

App

Great App! Over Budget

# STRENGTHENING Community Together!



## What is the Riverside Small Sparks Neighborhood Matching Grant Program?

The Small Sparks Neighborhood Matching Grant Program supports local grassroots projects within Riverside's 26 neighborhoods. Small Sparks provides cash to match community contributions of volunteer labor, donated professional services or materials, or cash donations in support of neighborhood-based self-help projects. Projects are funded up to \$500 once a year to neighborhood groups.

## What kinds of Neighborhood Matching Grant projects are funded? Three categories:

1. **Neighborhood Improvement/Beautification:**  
A project that creates or enhances a physical improvement in a neighborhood.
2. **Neighborhood Community Building Events:**  
A one-time grant for a community building activity such as a festival or celebration.
3. **Neighborhood Education Opportunity:**  
Workshop or training that benefits your community.

## Funded projects should:

- Improve the health & safety of residents
- Benefit a significant number of people or a neighborhood
- Be resident initiated and neighborhood based
- Encourage residents to prioritize goals and collaborate on projects
- Build community by connecting neighbors
- Occur within the Riverside city limits



## What cannot be funded:

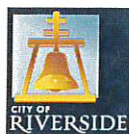
- Projects that benefit or celebrate one person i.e. birthdays, retirement, anniversary celebrations
- Projects for ongoing operating costs or programs
- Projects for retro-active expenses or debt
- Projects that require an admission fee or ticket purchase to attend
- Projects that promote political campaigns
- Fundraisers
- Charity events
- Organizational politics
- Religious worship, instruction, or religious conversion

## Past projects funded:

- Neighborhood Emergency Preparedness Kits
- "Meeting Tonight" Yard Signs
- Historic District Identification Signs
- Community Based Traffic Safety Materials
- Membership Drive Block Party
- Neighborhood Tree Planting Beautification

## Apply today for the Neighborhood Matching Grant:

To apply, email [Neighbor@RiversideCA.gov](mailto:Neighbor@RiversideCA.gov) or visit [RiversideCA.gov/neighborhoods](http://RiversideCA.gov/neighborhoods) for an application.



**City of Riverside  
Neighborhood Engagement Division**  
3900 Main Street, Riverside, CA 92522  
(951) 826-5430, Option #6

## Human Relations Commission Grant Application

**Organization:** Riverside Area Rape Crisis Center (RARCC)

**Organization Mailing Address:** 1845 Chicago Avenue Suite A, Riverside, California 92507

**Contact Person:** Eva Nelson

**Email:** [enelson@rarcc.org](mailto:enelson@rarcc.org)

**Phone Number:** 951-662-4554

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### Project Title and Description

**Project Title:** *Let's Talk About Advocating for Social Change in Riverside County*

**Project Address:** 1845 Chicago Avenue Suite A, Riverside, California 92507

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Dr. Rhonda Brinkley-Kennedy  
Clinical Therapist

Karla Miranda, MSW  
Sr. Program Director

Frances Hutchinson  
Office Manager

Our Mission

The Riverside Area Rape Crisis Center provides culturally responsive and inclusive advocacy, support, and services to survivors and families affected by sexual violence including sexual assault, domestic violence, and child abuse; and provides community education to achieve awareness and prevention of sexual violence.

Our Values

SURVIVOR-CENTERED  
RACIAL JUSTICE  
DIVERSITY AND  
REPRESENTATION  
SOCIOECONOMIC JUSTICE

February 1, 2024

City of Riverside  
Human Relations Commission  
Riverside City Clerk  
Neighbor@RiversideCA.gov  
(951) 826-5430

**RE: City of Riverside Human Relations Commission Community Support Grant Application for 2024**

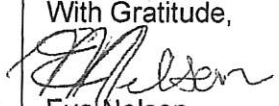
Dear Ms. Crosby,

We sincerely thank you and the City of Riverside for expanding access to the Human Relations Commission Community Support Grant. We at the Riverside Area Rape Crisis Center (RARCC) are eager to share our initiative, "Let's Talk About Advocating for Social Change in Riverside County," which focuses on providing culturally competent community care support to marginalized communities within Riverside County. We seek \$1,000 for the 2024-2025 program year to enhance knowledge access to community resources and empower communities to disrupt cycles of violence.

Our project includes a trauma-informed web series and six in-person workshops during April, Sexual Assault Awareness Month. The web series covers topics such as the history of sexual and domestic violence in marginalized communities, the impact of gender identity and expression on accessing care, and guidance on sexual assault forensic exams. Our team recognizes that marginalized communities face various barriers in accessing care, including but not limited to language barriers, unjust systemic issues, and stress over experiencing discrimination. We are committed to addressing these challenges, and this new initiative aims to increase knowledge and resource access for survivors with marginalized identities and their support systems.

We seek \$1,000 from the Human Relations Commission to launch the program, benefiting at least 50 residents, including minors and adults, from the workshops alone. We appreciate the opportunity to apply for funding and hope for your partnership in this vital endeavor.

Thank you for your consideration.  
With Gratitude,

  
Eva Nelson  
Program Advocate

Cc: Adriane Lamar Snider, CEO; Karla Miranda, Dir of Operations



## Community Support Grant Application

**Title: Let's Talk About Advocating for Social Change in Riverside County**

### **1. Project Description**

*Let's Talk About Advocating for Social Change in Riverside County.*

This pilot project consists of two parts: trauma-informed information web series and six in-person workshops. Our aim is to increase knowledge access of community resources for survivors with marginalized identities and empower communities to disrupt cycles of violence. Through client and community interactions via hotline calls, advocacy accompaniments, and community engagement events, our Program Advocates observed a gap in community knowledge on how to access sexual violence (SV) and domestic violence (DV) support resources. Moreover, through these interactions, our advocates identified some of the additional barriers BIPOC, LGBTQ+, and low-income survivors encounter. These experiences engendered our advocates to research social determinants that contribute to cycles of SV and DV. Our advocates were inspired to design a project and curriculum that addresses the specific needs of survivors with marginalized identities to empower survivors, their support systems, and communities to stop cycles of violence.

The web series, to be prominently featured on our website and major social media platforms (Instagram, Facebook, Youtube, and X), will delve into diverse subjects, including the history of SV and DV in diasporic BIPOC communities, centering trans survivors' experiences, and guidance on SV forensic exams. Fifteen percent of the granted funding will be dedicated to translating our presentations and written scripts into Spanish, with our Program Advocates filming the video presentations in both English and Spanish.

The in-person workshops are scheduled for April during Sexual Assault Awareness Month. These workshops will consist of three separate sessions tailored for youth (13-17 year olds) and adults, conducted in both English and Spanish. Meticulously designed by medical students at the University of California-Riverside and our Program Advocates, each two-day workshop cohort will cover essential topics. Topics range from recognizing patterns of abuse to the intersectionality of SV & DV. A tentative outline, as of February 2, 2024, will be included in the grant application.

A significant portion (approximately 85%) of the requested funding will be allocated towards obtaining supplies for participation incentive bags, ensuring participation and the success of our workshops. The projected impact is ambitious, aiming to reach at least 15 youth (13-17), 20 English-speaking adults, and 20 Spanish-speaking adults. An itemized budget will accompany the grant application, providing transparency into the allocation of funds for supplies and food costs.

**2. How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?**

The mission of the Human Relations Commission resonates with our agency and project objectives. The Riverside Area Rape Crisis Center (RARCC) is dedicated to delivering equitable, inclusive, and affirming care to survivors, their support systems, and families. Our organization, led by a Black woman and predominantly staffed by people of color, is committed to breaking the cycles of violence.

Over the past five months, we have streamlined case management and care support. These changes enable us to effectively engage and empower Riverside County members to disrupt cycles of sexual and domestic violence. Our initiatives, such as "Let's Talk About Advocating for Social Change in Riverside County," aim to develop programs and projects aligned with the mission of the Human Relations Commission.

Acknowledging the multiplicity and complexity of social determinants in cycles of sexual and domestic violence, we highlight statistics such as the 45% of Black women experiencing intimate partner violence and Black trans women facing the highest rates of violence (National Domestic Violence Hotline, <https://www.thehotline.org/resources/abuse-in-the-black-community/>). Latinx and Native women and gender-expansive peoples also confront alarming rates of violence. We prioritize supporting individuals and families with marginalized identities, particularly those in low- to moderate-income communities.

Our Project Advocates have designed this initiative to raise community awareness about resources supporting survivors and disrupting cycles of violence. The programming centers BIPOC and LGBTQ+ experiences, encouraging the community to dismantle barriers impacting marginalized groups. The project's purpose is to spread awareness, empower communities through education and community building, and promote collectivism in the fight to end cycles of violence and child abuse.

We understand that these are learned behaviors and can be unlearned. Collaborating with and empowering communities and survivors to advocate for change is essential. The project, funded by the Human Relations Commission, aligns with our mission by addressing and challenging the social determinants that contribute to prejudice, intolerance, and discrimination. By supporting survivors' immediate needs and fostering equitable, thriving communities, we contribute to the Commission's goal of eliminating systemic injustices. As bell hooks once said, "Rarely, if ever, are any of us healed in isolation. Healing is an act of communion." The funding from the Human Relations Commission will help us meet the community's needs in Riverside County and bring about change and support for survivors, thereby contributing to the Commission's mission.

**3. How will the project empower Riverside communities and promote an informed and inclusive multicultural society?**

The Riverside Area Rape Crisis Center (RARCC) aims to empower the Riverside community by providing comprehensive education on sexual and domestic violence, survivor's rights, and available resources within the community. Through targeted workshops for youth and adults, as well as a web series, we strive to foster awareness, understanding, and inclusivity within our multicultural society. By providing our community with this information, it enables community

members to recognize signs, offer support, and contribute within their scope to creating a safer environment for all, regardless of gender, sexual orientation, ethnicity and race, religion, or socioeconomic status. Engaging the community in the curriculum not only provides them with essential knowledge to navigate a culture where SV and DV is prevalent, but also empowers them to become advocates within their peer groups.

Through the education and awareness conducted by our project, community members will be able to make more informed decisions in the case of SV and DV on both the micro and macro level. Individuals will have access to relevant and accurate information and resources, including knowing their legal rights. Survivors will be empowered through the psychoeducation portion, which is aimed to help them understand their own reactions and coping mechanisms, in order to reduce self-blame and promote self-compassion. It will also nurture community support and solidarity, as individuals can connect with others from different backgrounds, upbringings, and cultures.

Addressing the intersectionality of gender and various forms of violence will be one major portion of the project. We will bring to attention the disparities in how different genders may experience and be affected by SV and DV, including stereotypes and how certain groups may be viewed and treated by society due to their status as a survivor. As our staff have come to realize, terms such as “perpetrator” are often associated with men, while “victim” with women, but these associations can be harmful to male survivors or survivors whose identity do not fit within the gender binary. Addressing these automatic associations and bringing attention to the prevalence of male and gender non-conforming survivors will not only promote inclusivity, but empower survivors by validating and normalizing their experiences, and allowing them to be seen within a space that is welcoming to them.

A second major portion of the project will be addressing the intersectionality of race and SV and DV, especially in those of BIPOC communities. We will delve into how cultural norms and attitudes can influence attitudes towards SV and DV, and impact how a survivor processes their experiences. Racial minorities may face unique challenges in seeking help, reporting incidents, and accessing support systems due to systematic barriers and discrimination. Thus, support services and resources for BIPOC communities will be shared within the workshops with the participants. Participants will also be able to be more informed on how historical factors have shaped the experiences of different racial communities and why they may face unique challenges receiving help. These discussions encourage open dialogue, reduce shame, and promote a supportive environment for survivors to feel empowered to come forward and be understood.

#### **4. How will the community be involved in the project, and how will it benefit the community?**

The project will simultaneously involve and benefit the community as the workshops are interactive, leading to participants being able to not only learn from the curriculum but from others within the room. Individuals will be encouraged to participate in guided-open discussion amongst each other to reflect on how these cycles of violence have impacted their friends and families, and their own lives. Through this interactive environment, individuals will be better equipped to have open and respectful conversations about consent, boundaries, and the importance of creating a safe environment. Community members will be allowed to engage in

shared experiences and discussions, fostering a sense of community cohesion. This will enable an opportunity for personal growth and self-reflection, as individuals can begin to examine their own beliefs and contributions to rape culture, leading to positive individual transformations.

By implementing a curriculum that addresses harmful beliefs and behaviors related to SV and DV, the community will be encouraged to challenge those beliefs and behaviors, debunk myths, and promote critical reflection on societal norms in relation to gender, relationship dynamics, and intersectionality. The project will also be centered on encouraging individuals to address conflicts with grace, compassion, and by holding a space for others with a different viewpoint. Holding a space for diverse viewpoints promotes inclusivity by acknowledging and valuing the richness that comes from differences, while simultaneously challenging individuals to think critically about their own subconscious bias, beliefs, and assumptions. This will also open the door for greater potential for innovation and problem-solving, bringing a variety of ideas and solutions to the table in tackling the challenges of SV and DV within our society.

**5. Can you describe your organization's prior experience in carrying out similar projects?**

Our organization has actively engaged in various initiatives aligned with our commitment to providing culturally-competent care to survivors and disrupting cycles of SV and DV. These include conducting self-defense classes, youth awareness workshops within schools, court-approved parenting sessions, and support groups. Notably, two ongoing endeavors closely resembling our proposed project, titled "Let's Talk About Advocating for Social Change in Riverside County," are our state-approved 40-hour advocacy training and the Transformation, Empowerment, Autonomy, and Learning (TEAL) Program.

All three initiatives share a foundational commitment to addressing the specific cultural needs of BIPOC communities and advancing prevention efforts against sexual violence (SV) and domestic violence (DV). As recipients of the CalOES grant, we are consistently bound by specific requirements to maintain our status as a rape crisis center. This entails ensuring that staff, potential interns, and volunteers undergo a comprehensive 40-hour training. A crucial aspect of this training involves a steadfast dedication to keeping the curriculum current by incorporating evolving identities and embracing an intersectional perspective when it comes to trauma-care support.

Our training sessions delve into societal perceptions of sexual and domestic violence, recognizing their roots in harmful and pervasive biases and stereotypes. We cultivate an inclusive atmosphere, encouraging participants to share their lived experiences and reflect on how newfound knowledge can address the social determinants of health and violence. Leveraging our network of Riverside-based nonprofits and activists, we emphasize the role participants play in supporting survivors.

The success of our agency collaborations, driven by insights gained from comprehensive training, has paved the way for our current objective: providing classes and workshops to educate the community. Our latest initiative, the TEAL hybrid program, exemplifies our dedication to education and prevention. Facilitated by social workers and therapists, TEAL offers



psychoeducation, trauma processing, and promotes self-sufficiency for female survivors of DV, their children, and support systems.

By challenging stigmas and misconceptions, TEAL gives survivors and their families a voice, emphasizing their strength and resilience. This program assists women and families in rediscovering themselves and reevaluating family culture after experiencing trauma. In summary, our organization's extensive track record demonstrates a robust commitment to similar projects, focusing on education, prevention, and support for survivors within our community.

**6. What is your plan for evaluating the success of the project, and what specific outcomes will you use to measure success?**

To rigorously assess the impact and effectiveness of our web series and in-person workshops, we will implement a comprehensive survey strategy designed to capture valuable insights from participants. Prior to the initiation of both the web series and workshops, a pre-program survey will be distributed, aiming to gauge participants' baseline knowledge, expectations, and concerns. Following the completion of each session, participants will be asked to participate in a post-program survey, focusing on their immediate takeaways, experiences, and perceived changes. To ensure a longitudinal understanding of the outcomes, a follow-up survey will be administered three months after the conclusion of the program, assessing the sustained impact and any lasting changes in participants' knowledge and behaviors.

The collected survey data will be meticulously analyzed to gauge the effectiveness of the programs, identifying key areas of success and potential areas for improvement. Testimonials from participants will be actively sought, providing qualitative insights into aspects that resonated, suggestions for enhancements, and any desired modifications. Participants' input regarding the inclusion of ongoing community-building components will be specifically examined, informing future program iterations.

Moreover, recognizing the potential for workshops to serve as a platform for recruiting future volunteers, we will leverage the opportunity to introduce participants to our 40-hour California Approved Sexual Assault Advocacy training. By aligning the workshop content with the training, participants can be equipped with the knowledge and skills necessary to become culturally-competent advocates, empowering them to provide trauma-informed care to their own communities and beyond. This dual-purpose approach ensures that our programs not only measure immediate outcomes but also contribute to the sustainable growth of our advocacy efforts.

## **Proposed Structure for Sexual Assault Awareness Month (SAAM) In-Person Workshops**

### **Educational Workshops (over 2 days)**

- **Day 1:**
  - Education/awareness on the cycles of violence
    - Recognize patterns of abuse
      - Isolation from friends and family
      - Financial dependence
      - Etc.....
    - Provide examples of violence
    - Debunk Myths about DV and SA
  - Empowerment (through a restorative justice framework)
    - Unlearning beliefs and behaviors through therapy
      - Providing free resources here
    - Building community as a form of resilience
      - Give examples of organizations or safe places
    - What can healing look like if justice isn't served?
  - Conflict management (What is meant by this?)
    - Recognize red/green flags
    - Healthy vs Unhealthy communication patterns
    - Modeling healthy conflict resolution exercise
  - Affirmation session (for caregivers?) (what are you hoping to accomplish with this)
    - The power of positive affirmations when healing from trauma
    - Group affirmation circle
    - Q&A
- **Day 2:**
  - Intersectionality of DV and SA
    - Experiences of male survivors
    - Experiences of BIPOC
    - Experiences of LGBTQ+ community
  - How to help someone in need?
    - Recognizing the signs (review)
    - How to approach someone you suspect is going through DV/SA.
    - Self-care when caring for others impacted by DV and SA
  - Creative Expression (art supplies provided) (does it fit into budget?)
    - Painting session

- Go around the room and share if they would like
- Q&A
  - Leave it open for questions
  - If no questions, use these prompts:
    - What does the healing process look like for you?
    - What does a world free of DV and SA look like to you?
    - Where do you fit into this imagination? How do you envision your role?
- Feedback session (survey portion 10 min)

**Project Timeline****Project Start Date:** October 15, 2023**Project End Date:** April 30, 2023

Task	Start Date	Completion Date
Project Proposal	Oct 15, 2023	Oct 20, 2023
Web Series Script	Nov 13, 2023	Jan 15, 2024
Web Series Presentations	Jan 15, 2024	Feb 12, 2024
Translation of Web Series Materials	Feb 13, 2024	Mar 13, 2024
Design Workshop Presentation Materials	Feb 13, 2024	Mar 14, 2024
Order Supplies for Workshop Bags	Feb 25, 2024	Mar 1, 2024
Community Outreach and RSVP	Mar 1, 2024	Apr 1, 2024
Film Web Series	Mar 14, 2024	Mar 30, 2024
Translation of Workshop Presentation	Mar 14, 2024	Apr 1, 2024
Workshop Rehearsals	Mar 25, 2024	Apr 1, 2024
Review Web Series	Mar 25, 2024	Apr 2, 2024
Upload Web Series	Apr 3, 2024	Apr 3, 2024
Youth In-Person Workshop	April 2, 2024	April 4, 2024
Adult In-Person (English) Workshop	April 9, 2024	April 11, 2024
Adult In-Person (Spanish) Workshop	April 16, 2024	April 18, 2024

Items	Amount	Cost (per unit)	Total	Description
<b>Translation Cost for Online Series</b>				
Webseries Script (Large Project)	1	\$100	\$100	Translator partner charges \$100 for large project documents
Cost			\$100	
<b>In-person Workshops</b>				
Items in All Bags				
Tote Bags (Purple/Teal)	50	\$43.99	\$87.98	Baby Blue for Eng sessions, Purple for Spanish sessions (we will have 5 extra) : <a href="https://www.amazon.com/gp/product/B088H34HZW/ref=ox_sc_act_title_2?smid=AAQGK2947O7XT&amp;psc=1">https://www.amazon.com/gp/product/B088H34HZW/ref=ox_sc_act_title_2?smid=AAQGK2947O7XT&amp;psc=1</a>
Food	65		\$1,000	Collaborate with catering/food trucks? Possibly charge \$5 per person and then agency pays \$15 depending on how much money we have
Branded Fidget Spinners	25	0	0	In-office stock
Branded Pens	100	0	0	In-office stock
				Try ordering some from Grateful Garments as well; <a href="https://www.amazon.com/dp/B08HN1QPW1?psc=1&amp;ref=ppx_yo2ov_dt_b_product_details">https://www.amazon.com/dp/B08HN1QPW1?psc=1&amp;ref=ppx_yo2ov_dt_b_product_details</a>
Stress Balls	25	\$18.99	\$474.75	<a href="https://www.amazon.com/gp/product/B01CV3J6NU/ref=ppx_yo_dt_b_asin_title_o07_s00?ie=UTF8&amp;th=1">https://www.amazon.com/gp/product/B01CV3J6NU/ref=ppx_yo_dt_b_asin_title_o07_s00?ie=UTF8&amp;th=1</a>
Tissues	Bulk - 24	\$37.88	\$37.88	



Items	Amount	Cost (per unit)	Total	Description
Aromatherapy Bracelets	Bulk - 15	\$16.99	\$67.96	<a href="https://www.amazon.com/FIN-ZOR-Aromatherapy-Essential-Diffuser-Bracelet/dp/B09P7YWFJP/ref=sxin_14_pa_sp_search_thematic_sspa?content-id=amzn1.svm.d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8%3Aa_mzn1.svm.d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8&amp;crd=130E062661YZQ&amp;cv_ct_cx=lava%2Brock%2Baromatherapy%2Bbracelet&amp;keywords=lava%2Brock%2Baromatherapy%2Bbracelet&amp;pd_rd_i=B09P7YWFJP&amp;pd_rd_r=ea33778d-791d-4dd4-a93c-981c5fb4e9db&amp;pd_rd_w=EZKiJ&amp;pd_rd_wg=ogYoC&amp;pf_rd_p=d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8&amp;pf_rd_r=SAEGX6PR51WH0A3B9D29&amp;qid=1704240050&amp;s=books&amp;sbo=RZvf%2F%2FHxDF%2BO5021pAnSA%3D%3D&amp;sp_refix=lava%2Brock%2Bar%2Cstripbooks%2C158&amp;sr=1-2-364cf978-ce2a-480a-9bb0-bdb96faa0f61-spons&amp;sp_csd=d2lkZ2V0TmF1ZT1zcF9zZWFrY2hfdGhlbWV0aWM&amp;th=1">https://www.amazon.com/FIN-ZOR-Aromatherapy-Essential-Diffuser-Bracelet/dp/B09P7YWFJP/ref=sxin_14_pa_sp_search_thematic_sspa?content-id=amzn1.svm.d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8%3Aa_mzn1.svm.d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8&amp;crd=130E062661YZQ&amp;cv_ct_cx=lava%2Brock%2Baromatherapy%2Bbracelet&amp;keywords=lava%2Brock%2Baromatherapy%2Bbracelet&amp;pd_rd_i=B09P7YWFJP&amp;pd_rd_r=ea33778d-791d-4dd4-a93c-981c5fb4e9db&amp;pd_rd_w=EZKiJ&amp;pd_rd_wg=ogYoC&amp;pf_rd_p=d17ca69f-1a39-4f7d-a62f-e5dff4cfd6d8&amp;pf_rd_r=SAEGX6PR51WH0A3B9D29&amp;qid=1704240050&amp;s=books&amp;sbo=RZvf%2F%2FHxDF%2BO5021pAnSA%3D%3D&amp;sp_refix=lava%2Brock%2Bar%2Cstripbooks%2C158&amp;sr=1-2-364cf978-ce2a-480a-9bb0-bdb96faa0f61-spons&amp;sp_csd=d2lkZ2V0TmF1ZT1zcF9zZWFrY2hfdGhlbWV0aWM&amp;th=1</a>
<b>Cost</b>			<b>\$1,668.57</b>	

**Handouts to Include in Bags  
(Eng/Span)**

Amount	Cost (per unit)
Cultivating Health & Wellness Toolkit	50
Restraining Order Information	50
Valor's Official Victim Rights Document	50
	0
	0
	0

Items	Amount	Cost (per unit)	Total	Description
Printed Presentation (include space for notes)	50		0	RARCC Documents
<b>Cost</b>				<b>\$0</b>

**Youth Session (13-17): 4:00 pm - 6:00 pm (2-days)**

Let That Shit Go Anxiety Journal For Teens: Funny Stress Relief And Anti Anxiety Journal, Mental Health Guided Journal For Self-Reflection, Mental ... Thoughtful Gifts For Teens With Anxiety	20	\$9.99	\$199.80	<a href="https://www.amazon.com/That-Shit-Anxiety-Journal-Teens/dp/1712699253/ref=sr_1_7?cri d=MKMKQ9NTDO4L&amp;keywords=journal+for+teens&amp;qid=1704239257&amp;s=books&amp;sr=1-7">https://www.amazon.com/That-Shit-Anxiety-Journal-Teens/dp/1712699253/ref=sr_1_7?cri d=MKMKQ9NTDO4L&amp;keywords=journal+for+teens&amp;qid=1704239257&amp;s=books&amp;sr=1-7</a>
All the People I've Been by Rayan Mansour	20	\$9.00	\$180.00	
The Complete Poetry of Maya Angelou	20	\$16.52	\$330.40	<a href="https://www.amazon.com/Complete-Poetry-Maya-Angelou/dp/0812997875/ref=sr_1_1?cri d=3MPBS2KLXUU13&amp;keywords=collection+of+maya+angelou+poetry&amp;qid=1704230859&amp;s=books&amp;sr=1-1">https://www.amazon.com/Complete-Poetry-Maya-Angelou/dp/0812997875/ref=sr_1_1?cri d=3MPBS2KLXUU13&amp;keywords=collection+of+maya+angelou+poetry&amp;qid=1704230859&amp;s=books&amp;sr=1-1</a>
<b>Cost</b>			<b>\$710.20</b>	

**Adult Session English (18+): 5:30 pm to 7:00 pm (2-days)**

The Shadow Work Journal 2nd Edition: a Guide to Integrate and Transcend Your Shadows: The Essential Guidebook for Shadow Work	15	\$12.99	\$194.85	<a href="https://www.tiktok.com/t/ZT85wqHT/">https://www.tiktok.com/t/ZT85wqHT/</a>
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Items	Amount	Cost (per unit)	Total	Description
Self-Love Affirmations & Reflections: A Ritual for Self-Worth, Self-Compassion, and Self-Care Cards	15	\$13	\$195	<a href="https://www.amazon.com/Self-Love-Affirmations-Reflections-Self-Worth-Self-Compassion/dp/0593690303/ref=sr_1_5?crid=1EUJ9XVANE3PX&amp;keywords=Self-Love+Affirmations+%26+Reflections&amp;qid=1701969678&amp;s=books&amp;prefix=self-love+affirmations+%26+reflection+s%2Cstripbooks%2C217&amp;sr=1-5">https://www.amazon.com/Self-Love-Affirmations-Reflections-Self-Worth-Self-Compassion/dp/0593690303/ref=sr_1_5?crid=1EUJ9XVANE3PX&amp;keywords=Self-Love+Affirmations+%26+Reflections&amp;qid=1701969678&amp;s=books&amp;prefix=self-love+affirmations+%26+reflection+s%2Cstripbooks%2C217&amp;sr=1-5</a>
Coloring Books/Crosswords/Journals	15	0	0	Large in-office stock
<b>Cost</b>			<b>\$389.85</b>	

**Adult Session Spanish (18+): 5:30 pm to 7:00 pm (2-days)**

¿Quién eres realmente? Diario para trabajar tus sombras: Who are you truly Shadow Work Journal En Español/Spanish, Indicaciones guiadas, afirmaciones ... a tu niña interior herida. (Spanish Edition)	15	\$10.99	\$164.85	<a href="https://www.amazon.com/%C2%BFQui%C3%A9n-realmente-Diario-trabajar-sombras/dp/B0CGBXH644/ref=sr_1_1?crid=WMD4CCP6FQK0&amp;keywords=Shadow+work+journal+in+spanish&amp;qid=1701969928&amp;s=books&amp;prefix=shadow+work+journal+in+spanish%2Cstripbooks%2C182&amp;sr=1-1">https://www.amazon.com/%C2%BFQui%C3%A9n-realmente-Diario-trabajar-sombras/dp/B0CGBXH644/ref=sr_1_1?crid=WMD4CCP6FQK0&amp;keywords=Shadow+work+journal+in+spanish&amp;qid=1701969928&amp;s=books&amp;prefix=shadow+work+journal+in+spanish%2Cstripbooks%2C182&amp;sr=1-1</a>
Affirmation cards in spanish	15	\$25.95	\$389.25	<a href="https://www.amazon.com/Motivational-Cards-Women-Affirmations-Inspirational/dp/B0BXN3DBCM/ref=sr_1_5?crid=2JNJK8FB1XQG1&amp;keywords=positive+affirmations+cards+in+spanish&amp;qid=1702402827&amp;prefix=positive+affirmations+cards+in+spanish%2Caps%2C148&amp;sr=8-5">https://www.amazon.com/Motivational-Cards-Women-Affirmations-Inspirational/dp/B0BXN3DBCM/ref=sr_1_5?crid=2JNJK8FB1XQG1&amp;keywords=positive+affirmations+cards+in+spanish&amp;qid=1702402827&amp;prefix=positive+affirmations+cards+in+spanish%2Caps%2C148&amp;sr=8-5</a>

Items	Amount	Cost (per unit)	Total	Description
Coloring Books/Crosswords/Journals	15	0	0	Large in-office stock
<b>Cost</b>			<b>\$554.10</b>	

<b>Total Cost of Workshops</b>			<b>\$3,322.72</b>	
<b>Total Cost of Workshops + Translation Service</b>			<b>\$3,422.72</b>	

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

NAME: Eva Nelson

Phone Number: 951-662-4554

SIGNATURE: *E Nelson* Date: 2/1/24

**Authorization Process:**

Date Received: <u>2/1/24</u>	Reviewed by: <u>AP</u>	Date Reviewed: <u>2/21/24</u>
HRC Review Date:	Reviewed by:	
HRC Approval:	Date Approved:	



*over budget & low match*

# STRENGTHENING Community Together!



## What is the Riverside Small Sparks Neighborhood Matching Grant Program?

The Small Sparks Neighborhood Matching Grant Program supports local grassroots projects within Riverside's 26 neighborhoods. Small Sparks provides cash to match community contributions of volunteer labor, donated professional services or materials, or cash donations in support of neighborhood-based self-help projects. Projects are funded up to \$500 once a year to neighborhood groups.

## What kinds of Neighborhood Matching Grant projects are funded? Three categories:

1. **Neighborhood Improvement/Beautification:**  
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2. **Neighborhood Community Building Events:**  
A one-time grant for a community building activity such as a festival or celebration.
3. **Neighborhood Education Opportunity:**  
Workshop or training that benefits your community.

## Funded projects should:

- **Improve the health & safety of residents**
- Benefit a significant number of people or a neighborhood
- Be resident initiated and neighborhood based
- Encourage residents to prioritize goals and collaborate on projects
- Build community by connecting neighbors
- Occur within the Riverside city limits



## What cannot be funded:

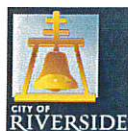
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- Projects that promote political campaigns
- Fundraisers
- Charity events
- Organizational politics
- Religious worship, instruction, or religious conversion

## Past projects funded:

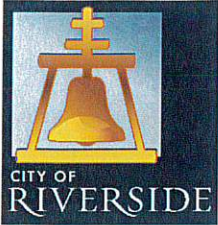
- Neighborhood Emergency Preparedness Kits
- "Meeting Tonight" Yard Signs
- Historic District Identification Signs
- Community Based Traffic Safety Materials
- Membership Drive Block Party
- Neighborhood Tree Planting Beautification

## Apply today for the Neighborhood Matching Grant:

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**City of Riverside  
Neighborhood Engagement Division**  
3900 Main Street, Riverside, CA 92522  
(951) 826-5430, Option #6



City of Riverside

# Human Relations Commission

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit original Grant Application Form with all corresponding documents and attach event flyer to Community & Economic Development Department, Neighborhood Engagement Division prior to the deadline as indicated on the checklist. Any questions please call for assistance at (951) 826-5430. Please type or print the following information.

Organization Name: Girls on the Run Riverside

Organization Mailing Address: PO Box 20144, Riverside, CA 92516

Contact person: Suzanne Beran, Board Chair

Email: Suzanne.beran@girlsontherun.org

Phone number: (951) 312-3733

### Project Title and Description

Project Title: Promoting Inclusion through Girls on the Run

Project Address: TBD

Project description:

At Girls on the Run (GOTR) our mission is to inspire girls to be joyful, healthy, and confident. We accomplish this through our curriculum that teaches life skills such as friendship, emotional expression, communication, and self-confidence while creatively integrating physical activity. Our Junior Coaches (high school age-girls) have been meeting with key stakeholders for the past year, to learn how to improve access to our program for girls who are deaf or hard of hearing (DHH). A \$1,000 grant through the Human Relations Commission would help cover the cost of a sign language interpreter, so that girls from the DHH community can attend our week-long summer program, Camp GOTR.



How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

Aligned with the mission of the Human Relations Commission, Girls on the Run is committed to inclusion, diversity, equity, and access (IDEA). Providing an ASL interpreter will allow us to intentionally include girls from the DHH community, who traditionally may have been excluded from community activities due to communication barriers.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

By running a camp program that includes girls who are deaf and/or hard-of-hearing, we aspire to establish positive connections among girls in our community who otherwise may have limited opportunities to interact. With the assistance of an interpreter, we will have the opportunity to facilitate communication, and ultimately relationship building, between the girls. In addition, Camp GOTR will provide an opportunity for any hearing mentors, coaches, and team participants to learn some basic communication skills in ASL. Last, by including girls who are deaf and/or hard-of-hearing, our Camp GOTR program will have the opportunity to promote not just diversity but also respect for deaf culture.

How will the community be involved in the project, and how will it benefit the community?

Teen and adult volunteers from our community will be recruited to coach Camp GOTR. We will work with community organizations (community centers, schools, churches, etc) to identify an appropriate location for camp. By providing an ASL interpreter, we will extend the reach of our evidence-based programming, helping even more girls in Riverside feel joyful, healthy, and confident! Our goal is for this Camp GOTR program to build understanding, respect, relationships, and communication skills for our volunteers, coaches, site sponsors, and participants, and that ultimately these benefits will help promote a more informed and inclusive community.

Can you describe your organization's prior experience in carrying out similar projects?

Since 2020, Girls on the Run Riverside has served over 560 girls through our school-year and summer programming. Last summer, we partnered with Big Brothers Big Sisters (BBBS) of the Inland Empire to offer Camp GOTR for BBBS clients and their mentors. In addition, we ran a Camp GOTR program at Mead Valley Community Center, coached by teen and adult volunteers. More recently, we partnered with CBU's Sport and Performance Psychology Graduate Program to host a "Spring Warm Up" event in celebration of Women in Sports Day. At the free event, our teen coaches will lead small and large-group activities about friendship from our Camp curriculum. Since our founding, we have established strong relationships with numerous local businesses, organizations, and donors, which we will leverage to cover the remaining costs associated with this project.

What is your plan for evaluating the success of the project, and what specific outcomes will you use to measure success?

We will track participant registration data to ensure at least 25% of the girls included are deaf and hard-of-hearing. We will distribute surveys to obtain participant, parent, and coach feedback to evaluate to what degree the Camp GOTR experience positively impacted participant's sense of belonging, inclusion, self-esteem, and communication skills (Goal: 80% or more ratings of agree/strongly agree across each domain).

### Project Timeline

Project Start Date: 2/1/2024

Completion Date: 8/31/2024

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
February 2024	Identify host site & schedule	3/15/2024
March 2024	Secure sponsors, recruit coaches	4/30/2024
April 2024	Recruit Girls, train coaches	5/31/2024
May 2024	Assemble Materials	5/31/2024
June/July 2024	Run 1 week Camp GOTR Program	7/31/2024
June/July 2024	Collect outcome data & share with sponsors	8/31/2024

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
ASL Interpreter (4 hrs/day, 5 days)	\$1600	
Materials (Curriculum, Journals, Coach Guides)	\$375	
Camp Shirts and bracelets	\$600	
		Snacks and Water
		Arts & crafts materials
		20 volunteer hours per coach

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

NAME: Suzanne Beran

Phone Number: (951) 312-3733

SIGNATURE: *Suzanne Beran* Date: 2/2/2024

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
<i>2/2/24</i>	<i>AP</i>	<i>2/20/24</i>
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved:



# STRENGTHENING Community Together!



## What is the Riverside Small Sparks Neighborhood Matching Grant Program?

The Small Sparks Neighborhood Matching Grant Program supports local grassroots projects within Riverside's 26 neighborhoods. Small Sparks provides cash to match community contributions of volunteer labor, donated professional services or materials, or cash donations in support of neighborhood-based self-help projects. Projects are funded up to \$500 once a year to neighborhood groups.

## What kinds of Neighborhood Matching Grant projects are funded? Three categories:

1. **Neighborhood Improvement/Beautification:**  
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## What cannot be funded:

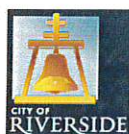
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- Projects for retro-active expenses or debt
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- Projects that promote political campaigns
- Fundraisers
- Charity events
- Organizational politics
- Religious worship, instruction, or religious conversion

## Past projects funded:

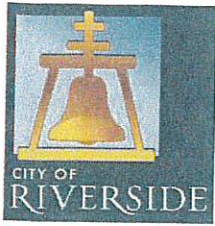
- Neighborhood Emergency Preparedness Kits
- "Meeting Tonight" Yard Signs
- Historic District Identification Signs
- Community Based Traffic Safety Materials
- Membership Drive Block Party
- Neighborhood Tree Planting Beautification

## Apply today for the Neighborhood Matching Grant:

To apply, email [Neighbor@RiversideCA.gov](mailto:Neighbor@RiversideCA.gov) or visit [RiversideCA.gov/neighborhoods](http://RiversideCA.gov/neighborhoods) for an application.



**City of Riverside  
Neighborhood Engagement Division**  
3900 Main Street, Riverside, CA 92522  
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City of Riverside

# Human Relations Commission

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit original Grant Application Form with all corresponding documents and attach event flyer to Community & Economic Development Department, Neighborhood Engagement Division prior to the deadline as indicated on the checklist. Any questions please call for assistance at (951) 826-5430. Please type or print the following information.

Organization Name: Multicultural Council of the RMA (MCC)

Organization Mailing Address: P.O. Box 1112, Riverside CA 92502

Contact person: Luz Negron, Chairperson + Nancy Olsen, Secretary

Email: mujeresboricuas@gmail & timesandse@yahoo.com

Phone number: 951-660-5914 & 951-205-4814

### Project Title and Description

Project Title: Youth Day of Inclusion 2024 (DOI)

Project Address: Martin Luther King High School  
9301 Wood Road, Riverside CA 92508

### Project description:

MCC will partner with a local high school, working with the school's multicultural council and Advisor to develop a student led on campus Youth Day of Inclusion to include performances and booths. MCC will act as Advisor by offering consultation and resources. Authored by Mike Eno, the Assembly Concurrent Resolution (ACR 76) 2009, designated Dec. 17-DOI in California, to remember, learn from and celebrate our immigrant history. MCC has been celebrating annually since that time in Riverside.



How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

The MCC shares the HRC goals of empowering communities and promoting an inclusive multicultural society by engaging in activities designed to aid in eliminating prejudice, intolerance and discrimination against individuals and groups.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

The DoF event 2024 will partner with Riverside high schools to assist students in creating a student led event utilizing their talents to include song, dance, spoken word, poetry etc to educate and celebrate the many cultures in our diverse city.

How will the community be involved in the project, and how will it benefit the community?

The event will be held on campus for the student body. It will be planned and orchestrated by students showcasing student talents. High schools struggle with bullying and violence, this event will celebrate cultures and work to build unity and dialogue.

Can you describe your organization's prior experience in carrying out similar projects?

DoF 2023 was held at J.W. North High School, the on campus MCC and Advisor partnered with YHCC to create an assembly to educate and celebrate diversity + inclusion.

What is your plan for evaluating the success of the project, and what specific outcomes will you use to measure success?

The attached Pre/Post Test Surveys will allow the MCC to track student feedback and compare students knowledge and feedback of their understanding of diversity and inclusion. There will be a goal to measure feedback of minimum 50 students. Students will complete Pre section before the event, and Post section following the event. The results will influence future DoF events.

### Project Timeline

Project Start Date: Jan 2024

Completion Date: Nov. 2024

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
Jan 2024	meet with MUKHS MLL advisor Ms. Chavez	Feb. 2024
Feb/March 2024	plan with students performances	March 2024
April/May 2024	outline resources needed	May 2024
April/May 2024	Plan date/time receive approvals	May 2024
April/May 2024	Reach out to local nonprofits for booths	May 2024
June/July 2024	Finalize Pre/Post Survey	July 2024

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Tube Banner	\$129	MLL members time and travel x6 ✓
Regaler Banner	\$69	cost of printing surveys ✓
Brochures 500	\$329	MLL display table ✓
Stickers 500	\$264	Table Activities for students ✓
Assisting Student performances	\$250	

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

NAME: Nancy Olsen Nancy Olsen, MA Secretary

Phone Number: 951-205-4814

SIGNATURE: Nancy Olsen Date: 2-1-24

**Authorization Process:**

Date Received: <u>2/1/24</u>	Reviewed by: <u>AP</u>	Date Reviewed: <u>2/20/24</u>
HRC Review Date:	Reviewed by:	
HRC Approval:	Date Approved:	



Dr. Martin Luther King Jr. High School – PRE/POST SURVEYS

Youth Day of Inclusion – Date: \_\_\_\_\_ Name: \_\_\_\_\_

**PRE SURVEY: (Before the Event)**

- How many cultures are represented in your school that you are you aware of?
  
- How important is diversity at your school?
  
- What are some ideas to break down cultural barriers?
  
- What cultures do you identify with?

\*\*\*\*\*

**POST SURVEY: (After the Event)**

- How many cultures are represented in your school that you are you aware of?
  
- How important is diversity at your school?
  
- What are some ideas to break down cultural barriers?
  
- What cultures do you identify with?





# Come Celebrate Our Cultures

**November 2024 (TBD)**

Riverside, California

Martin Luther King Jr. High School and  
Multicultural Council of the RMA bring  
you Youth Day of Inclusion!



# STRENGTHENING Community Together!



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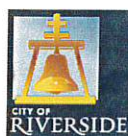
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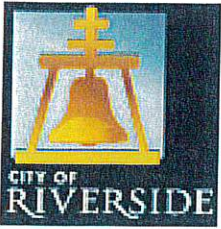
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City of Riverside

# Human Relations Commission

## COMMUNITY SUPPORT GRANT APPLICATION

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Organization Name: Civil Rights Institute of Inland Southern California

Organization Mailing Address: 3933 Mission Inn Ave, Ste. 103, Riverside, CA 92501

Contact person: Sabrina Gonzalez

Email: [sabrina.gonzalez@inlandcivilrights.org](mailto:sabrina.gonzalez@inlandcivilrights.org)

Phone number: 951-682-5307

### Project Title and Description

Project Title: Working Coachella - Sunday Series

Project Address: This panel series is part of our programming supporting our current exhibit, *Working Coachella: Images of the farmworker community of the Coachella Valley*. Overall, this exhibit brings the full experience of farmworkers to the forefront. Our Sunday Series further expands on the themes explored in the exhibit and will address not only historical conditions, but will focus on the humanizing aspects of their lives such as family, community, joy, and resilience.



Project description:

Our panel series supports our current exhibition, *Working Coachella: Images of the farmworker community of the Coachella Valley* photographs by David Bacon. Our objective is to bring awareness to the conditions that impact our farmworker communities through the power of photography, art, and dialogue. We bring these issues to the forefront by not only curating Bacon's powerful storytelling images, but also bringing together community led dialogues. By inviting diverse participants from the wider Riverside region to lead discussions, this panel series highlights the local experience. Our Sunday Series will create wider awareness, but most importantly, its goal is to bridge divides, heal, and inspire meaningful dialogue to raise up allies and champions for social justice and civil rights today and tomorrow.

How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

CRIISC and the Human Relations Commission share fundamental values through both our missions. Our wider organizational mission is rooted in community advocacy, justice, and creating access to information. We do this by providing a cultural space where the history, experiences, and resiliency of our region is explored through storytelling, art, and dialogue. This project builds on our existing programming by supporting our exhibition themes. Currently, *Working Coachella* uplifts the experiences of our farmworker community while bringing awareness to social inequities. Most importantly, the exhibition is a humanizing story of our farmworkers who are often relegated to the margins. The humanizing aspect of this project focuses on family, community, joy, and resilience through the power of photography. Bringing these themes and issues into conversation with our community contributes to a better understanding that aids in dismantling prejudice, intolerance, and discrimination by centering community and connection.

How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

This panel series follows our established model for programming where we intentionally bring together diverse individuals and organizations to create stronger intersectional and multicultural perspectives. Our speakers will come from a variety of backgrounds that represent the experiences of migrant, Filipino, Mexican American, and women farmworkers. Our series also brings together academic, grassroots, and community specialties. All these elements combined strengthens our cultural competencies that promote a more informed and inclusive community in our region working together to empower one another, and toward building champions of tomorrow. Through this panel series, we will be able to connect historical conditions to current issues, and start building the

capacity to confront the future needs of our farmworker communities and our overall communities.

How will the community be involved in the project, and how will it benefit the community?

This panel series presents a distinct informative experience as it provides additional education, cultural, and volunteer resources. As this series supports our exhibit, it creates wider opportunities to engage with both educational and cultural topics that represent the diversity of our communities. By presenting culturally relevant information through interactive formats and dialogues, our communities will find meaningful connections that benefit their overall knowledge and understanding. Additionally, our community members have the opportunity to also be involved in the planning of future series. Our volunteer program is rooted in reciprocity, so their knowledge and interests are incorporated into our planning and growth. This further adds to Riverside's goal of leading the Inland region through arts and innovation. Our panel series focus makes it possible to connect our communities with one another and find new ways of appreciating cultures, or find common ground. Our communities benefit as this series represents a multitude of perspectives coming together with the shared goal of cultivating community with one another. In every step of our projects, we are intentional in involving community members and organizations. This panel series is no different as we will invite labor and history organizations rooted in the Inland region, and our panelists are local to both Riverside and San Bernardino communities. More so, our exhibit is free admission and we offer guided tours to visitors. We host tours for local school districts, universities, and organizations where we provide an informed and educational experience that aligns with curriculums or team building. We are committed to Riverside's mission of bringing community stories to the forefront and contributing to the cultural growth of our region.

Can you describe your organization's prior experience in carrying out similar projects?

All of our projects and programming are sustained by collaborations we have built with community partners. Our inaugural exhibition, *Still I Rise: The Black IE Fight for Justice*, a history of lived experiences of Black communities in the western part of our region, is a partnership with Black Voice News and Riverside African American Historical Society with major contributions by *A People's History of the Inland Empire*, *the Bridges that Carried Us Over*, and *Mapping Black California*, as well as community culture bearers. We preserved this exhibit by capturing all components digitally and making them widely accessible in perpetuity. This digital component will go live in mid-February 2024. Correspondingly, our programming included a *First Sundays* panel series focused on issues and themes related to the African American community in the Inland region. This series was well-received as attendance for it ranged between 25 to 75 community members. From this positive community engagement we were able to recruit a



steady pool of volunteers that help with administrative work, leading tours, and events. Additionally, we have hosted over 270 community events in our Diversity Center event space where we have strengthened our partnerships. Through this previous work we continue to build access to public and cultural arts. This further aligns our own mission with Riverside city's commitment to innovation and arts.

What is your plan for evaluating the success of the project, and what specific outcomes will you use to measure success?

We will evaluate the success of our project via attendance and engagement metrics. Our plan is to create a region wide marketing plan that will target communities in the Inland area to highlight Riverside as a city of Arts & Innovation through educational and cultural programming. Marketing to partner organizations, as well as multiple social media outlets, will provide the necessary audience for a successful event. In the past, our successful panel series ranged between 20 to 75 community members. Our metric goal for this panel series will be an average of 25 in attendance for each panel, but leads to spreading the word of our space and inviting more visitors. In addition to our ongoing attendance tracking for tours, exhibits, and programs, we will conduct on site evaluations through community feedback. Community members will have the opportunity to provide feedback during panel sessions and engagement with staff. This will enable us to assess the success of our panels and reaction to content that will inform our next panel series. Finally, increasing the number of volunteers recruited from this project is another measure of success.

### Project Timeline

Project Start Date: March 2024

Completion Date: May 2024

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
Pre-Planning January 23, 2024	Finalize Panel Series Ideas & Themes	February 5, 2024
Pre-Planning February 6, 2024	Outreach to potential panel participants	February 20, 2024
Pre-Planning	Begin marketing	February 29, 2024

<b>February 12, 2024</b>	<b>materials</b>	
<b>Pre-Planning February 12, 2024</b>	<b>Confirm participants + dates</b>	<b>February 25, 2024</b>
<b>TBA March 2024</b>	<b>Panel #1</b>	<b>TBA Mid-March 2024</b>
<b>TBA April 2024</b>	<b>Panel #2</b>	<b>TBA Mid-April 2024</b>

### Estimated Expense Form

<b>Itemized Expenses</b> Please provide description	<b>Estimated Cost</b>	<b>In-Kind Donations</b> (Services or Materials)
Honorariums - each panellist \$100 x6	\$600	
Panel #1 - Water, snacks for audience	\$100	
Panel #2 - Water, snacks for audience	\$100	
Creation of Marketing Materials by Volunteer Marketing Consultant	\$300	In-Kind Donation, pro-bono work. Consultant will create marketing materials for panel series.
Printing - Marketing Materials	\$100	Additi
Staff for Events -	\$100	Additional staff will be covered by CRIISC

Donation Examples, services fees, material, gift cards, food,  
entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

NAME: Sabrina Gonzalez

Phone Number: 951-682-5307

SIGNATURE:

*Seyfzadeh*

Date: 2/05/24

**Authorization Process:**

Date Received: Reviewed by: Date Reviewed:		
2/5/24	AP	2/20/24
HRC Review Date: Reviewed by:		
HRC Approval: Date Approved:		

Should Include Match App

# STRENGTHENING Community Together!



## What is the Riverside Small Sparks Neighborhood Matching Grant Program?

The Small Sparks Neighborhood Matching Grant Program supports local grassroots projects within Riverside's 26 neighborhoods. Small Sparks provides cash to match community contributions of volunteer labor, donated professional services or materials, or cash donations in support of neighborhood-based self-help projects. Projects are funded up to \$500 once a year to neighborhood groups.

## What kinds of Neighborhood Matching Grant projects are funded? Three categories:

1. **Neighborhood Improvement/Beautification:**  
A project that creates or enhances a physical improvement in a neighborhood.
2. **Neighborhood Community Building Events:**  
A one-time grant for a community building activity such as a festival or celebration.
3. **Neighborhood Education Opportunity:**  
Workshop or training that benefits your community.

## Funded projects should:

- Improve the health & safety of residents
- Benefit a significant number of people or a neighborhood
- Be resident initiated and neighborhood based
- Encourage residents to prioritize goals and collaborate on projects
- Build community by connecting neighbors
- Occur within the Riverside city limits



## What cannot be funded:

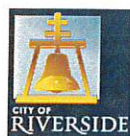
- Projects that benefit or celebrate one person i.e. birthdays, retirement, anniversary celebrations
- Projects for ongoing operating costs or programs
- Projects for retro-active expenses or debt
- Projects that require an admission fee or ticket purchase to attend
- Projects that promote political campaigns
- Fundraisers
- Charity events
- Organizational politics
- Religious worship, instruction, or religious conversion

## Past projects funded:

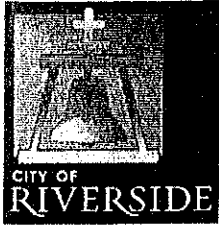
- Neighborhood Emergency Preparedness Kits
- "Meeting Tonight" Yard Signs
- Historic District Identification Signs
- Community Based Traffic Safety Materials
- Membership Drive Block Party
- Neighborhood Tree Planting Beautification

## Apply today for the Neighborhood Matching Grant:

To apply, email [Neighbor@RiversideCA.gov](mailto:Neighbor@RiversideCA.gov) or visit [RiversideCA.gov/neighborhoods](http://RiversideCA.gov/neighborhoods) for an application.



**City of Riverside**  
**Neighborhood Engagement Division**  
3900 Main Street, Riverside, CA 92522  
(951) 826-5430, Option #6



City of Riverside

# Human Relations Commission

## COMMUNITY SUPPORT GRANT APPLICATION

Please submit original Grant Application Form with all corresponding documents and attach event flyer to Community & Economic Development Department, Neighborhood Engagement Division prior to the deadline as indicated on the checklist. Any questions please call for assistance at (951) 826-5430. Please type or print the following information.

Organization Name: My Learning Studio OUTREACH

Organization Mailing Address: 17086 Van Buren Blvd., Riverside, CA 92504

Contact person: Lorna Jenkins

Email: info@MyLearningStudio.org

Phone number: (951) 789-5402

### Project Title and Description

Project Title: Reading+Math=Fun!

Project Address: 17086 Van Buren Blvd., Riverside, CA 92504

Project description:

Reading+Math=Fun is an interactive class that balances reading and math with skills-building challenges. We utilize games, play money, shapes and other activities to help students make connections between various concepts, and show students how reading and math are integrated into other subjects. Each student takes home a book and/or game to keep.



How does the project align with the mission of the Human Relations Commission, and how will it aid in the elimination of prejudice, intolerance, and discrimination?

Our program provides Riverside students with a strong educational foundation that prepares them to graduate on time. Many of our students will hopefully go on to college and return to Riverside after graduation and raise their own families here, because of their love for Riverside. Those with college degrees are likely to volunteer in their community and lend their voices against prejudice, intolerance and discrimination. How will the project empower Riverside communities and promote an informed and inclusive multicultural society?

We use a diverse set of books and activities for all students. Our program will empower students and build their self-confidence, which will lead to them being good students and ultimately becoming good citizens who embrace a strong sense of community and promote inclusivity in our multicultural society.

How will the community be involved in the project, and how will it benefit the community?

Our program will be held at various Riverside libraries FREE of charge, and we will utilize students in the Riverside area, who are currently enrolled at UCR, RCC and CBU that are aspiring to be teachers.

Can you describe your organization's prior experience in carrying out similar projects?

We have offered this program for two school years and students who completed this program have improved their reading and math skills and improved their attitude toward learning and the tangible results are reflected in their progress reports.

What is your plan for evaluating the success of the project, and what specific outcomes will you use to measure success?

We will utilize pre and post surveys, parent testimonies and progress reports to measure the program's success.

### Project Timeline

Project Start Date: June 1, 2024

Completion Date: June 29, 2024

Please provide a detailed timeline of the anticipated milestones for your project.

Start Date	Milestone Ex: find location, recruit volunteers	Completion Date
March 1 2024	Secure location(s) and interview college volunteers to staff program	March 29, 2024

### Estimated Expense Form

Itemized Expenses Please provide description	Estimated Cost	In-Kind Donations (Services or Materials)
Snacks	\$165.00	
Books, games and paper	\$495.00	
Advertising	\$175.00	
Printing	\$280.00	
	<b>= \$1,115.00</b>	

no In-kind?

Donation Examples, services fees, material, gift cards, food, entertainment, etc.

**Signature:** The signatory declares that the assigned applicant assures that any funds received as a result of the application will be used only for the purpose set forth herein.

NAME: Lorna Jenkins

Phone Number: 951 789-5402

SIGNATURE:  Date: 2/1/24

**Authorization Process:**

Date Received:	Reviewed by:	Date Reviewed:
HRC Review Date:	Reviewed by:	
HRC Approval:		Date Approved: