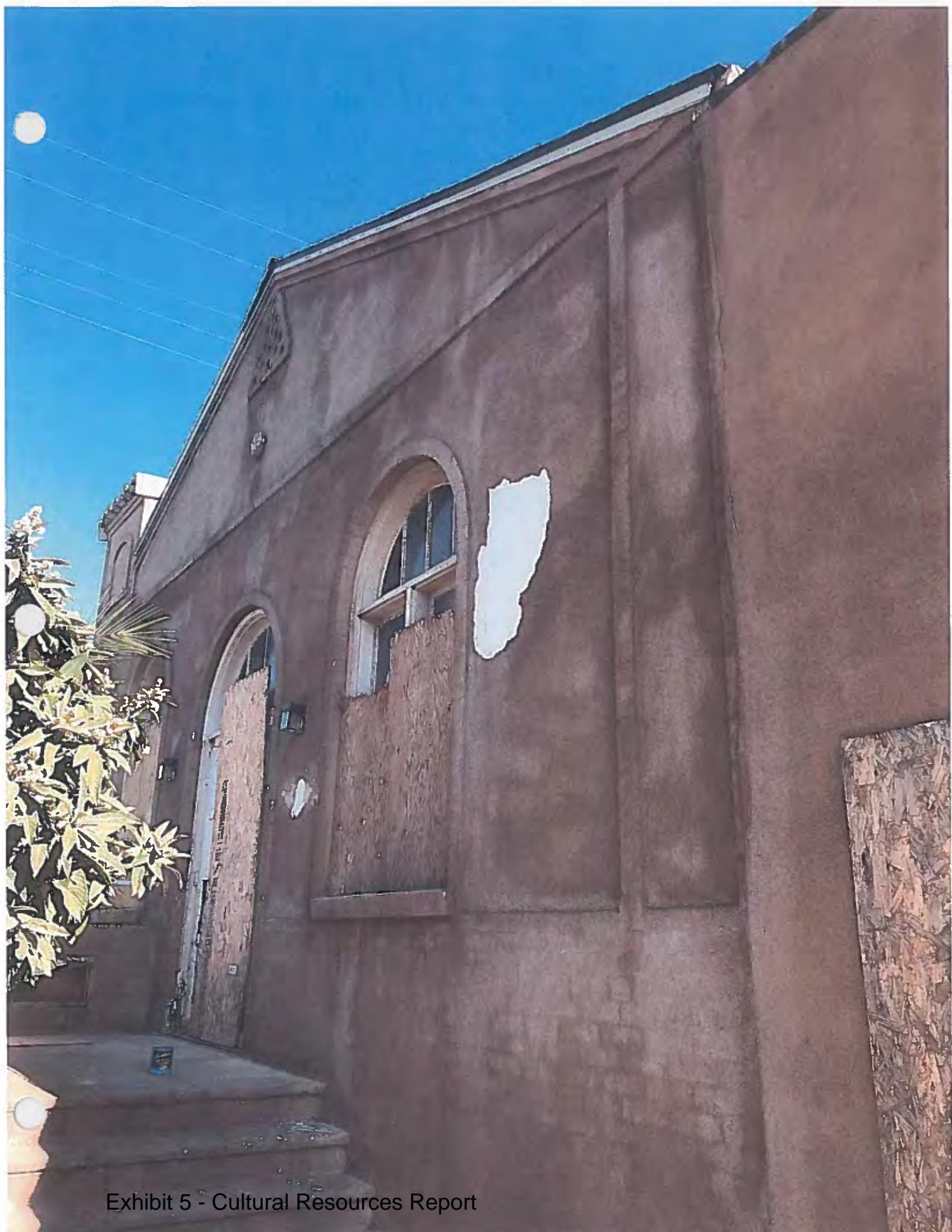


Exhibit 5 - Cultural Resources Report



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Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report



Exhibit 5 - Cultural Resources Report

PHOTOGRAPHS OF NEIGHBORHOOD CONTEXT

(see following pages)



Exhibit 5 - Cultural Resources Report



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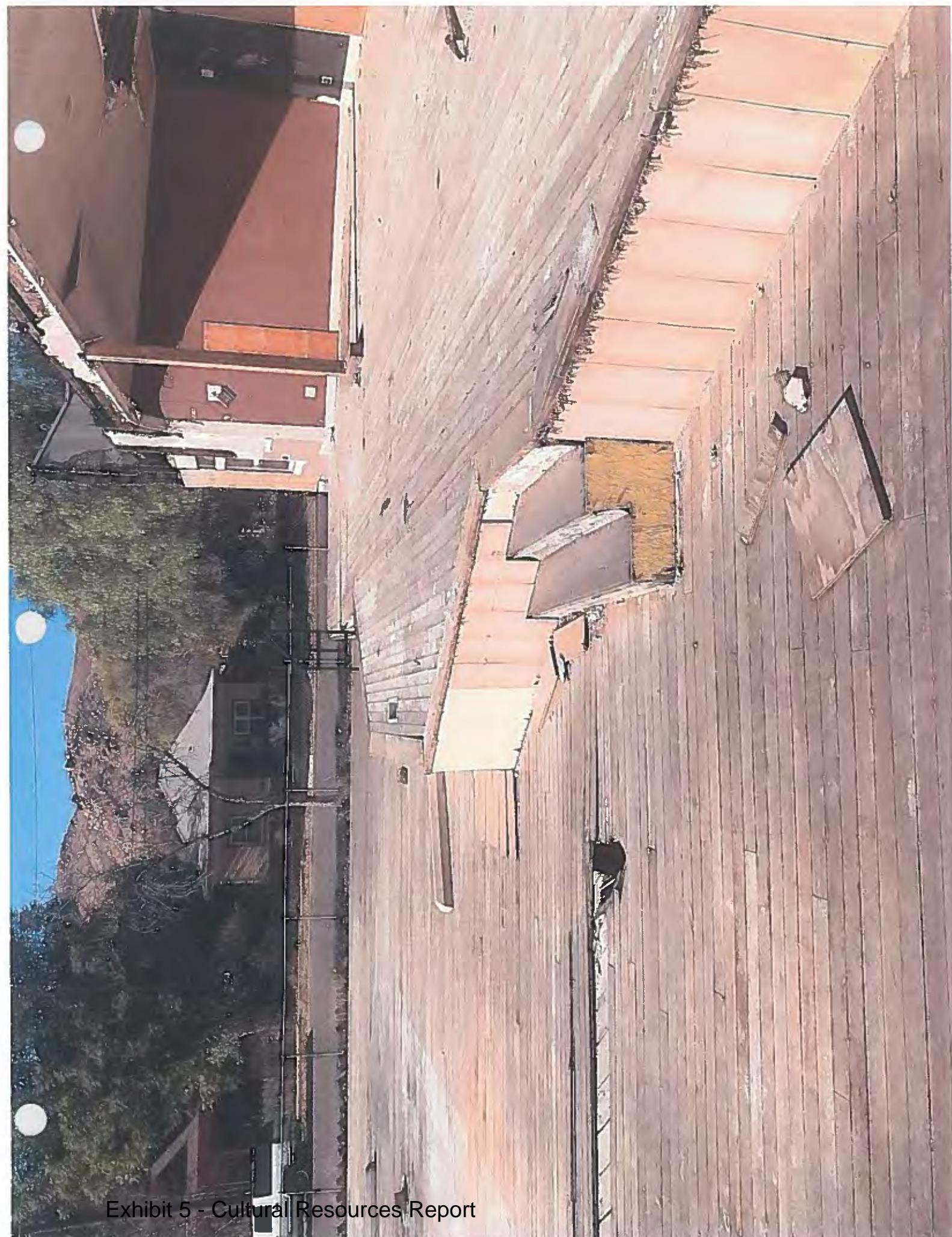


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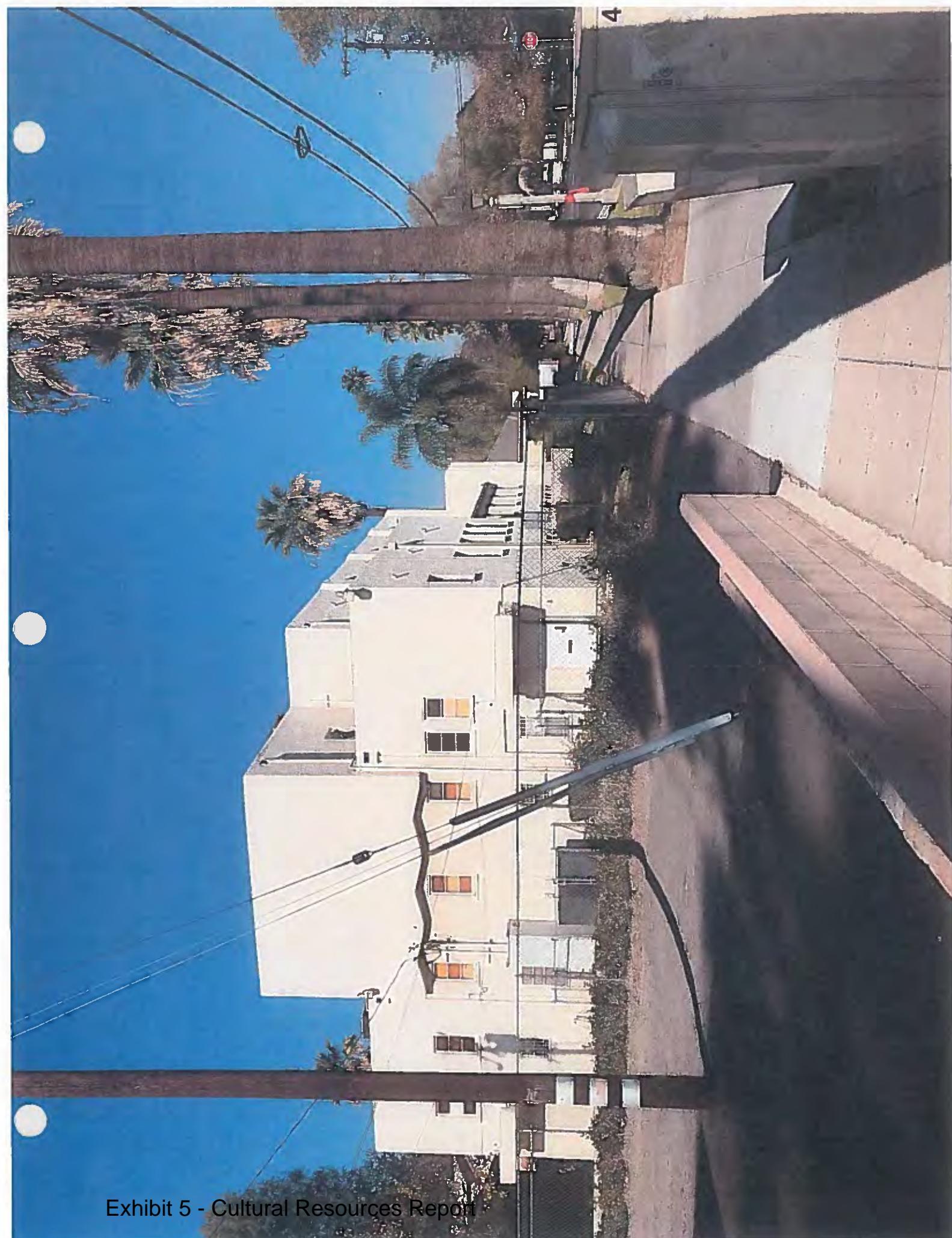


Exhibit 5 - Cultural Resources Report

Exhibit 6 – Site Photos



View looking northwest



View looking northeast



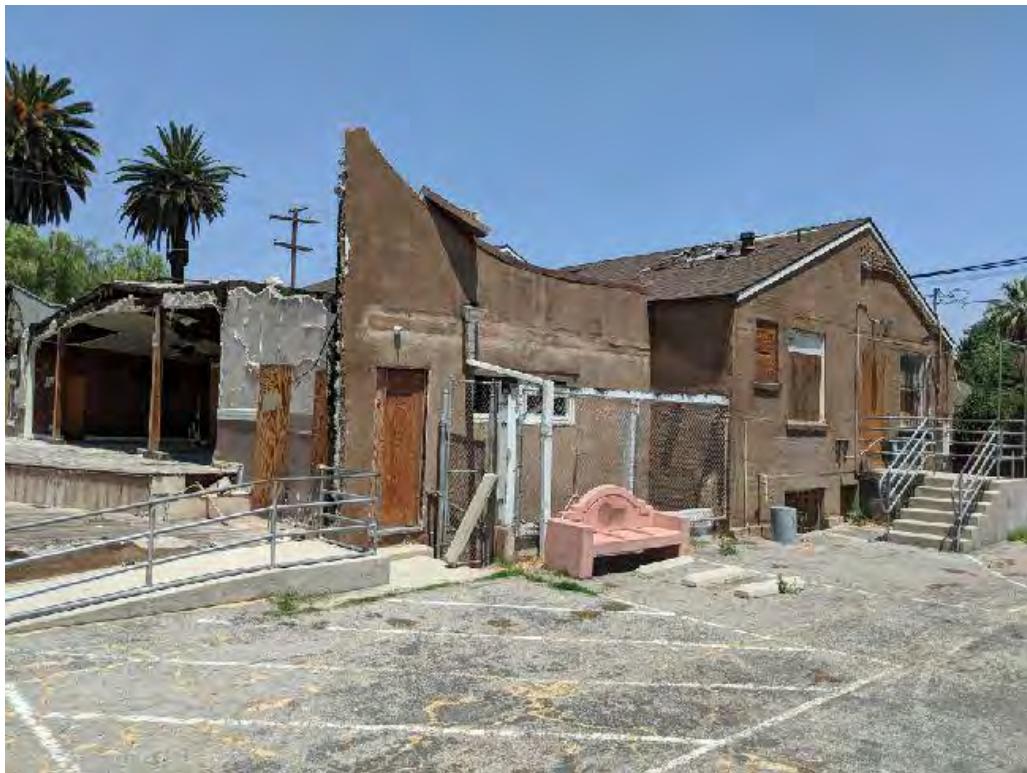
Accessory building abutting the remaining portion of the sanctuary building, view looking northeast



Sunday School annex accessory building, view looking southeast



Sunday School annex accessory building, view looking southwest



Sunday School annex accessory building, view looking southwest